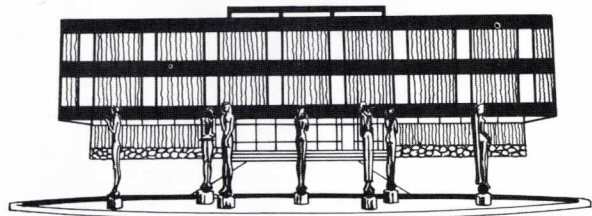


# OAKLAND UNIVERSITY NEWS



Nonprofit Org  
U.S. Postage  
PAID  
Rochester, MI  
Permit No. 17  
Third Class Mail

February 13, 1987

A publication for faculty, staff and friends

## Student Attitudes Reflect National Trends

First-year students mirror national statistics by being middle of the road politically and choosing financial well-being as an essential life objective.

Those findings are from a continuing survey of first-year students conducted by the American Council on Education and the University of California at Los Angeles. Statistics are for fall 1986.

The ACE data cover OU and hundreds of other four-year public colleges and universities nationally ranked in the "medium selective" range.

OU students and students nationally continue to show that life objectives involving material success have replaced the more socially oriented goals of the 1970s, according to David C. Beardslee, director of institutional research.

OU students ranked themselves politically nearly the same as students nationally. OU students ranked themselves as far left, 1.6 percent (1.8 nationally); liberal, 21.9 (21.5); middle of the road, 57.6 (58.3); conservative, 18.3 (17.4); and far right, .6 percent (1.1).

Getting a better job is ranked as a very important reason for going to college (83 percent OU, 82 percent nationally), and making more money was very important (74 percent to 70 percent). OU first-year students said learning more about things was also an important reason (73 percent to 69 percent).

In terms of life objectives, today's students want to be authorities in their fields (75.6 percent OU, 73.4 percent nationally), be well off financially, (78.6 percent to 74.5 percent), and 66.7 percent of the OU students said raising a family was an important objective. The national average was 66.8.

OU men show much more interest in engineering than men nationally (27.9 percent OU, 10.8 percent nationally) while OU women show higher percentages with interests in nursing and health sciences than

women nationally. OU women said they planned nursing careers (6.3 percent to 5.8 percent) and therapy careers (8.8 percent to 4.1 percent).

In teaching, 7.4 percent of the OU men and women indicated interest in an elementary teaching career, just below the national figure of 7.6. OU has eliminated much of its secondary education program and only 2.5 percent of the university's first-year students listed that field as a possible career, below the national statistic of 4.8 percent.

In the category of very important reasons for picking the college they attended, 62 percent of the OU students cited good academic reputation compared with 56 percent nationally, and 38 percent of OU's students cited wanting to live near home as an important consideration compared with the national average of 23 percent. Only 20.7 percent of the OU students said they considered low tuition as a very important selection criterion, compared with 32.7 percent for their peers. Offers of financial assistance were rated as important by 13.6 percent, the national average was 15.6 percent.

Students support equality for women (93.6 percent OU, 92.7 percent nationally) and more than half of OU students and students nationally felt the government could do more to control pollution, protect the consumer, and promote disarmament.

OU ranks well above national statistics in percent of first-year students living near home. OU has 80 percent of them living within 50 miles of the campus while the national average is 54 percent.

According to ACE responses, 47.5 percent of OU's 1,200-plus first-year students ranked in the top 20 percent of their high school class, compared with 40.3 percent nationally. Eighty percent of the OU students earned averages of B to A throughout high school, compared with 68.9 percent nationally.

## Air Samples Come Out Fine

The university received good news following the testing of air samples taken January 22 in Vandenberg Hall cafeteria. The work was done by Clayton Environmental Consultants, Inc.

Four samples tested well below Environ-

mental Protection Agency guidelines set for general occupancy buildings. Following the favorable report, university officials say that at this point, they see no further need for action in the area.

The tests were ordered after discovery that structural support beams in the cafeteria had been covered with fire-retardant, asbestos-containing material. Alan Miller, assistant vice president for campus facilities and operations, stated at the time that the mere presence of asbestos-containing material did not necessarily mean that building users were being exposed to asbestos or that a health hazard existed. He indicated that the university was concerned and was ordering the tests as a precaution.

## Governor Offers Budget Increase

Governor James J. Blanchard has recommended a 3.3 percent increase in appropriation for OU during the 1987-88 state fiscal year which begins October 1.

In addition, the university would compete for a share of \$15 million set aside by the governor for a higher education funding model. No decisions about the distribution of that \$15 million have been made at this time.

The university would receive \$30,899,485, compared with \$29,899,889 for fiscal 1986-87 (up 3.3 percent), not counting any additional support that might be allocated from the \$15 million.



## Be Mine, Valentine

What, pray tell, are these students doing? Ask Todd Lane, foreground, Scott Jussila and Lisa Morrison and they'll tell you it's a serenade for Love Concert X at 8 p.m. February 14 and 3 p.m. February 15 in Varnier Recital Hall. The Renaissance Ensemble and the Oakland Chorale will entertain with a blast from the musical past in honor of St. Valentine's Day. For details, call 370-3013.

## Library Codes are Best, Bar None

Members of the Kresge Library staff were busy in the stacks recently, putting bar codes on 150,000 circulating books.

The bar codes will make it easier for persons to check books out once the complete automation system is in place.

"The library staff is very pleased at the record speed with which the first phase of the great Bar Coding Caper was completed, as they had expected to finish this phase in May," says Indra David, library associate dean.

As part of the implementation process, 75 percent of approximately 200,000 "smart" bar codes (those with preassigned, printed call numbers and short titles) were applied to their corresponding books. Books not on shelves during the first phase because they were checked out, being held in storage or were missing, lost or stolen, will be coded in phase two.

In cooperation with Wayne State University libraries, Kresge Library plans to implement the NOTIS Library Automation System with a public access, on-line catalog and an on-line circulation system.

NOTIS is an established software system

developed at Northwestern University. Kresge Library recently signed a service agreement with WSU to automate various library functions through shared access to and use of the WSU NOTIS system.

OU will maintain a separate data base of its own holdings and ancillary files on the computer system, and will be able to set its own guidelines for circulation rules and management report listings.

Library users at WSU and OU will have on-line access to holdings of books and other library materials at both libraries. The NOTIS system is an integrated package and information on the availability of materials will be provided automatically. The record will reveal whether the item is checked out or available to circulate.

"Looking for things on an on-line terminal will be much easier than thumbing through many drawers of the traditional card catalog. Aside from the ability to perform interactive author, title and subject searches, the system can eliminate the process of having to take notes from catalog cards. Search results can be printed on command by the library user," David says.



Shari Shaw, left, and Ava Tagore demonstrate the bar-coding process. Library staff members coded nearly all circulating materials during phase one of their project.



# It's Been a Banner Year for Arts on Campus

Slowly but surely, the Center for the Arts is attracting greater attention from the public with its music, theatre and dance performances.

The reason is attributed to continued improvement in production quality and refined support services by the Center for the Arts staff.

The current season has been successful in terms of box office sales and critical reviews. In addition, the CFA has introduced a Concert-for-Youth Series that, by the time it concludes in April, will have drawn approximately 6,000 youngsters to campus. Carl F. Barnes, Jr., director of the Center for the Arts, predicts that the 1987-88 series will bring in 10,000 children. The series is cosponsored by Oakland Schools.

"It's been a wild success," Barnes says of the series, although noting that "we didn't have much doubt that it was going to sell."

Most youngsters who come to the Wednesday performances are from Oakland County, but a few schools in Wayne and Macomb counties have also sent students in by the busload. Both public and private school children attend, primarily from grades one to six.

"They see talent that the districts couldn't afford to bring individually to the schools," Barnes explains. "In a sense, what they are doing is group purchasing."

The success of this year's children's series is evident when one considers that the program expanded as the season progressed. Ticket demand encouraged the CFA to add performances, and even some new shows to the schedule. A case in point was the humorous Dingleberry Circus, a creation of the Mime Ensemble. Three shows quickly sold out and a fourth — at 11 a.m. — was added to handle the overflow.

The coming months will be busy with other projects, as well. Of major interest will be a presentation of three stories set to music by composer-in-residence Stanley Hollingsworth, and a new teaching venture with the Detroit Symphony Orchestra for children.

*Opera Trilogy (Three Fantasies and a*

## Programs Receive Positive Response

*Farce*) will be the first time that all three of these Hollingsworth musicals have been performed in Michigan. Together and singly, they have been performed around the United States, receiving critical acclaim. Rhoda Levine of New York City, a major figure among directors, will direct the productions. Performances are slated for June 12-14.

From June 21-July 5, the first Meadow Brook Academy Orchestra will be held in cooperation with the DSO. The CFA will host 99 young musicians for intensive training with guest conductors and artists, and DSO principals. The MBO will present two concerts at Meadow Brook Music Festival.

Of the academy orchestra, Barnes says, "This is the start of what could become another Tanglewood or another Interlochen. We already have the facilities and the relationship with the Meadow Brook Music Festival and this is the beginning of a relationship with the DSO."

The program has been encouraged by President Joseph E. Champagne, who wants to see more joint ventures between the professional Meadow Brooks and the student-oriented CFA. This year the Meadow Brook Theatre presentation of *A Christmas Carol* was included in the Concerts-for-Youth Series. In addition, the Hollingsworth *Opera Trilogy* will be presented in Meadow Brook Theatre. In the past, Barnes and Meadow Brook Art Gallery Curator Kiichi Usui presented an exhibition.

David Daniels, chairperson of the Department of Music, Theatre and Dance, notes the faculty and staff "have always had the desire to present excellent programs." With the reorganization of the CFA and his realigned department in place, the "shake down" is over and things are running smoothly, Daniels says.

A point Daniels makes is that the CFA now has the support staff to produce quality shows. No longer must a director arrange publicity, build sets and sell tickets.

Public comments have heartened Daniels. He knows that with each good performance, the groundwork is laid for larger audiences in the future. In respect to that, Barnes points out that just three years ago the CFA had three season subscribers. Today the total is nearly 100.

The success at the CFA has been diverse. Strengths include the addition of the Lafayette String Quartet as quartet-in-residence, which has brought considerable attention to OU, and the start of the international Distinguished Faculty Recital Series. Other professional entertainers have come to OU, including a comic dance team on February 8.

In theatre, *Sweeney Todd: The Demon Barber of Fleet Street* and *Amadeus* both enjoyed sell-out performances. Adding luster was Joe Nipote from *Amadeus* becoming a semifinalist for the Irene Ryan Acting Award at the recent American College Theatre Festival competition. Two others, William J. O'Connor and Mary Rychlewski, were also nominated for their work in *Gorey Stories*, the play that was presented at the ACTF competition and directed by William P. Ward.

The latest theatrical offering, now through February 22, has Blair Vaughn Anderson directing *Gemini* at the Studio Theatre.

Coming events include Lyle Nordstrom directing *Love Concert X* February 14-15;



Juggling is just one of the talents of Dingleberry Circus members. They are, clockwise from upper left, John Worful, William J. O'Connor, Lisa Marie Kaleita and James Miner.

the Century Brass Ensemble, February 20; *Antigone* taking the stage, March 20-April 5; basso John Paul White performing, March 22; Carol Halsted presenting the Oakland Dance Theatre in concert, March 27-29; the Meadow Brook Estate spring concerts, April 3-5; and the New American Chamber Orchestra and the OU Chorale performing together, April 12.

After that, the staff will rest a moment.

## Nominations Open for Awards

Nominations are requested for faculty advisers to be considered for Alumni Association Outstanding Advising Awards.

Any member of the university community may nominate any faculty member in the College of Arts and Sciences for outstanding performance as an academic adviser.

The awards, consisting of a framed certificate and \$500 toward professional expenses, are presented at June commencement.

Recipients last year were Alice Horning,

rhetoric and linguistics; David Jaymes, modern languages and literatures; and Lawrence Lilliston, psychology.

Nominations may be made by mail or phone to Professor Sheldon Appleton, College of Arts and Sciences, 207 Varner Hall. Phone 370-4569.

## Our People

Send information about yourself for this column to the News Service, 109 NFH. Items are published as space becomes available.

•Roberta Schwartz, journalism, has been selected for the national edition of the 1987 *Talk Show Guest Directory of Experts, Authorities and Spokespersons*. She discussed her trip to Guatemala on WWJ radio. Her article on the Frank Lloyd Wright Affleck House will appear in the *Detroit Free Press*.

•Sherman Folland, economics, wrote *Advertising by Physicians: Behavior and Attitudes* for the April issue of *Medical Care*.

•Carlo Coppola, international programs, will wear another hat this month when he becomes the food writer for the *Observer & Eccentric* newspapers. Coppola is an accomplished cook whose exploits in the culinary arts have been featured in publications.

•Helen Schwartz, English, led a full-day session on *Computers in Composition: Theory and Practicalities* at a three-day workshop sponsored by the National Council of Teachers of English in Clearwater, Fla. Schwartz and her two team members (Dawn Rodrigues of Colorado State and Michael Spitzer of New York Institute of Technology) lectured and demonstrated computer programs to over

150 participants.

•Shelley Smith, a junior studying human resources development, becomes Michigan Lions White Cane Queen on February 21. In her new role, she will make public appearances throughout the state with her Leader Dog, Lady, at her side. Smith will promote issues of concern to the state's 33,000 legally blind residents. A feature story about Smith was published in the January 22 issue of the *Detroit Free Press*.

•David Daniels, music, theatre and dance, was moderator for a panel on *The Role of the Music Director: Past, Present and Future* at the annual meeting of the Conductors Guild in New York City. He has been elected to a three-year term on the Conductors Guild Board of Directors.

•Jane M. Bingham, reading and language arts, has been nominated by Jennifer Monaghan, president of the History of Reading/SIG of the International Reading Association, for the association's May Hill Arbutnot Outstanding Teacher of Children's Literature Award. The award will be given in May to recognize a teacher and researcher who has made a major contribution to students, colleagues and research in the field of children's literature. Former students, colleagues and local teachers and librarians supported Bingham's nomination with letters of recommendation.

## Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling 370-3480.

•Clerk-receptionist II, C-4, Office of the President.

•Assistant editor, AP-6, Publications Department.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director.

•Jay Jackson, staff writer.

•Rick Smith, photographer.

## In the News

•School of Business Administration student Sharon Molnar was featured in *Crain's Detroit Business* and the *Oakland Press* for winning a \$2,000 scholarship sponsored by *Crain's*.

•Theresa Mack, a student of Flavio Varani in the Department of Music, Theatre and Dance, will be featured in a column by Tim Richard, county editor of the *Observer & Eccentric* newspapers. Mack has won first prize in a competition sponsored by the Oakway Symphony.

•Oprah Winfrey's lecture was covered by area newspapers and by WXYZ-TV.

•Mike Hung's work on shearography was featured in the *Observer & Eccentric* newspapers. He is a faculty member in the School of Engineering and Computer Science.

•Dean Gerald J. Pine, School of Human and Educational Services, was quoted in a *Detroit News* piece on teacher education.

## For Your Benefit

College Retirement Equities Fund, the variable annuity component of the TIAA-CREF pension system for higher education, has reported strong earnings and asset growth for 1986.

CREF's net rate of total investment return for calendar 1986 was 22 percent, which outpaced the Standard & Poor's 500 stock average net return of 18.3 percent. Fund officials noted that CREF's annualized total net investment return for the five years ending December 31, 1986 was 21.1 percent, compared to 19.7 percent for the S&P stock average. Over the past five years, CREF annuity income benefits for retired participants have risen 88 percent.

As a result of capital gains from the continuing bull market, plus premium and dividend income, CREF net assets totaled \$25.2 billion at year-end 1986, up from \$20.9 billion at year-end 1985. These assets are invested in stocks of 2,300 companies traded on domestic and foreign stock exchanges.

Approximately 90 percent of the CREF portfolio is invested in equities whose shares are traded on domestic stock exchanges, with about three quarters of these in S&P 500 holdings, and the balance non-S&P

stocks traded on the New York Stock Exchange, American Stock Exchange and over the counter. The remaining 10 percent of the CREF portfolio is invested in issues traded on foreign stock exchanges in 13 countries, making CREF one of the largest United States-based equity investors in the international arena.

Executive Vice President James S. Martin, head of CREF Investments, noted that CREF's favorable 1986 performance resulted both from the "better relative performance of our international component, and from continuing favorable conditions for equity investors, including declining interest rates, low inflation and a sharp drop in oil prices."

Martin emphasized that the stock market's sustained rise since it bottomed out in the mid-1970s represents a historic turnaround for investors. "Seldom in the history of the stock market have there been periods as long as this producing returns as good as this. We have been experiencing a rare occurrence."

Information in this column is supplied by Pam Beemer, Staff Benefits Office manager.





# Winfrey Wows 'Em



Oprah Winfrey's secret to success is about as classified as names in a telephone book.

If you want to succeed, she said in an Oakland Center speech, be yourself, don't blame others for your position in life, and for heaven's sake, don't spend time worrying about what others think of you.

The popular talk-show hostess and actress made quite an impression spreading the word of Winfrey to about 1,200 spectators February 4. Her visit was part of Black Awareness Month activities and sponsored by the Student Life Lecture Board. The message Winfrey delivered was in keeping with the BAM theme of *The Black Family: Challenge, Community and Crisis*.

Winfrey, who is also well known for her appearance in the film, *The Color Purple*, retraced her own life, telling tales of what it

## Spreads Word That to Succeed, Just Look to Yourself

was like growing up in the back woods of Mississippi. At times she demonstrated her flair for acting, assuming the personalities of family members and historical figures like Sojourner Truth. During a particularly dramatic presentation, the huge crowd was silent, with many leaning forward to catch each word.

"Although I was born in the back woods of Mississippi, the back woods did not have to be in me," she said. "I could soar and go beyond whatever anyone's dreams were for me if I only believed in my dreams for myself."

Winfrey, who turned 33 in January, indicated some of the cultural barriers she had to overcome to follow those dreams. While white children had Shirley Temple as a role model, she had Buckwheat. As a teenager, she thought becoming the next Diana Ross was appealing.

"It took a long time before I realized that what I had already been given was what I was supposed to have, and I was supposed to use that and soar with it. It took me a long time to awaken and understand that the bridges that each of us has crossed in our lives to get here...have helped you to be where you are

and do what you do and continue to do," she said.

"It's much like the belief that women like Sojourner Truth had. They knew what a lot of people are just now coming to learn: that the responsibility for your life begins and ends with you."

Winfrey spoke from experience. She was a runaway at 13, but turned herself around and started in broadcasting when she was 19. In 1976, she became a television newscaster in Baltimore and two years later, became hostess of a talk show there.

Over the past 11 years she has developed into what *Newsweek* magazine called "the most spontaneous force in all of videoland." Winfrey did not deny that her success can be measured monetarily, but added that her life has been enriched in other ways.

"At this time in my life, I am 33 years old and the thing that I pride myself on most is not that I'm rich — although it's very good — but that I have been blessed enough to be wise, and wisdom comes not from so much what I have learned in books but what I have learned from life.

"What life has taught me is that one of the greatest, greatest principles involved in succeeding in this lifetime is understanding what the slaves knew, and understanding what those who marched from Selma to Montgomery knew, and understanding what those who struggled and prayed and hoped and believed knew: and that is the responsibility for success or failure in this lifetime depends upon you. That is, in your time, in your space, with God's grace, you can make a difference."

Where your ancestors came from makes no difference, Winfrey said, because responsibility for failure or success lies within each person today.

"The way the world works is through divine reciprocity. Exactly what you put out is exactly what comes back to you, all the time. From the time you were born you were empowered with the ability to take control of your life. That is true whether you were born in a slum, or whether you were born in a condominium overlooking a lake. The power to take control of your life begins and ends with you."

## Focus Awards Go to Black Achievers

Two individuals, a church, and the Detroit Urban League received Focus and Impact Awards February 2.

Cited at opening ceremonies for Black Awareness Month activities were newscaster Carmen Harlan, WDIV-TV; Betty Yancy, R.N., coordinator of the Infant Health Promotion Program and public health nurse, Pontiac; Hartford Memorial Baptist Church, Detroit; and the Urban League.

Since 1980, black achievers have been honored for accomplishments in their chosen professions as part of the Black Awareness Month celebration. In line with the 1987

theme, *The Black Family: Challenge, Community and Crisis*, the honorees were selected for their contributions in that area. Presentations were made by Wilma Ray-Bledsoe, vice president for student affairs.

Harlan was cited for her work with a state agency in finding foster and adoptive homes for children. The newscaster has done numerous programs on the air to help find missing children and match Big Brothers and Big Sisters.

Yancy is a Pontiac native and was honored for contributions to the black family through numerous programs and videotapes on

teenage pregnancy and minority substance abuse, in addition to other public service activities.

The Hartford church was chosen for contributions to the black community, including food and clothing drives, programs on the black family and free medical and other services.

Cooperative programs with many organizations aiding the black family won the award for the Detroit Urban League. Those programs related to teenage suicide, media programs and workshops on the role of the black male in the family.

## Events Continue for Black Awareness Month

Events in honor of Black Awareness Month continue through February 19 on campus. The annual observance is intended to raise awareness of black life by persons of all races and is sponsored by the Black Awareness Month Committee.

This year's theme is *The Black Family: Challenge, Community and Crisis*.

Unless noted in the schedule below, all events are free. For details about any event,

call 370-2020.

February 13 — Student performers will entertain from 8-11:30 p.m. in the OC Gold Room with songs and drama.

February 16 — Alvin Poussaint will speak from 2:30-4 p.m. in the OC Crockery. Poussaint is an associate professor of psychiatry at Harvard Medical School and an expert on black family issues. He is a script consultant for *The Cosby Show* on NBC-TV.

February 17 — Presentations will be made on various aspects of the black family during the Oratorical Contest from noon-2 p.m. in 128-130 OC. Cash prizes will be awarded; advance registration is required.

February 18 — The Detroit Historical Society's Hardtack and Coffee Company will perform a drama, *The Underground Railroad*, from noon-2 p.m. in the OC Fireside Lounge. The play concerns Michigan's link in the Underground Railroad during the Civil War.

February 18 — A film, *Uptown Saturday Night*, will be shown at 8 p.m. in 201 Dodge Hall. Admission is \$1.

February 19 — A panel will discuss the dissolving nuclear family from noon-2 p.m. in the OC Fireside Lounge.

February 19 — Bands, singers and other acts will take the stage at the talent show from 6-11 p.m. in the OC Crockery.





Sharon Molnar and Governor James J. Blanchard were honored by 'Crain's Detroit Business' at a luncheon in Detroit.

## Student Earns Crain's Scholarship

A sophomore in the School of Business Administration received a \$2,000 scholarship at the February 5 Women's Economic Club of Detroit luncheon in the Westin Hotel.

Sharon R. Molnar was chosen for the award for "outstanding academic achievement and leadership and entrepreneurial skills," according to *Crain's Detroit Business*, scholarship sponsor.

Molnar shared the podium with Governor James J. Blanchard, who won Crain's Executive Newsmaker of the Year Award. Molnar's prize is the Executive Newsmaker of the Year Scholarship Award. Both prizes

began in 1986.

Molnar maintains an A average in the SBA, has held a Student Life Scholarship, and is a member of Residence Hall Council, Student Program Board and RH Positive, a service-oriented student group. The sophomore has worked two summer jobs to help pay for her education.

Dean Ronald Horwitz says the SBA faculty nominated Molnar. He says he is proud of the recognition she has received and grateful to Crain's for helping finance the education of a top business undergraduate.

## Summer Hours Return June 1

Get out the suntan lotion, summer hours begin in 15 weeks.

Beginning June 1 and ending August 28, summer hours will be in effect for university offices and departments where feasible, according to Willard C. Kendall, director of employee relations.

The summer schedule specifies a Friday workday of 7:30-11:30 a.m. The four-hour reduction in work time on Fridays will be offset by increasing work hours Mondays through Thursdays by one hour each day. This will result in a 7:30 a.m.-5 p.m. workday, with a one-half hour lunch period. Lunch periods will normally be taken between noon and 1 p.m.

Friday, July 3 will be treated as a holiday

since Independence Day falls on Saturday. The July 3 university holiday will be treated as eight hours. For that week, the Monday through Thursday work days will revert to eight hours for each day with an 8 a.m.-5 p.m. work schedule and a one-hour lunch period from noon-1 p.m.

The summer hours schedule cannot generally be implemented for employees who are members of AFSCME, POAM or FOP unions due to the nature of the duties performed and services provided.

Supervisors of other offices or units where summer hours are not feasible will review their coverage needs and arrangements with their respective vice presidents.

## Free Counseling Available

If you are depressed, suffering from low self-esteem or anxiety, grieving over the death of a loved one or enduring a mid-life transition, you need not face it alone.

Free help for these and many other problems is available through the Practicum Counseling Center. This training center for graduate students is open to the university community and the public as an outreach effort.

Coordinator Elyce Cron explains that each student counselor is in final training before entering field work and is supervised closely by a faculty member. Clients include children, students and adults.

The university plans to have about 30 graduate students available each semester with each counselor seeing from seven to nine clients. A normal assignment will find a counselor working with a client for five to ten weeks. If a client wishes to continue counseling, another graduate counselor will be assigned at the start of the next semester.

The Practicum Counseling Center is open most weekdays from 9 a.m.-9 p.m. when school is in session (January-April). Interested persons may call 370-4175 or 370-4176 to arrange an appointment.

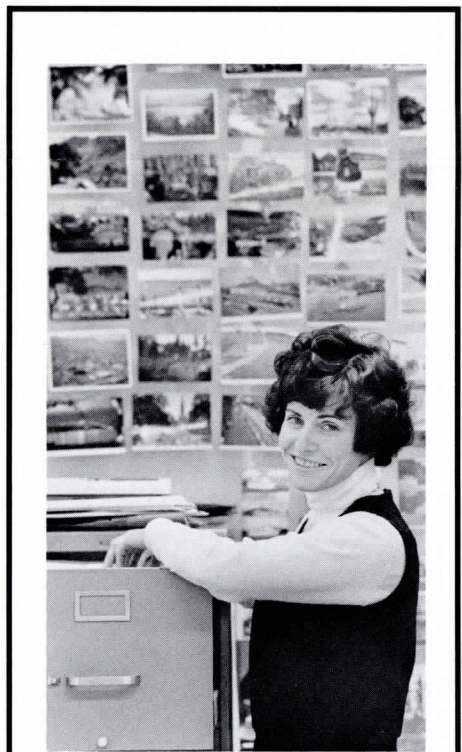
The Counseling Department in the School of Human and Educational Services operates the center in O'Dowd Hall.

## Summer Jobs Offered Through Upward Bound

Students have until February 20 to apply for summer jobs as residential tutor-counselors.

Upward Bound has the positions for juniors, seniors and former Upward Bound students of good academic standing. The jobs will be from June 19-August 2. Orientation sessions will be held in April, May and June. Students selected will be unable to take summer classes.

For details, see Elizabeth Glass, Upward Bound director, 264 SFH, or call 370-3218.



## Mini-gallery

Visitors to Linda Hildebrand's office in Kresge Library get in the mood to travel. She has decorated the walls with postcards from numerous picturesque sites. Hildebrand is coordinator of library services.

## Program Aims to Get You Moving

A new movement re-education course to help participants use their bodies more efficiently begins February 24 in the Meadow Brook Health Enhancement Institute.

The workshop is based on a neuromuscular re-education method developed by Israeli physicist Moshe Feldenkrais. Course instructor Osa Jackson has taught Feldenkrais workshops throughout the United States, Australia and Scandinavia.

The movement re-education program can help athletes improve their functional strength, flexibility and coordination, and it can help others reduce stress and learn how to use the body more efficiently.

Jackson says workshop goals are to enhance each participant's feeling of well

being and to help prevent chronic degenerative disease.

Two sessions will be offered each Tuesday from February 24 to April 21. Participants may choose from a 3-4:30 p.m. or a 5-6:30 exercise time.

A health-risk appraisal administered by the Health Enhancement Institute is recommended. For costs and registration information, call the Health Enhancement Institute at 370-3198.

Jackson is a physical therapist who specializes in the study of factors that appear to speed up the aging process. She holds a doctorate in educational gerontology from the University of Michigan and has completed a four-year post-doctoral certification program in the Feldenkrais method.

## Cable Show Focuses on OU

A video presentation of OU from the students' point of view, *The Inside Look*, makes its debut February 20 on United Cable's Channel 49.

The program will be shown at 5:30 p.m. with repeat showings on Mondays and Wednesdays of the following week. Seven new segments begin March 6 and will be shown Fridays for the remainder of the semester.

The show is produced by students as a requirement for SCN 380, special projects-advanced television production. Executive producers of the program are course director John Rhadigan and Bob Parent. Rhadigan is sportscaster for WJRT-TV in Flint and

Parent is manager of the Instructional Technology Center studio in Varner Hall.

## Brass Opens Series

The Century Brass Ensemble of New York will perform the first concert in the Distinguished Faculty Recital Series. The Center for the Arts concert is at 8 p.m. February 20 in Varner Recital Hall.

Future concerts will be pianist Flavio Varani on March 20, soprano Jeannette Walters on April 25 and the Lafayette String Quartet on May 29.

For tickets, call the box office at 370-3013.

## Events

### CULTURAL

Through February 22 — *Gemini* at Varner Studio Theatre, 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Admission. Call 370-3013.

February 14-15 — Love Concert X with the Renaissance Ensemble and the Chorale, 8 p.m. Saturday and 3 p.m. Sunday in Varner Recital Hall. Admission. Call 370-3013.

Until February 15 — *Daniel Rhodes: The California Years*, at Meadow Brook Art Gallery. Exhibition is part one of the three-part *Spirit in Clay* series.

February 15 and 17 — New American Chamber Orchestra, 8 p.m., Varner Recital Hall. Admission. Call 62-MUSIC.

February 20 — Century Brass Ensemble, 8 p.m., Varner Recital Hall. This is the first concert in the Distinguished Faculty Recital Series. Admission. Call 370-3013.

February 22 — Pontiac-Oakland Symphony Orchestra, 3 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 26-March 22 — *Pack of Lies* at Meadow Brook Theatre. Admission. 370-3300.

Every Tuesday — Arts-at-Noon recitals in Varner Recital Hall. Free. Call 370-3013.

### COURSES

The Division of Continuing Education offers winter classes. Call 370-3120.

The Continuum Center offers workshops and seminars. Call 370-3033 for brochures.

### ETCETERA

February 16 — Lecture with former OU Professor Howard Clarke, noon, Oakland Center Gold Rooms.

February 18 — Women of Oakland University, noon-1 p.m., 128-130 Oakland Center. Presentation about the Meridian Center, an arts center in Detroit that focuses on black and Third World women.

February 28 — Mardi Gras Masked Ball at Meadow Brook Hall. Call 370-3140 for details.

### ATHLETICS

February 19 — Women's and men's basketball, 5:30 and 7:30 p.m., Lepley Sports Center.

February 26 — Women's and men's basketball, 5:30 and 7:30 p.m., Lepley Sports Center.

February 28 — Women's and men's basketball, 1 and 3 p.m., Lepley Sports Center.

### TOURS

Sundays — Meadow Brook Hall is open for tours. Admission. Call 370-3140.

### SPBFILMS

February 13-14 — *Nothing in Common*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

February 18 — *Uptown Saturday Night*, 8 p.m., 201 Dodge Hall. Admission.

## GRANTLAND™

