



OAKLAND UNIVERSITY

News

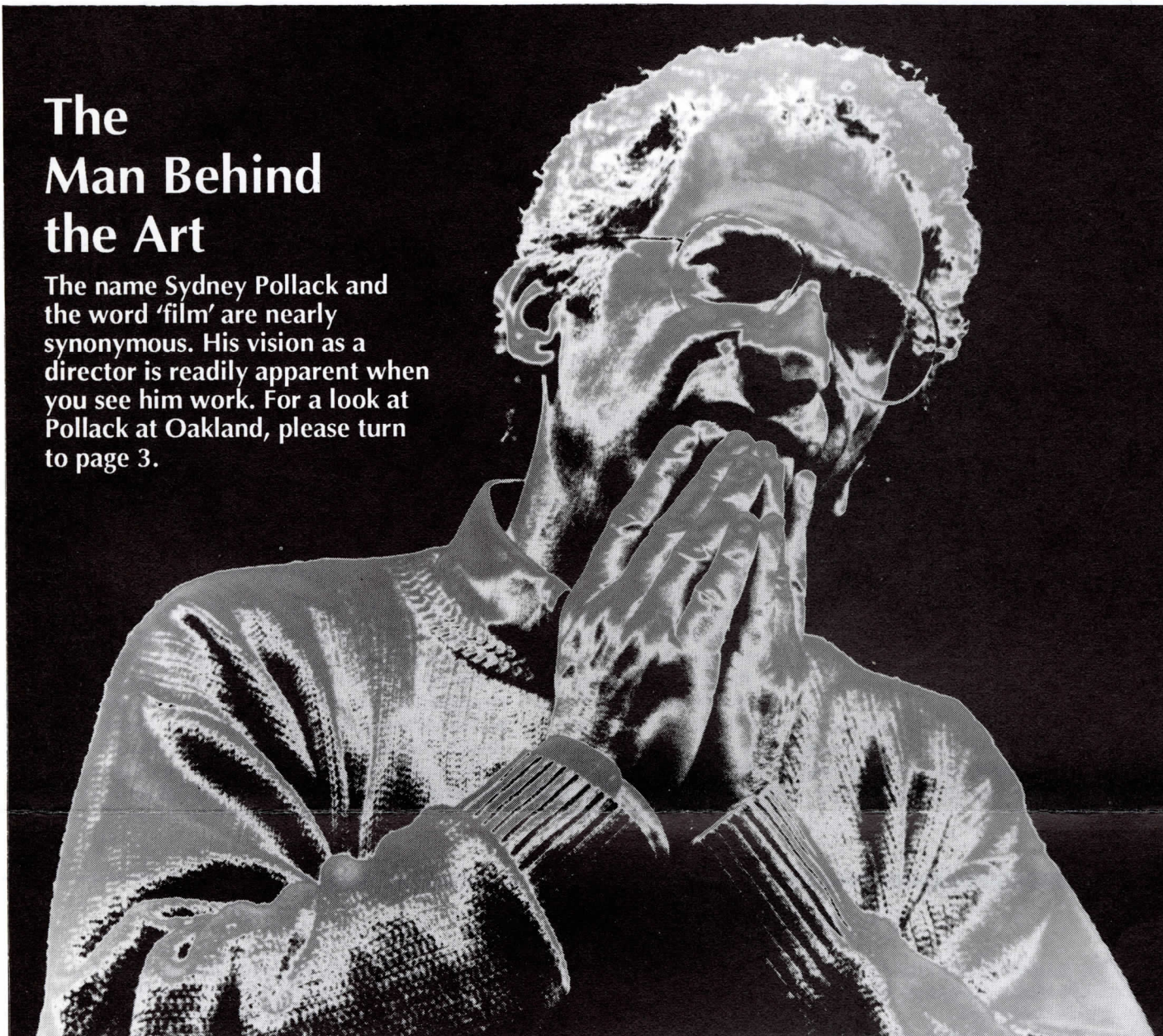
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A publication for faculty and staff

February 24, 1989

The Man Behind the Art

The name Sydney Pollack and the word 'film' are nearly synonymous. His vision as a director is readily apparent when you see him work. For a look at Pollack at Oakland, please turn to page 3.



University Presidents Support Increased Education Funding

This report of the Detroit Economic Club luncheon was prepared by the Office of the President.

President Joseph E. Champagne was the presiding officer and moderator of a panel of Michigan university presidents at the Detroit Economic Club on February 13.

In addition to Champagne, James Duderstadt, president of the University of Michigan; John DiBiaggio, president of Michigan State University; and Arend Lubbers, president of Grand Valley State University, were on the panel. Lubbers is the current chair of the President's Council of State Universities in Michigan.

The purpose of the panel discussion, attended by nearly 600 persons, was to show the relationship between higher education and the future growth of Michigan. Champagne pointed out that Michigan is now ninth in the nation in per capita attendance in higher education, and that it is imperative that Michigan make a greater investment in higher education if it is to sustain its growth and to have a stable economic future.

DiBiaggio urged greater funding for the sciences and basic research, since, as he said, the scientific research of the 1990s is the technology of the 21st century.

Duderstadt requested greater levels of funding, for he contended that if the state provides bargain-basement funding for education, it will get bargain-basement quality.

Lubbers, representing the Council of Presidents, stated that Michigan still ranks in the bottom half of the nation in public support for higher education, and that the regional universities are assuming a larger and larger role in the economic stability of the state.

The 15 public university presidents presented a proposal to Governor Blanchard that would place Michigan in the top 15 states in higher education funding. The plan calls for five years of funding at 3.5 percent over the rate of inflation, which is predicted to be at about 5 percent per year.

This level of operational support, plus increased funding for campus rebuilding and renovation, would help to restore Michigan to its historical leadership role in American higher education. The governor's current budget proposal provides for a 3 percent increase to operational support for the public universities, \$2 million in increased research support, \$5.5 million in increased campus maintenance projects, and \$500,000 for teaching excellence awards of \$10,000 each to Michigan's top 50 college faculty.

Budget hearings by the House and Senate begin in March with Oakland University slated to testify on March 14.▼

Oakland Consolidates Student Fees at \$83 Rate; Move Will Simplify Administrative Record Keeping

Oakland will consolidate its five-part student fee system into a single registration fee.

The move approved by the Board of Trustees February 8 will be effective for the spring term and help simplify a new, computerized student record system now being implemented by the university.

University officials say all university-mandated fees (enrollment fee, health center fee, athletic fee, transportation fee and Oakland Center fee) will be levied as a single registration fee of \$83 per student.

The new fee is the same that has been charged an undergraduate taking more than two classes. Approximately 6,600 of OU's 12,254 students were in that category last fall. University officials say that generally full-time students will be unaffected by the change. Most part-time undergraduates will

pay an additional \$20 per semester, and part-time graduate students will pay an additional \$22 per semester.

University officials say uniform charges will aid the implementation of a new records system to be put in place by spring 1990. The

new system will be easier to administer, officials say, and be easier for students to calculate costs. It will also provide greater budget planning flexibility since all fees will be in a single pool to fund, as needed, the costs now supported by five separate fees.▼

Tea Honors Meadow Brook Hall Volunteers

Volunteers at Meadow Brook Hall received special awards in recognition of their service over the years at a February 21 English-style tea.

Receiving silver castle charms for 15 years of service were Anita Allen, Florence Keast, Jo Pace, Catherine Phillips, Harriet Schmidt and Mary Scripture.

Gold tudor roses signifying 10 years of service were presented to Irene Connors, June Kazuk and Rita McKune.

Silver tudor roses for five years of service

were given to George Brundrett, Julie Connolly, Carl Hoops, Janet Cassise, Delphia Kotes, Walt Scutt, David Stormzand and Marianne Ritchie.

Permanent name tags in recognition of one year of service were presented to Curtis Bolt, M. Jean Cipa, Virginia Keragis, Maureen Featherston, Ginny and Joe Fox, Nina Martin, Sharon Pembleton, Irene Paquin, J. Al Rightley, Stephanie Maland, Sharon Smith, Diane Waski and Ruth Slocum.▼

Couple's Gift Grows by Leaps and Bounds; Will Aid Students Directly

Talk about good fortune: A \$50 pledge to the university during the annual Telefund grew — almost magically — until it reached \$2,000.

Elaine Chapman-Moore and her staff called alumna Elizabeth Renninger of Akron, Ohio. The Bachelor of General Studies graduate quickly pledged \$50.

So far, so good.

Several weeks later, Renninger's pledge form came back to the Gift Accounting Office with a check for \$400 from Renninger's husband.

Then, faster than bankers can compound interest with one hand tied behind their back, the gift grew. Firestone, where Terry J. Renninger works, matched the \$400 gift. The Oakland staff counted on receiving \$400 but was surprised to learn that Firestone's new policy meant a two-for-one match for gifts over \$50. The check for Firestone came to \$800.

Wait, there's more.

In addition, the Oakland University Foundation matched the Renningers' gift and the matching gift dollar-for-dollar be-

cause the couple's contribution was new. Add that \$800 to the kitty and the total comes to \$2,000.

"Thus, from a \$50 pledge met by a \$400 gift and matched by \$800 from Firestone, and another \$800 from the OU Foundation, Elaine's BGS program is the beneficiary of \$2,000," says Paul Osterhout, director of annual funds and university gift accounting.

Chapman-Moore is understandably pleased with the Renningers' gift and its outcome.

"It's been a minor miracle, a wonderful thing to happen to us," Chapman-Moore says. "It's especially gratifying for our students when it's of this magnitude."

The director of academic advising and general studies says the Renninger gift will be used in the Career Resource Center. New equipment is under consideration. The center is used by students who are undecided about their major and by others who have a major but want to research related career opportunities.▼



Campus Jungle

It always looks like an oasis at the Meadow Brook Estate greenhouse, no matter what the season. Manager Mary Maclean helps keep the flora under control. Plants that will eventually end up outdoors in flower beds around campus are now growing, providing assurance that better things are to come.

Endowment Fund is Free of South African Securities

A headline in the February 10 issue of the *Oakland University News* misstated the contents of an endowment fund.

The endowment fund account with The

Common Fund has no South African securities. The fund is for educational institutions, and all of its investments are with companies which do no business with South Africa.▼

Science Fair Cultivates Strengths of Special Education Children

Michigan special education students will gather with parents and teachers at Oakland on March 16-17 to exhibit their "hands-on" science projects at the fourth annual Michigan Discovery Science Fair.

The fair has been moved from its founding site in Romulus because of increasing participation. Approximately 400 special education students in grades K-12 are expected, and the public is invited at no charge.

Holly Brommer, Michigan Discovery coordinator, explains, "For years, we have asked special education teachers to focus on reading or math, while science is taught sparingly or not at all. Our need to utilize the best minds in science and technology is evident; however, we will not have the best until we cultivate the strengths of every child."

Two goals of the science fair are to help students to discover the importance of science in their world and to help those students receive recognition for their academic accomplishments.

Sponsors add that the exhibits and judging provide an ideal tool for educators to

evaluate and revitalize their special education science programs.

Funding for the Michigan Discovery Science Fair is provided by the Michigan Association of Teachers of Emotionally Disturbed Children, Michigan Association of Learning Disabilities Educators, Science Education for Exceptional Children and Romulus Community Schools.

A feature of the event is the final awards ceremony in which each participant is recognized for his or her commitment and achievement in science. Media, community and business leaders donate their time to be presenters for winners in each of the age divisions.

The student science projects will be delivered from 2-9 p.m. March 15 in the Oakland Center. Judging will be from 9-11 a.m. on March 16, and the fair will be open to the public from 11 a.m.-9 p.m. On March 17 the fair will be open to the public from 9 a.m.-noon. Also on March 17, students and their teachers and parents will attend the awards ceremony from 10-11:30 a.m. in 202 O'Dowd Hall.▼

Film Festival Explores Women's Issues

A film festival and seminar March 11 will look at the political, social and personal impact of women's friendships.

The program, *Strength and Vision Through Women's Friendships*, will include the films *Entre Nous* and *Miss Universe in Peru*.

Panelists following the films will be Assistant Professor Rebecca Warner, sociology and anthropology, and Thelma Williams, chair of the UAW Region 1 Women's Council. The event will be

from 9 a.m.-3:30 p.m. in Varner Recital Hall.

Registration is \$12 for the public, \$3 for students and \$9 for groups of five or more. The registration fee includes

lunch. To register, call 370-3124 or 656-1294 by March 6.

Sponsors include the Ken Morris Center for the Study of Labor and Work.▼

Poet to Give Reading in Birmingham

A new member of the Department of English will read his poems at Baldwin Library in Birmingham on March 9.

The free 8 p.m. program will feature Edward Haworth Hoepfner. He has published his poems in such magazines as *The Northwest Review*, *South Dakota Review*, *The North American Review* and *The Beloit Poetry Journal*.

The reading is sponsored by the Poetry Resource Center of Michigan and is organized by Jack Zucker of the Department of Rhetoric, Communications and Journalism.▼

Our People

Send short items to the News Service, 104 NFH. Brevity, please.

PRESENTATIONS

•Augustin K. Fosu, business administration, presented a paper, *Black and White Women in Different Occupational Jobs: A Critical Analysis*, at the national meetings of the Allied Social Sciences Associations (National Economic Association section) in New York. He also chaired the NEA session, *Racial and Gender Issues in the Labor Market*.

•Susan D. Aktary, modern languages and literatures, presented a seminar on *What to do with the Limited and Non-English Speakers in Our Schools* at the annual conference of the Michigan Association for Supervision and Curriculum Development. The conference, *Instructional Perspectives: Reading, Writing, Thinking and Cooperation*, was held in Warren.

•Laurie Osborne, English, presented a

paper, *The Texts of 'Twelfth Night' in Performance*, at the Modern Language Association meeting in New Orleans.

•Jane Eberwein, English, presented a paper, *Looking Further Backward: Puritan and Revolutionary American Utopias*, at the meeting of the Liberal Arts Network for Development at Michigan State University.

•A paper by A. Klarbring, A. Mikelic and Meier Shillor, *Frictional Contact Problems with Normal Compliance*, appeared in the *International Journal of Engineering Science*. Shillor is a faculty member in the Department of Mathematical Sciences.

•Robert Eberwein, English, presented a paper, *All Bets are Off: 'Against All Odds' and Cultural Study*, at the Florida State University Conference on Film and Literature.

•Andrea Eis, art and art history, will have a photo installation, *Antigone's Cave*, in the exhibition, *After Ten Years: Detroit Focus*. The exhibition runs through March 10 at the Detroit Focus Gallery, 743 Beaubien, Detroit. The exhibit was curated by Mary Jane Jacob, chief curator, Museum of Contemporary Art, Los Angeles. The exhibition celebrates Focus' 10-year anniversary.

•Faculty members from the Department of Rhetoric, Communications and Journalism conducted academic focus sessions for 300 Detroit Schools seventh graders who participated in the Martin Luther King, Jr./Cesar Chavez/Rosa Parks College Day on February 16. The program was *Making a Living Writing*. Presenters were Jeanie Robertson and Leslie Vitale, *Imaginative Writing*; Barbara Laboissonniere, *Technical Writing*; Anne Becker, *Media Writing*; Phyllis Duda, *Public Relations Writing*; Catherine Haar and Cathy Breidenbach, *Journalism*; and Wilma Garcia, *Advertising Writing*. Garcia coordinated the sessions.

PUBLICATIONS

•Augustin K. Fosu, business administration, wrote *Trends in Relative Earnings Gain by Black Women: Implications for the Future*. It appeared in the *Review of Black Political Economy*, Vol. 17, No. 1.

•Harold Zepelin, psychology, is author of a chapter on *Mammalian Sleep* which ap-

pears in *Principles and Practice of Sleep Medicine*. It was published by W.B. Saunders.

•An essay by Robert Eberwein, English, originally published in *Texas Studies in Language and Literature*, has been reprinted in *Critical Perspectives*, Vol. VI, by Chelsea House. The essay is *James Beattie, The Imagination and Truth*.

•Subbaiah Perla, mathematical sciences, wrote *On a Fisherian Detour of the Step-Down Procedure for MANOVA in Communications in Statistics (Theory and Methods)*, Vol. 17, No. 2. The coauthor was Govind S. Mudholkar of the University of Rochester.

CONFERENCES

•Richard Tucker, history and international studies, chaired a conference on the history of tropical forest exploitation in Asia at the Australian National University in Canberra. Fifty participants gathered at the conference from Australia, various southeast Asian countries, Europe and the United States. Proceedings of the conference will be published early this year; the volume will include Tucker's chapter comparing India and the Philippines under colonial rule. This is one project of the Tropical Forest History Working Group of the International Union of Forest Research Organizations, which Tucker has chaired since 1981.

In related work, the volume which Tucker edited with John F. Richards, *Deforestation*

in the *Twentieth Century World*, was published by Duke University Press last summer, including his chapter on northern India. He has also contributed a chapter, *Five Hundred Years of Tropical Forest Exploitation*, to a book entitled, *Lessons of the Rainforest*, which Sierra Club Books in San Francisco will publish this year.

HONORS

•Barbara Howes, provost's office, won the heavyweight division (114 pounds or more) against four other women in the Ms. Natural Michigan competition. The competition consisted of posing and routines.

New Faces

Additions to the staff include the following persons, according to the Employee Relations Department.

•Joanne Marlowe of Utica, a training coordinator at the Continuum Center.

•Susan Solomon of Oak Park, coordinator and physician assistant at Graham Health Center.

•Diane R. Boving of Detroit, a library clerk II at Kresge Library.

•William Carter of Auburn Hills, a theatre carpenter at the Center for the Arts.

•Debra Cicinelli of Waterford, a medical aide at Graham Health Center.

Jobs

For information on position openings, call the Employee Relations Department, 140 NFH, at 370-3480.

•Clerk III, C-5, Kresge Library Circulation Department.

•Central Heating Plant supervisor and plant engineer, AP-11, Campus Facilities and Operations.

•Superintendent of plant maintenance, AP-12, Campus Facilities and Operations.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Department of Education

Christa McAuliffe Fellowships, March 10.

Economic Development Administration

Economic development assistance, various deadlines.

Environmental Protection Agency

Superfund research grants, May 1; plant uptake and metabolism of PCBs, April 1.

Department of Energy

Nuclear engineering research, March 27.

Social Security Administration

Social security research, May 5.

National Science Foundation

Ethics and values studies, May 1 and November 1 for preliminary proposals, August 1 and February 1 for final proposals.

Health Care Financing Administration

Medicare and Medicaid research, April 3.

Bits & Pieces

\$2,000 Scholarship Awaits

Students who are members of the UAW with a minimum of one year's active seniority, or the son or daughter of an active member, are eligible to apply for a \$2,000 scholarship for 1989-90.

Candidates must have completed at least 59 credits toward graduation at the end of the winter semester, and must have earned at least 28 of them at Oakland during the 1988-89 academic year.

Additional requirements are a minimum 3.50 GPA at the end of the winter semester and enrollment for at least 12 credits each semester of the 1989-90 year.

The UAW Scholarship Selection Committee will choose a candidate who shows the greatest promise of fulfilling a career that is socially worthwhile and most likely to contribute to the advancement of the quality of life for society. Applications should be supported by written recommendations from at least two faculty persons.

For applications and additional details, visit the Office of Financial Aid. The application deadline is April 3.

History Scholars Sought

The Department of History will award two scholarships to history students for use in 1989-90. One is a half-tuition award for the academic year; the other is \$1,250 cash.

Applications are available from the history department office and must be submitted by March 20. Applicants must intend to major in history (or already be a major), have completed 48-100 credits (including this semester's enrollment, both transfer and OU) and agree to enroll for a minimum of 16 credits in history courses during the two semesters of the scholarship.

Applicants must include a personal statement and an official transcript. Also needed are two letters of recommendation from any faculty members submitted directly to the department.

Evidence of high academic achievement and commitment to the study of history will be taken into account, and evidence of financial need may also be considered. The awards will be announced in April.

Students Win Award

Members of the student branch of the Institute of Electrical and Electronics Engineers have won a \$500 Vincent Bendix Award from Allied-Signal, Inc.

Their winning proposal was *Development of a Full-Optimal-Control Based Redundant Robot*. The Oakland students and a group from Illinois Institute of Technology won awards in Region 4. Only nine awards were presented in all to universities in the United States, Canada and India.

Jackson Helps Get Grant

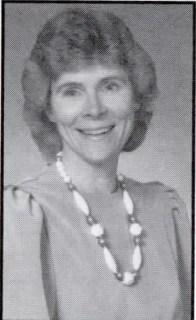
Osa Jackson of the School of Health Sciences helped the American Physical Therapy Association receive a \$149,808 federal grant for geriatric education.

Jackson, a member of the APTA Section on Geriatrics, and Carole Lewis worked to get the grant from the Department of Health and Human Services.

The project will promote preparation for an aging society.

NASA, Where Were You?

Minutes of the January 30 School of Business Administration Executive Committee contained the following astonishing tidbit: "Since the meeting was invaded by aliens from the Accounting Department, the meeting adjourned."



Acting!

It's So Easy When the Guiding Hand Has a Golden Touch

Someone forgot to tell him to show up with a cape wrapped around his shoulders and give out icy stares to those who crossed his path.

Instead, Sydney Pollack stood there wearing blue jeans, a green sweater and tan cowboy boots. Just your average film director and producer standing under the lights of Varner Studio Theatre.

This is how big-time Hollywood types look?

It is when big-time Hollywood doesn't go to your head, as apparently it hasn't with Pollack. From the moment the Indiana native arrived at Oakland for a brief stay, he was just one of the folks, greeting everyone warmly and taking a genuine interest in those whom he met.

Pollack looks particularly comfortable at a morning acting workshop with four theatre students. The night before he and Kurt Luedtke, McGregor Professor of the Humanities and Arts, greeted guests at an invitation-only reception at Meadow Brook Hall. Following that, the two talked to a capacity audience at Varner Recital Hall about their Academy Award-winning film, *Out of Africa*. Pollack produced and directed the film; Luedtke wrote the screenplay.

At the two-hour workshop, Luedtke stands off to the side and observes his friend at work. Pollack, whose ability to crank out award-winning films is undisputed, listens from the audience as Associate Professor Michael Gillespie introduces each scene. Michelle Walker and Harry Carlson go first, doing a scene from *The Crucible*. Renee Werth and Rick Carver follow with a scene from *Burn This*.

From his seat in the front row, Pollack sounds like a young — not to mention considerably lighter — Perry Mason. Following their scene, Walker and Carlson sit center stage on folding chairs. The audience, wrapped around them on three sides, waits for Pollack to speak. The judgment comes in the form of rapid-fire questions and comments suitable for a courtroom.

"Tell me what you think the scene is about."

"What consequence does that have to you?"

"What does it mean to you?"

"How do you feel about your wife?"

"If she talks about your wife, she exposes you!"

The director's quiz reveals more about the scene than the actors' answers. They also say much about Pollack's ability to analyze a scene and his actors in an instant.

Pollack lets loose with some to-the-point advice.

"Give up acting, this has nothing to do with the word 'acting,'" the curly haired Pollack says.

Pollack rises and walks around the stage. "This is a scene about two people checking each other out. Don't do anything that has to do with talking."

From that moment Pollack recreates the scene, reshaping it to

fit his interpretation. Walker's Abigail becomes seductive; Carlson's Proctor takes on an uncertainty about Abigail's intentions and his own feelings.

Pollack has Abigail draw Proctor closer after they meet in a make-believe darkened woods. "That's a pretty encouraging sign, right? She wants you closer."

Abigail repeats one of her lines: "I have only lewd looks from the boys."

What do they mean to Proctor, Pollack wants to know.

"I think she's a fraud."

"Fine, but keep it to yourself. Don't act with the words, it's very naughty. Kurt Luedtke notwithstanding, it has nothing to do with the words."

A few more go-arounds have the scene down. The audience sees a striking difference between the version Walker and Carlson devised on their own and the one under Pollack's tutelage.

Pollack asks Carlson to move about when he talks. Instinctively, Carlson stops to speak. Several more unsuccessful attempts are made to keep him moving as he speaks; both are reminded again not to act with their voices.

"Don't do anything with your throat and your voice. It'll hurt you. It's like straining a muscle when you act with your voice."

Pollack watches some more and gives a soft reprimand to the actors. "If you start tying the acting to the talking, you're in deep trouble."

The director tells Abigail to seduce Proctor with her body language, to stop him any way she can. She puts her arm on Proctor; this time he stops dead in his tracks. "Oh, you're easy!" Pollack laughs. The scene picks up in intensity as Pollack has Proctor attempt to move away while Abigail tries forcefully to keep him there.

"It doesn't have anything to do with the words," Pollack suggests, quietly. "It doesn't have anything to do with the words!"

Pollack calls out more instructions, a bit sternly.

"Don't let her seduce you!...Get your mouth up to his ear...Grab him, go grab him!...No words, it's your business, not ours..."

Pollack encourages Walker and Carlson to find their characters based on their emotions. "Until you have the moment, don't hurt yourself by pretending more than you have right now."

Pollack returns to his seat, often sitting on the edge of it as he watches. He turns to the audience and explains that he has helped create a relationship that had been missing. Then the verdict: "Acting is doing, it's nothing else. It has nothing whatsoever to do with talking."

Yet it has everything to do with directing.

— By Jay Jackson



Words from the Wise

Michelle Walker takes some advice from director Sydney Pollack following her scene with Harry Carlson. The two students acted out part of *'The Crucible'* and then listened as Pollack offered his critique.

'We Got to the Truth There'

Not impressed — but only at first.

"I'm terrible with names," laughed Michelle Walker, recalling what it was like to learn she would perform at the acting workshop. "When I first heard it was Sydney Pollack, I didn't know who he was."

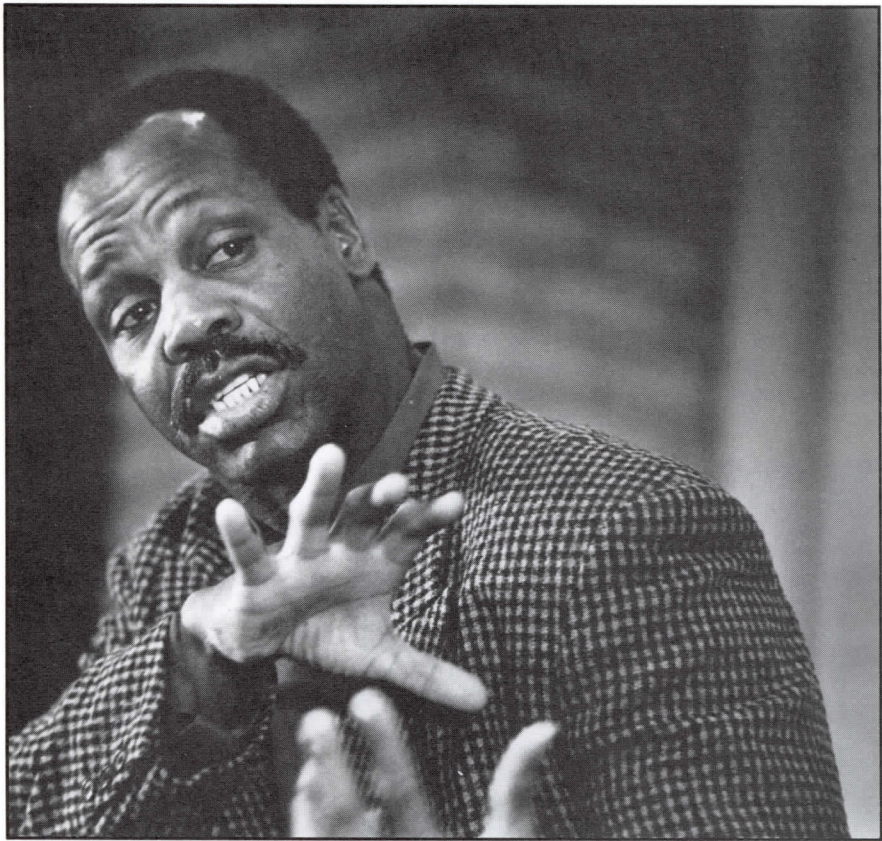
She quickly discovered who Pollack was and her level of awe went up a few notches, especially during their acting workshop together. "When he started analyzing things, I knew he really did know what he was talking about," she said.

The junior has performed numerous times at OU and had previously at Berkley High School. Pollack's calm, instructive approach reminded Walker that some lessons apply to everyone, at any level of acting ability. "I think when people get up on a stage, they sometimes forget the basics and start acting."

Of her work with Pollack, she noted, "I think we really got to the truth of the scene there."

Walker came away from the workshop primed for a four-hour audition she was soon to take at the Goodman School of Drama in Chicago. In fact, she mused, "It was one great way to start the day." ▽





Actor Danny Glover covered a lot of territory in his lecture to the university community. The Black Awareness Month speaker spoke about his own career and how television and films depict blacks. Glover is known for his roles in such theatrical films as 'The Color Purple' and 'Lethal Weapon' and television movies like 'Lonesome Dove' and 'A Raisin in the Sun.'

Luncheon Series Lines Up Four Speakers

Four lunch-time programs have been scheduled in March by the Women of Oakland University.

Carl F. Barnes, Jr., director of the Center for the Arts and a professor in the Department of Art and Art History, will speak March 8 on *Collecting Art Prints for Fun and Profit*.

On March 15, Joyce Knudsen, founder of The ImageMaker, will speak on *Updating Your Image Through Self-Enhancement*.

Alumna Kathy Rhadigan ('83), a special lecturer in the Department of Rhetoric, Communications and Journalism, will bring

members of the forensics team for a presentation on *Power Talking* on March 22.

On March 29, Professor Jane D. Eberwein, English, will speak about *Poets and Historians — and Perhaps a Theologian: The Circular Progress of a Literary Researcher*. She will discuss writers Anne Bradstreet and Emily Dickinson.

All programs will be from noon-1 p.m. in 128-130 Oakland Center and are open to everyone. For details, call Joyce Parrish at 370-4382.▼

'Superstar' Looks to Strong Run in Varner Studio Theatre

The life of Jesus Christ, with a rock-music background, will be on the Varner Studio Theatre stage for at least nine performances.

Although *Jesus Christ Superstar* does not open until March 10, the March 11 show has already sold out and the director anticipates strong demand for remaining tickets.

The popular musical, with music by Andrew Lloyd Webber and lyrics by Tim Rice, will be directed by Michael Gillespie, head of the theatre program in the Department of Music, Theatre and Dance. *Jesus*

Christ Superstar depicts the last week of Jesus' life, taken from the Bible, as seen through the eyes of Judas.

Gillespie has assembled a cast of 32, including seven members of the Meadow Brook Estate show ensemble, plus a 12-member orchestra. Choreography has been created by members of the Dance for the Musical Theatre class, under the direction of Carol Halsted.

Some scenic surprises are in store for the audience, including lasers and strobe lights

Resident Quartet Offers Final Campus Performance of Season

The final on-campus concert of the season by the Lafayette String Quartet will feature the works of Haydn, Berg and Beethoven.

The quartet will perform at 3 p.m. March 5 in Varner Recital Hall.

The program consists of Haydn's *Quartet in C Major, Op. 20, No. 2*, Alban Berg's *Quartet No. 3* and Beethoven's *Quartet in e minor, Op. 59, No. 2*.

The Beethoven quartet is one that the Lafayette String Quartet learned for the Borciani competition in Italy last year, but has not performed locally. For the Berg piece, the musicians were coached by the Alban Berg Quartet in Germany.

Following the Varner concert, the LSQ will perform at 7:30 p.m. April 23 at Orchestra Hall in Detroit. Future concert dates are in

Calgary, Alberta; Hilton Head, South Carolina; the Swananoa Chamber Music Festival, North Carolina; Los Angeles; and Hollywood. In January 1990 the quartet will make its New York City debut at the Frick Museum.

In addition to its residency at Oakland, the LSQ is in residence at the Center for Creative Studies-Institute of Music and Dance in Detroit with the support of the Ford Motor Co. Fund and the Chamber Music America Residency Program.

Tickets for the March 5 concert are \$10 general admission, \$5 for senior citizens, students and children, and \$4 for OU students. For details, call the Center for the Arts box office at 370-3013.

Quartet members are violinists Ann Elliott-Goldschmid and Sharon Stanis, Joanna Hood, viola, and Pamela Highbaugh, cello.▼

Senate Appoints Human Relations Committee

The University Senate has appointed a committee to study racial and other forms of prejudice on campus.

Brian Murphy, director of the Honors College and a professor in the Department of English, will chair the Committee on Human Relations. Serving with him will be faculty members Peter Bertocci, Jane Bingham, Wilma Garcia, Karl Gregory, Indra David and John Tower; administrators David Herman and Monifa Jumanne; and students Steven Klein and John Smith.

The committee resulted from a university retreat held last September at the St. Clair Inn. At the retreat, students, faculty members and administrators shared their ideas about improving the university in regard to race relations. Later, the Senate established the committee and followed that action with the appointments on February 9. How the committee will carry out its work and what areas it will delve into will be decided at future committee meetings.▼

Events

CULTURAL

Until February 25 — *The Andersonville Trial* at Meadow Brook Theatre. Call 370-3300.

February 28 — *Dinner with Barbara Mandrell* sponsored by the Council for the Preservation of Meadow Brook Hall. Reservations required. Call 370-3140.

March 2 — *The Road to Mecca* opens a four-week run at Meadow Brook Theatre. Call 370-3300.

March 5 — Lafayette String Quartet concert, 3 p.m., Varner Recital Hall. Call 370-3013.

March 13 — Concert-for-Youth Series, *The Dream Keeper Speaks: The World of Langston Hughes* with actor John Patterson, 10 a.m., Varner Recital Hall. Admission. Sponsored by Oakland Schools and the Center for the Arts. Call 370-3013.

ETCETERA

February 28 — Seminar, *Storyboarding*, with Jerry McNellis, 9 a.m.-4:30 p.m., Oakland Center. Half-off fee for staff, faculty and students. Sponsored by Continuum Center. Call 370-3033.

March 2 — Seminar, *Supervisory Training*, 9 a.m.-4 p.m., Oakland Center Lounge II. Half-off fee for staff, faculty and students. Sponsored by Continuum Center. Call 370-3033.

March 2 — OURS seminar, *Does it Compute? What's Happening with Computer Services?* with William Connellan, 10 a.m.-11:30 a.m., Oakland Center West Crockery. Free.

March 7 — Workshop, *How to Make Small Talk in a Big Way*, 7-10 p.m., Oakland Center Lounge II. Half-off fee for staff, faculty and students. Sponsored by Continuum Center. Call 370-3033.

March 7 — Arts and Sciences Career Information Day, 11 a.m.-3 p.m., Oakland Center Crockery.

March 8 — Women of Oakland University Brown Bag Lunch Series, *Collecting Art Prints for Fun and Profit*, with Carl F. Barnes, Jr. Call 370-4382.

March 8 — Seminar, *Job Fair Preparation*, noon-1:30 p.m., Oakland Center East Crockery, with ANR Pipeline. Sponsored by Office of Placement and Career Services. Call 370-3250.

March 9 — Seminar, *Job Fair Preparation*, 3-4:30 p.m., 126-127 Oakland Center, with IRS-CIO. Sponsored by Office of Placement and Career Services. Call 370-3250.

March 9 — Workshop, *How Successful People Think*, 7-9:30 p.m., Oakland Center Lounge II. Half-off fee for staff, faculty and students. Sponsored by Continuum Center. Call 370-3033.

March 11 — Film festival/seminar, *Strength and Vision Through Women's Friendships*, 9 a.m.-3:30 p.m., Varner Recital Hall. Admission. Call 370-3124 or 656-1294.

March 15 — Lecture, *Introduction to Modern Communication Systems* by Andrzej Rusek of the School of Engineering and Computer Science, 3 p.m., 236 Dodge Hall. Sponsored by the Oakland chapter of the Institute of Electrical and Electronics Engineers.

March 17 — Michigan Collegiate Job Fair, 9 a.m.-4 p.m., Oakland Community College, Orchard Ridge Campus.

March 19 — Special Olympics fund raiser with celebrity participants, Lepley Sports Center.

March 21 — OURS seminar, *Investing Your University Retirement Dollars*, 3-4 p.m., 128-129 Oakland Center. Free. Panelists and discussion.

COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Next session begins February 20. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission.

ATHLETICS

February 25 — Women's and men's basketball with Michigan Tech University, 1 and 3 p.m., Lepley Sports Center.

FILMS

March 10-11 — *Cocktail*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

Employee of the Month

Vivian Turner, executive secretary, Office of University and School Relations, received the Employee Recognition Award for February.

She has been an OU employee since August 1971 when she began her employment as a department secretary in the Office of the Provost. Turner has been in her current position since February 1987.

In selecting Turner, the review committee relied on such nominating statements as:

• "Vivian is outstandingly loyal to the university, her department and individuals with whom she works. She respects confidentiality, is sensitive to others and fair-

minded. Besides being good at her job, she is an ambassador for the university as she deals with community colleges, secondary schools and agencies in the public sector."

• "It is not unusual to find Mrs. Turner in the office after 5 or 6 p.m., and on Saturday carrying out a task essential to the mission of the university and to the portfolio of the office. She is the consummate secretary."

• "Mrs. Turner exhibits compassion, patience and tolerance. She works well with others as a team player, yet takes the leadership role whenever the opportunity becomes available. She interacts and has rapport with administrators, faculty, visitors and students. She is aggressive, self-disciplined and highly motivated."

• "Vivian is actively involved with her clerical-technical union by joining committees and volunteering her time in planning and implementing activities. She distinguishes herself as a lady at all times because of her mannerisms, high morale and character."



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