



OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester, MI 48309-4401

A publication for faculty and staff

February 23, 1990

Unique Teacher Education Plan Up for Senate Consideration

The University Senate will consider a new five-year secondary education program on March 15.

The proposed program would be the only one of its kind in Michigan and would need Board of Trustee approval as well. Given the necessary approvals, implementation would be sought for fall 1990.

The program was to have been considered on February 15, but the meeting was called off due to a storm closing. Provost Keith R. Kleckner planned to poll the Senate Steering Committee to see if there was sentiment for a special March 1 session.

Gerald Pine, dean of the School of Human and Educational Services, said students will take an academic major and minor through the College of Arts and Sciences, finishing four years with a baccalaureate degree and some

work in education. Then, following a yearlong internship, the prospective teacher would emerge with that B.S. or B.A. degree, the year of teaching experience, and credits toward a master's degree.

Dean Pine said the year-long internship fills a need identified in a 1989 Metropolitan Life survey of American teachers. The results showed 86 percent of the teachers favored a full-time, year-round training program to be completed prior to certification.

Area school districts have indicated that they will give credit for the year of teaching experience in considering the OU teacher-applicant, Dean Pine says.

"Teaching is an intense, complex and demanding profession," Pine says. "The information explosion and increasingly diverse classroom situations require more academic training

and internship experiences than are currently available to secondary education students. The OU program will speak to those needs."

Pine says the fifth year internship will be closely supervised and allow students to integrate instruction in methods with actual classroom experience. Students would be assigned as interns in 10 metro Detroit school districts after completing four years of study in the College of Arts and Sciences. The districts are Birmingham, Bloomfield Hills, Ferndale, L'Anse Creuse, Oak Park, Pontiac, Rochester, Southfield, South Redford and Walled Lake.

During the first semester of the fifth year, students will visit and observe many classrooms at the internship site to develop an understanding of alternative teaching approaches and student learning styles. Under the supervision of master teachers, interns will then assume teach-

ing responsibilities in their major and minor fields of study.

"By the second semester," Dean Pine explains, "it is expected that the intern will assume full teaching responsibilities."

Stringent checks will be employed as the students move through the five-year program, the dean reports, and the internship will be evaluated through conferences with supervising teachers and through the use of video critiques of the intern's classroom teaching style.

"We want students who are broadly educated in their major and minor fields and who are dedicated to being the best classroom teachers they can be. We think our program will be attractive to that kind of student and that school districts will find that student attractive," Pine says.

— By Jim Llewellyn

President Pleased with Governor's Budget Message Regarding OU Funding

Governor James Blanchard's budget recommendation for Oakland for fiscal 1990-91 has earned a warm response from President Joseph E. Champagne.

Speaking at the Board of Trustees meeting February 14, President Champagne said OU was in line for a 5.2 percent increase in appropriations, slightly higher than average.

The governor is recommending a \$33,776,432 appropriation for OU. That represents \$1,754,134 in new money based on the October-September state fiscal year.

Champagne also told the board that any

planned reductions in the current budget would spare higher education, and that he was deeply appreciative of the vote of confidence being given higher education.

In other comments, the president noted that OU would host a Michigan Senate budget hearing on March 9 in Meadow Brook Hall. Also, the Science and Technology Building schematic plans have received approval for consideration at the March 1 meeting of the Joint Capital Outlay Committee of the State Legislature.

Faculty, Staff Donors on a Record Pace to Top Results of 1988-89 Campaign

Contributions to the university from faculty and staff members are on a pace to top last year's record-setting levels.

Art Griggs, assistant to the dean of health sciences and chairperson of the 1989-90 All-University Fund Drive, credits the efforts of this year's fund drive committee for much of the success experienced during the first half of the current fiscal year.

As of February 9, 282 members of the faculty and staff had made gifts and pledges totaling \$50,868 to the Annual Fund. These figures are up from last year at the same time by 27 percent and 10 percent, respectively. In fact, the number of participants for 1989-90 is already higher than for all of 1988-89. The 1988-89 faculty-staff campaign raised \$60,545. Also that year, \$22,000 in capital campaign gifts were recorded from the faculty and staff.

"Several years ago," Griggs said, "we changed our goal from a specific dollar figure

to asking for full participation. It has paid off. Each year the number of colleagues choosing to make donations to the university has increased. The money has gone up, too, but it's especially rewarding to see more and more of us participating."

Griggs reminds the university community that any contribution received before June 30 will count toward the 1989-90 total. Designation of the gift is entirely up to the donor.

All-University Fund Drive commitment cards are available in the Development Office, 104 NFH. Gifts and pledges should be forwarded to the Gift Accounting Office, 104J NFH. Further details are available from Paul Osterhout at 370-4247.

Inside:

APPC hears debate on draft proposal for university strategic guidelines, page 3.



Frank P. Cardimen, Jr., interim vice president for university extension and public service, pulls double duty as foreign minister when he presents souvenir jackets to visiting Soviet students. Dmitriy Kuzmin, rear, and Elena Lapitskaja, both 15, found the jackets to their liking during a visit to Meadow Brook Theatre. Photo by Chuck Kowal.

Leningrad Will Never be the Same

Next time you're strolling the streets of Leningrad, be on the lookout for 10 high school students wearing Oakland University jackets.

The students, all visiting Rochester Adams High School this month on an exchange program, came to Meadow Brook Theatre on February 14 to see *A Walk in the Woods*. To make the students and their teacher the fashion envy of Soviets everywhere, President Joseph E. Champagne and Frank P. Cardimen, Jr., interim vice president for uni-

versity extension and public service, presented them with souvenir OU logo jackets at a reception in the students' honor after the play.

The play was particularly meaningful, in that the subject is American and Soviet arms negotiators who grow closer through informal conversations in Geneva. The young Soviet visitors said they enjoyed the play, although they had trouble understanding some dialogue.

Recognition Night to Cite Service of 94 University Staff and Faculty Members

Ninety-four employees will be recognized for their service to Oakland at the annual Employee Recognition Program reception on March 7.

"As a result of the leadership, dedication and loyalty of our faculty and staff, Oakland University has grown and matured to an institution of distinction and quality," said President Joseph E. Champagne. "We sincerely appreciate the professional attitude and pride with which our employees fulfill their work-related responsibilities. Through the Employee Recognition Program, we honor those who are celebrating the completion of 10, 20 and 30 years of service."

Joining the president at the ceremony will be Willard C. Kendall, director of employee relations; Wilma Ray-Bledsoe, vice president for student affairs; Frank P. Cardimen, Jr., interim vice president for university extension and public service; John H. De

Carlo, vice president for governmental affairs and secretary to the Board of Trustees; Keith Kleckner, senior vice president for academic affairs and provost; Robert J. McGarry, vice president for finance and administration; and Patricia B. Hartmann, chairperson of the Board of Trustees.

The evening program is for the honored employees and their invited guests. The ceremony will be in Oakland Center Lounge II.

The 94 employees represent a total of 1,440 years of service. A list of the honorees follows.

30 years

Richard J. Burke, Rockne C. Delauney, James H. McKay, William Schwab and Paul Tomboularian.

20 years

Raynold L. Allvin, Barbara J. Biallas, Jane M. Bingham, Jean S. Braun, Judith K. Brown, Robert H. Bunger, Bhargavan Chakrapani,

John C. Chipman, Gerald G. Compton, May Dalton, David W. Daniels, John H. De Carlo, David P. Doane, De Witt S. Dykes, Jane Eberwein, Robert T. Eberwein, David H. Evans, Julien Gendell, Harry Gold, James D. Graham, Nigel Hampton, Kenneth M. Harmon, James W. Hughes, Terence E. Kilburn, Joseph A. Klaitis, Mary J. Koster, Claudia M. Lenyard, John Marney, Paul M. Michaud, Brian F. Murphy, Lyle E. Nordstrom, Richard L. Pettengill, Joan M. Pistonetti, Michael V. Riley, Warren L. Schroeder, Philip Singer, Ronald L. Somerville, Norman Tepley, Erma J. Washington and Tung H. Weng.

10 years

Scott K. Allison, Eileen C. Arseneau, Vanessa L. Bard, Todd S. Beck, Mary L. Bonnell, Baruch Cahlon, Niles R. Carlsen, Matthew C. Carlson, Linda R. Carney, Pamela K. Childers, Patrick Colling, Susie L.

Craft, Willie M. Craft, William S. Cramer, Mae M. De Luyck, Isaac Eliezer, Augustin K. Fosu, Maxine A. Garnett, Joanne E. Gottlieb, James H. Graham, Barbara B. Hedberg, Alice M. Henry, Ronald M. Horwitz.

Also, Peter N. Hovland, Sharon L. Howell, Mavadene Joslyn, Michael T. Ledford, David E. Lewis, Ronald W. Loucks, Rita L. March, Janet P. McCready, Barbara G. McCrory, Denise L. McGee, Diane L. Nagy, Anne E. Porter, George T. Preisinger, Sharon G. Rix, Vickie Lynn Rosebush, Darrell P. Schmidt, Maura C. Selahowski, Jacqueline Sferlazza, Clifford Snitgen, Geraldine J. Spencer, Robert Baker Stewart, Jr., Sharie L. Swinarski, Carole J. Terry, Sarma R. Vishnubhotla, Mona Wallace and Dale R. Ziegler.

In from the Cold

Motivational Speaker Finds Lecture Circuit Easier Than Polar Circuit

Darryl Roberts dared himself to cross an imaginary line and ended up at the North Pole.

Like a child who dares someone to make the next big step as a test of courage, Roberts dared himself to do what seemed impossible: walk to the top of the world.

At age 23, Roberts found himself crossing the frozen Arctic Ocean for no other reason than to prove to himself that he could do it. Now he takes his story on the lecture circuit, encouraging children and adults to "dare to dream," as he puts it.

During a February 7 visit to Oakland sponsored by the Black Awareness Month Committee and Amway Corp., Roberts spoke about his adventure. In the morning, he addressed nearly 800 children from local school districts. In the afternoon, he spoke to university students.

Roberts stressed that whether going to the North Pole or doing an ordinary job, it's the effort that counts. "The point of it was that it wasn't as important to arrive at the destination, but simply to try every day to work with the team and get there," he explained.

To fully appreciate Roberts' accomplishment, one must consider his background. He grew up in Harlem, where role models were few, and

outdoor challenges included crossing the street. He worked at several jobs to put himself through a private high school in Connecticut, then attended Northeastern University in Boston and Baruch College in New York.

Following jobs as a bank teller and a draftsman, Roberts quit to join Outward Bound, the survival-training program.

Roberts explained that Outward Bound got him thinking that he should experience an extreme condition. He hated the cold and wanted to face it as a means of challenging himself. He was accepted for the 1989 ICEWALK polar expedition that Amway Japan Ltd. sponsored.

British explorer Robert Swan led the expedition, which included eight walkers from seven nations. Swan became the first man to walk to both the North and South poles, and Roberts was the first U.S. citizen to walk to the North Pole.

When the polar expedition started March 20, Roberts had frostbite on his foot from a previous training trip. A doctor advised him that if he suffered frostbite again, he might lose the foot. "I had every reason to quit right then," he said.

During the walk, Roberts suffered a severe

blister that wore away a half-inch of his heel as he walked. It took six months for the open sore to close.

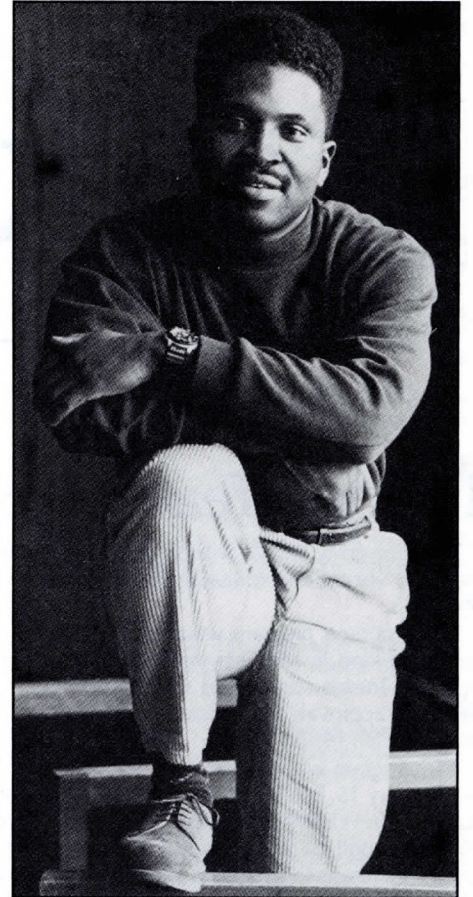
Crossing the Arctic Ocean is not simple. Salt water does not freeze consistently; the ice can vary from a few inches to 12-feet thick. It also piles up in pressure ridges which have to be climbed or circumnavigated. The ridges turned the 413-mile straight-line course into a 600-mile jaunt.

ICEWALK was entirely on foot. Each man pulled his own sledge loaded with about 150 pounds of specially formulated high-calorie food and equipment. Usually, such expeditions rely on dogs to pull the sledges. Each man consumed approximately 6,000 calories a day, and all eight shared a single nylon tent.

"At minus 60 degrees, you have to warm up petroleum to light it," Roberts said. "Your breath freezes in midair." Temperatures as low as minus 70 degrees F coupled with winds of 70 mph were not unknown.

The 56-day journey ended May 14, 1989 without fanfare. "I got there and saw the guys standing around. I thought it was just another rest stop. ... I asked what was going on, and they said that we had made it. I said, 'Well, great.'"

Roberts is in no hurry to make a return visit, however. "I'm not going to go back until I forget how painful it was to get there."▼



Darryl Roberts walked to the North Pole.

Brother, Can He Spare a Dime

Hanging out in the alleys may finally pay off for Carl Hunt.

The East Campus business manager could be \$22,500 richer because of his skill rolling a bowling ball.

Hunt is in second place in the 80th Petersen Classic bowling tournament in Chicago. His 1,669 score was not far from the first-place tally of 1,697 posted by a Cleveland, Ohio, man.

Library Hours Change for Break

Kresge Library hours will change to accommodate the winter break.

The library will close at 5 p.m. February 23 and remain closed February 24-25. Reduced hours will be 8 a.m.-5 p.m. February 26-March 2. Regular hours resume March 3.▼

Other contestants have until July when the tournament ends to top Hunt. The tournament began last October.

Hunt says that even if he is bumped from second place, his wallet will be fatter. Third place is worth \$11,000. Even sixth place is worth \$3,000, and seventh place and far beyond are worth \$1,000 each.

As might be surmised, this is no ordinary tournament. Thousands of bowlers pay \$65 to play eight games, spread over 16 lanes. Contestants must switch lanes to make the tourney more difficult. The lanes are doctored somewhat, Hunt says.

Asked why he had such good fortune in this, his 12th Petersen tournament, he laughed, "It was all luck." His past winnings totaled \$292.▼

Oakland's NCA Report Labeled 'Exemplary'

A self-study report prepared for a 10-year accreditation review of the university has been lauded as "exemplary" by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools.

The commission will display the approximately 200-page OU report at its annual meeting in Chicago this March. Only 2 percent of all accreditation reports prepared by colleges and universities are given the exemplary status.

Sheldon Appleton, associate provost for undergraduate study who headed the effort to compile the report, said OU will gain from the

exemplary status. Other universities about to engage in a similar self-study will be encouraged by the NCA to request a copy of OU's report, he said, which means that the statistics and inside analysis will be available to university presidents and faculty members at peer institutions.

Also at the annual meeting, Appleton will present a paper on how to document educational effectiveness without assessment. He will also show slides highlighting the NCA self-study's findings. An audience of 150-200 persons is expected.▼

Details about your travels and accomplishments may be sent to the News Service, 104 NFH.

PRESENTATIONS

• Subramaniam Ganesan, computer science and engineering, presented a seminar, *Real-Time Multiprocessor Architectures*, at the General Motors Research Laboratory in Warren.

• Rita M. Gallagher, Penny Cass and Mary Eddy, nursing, presented *AIDS: The Ethic of Care* at the eighth annual Research in Nursing Education Conference in San Francisco.

• Ronald Kevern, student affairs, addressed the Michigan Drive-In Conference at Central Michigan University. His topic was *Future of Higher Education*.

• Robert Eberwein, English, read a paper, *Sequels, Film History and Simulacra*, at the Florida State University Film and Literature Conference in Tallahassee.

• John Cameron, art and art history, has been invited to present a paper, *The Acanthus in Monumental Sculpture from Antiquity to the Renaissance*, at a colloquium to be held in October at the University of Paris I Pantheon-Sorbonne.

• Robert Van Til, electrical and systems engineering, was invited to present a seminar at the University of California-Irvine on *The Stability of Quantized State Feedback Control Systems*.

• Susan Wood, art and art history, presented a paper, *High Fashion and Classical Reference: Hairstyles of Imperial Women from Augustus to Hadrian*, in a special seminar on Roman costume at the annual meeting of the Archaeological Institute of America.

• Anahid Kulwicki, nursing, was a panelist for *Diabetes Education Content and Minorities*

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• James Llewellyn, senior editor and news director

• Jay Jackson, staff writer

• Rick Smith, photographer

Our People

at the founding conference of the Coalition for Diabetes Education and Minority Health. She also helped plan the conference. Kulwicki is now an interim cochairperson of the Education Committee of the coalition.

• Philip Singer, sociology and anthropology, and behavioral sciences, wrote *Medical Magic: A Case History*. It will be presented in the anthropology session, *Professional and Scientific Complicity in Health Fashions and Health Fraud*, at the Michigan Academy of Science, Arts and Letters annual meeting at Albion College in March.

PUBLICATIONS

• Susan Hawkins, English, wrote *Memory and Discourse: Fictionalizing the Present in 'Xorandor'* for last fall's issue of *The Review of Contemporary Fiction*.

• A 1975 paper by Judith K. Brown, sociology and anthropology, *Iroquois Women: An Ethnohistoric Note*, has been reprinted in *Critical Strategies for Academic Writing* by Bedford Books of St. Martin's Press. The paper is also being translated into German and republished in a volume dealing with sexual egalitarian societies by Orlanda Frauenverlag in Berlin.

• Charlotte Stokes, art and art history, wrote *The Statue's Toe: The Nineteenth-Century Academic Nude as Eros in the Work of Max Ernst*.

Award Nominations

Teaching Excellence

Four professors will each receive \$2,500 stipends when presented with a Teaching Excellence Award at fall commencement.

This year's awards are supported financially by the state for the first time. Eligibility is limited to tenured or tenure-track faculty members.

Students, staff, faculty and alumni may nominate a professor. Criteria include superior classroom performance, innovative instructional practice, high educational standards and concern for students in and outside the classroom.

Nominations will be accepted until March 31. Submit them to Ronald Rapin, Teaching Excellence Award Subcommittee chairperson, Department of Modern Languages and Literatures, 418 Wilson Hall.

It appeared in the 1989 *Pantheon*, an international annual art journal published in Munich.

• Darlene Schott-Baer, nursing, was one of six authors of *Self-Care Agency: Conceptualization and Operationalizations*, which appeared in the 12th issue in 1989 of *Advances in Nursing Science*.

• Keith Stanovich, psychology, has published a paper, *Has the Learning Disabilities Field Lost its Intelligence?* It appeared in the *Journal of Learning Disabilities*. Stanovich also published a review of a book, *Research in Literacy: Merging Perspectives*, in *Contemporary Psychology*, a journal of book reviews.

• John Cameron, art and art history, and coauthor William B. Becker have published a book, *Photography's Beginnings: A Visual History Featuring the Collection of William B. Becker*. The work is based on the exhibition of the same title which took place last spring in the Meadow Brook Art Gallery.

• An essay by the late Maurice Brown, English, will be republished in *Critical Essays on George Santayana*. The book was edited by Kenneth M. Price of Texas A&M University-Shreveport for publisher G.K. Hall. The essay first appeared in *The New England Quarterly*.

CONFERENCES

• Glenn Jackson, computer science and engineering, attended the NCAA Convention in Dallas as Oakland faculty athletic representative.

• Fatma Mili, computer science and engineering, coordinated a track on active decision support systems at the International Hawaii Conference on Systems Sciences. The track included a formal paper, presentations and a panel discussion. A paper on *Decision Model Documentation*, coauthored by Frank Cioch, was presented.

HONORS

• Stanley Hollingsworth, music, theatre and

dance, has received a \$5,000 grant from the Michigan Council for the Arts to complete a concerto for violin and orchestra.

• Andrea Eis, art and art history, has been named to the Board of Directors of the Michigan Friends of Photography.

In the News

Recent news coverage about the faculty has included the following items.

• Philip Singer, sociology and anthropology, and behavioral sciences, was interviewed for the Metrovision cable television program *Horizons*. The half-hour interview covered aspects of cross-cultural health-care approaches.

Jobs

For information on position openings, call the Employee Relations Department Jobs Hotline at 370-4500.

• Clerk-receptionist II, C-4, Office of Admissions and Scholarships.

• Executive assistant to the president, professional exempt, Office of the President.

• Box office supervisor, season ticket sales, AP-2, Meadow Brook Theatre and Music Festival.

• Secretary I, C-4, Ken Morris Center for the Study of Labor and Work.

• Administrative secretary, C-7, School of Health Sciences.

• Administrative secretary, C-7, Department of Sociology and Anthropology.

• Master trades V, AFSCME, Campus Facilities and Operations.

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Department of Education

First school-level projects, March 23.

Environmental Protection Agency

Trace-gas emissions research, March 2.

U.S. Institute of Peace

Peace and conflict resolution grants, April 15.

National Institute on Alcohol Abuse

Alcohol research, various dates.

Bits & Pieces

Sci-Fi Fans to Unite

Don't be surprised if you see some folks walking around the Oakland Center next month in strange costumes.

Nova 15, a convention for devotees of science fiction, fantasy and gaming, will include movies, Japanese animation, an art show, discussion groups, a "too-weird-for-words" masquerade ball with costume judging, and guest speakers.

The March 24-25 event is sponsored by the Order of Leibowitz, a student organization now in its 15th year.

Speakers on March 24 in the Fireside Lounge will be Dave Ivey, art director for TV's *The Ghoul* and a costume designer, from 1-3 p.m.. At 3:30 p.m., Lawrence Watt-Evans, author of *The Misenchanted Sword, With a Single Spell, Nightside City* and other books, will speak.

An art and game auction will be held from 7-8:30 p.m. March 24. It will be followed at 10 p.m. by the masquerade ball in the Abstention.

Organizers Tom Dow, a sophomore art history major, and Kevin Petit, a junior chemistry major, say approximately 500 persons are expected to attend from throughout Michigan, surrounding states and Canada. Dow is an illustrator himself and plans to speak about his craft during the show.

Hours will be 10 a.m.-12:30 a.m. March 24 and 9 a.m.-6 p.m. March 25. Admission is free for OU students and \$4.50 for both days for the public, or \$2.50 for one day. Details are available from the Order of Leibowitz members by leaving a message at 370-2020.

Mardi-Go-Fundraising

A black-tie fund-raising event at Meadow Brook Hall on February 24 will raise thousands of dollars for the building's preservation fund.

Mardi-Go-Round is expected to attract about 140 persons who will partake in hors d'oeuvres, dinner and desserts served throughout Meadow Brook Hall. Dancing in the ballroom will follow.

Since its inception, the council has raised more than \$700,000 toward its \$2 million goal.

Mardi-Go-Round is \$200 a plate (sorry, no discount for bringing your own china). For last-minute details, call 370-3140.

OGLs Needed for Summer

Eleven students are needed to serve as paid orientation group leaders this summer.

Kate Burdick, orientation coordinator, would like the OGLs to consist of commuters and residents with various majors. Leaders must be available for training beginning May 29.

Candidates must be undergraduates in good academic standing, have excellent communication skills, be willing to work irregular hours and be available from May 29-August 21.

For particulars, call the Orientation Office at 370-3260.

Think Summer Camp

It's definitely not too early to consider what your children should be doing this summer.

The Center for the Arts has registration forms available now for its popular Arts-for-Youth Camps. This year's camps will run from July 2-13 and 16-27. The camps fill quickly, making early registration advisable.

Each identical two-week camp is divided into sessions for children ages 7-9 and 10-12. Campers learn art, dance and movement, music theatre and theatre from university faculty members and instructors from other schools and art centers. The camps are cosponsored by Oakland Schools.

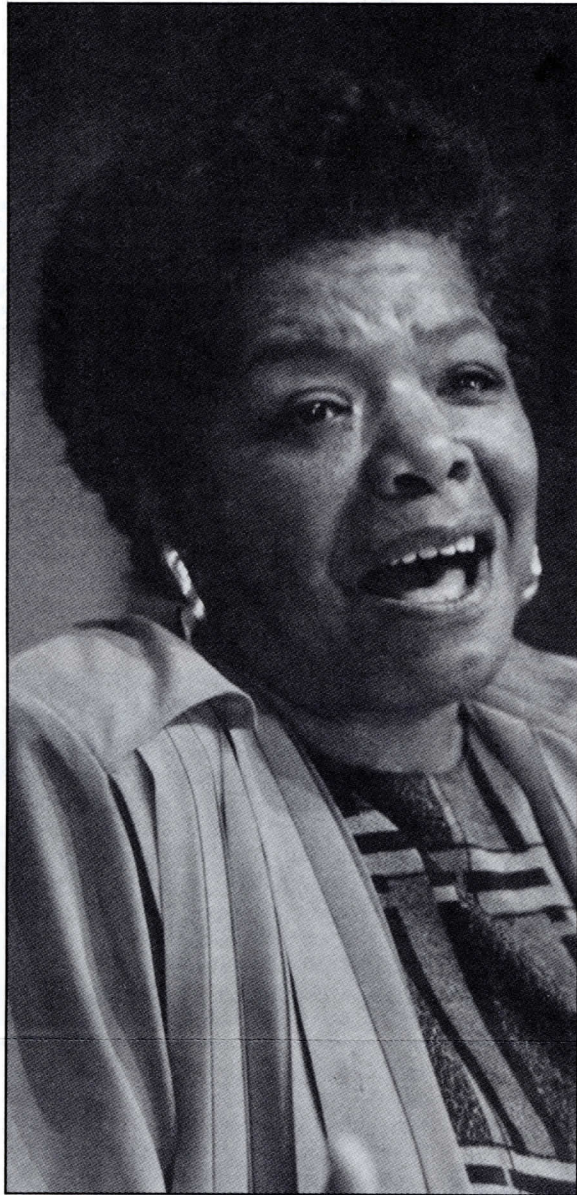
For details and a brochure, call the Center for the Arts at 370-3018.

Make Them Annual Figures

Figures cited in our last issue as the amount business students in the co-op program earned per semester should have said per year, says Prasanna Datta, director.

Maya

Poet Brings Her Message of Dignity to Oakland



Some only speak their words, others sing them straight from their soul. Maya Angelou leaves listeners with no doubt that her poetry and her very being are inseparable. From the moment she steps on stage, her presence dominates, her sparkling eyes draw you to her, and her voice — whether through words or song — carries a message forth from deep within black history.

A near-sellout audience of more than 1,000 persons heard Angelou when she appeared at Oakland for a Black Awareness Month lecture. Few could deny the author, poet and actress inspired them by her message that everyone has an innate dignity that cannot be suppressed.

Reading from her poems and the poetry of other blacks, and telling stories about her childhood, Angelou weaved comments about the suffering of slaves with the struggles of modern civil rights activists. The struggles continue daily for blacks, and she reminded the audience through song that no one can give up.

"I open my mouth to the Lord and I won't turn back no more..."

"We have a long way to go, but we have a lot to celebrate," Angelou said of Black Awareness Month.

Angelou told her audience that black American poetry is responsible for sustaining the dignity of many human beings. "Dignity is the ease a human being has inside himself, inside herself," she said. "The ease he or she displays each time he's alone, each time she's in company with other human beings. That is dignity."

Angelou continued that "dignity laughs, not only at itself, but at the foibles of the human kind. That's what dignity is, dignity allows itself to smile and to be inclusive as opposed to exclusive. That is dignity."

Nelson Mandela exhibited dignity, Angelou remarked, when he walked a free man. With her smile beaming at the audience while her arms slowly waved as if floating on the air, she acted out what Mandela could have done while walking through the crowds, had he been steeped in the traditions of theatre. "He walked out with ease, and with grace, and with dignity. Big smile, you notice that? Laughing, yes, holding his neighbor's hand, yes, holding babies, yes — fine, thank you!"

Later she used similar examples of courage to urge students to achieve all that they can. Angelou spoke from experience. Although she has only a high school education, she speaks seven languages and holds honorary degrees from 33 universities. She serves on university advisory boards, including one at Harvard.

A lack of education, she implied, is slavery imposed on young people by themselves.

Much of her talk referred to the basic emotions, especially love within the family. "Love is the most important of all the virtues, because love sustains," she said. "I mean that condition of the human spirit so profound, it encourages us to develop courage, and to build bridges out of that courage."

APPC Guidelines Draw Faculty Interest

Public comments concerning the proposed strategic guidelines for the university are now being incorporated into a draft proposal for future consideration by the University Senate.

Two campus hearings sponsored by the Academic Policy and Planning Committee attracted a number of faculty members, primarily from the engineering and biological sciences areas, who made suggestions for improving the guidelines.

The strategic guidelines are a general strategy for taking the university into the 21st century. They do not, however, discuss specifics, such as how to allocate resources among schools and colleges or staffing needs. If eventually approved by President Joseph E. Champagne and the university Board of Trustees, the guidelines will be a model for units to meet educational and institutional goals.

According to the draft presented at the hearings this month, "the proposed strategic guidelines do not suggest a radical change in what Oakland University is doing or should do. A strategy is articulated for the future that is consistent with the environment in which we must operate and the emerging opportunities which surround us. The guidelines envision a special role for the university within the community. They do not promise that the university will do everything asked of it, but rather, using these guidelines, the university will define its role and fill that role in an exemplary way."

The draft itself has been in the works since the APPC surveyed faculty members about major educational issues. It is expected that if approved, the guidelines would be a "living document," changing as required to reflect future needs but holding to the original vision for the university.

As presented, the APPC's draft the university faces several challenges: increasing state funding, competing with other colleges and universities and reacting to a changing demographic profile in the area.

The draft report suggests the university, among other things, must maintain academic excellence by maintaining existing programs, providing additional opportunities for faculty-student scholarship efforts, and recruiting top-flight faculty members.

The university must also recognize the importance of cultural diversity, perhaps by strengthening international studies through foreign languages requirements, the report noted. Further, the university must continue to develop collaborative efforts with area businesses for increased teaching, research and cultural outreach.

The APPC also notes there should be internal management changes to adapt to the future and capital development efforts must continue to provide special funding needs.

Economics Professor Ronald Tracy, APPC chairperson, compiled a list of 20 views expressed at the hearings that will be considered when compiling the next draft report. Among the comments were that OU should:

- Strive to become a major research university.
- Make a significant commitment to graduate education, especially at the doctoral level.
- Make a major effort to recruit the best and brightest students in Michigan and elsewhere.
- Identify a few curricular areas in which to make a national reputation.
- Remove impediments to using graduate students in the classroom.
- Take a leadership role in developing

collaborative efforts both within and outside the community.

- Remove administrative obstacles or alternatively streamline the process required in pursuing opportunities.

- Restructure the Senate to be a faculty senate concerned with academic issues only.

- Empower individual faculty members through incentives to work in the university's and in their own best interests.

- Define excellence in other ways besides published research.

- Make sure that the planning process does not become an impediment to change.

- Be committed to a continual planning process.

- Refocus on international studies and strongly consider requiring a foreign language of its graduates.

- Not be concerned with the anticipated decline in students over the next five years, since by the time the report recommendations can begin to be implemented, five years will have passed.

- Make a concerted effort to increase its share of state funding.

- Develop the natural sciences, since they offer opportunities that the other disciplines do not have.

- Design ways to sustain research efforts when national funding sources are unavailable.

- Examine how other universities have dealt with similar problems, both successfully and unsuccessfully.

- Recognize that in pursuing cultural diversity there will be costs and responsibilities incumbent upon the institution.

- Recognize that individual consulting may be destructive and certainly not useful to the institution.▼

President's Club Finds Growing Support Within OU

A number of university staff and faculty members have made commitments to help academic and cultural programs through President's Club membership.

Now entering its 25th year, the President's Club raises funds for schools and colleges, individual academic and cultural programs, and scholarships. The club is administered by the Oakland University Foundation.

David Lias, executive director of the President's Club, said club members have raised more than \$9 million during the past 24 years. More than 1,100 persons now belong. In 1988-89, members contributed \$989,368 to Oakland.

Donors may designate funds for any university purpose, such as a favorite scholarship program or academic department. About half the funds are designated. Undesignated funds are distributed by the OU Foundation Board of Directors with the consent of President Joseph E. Champagne.

Among programs that benefit from foundation allocations are the annual Outstanding Administrative-Professional Award, with a stipend of \$1,000, and the annual faculty-staff picnic at Meadow Brook Music Festival. In addition, eight \$2,500 foundation scholarships are provided each year to outstanding students.

Members of the faculty and staff who wish to

join the President's Club may do so by making a \$12,500 contribution. The gift is payable over 10 years, and payroll deduction is available. Lias notes that all past giving by individuals will be counted toward a President's Club membership.

Lias said he is impressed that many employees have joined the President's Club, not only because of the financial commitment, but because it demonstrates a concern for the well-being of the university. The fact that many employees are willing to give part of their earned income back to their employer indicates they believe in the university's role in society, he added.

Persons interested in joining or learning more about the President's Club should call Lias at 370-2240.

President's Club members who are either past or present university employees, and their spouses, are Corena M. Aldrich, Mr. and Mrs. Carl F. Barnes, Jr., Mr. and Mrs. William Bledsoe, Mr. and Mrs. Joseph E. Champagne, Mr. and Mrs. William W. Connellan, Mr. and Mrs. Ronald L. Cramer, Jane Goodman and George Grisdale, Mr. and Mrs. Karl D. Gregory, Mr. and Mrs. Ronald Horwitz, Mr. and Mrs. Naim A. Kheir, Mr. and Mrs. Keith Kleckner, Mr. and Mrs. David Lias, Mr. and Mrs. Nan K. Loh, George T. Matthews, Mr. and Mrs. Robert J. McGarry, Mr. and Mrs. Patrick Nicosia, Mr. and Mrs. Gerald J. Pine, Mr. and Mrs. Venkat N. Reddy, Mr. and Mrs. David H. Rodwell, Mr. and Mrs. Robert L. Stern, Mr. and Mrs. Robert W. Swanson, Mr. and Mrs. Larry Vander Werff and Mrs. and Mrs. Jack T. Wilson.▼

CFA Slates Concerts in Detroit, Varner Hall

Classical music with the Lafayette String Quartet and a long-awaited vocal concert are coming up in March.

The Center for the Arts will present the quartet and guest pianist Paul Katz of the Cleveland Quartet at Orchestra Hall in Detroit. It will be at 8 p.m. March 8.

The LSQ studied with the Cleveland Quartet every month during a two-year residency that began in 1987.

The program will include selections by Haydn, Peter Sculthorpe and Schubert.

Tickets are \$15 reserved, \$8 for senior citizens and students, and \$7 for OU students. Special box seats are \$25. For tickets, call the Center for the Arts box office at 370-3013.

The long-awaited concert is *To You, With Love* at 8 p.m. March 10 in Varner Recital Hall. It was originally scheduled for last year, but an accident prevented soprano Edith Diggory from performing.

Performing with Diggory will be soprano Jan Albright, tenor Steven Kronour, bass John Paul White and pianists Joyce Adelson and Kathryn Goodson.

The concert will consist of *Spanisches Liederspiel, Op. 74* by Schumann and *Liebeslieder, Walzer, Op. 52* by Brahms.

Tickets are \$10 general admission, \$5 for senior citizens and students, and \$4 for OU students. They are available from the box office at 370-3013.▼

Employee of the Month

Maura C. Selahowski, director of CIPO, is Employee of the Month for February.

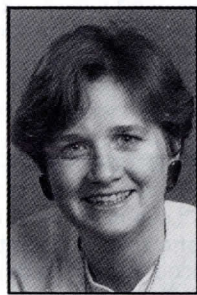
Selahowski has been employed at Oakland since 1979 when she started in the Urban Affairs Office as a student intern field coordinator. She was promoted to program manager of Placement and Cooperative Education in July 1982. In November 1983 she transferred to CIPO as assistant director and was promoted to director in February 1988.

The review committee which chose her for the award based its selection on testimonials, which included:

• "At all times, Maura supports her staff vigorously. During the last few months, Maura has spent considerable amounts of overtime attending campus student leader retreats, MARCS programs and student activities. All of these are the responsibilities of her staff, but Maura attends these events because she wants to 'show her support.' She never complains about the extra hours or work load and serves as a professional role model for her staff: exemplifying work ethics, positive attitude and high standards."

• "Most importantly, Maura has an excellent relationship with students. She continually reminds staff that no student should leave CIPO without an answer to his/her question and that warm, friendly service is the highest priority."

• "Finally, CIPO has initiated two new programs this past fall: the MARCS program and the student leadership series. Both programs are experiencing success. Maura was instrumental in the conceptualization and implementation of these programs. Although she deserves much of the credit, she lets her staff take the glory. When there is a mistake, she assumes full public responsibility."



Selahowski

the university and surrounding community. Without question, she is a most effective supervisor and certainly a role model for anyone who values excellence and integrity in the workplace."

Employee Recognition Award nomination forms are available in all departments, the Employee Relations Department and at CIPO. Call Gail Ryckman at 370-3480 for further information.

• "Maura is involved in the AP Association, serves on ACAPA, volunteers time with the United Way, and in many other ways serves

MB Theatre Sees a Hit with

'Great Sebastians'

A comedy about a vaudeville duo with a mind-reading act comes to Meadow Brook Theatre on March 1 for a four-week run.

The Great Sebastians, a 1956 play by Howard Lindsay and Russel Crouse, was written for Alfred Lunt and Lynn Fontaine. In it, the Sebastians arrive in Prague in 1948, just in time for the communist coup and mysterious death of Czech national hero Jan Masaryk.

The two swamis plot how to get out from behind the Iron Curtain with their salary when an important general invites them to his home to read his guests' minds. Threatened with prison unless they collaborate in a fictitious story about Masaryk's death, they gallantly thumb their noses at the Reds.

Director Terence Kilburn has cast David Regal and Juliet Randall as the lead characters. He's Czech and she's cockney. Regal is head of the University of Detroit Theatre Department and artistic director of the Theatre Company. He was the prosecutor in last season's *The Andersonville Trial*. Randall is a Detroit actress who has been a leading player at the Phoenix Theatre in New York, the Missouri Repertory Theatre and Shakespeare festivals across the country. She last appeared at Meadow Brook in *Dear Liar*.

For tickets, call the Meadow Brook box office at 370-3300.▼

Support of Volunteers Made TeleFund '89 a Success

A successful fall TeleFund '89 relied on thousands of hours of volunteer time.

Paul Osterhout, director of annual funds and university gift accounting, said TeleFund could not have been completed without the support of the 395 volunteers. Their names follow.

Bonnie Abiko, Sandra Agazzi, Laura Akhter, Natalie Allen, Roxanne Allen, Virginia Allen, Judy Amir, Demetrius Anderson, Jim Angiewicz, Shelly Appleton, Brian Arbeiher, Eileen Arseneau, Lillian Ashtahler, Mary Ann Asta, Holly Atkinson, Annette Augugliaro, Kathy Bakeman, Mary Balite, Cheryl Barber, Marion Barbuscak, Vanessa Bard, Liz Barclay, Cheryl Barker, Jack Barnard, Angelina Barnes, Scott Barns, Jennifer Baustein, Cathy Becker, Robert Belleman, Jill Benedict, Patrick Bennett, Jane Bentham, Tom Berry, Sandy Betanzos, Bill Bezdek, Dottie Bezdek, Bushan Bhatt, Prama Bhatt, Virginia Blankenship, Greg Bloomfield, David Boddy, Peter Boettke, Karel Bond, Suzann Bonnici, Jeff Boss, Lou Bragg, Sonya Brannon, Dan Braunstein, Geoff Brieger, Marc Briod, Marilyn Broderick, Tim Broderick, Brian Brooks, Kim Brown, Andrea Brown, Bob Brown, Kristi Brown, Leonard Brown, Vicki Brueckmann, Sherry Buczek, Anne Bulliner, Marion Bunt, Frank Butterworth, Steve Caito.

Also, Julie Callender, Margaret Cannon, Mike Carbone, Frank Cardimen, Latrice Chandler, Stacey Chicester, Curt Chipman, Josephine Chirco, Sharon Ciacivch, Cheryl Clark, Sheryl Clark, Jim Clatworthy, Jean Colburn, Greg Colombo, Eric Condic, Karen Conrad, Maura Conroy, Katrina Cook, Adam Cooper, Rose Cooper, April Crosby, Carole Crum, George Dahlgren, Andrea Dalzell, David Daniels, Melinda Daniels, Manohar Das, Dave Daugherty, Indra David, Fanny de la Cruz, Marylou Delauney, Monique Delauney, Nicole Delauney, Renee Delauney, Rock Delauney, Greg Demanski, Nainan Desai, Kathy Devine, Buck Dillon, David Doane, Barbara Doppel, Julia Dorminey, Dave Downing, Neil Dueweke, Carrie Duffy, Jill Dunphy, Julie Dzieken, Joyce Eckart, Isaac Eliezer.

Also, Jan Elvekrog, Tiffany Emenaker, Connie Erd-

man, David Evans, Bob Facko, Sandra Fick, Lillian Fishtahler, Julie Fitzpatrick, Sherman Folland, Chris Foster, Sue Frankie, Leo Gerulatis, Jim Getchell, Eleanor Gettings, Michael Gillespie, April Gilliam, Jenny Gilroy

Also, Mel Gilroy, Caren Glackin, Tim Glinke, Marty Godwin, Jennifer Golen, Conny Gordon, Carolyn Gordon, Rosemarie Gotowicki, Julie Granthen, Yasmin Green, Dannelle Greenberg, Sheila Gregory, Art Griggs, Alison Groomes, Andy Gunsberg, Jeff Haddad, Karen Hagglund, Carol Halsted, Marge Hampton, Susan Harmer, Pattie Harris, Scott Harris, Elizabeth Hartzig, Frieda Hayes.

Also, Michael Heintz, John Henke, Denina Herd, David Herman, John Hescott, Debbie Hildebrandt, Dawn Holdwick, Janille Horah, Amir Hormozi, Kevin Horrigan, Ron Horwitz, Virginia Hosbach, Noel Houck, Robbin Hough, David Housel, Joseph Hovanessian, Natalya Howard, Barb Howes, Melissa Hund, Yau Hung, Jennifer Hutton, Stu Hyke, Lisa Iafrate, Rachelle Iaquito, Frances Jackson, Glenn Jackson, Jay Jackson, Sheila Jacobs, Debra Jankovich, Annie Jenkins, Suzanne Joelson, Paige Johnston, Ruby Jones, Gerald Joswiak, Robert Judd, Tracy Jump.

Also, Mary Karasch, Patricia Ketcham, Ron Kevern, Vince Khapoya, Naim Kheir, Lyn Kiehl, Margo King, Tom Kirchner, Robert Kleiman, Kelly Koehr, Helen Kovach, Kornelia Kulig, Lucille Kus, Carol Lamb, Kristina Landry, Antoinette Lanni, Michael Latcha, Carol Latulippe, Tom Lauer, Nicole Leigh, Susan Leslie, David Lias, Barbara Liegl, Sandra Litogot, Jacqueline Lougheed, Bill Macauley, Pam Marin, Jerry Marsh, Bill Marshall, Phyllis Marshall, Freddie Martin, Roger Marz, Tim McCarter, Barbara McCrory, Roni McGregory, Matt McMahon, Bob Meyer, David Meyer, Ramune Mikaila, Mark Mikolaiczik, Lisa Mikolowski, Mary Miles.

Also, Allen Miller, Harry Miller, Sharon Miller, Steve Miller, Liesl Mink, Sid Mitra, Terry Moriarity, Katrina Mosley, Sharon Muir, Brian Murphy, Jason Myers, Sarah Nagel, David Naumowicz, Terri Nekoogar, Bob Neubacher, Marge Neubacher, Pat Nicosia, Kim Northrop, Kristen Olesen, Paul Osterhout, Kathy Ostrompke, Ely

Ottersen, Carrie Owens, Karen Pagenette, Valerie Palmer, Joyce Parrish, Denise Pattison, Victor Paul, Marc Payne, Sandy Pelfrey

Also, P.J. Pelletier, Diann Pendell, Madge Perkins, Subbaiah Perla, Janet Petrosky, Vivian Phillips, Dawn Pickard, Tracy Pifer, Jerry Pine, Adria Podlewski, Pam Poholsky, Mike Poll, Ann Poploskie, Anne Porter, Jessie Powell, Eva Praeger-Freed, George Preisinger, Luellen Ramey, Lisa Rawe, Amy Ray, Melisha Reid, Angela Reynolds, Clem Rice, Marguerite Rigby, Cindy Riggs, Rod Righter, Gail Rinehart, Ken Robb, Bob Robinson, Charlotte Robinson, Millie Roberts, David Rodwell, Kate Rodwell, Susan Rogan, Cathie Rogg, Renate Rohde, Julie Root, Jim Rosiek, Jeff Ross, Patricia Rottenberk, Carole Royer, Latonya Ruff.

Also, Laurie Rutkowski, Anne Sadler, Anandi Sahu, Anne Sandoval, Brian Sangeorzan, Jan Schimmelman, Jim Schmidt, Nancy Schmitz, Ernie Schochtman, D. Schott-Baer, Sharyn Schulze, Roberta Schwartz, Carla Seepersad, Mike Sevilla, Jackie Sferlazza, Belinda Shelton, Michael Shields, Dean Sigwalt, Bonnie Snyder, Sue Sobek, Debbie Spezia, Howard Splete, Colleen Stacer, Lisa Stamps.

Also, Andy Stanek, Greg Stephens, Bob Stern, Stacie Steward, Louanne Stewart, Catherine Stimpson, Lori Stubbs, John Stump, Anne Sutton, Debbie Szobel, Mike Szydowski, Cheryl Talbot, Cathy Tarsitano, Sandra Teague, Doug Templeton, Carole Terry, Barbara Theisen, Bob Thomas, Grover Tighe, John Tower, Ron Tracy, Paul Tranchida, Patricia Trautman, Tammy Tuttle, Geoff Upward, John Urice, Frank Valdez, Mary Van Sell, Andy Vanchick, Nancy Vanchick, Carl Vann, Robert VanTil, David Vartanian, Phil Vincinzetti, Satish Walla, Rebbie Walker, Don Watzka, Linda Watzka, Netter Weeks, Holly Westerhof, John Paul White, Monica White, Bruce Wilber, Derek Wilczycki, Frances Williams, Sherrie Williams, Floyd Willoughby, Jack Wilson, Stephanie Wilson, Howard Witt, Rick Wlodzyga, Chalie Wollborg, Mary Catherine Wright, Ralph Yahrmatter, Ken York, Dawn Zachow and Mohamed Zohdy.

Events

CULTURAL

Until March 18 — Exhibit, *G. Mennen Williams: His Legacy from an African Mission*, Meadow Brook Art Gallery. Free. Times vary. Call 370-3005.

Until February 25 — Play, *A Walk in the Woods* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

February 24 — Singer Sheri Nichols in concert, 8 p.m., Varner Recital Hall. Admission. Sponsored by Center for the Arts. Call 370-3013.

March 1-25 — Play, *The Great Sebastians* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

March 8 — Lafayette String Quartet with cellist Paul Katz, 8 p.m., Orchestra Hall, Detroit. Admission. Sponsored by Center for the Arts. Call 370-3013.

March 10 — Concert, *To You, With Love*, 8 p.m., Varner Recital Hall. Admission. Sponsored by the Center for the Arts. Call 370-3013.

March 11 — Concert Band concert, 8 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. Call 370-3013.

ETCETERA

February 23 — AP Association Ultimate Fringe Benefit Party, 5-7 p.m., Oakland Center Gold Rooms A-B. Open by invitation only. Call 370-3245.

February 24 — Mardi-Go-Round benefit for Meadow Brook Hall sponsored by the Council for Preservation of Meadow Brook Hall. Admission. Call 370-3140.

February 24 — Seminar, *How to Get the Job You Want*, 9 a.m.-4 p.m., Holiday Inn, Auburn Hills. Fee. Sponsored by Continuum Center. Call 370-3033.

February 24 — Seminar, *Retirement: Planning Your Way*, 9 a.m.-4 p.m., 126-127 Oakland Center. Fee. Sponsored by Continuum Center. Call 370-3033.

February 25 — Symposium, *Concepts in Primary and Secondary Prevention of Coronary Heart Disease*, 7:30 a.m.-2 p.m., Meadow Brook Health Enhancement Institute. Symposium is for physicians, residents and interns. Call 370-3198 or 370-3120.

March 6 — OURS seminar, *Sexual Harassment: An OU Perspective*, 10 a.m.-noon, Oakland Center Gold Room C.

March 8 — Mainstage performance with comedian A.J. Jamal, 8 p.m., Oakland Center Crocker.

March 9 — *Hamantash Handout*, 11:30 a.m.-1:30 p.m., 125 Oakland Center. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

March 12 — OURS seminar, *A New Look at Kresge Library*, 1:30-3 p.m., 225 Kresge Library.

March 12 — CIPO Faculty Chefs Series with David Jaymes preparing French-style country loaf bread, noon, Oakland Center Lounge II. Free. Call 370-2020.

March 15 — Brown-bag lunch, *Geography of Israel: The Maps Don't Match the Chaps*, with Rabbi Eli Finkelman, noon, Oakland Center Annex. Drinks and dessert provided. Sponsored by Jewish Students Organization/Hillel. Make reservations by March 12. Call 370-4257.

March 20 — OURS seminar, *The Image Makers: University Relations — Putting Oakland University's Best Face Forward*, 10 a.m.-noon, Oakland Center Gold Room C.

March 21 — Prospective Undergraduate Student Advising Night, 6 p.m., Oakland Center Gold Rooms. Free. Sponsored by Academic Services and General Studies and Office of Admissions and Scholarships. Call 370-3229 or 370-3360.

March 24-25 — NOVA 15 science fiction, fantasy and gaming convention, 10 a.m.-12:30 a.m. March 24 and 9 a.m.-6 p.m. March 25 in the Oakland Center. Admission. Sponsored by the Order of Leibowitz. Call 370-2020.

April 4 — OURS seminar, *Mentoring at OU*, 1:30-3 p.m., Oakland Center Gold Room A.

COURSES

The Division of Continuing Education offers its *Educational Voyage Series*, including *Classics of Western Tradition* and *Enigma of Genius* programs. Call 370-3120 for a brochure. Reduced fees for employees available; some persons may be eligible for career development funds.

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission. Monthly Stately Dinners available. Call 370-3140.

ATHLETIC

February 28 — Women's and men's basketball with Hillsdale College, 5:30 and 7:30 p.m. games, Lepley Sports Center. Admission.

FILMS

March 3 — *Decline of Western Civilization, Part I*, 7 p.m., 201 Dodge Hall. Admission.

March 10 — Film festival, films to be announced, 201 Dodge Hall. Admission.

March 9 and 11 — *Uncle Buck*, 7 and 9:30 p.m. Fridays and 7 p.m. Sundays in 201 Dodge Hall. Admission.