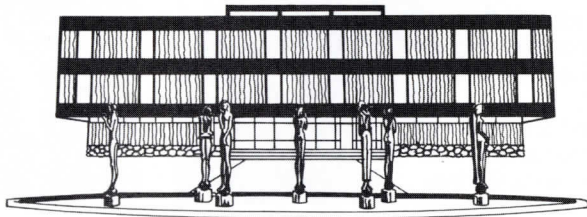


OAKLAND UNIVERSITY NEWS



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A publication for faculty, staff and friends



The new home for Theta Chi Fraternity in Pontiac.

A Place to Call Home

A mansion built by an auto-industry pioneer in Pontiac will soon be converted into the first OU off-campus fraternity house. Theta Chi Fraternity has received approval from city officials to move into the home.

The 40-member fraternity will be allowed to house up to 30 of its members in the home on Franklin Boulevard. The three-story house is on the National Register of Historic Homes and is now occupied by a family of three.

The fraternity plans to renovate the 8,000 square-foot home to have 15 bedrooms, a dining room, a library, a television room, a dining hall and a kitchen. The home will have five half-baths and one full bath and a shower room in the basement.

The home was built in 1913-14 by carriage-maker O.J. Beaudette, whose company later became Fisher Body. Features include quarter-sawn oak cabinets, mahogany woodwork, a servants' wing, and ceramic and quarry-tile floors in some rooms. A green tile roof and copper eaves and downspouts further distinguish the home. The four-car garage and basement have terrazzo floors and the heated garage has its own bathroom.

A unique feature is a double layer of

Roman brick with an air space between for exterior walls. The construction helps reduce energy costs. Italian and Portuguese marble fireplaces are found in the home.

Until Charles and Angie Johnson bought the home five years ago to renovate it, the Pontiac Board of Education owned it for 30 years and used it for offices.

Budget Director Patrick Nicosia, who serves as Theta Chi adviser, said the fraternity is assuming the mortgage on the home, which has an estimated replacement value of \$1 million. Some of the 68 fraternity alumni have lent money and the fraternity's national parent organization is also lending funds toward the purchase.

Since receiving its charter on May 2, 1981, the fraternity sought an off-campus house that was affordable, zoned properly, large enough and within easy commuting distance of campus.

Theta Chi members are active in community projects. They support the Toys for Tots campaign, staff a soup kitchen in Detroit, participate in Senior Day to help local senior citizens, and set up and take down the blood bank in the Oakland Center. On March 7, the fraternity will sponsor a benefit dance for the Muscular Dystrophy Association.

The fraternity president is Michael Young and Richard Wlodyga is president of the fraternity Alumni Corp. Current members include Tony Boganey, president of University Congress. Two of the past three Congress presidents were members of Theta Chi.



The kitchen with its original oak cabinets.

OU Hopes for BEST

University officials are hopeful that details can be worked out on Governor James J. Blanchard's proposal for a guaranteed-tuition program.

Under the plan, parents could pay the state a certain amount now and be issued a voucher later to be used for undergraduate tuition at any Michigan college or university. The amount parents pay would be invested by the state. The state would assume the risk of receiving an adequate return on the principal to keep pace with future tuition rates.

"It is an ingenious concept. I hope it works," commented President Joseph E. Champagne. "All I know about it is what I have seen in the paper. The important thing is to learn all the details. The concept is very exciting, creative and imaginative and worthy of very serious study and consideration. It looks to be an exciting approach to the problem facing many families concerning the financing of higher education."

Preliminary details are that payments to BEST — for Baccalaureate Education System Trust — would depend on the age of the child when enrolled in the plan. One potential problem, according to some published reports, is that the interest accrued on the payments may be taxed by the IRS. Full details of the plan have not been worked out, but payment choices may include lump sum, annual installments, and payroll deduction, according to state officials.

As the proposal was outlined, a parent with the tuition voucher could send an undergraduate child to any four-year public

Summer Hours Receive Approval

Those optimists in the Employee Relations Department point out that summer hours will begin June 2 and continue through August 29. For those who are counting, that's 107 cloudy days from now.

The summer schedule includes a workday of 7:30 a.m.-5 p.m. Monday-Thursday with a half-hour lunch period. Lunch periods will normally be taken between noon and 1 p.m. On Fridays, the work schedule will be 7:30-11:30 a.m.

During the week which includes Friday, July 4, the holiday will be treated as eight hours. For that week only, all workdays will revert to 8 a.m.-5 p.m. with lunch from noon-1 p.m.

The summer hours schedule cannot be implemented for employees who are members of the AFSCME, POAM or FOP unions due to the nature of their duties and the services they provide.

Supervisors of other offices or units where summer hours are not feasible should review their coverage needs and arrangements with their respective vice presidents.

institution in Michigan, regardless of tuition costs.

If the child did not attend a state college or university, the principal and interest would be refunded, minus administrative costs.

New Use Eyed for Pain Killer

A common pain killer, procaine (or Novocaine), has been taken from the dentist's office and into the biology lab to assist in the study of sperm cell activity.

"The basic research could have important long-term implications in solving problems ranging from reproduction or contraception to emphysema," says Charles Lindemann, a cell biologist in the Department of Biological Sciences.

Lindemann says procaine has been found to "mimic" the action that takes place within the female reproductive tract, setting off a tumbling or hyperactive motion of the sperm that is important in fertilization.

Lindemann has received a three-year grant of \$145,341 from the National Science Foundation to continue his research on sperm cell motility.

The researcher was the first to demonstrate that a cellular protein and another cell compound, cyclic adenosine monophosphate, are keys to the control of sperm activity. He first announced this finding in 1983 in the journal *Cell Motility*.

"Actively swimming sperm are essential for fertilization," Lindemann says, and it is now known that in addition to the swimming motion, the sperm cells undergo a change: they fold their whip-like tails and begin a tumbling, or hyperactivated state preceding actual fertilization. Researchers know it happens, they know it is important, but they do not understand why it happens, Lindemann says.

Lindemann's NSF grant supports his continuing study of how to control the swimming activity of the sperm, and attempts to use biochemistry to dissect the cell in an effort to understand what changes take place to set off the tumbling action.

"I am studying basic cellular functions and it may make it more interesting because I am using sperm cells, but the point is that when you learn something about how these cells function, you learn something about other cells as well," Lindemann says.

For example, Lindemann says sperm cells are not unique in the body or in nature. "Similar cells with whip-like appendages called cilia line the respiratory tract where their cilia are used to help clean the garbage from the lungs.

"When those cells don't function properly in the reproductive tract, you have fertility problems and when they don't function properly in the respiratory tract, you can find

(Continued on page 2)

Researchers Study Retinal Damage

Retinal detachments that won't respond to conventional surgery may be controlled by a drug commonly used in cancer chemotherapy.

Eye Research Institute scientists Mark S. Blumenkranz and Michael K. Hartzer say that "surgical techniques yield a 90 percent success rate among 30,000 Americans who develop retinal detachments each year. Among the remaining 10 percent, an exaggerated form of the wound-healing process that normally occurs in other parts of the body interferes with successful reattachment."

Blumenkranz and Hartzer have received a three-year grant of \$325,000 from the National Eye Institute to try to understand both the physiological basis for the problem and

to develop drug therapies to control it.

The two faculty members say the condition is known as proliferative vitreoretinopathy. It is characterized by inflammation, migration and rapid growth of cells on or near the retina, formation of fibrous membranes attached to the retina, and concentration of cells within this membrane which detach the retina from the underlying layers.

The researchers say the drug they have identified is similar in structure to the normal component of ribonucleic acid that controls protein synthesis in living cells. The drug being tested is called 5-fluorouracil.

Both men are now appointees to the Eye Research Institute, coming to OU from the Bascom Palmer Eye Institute of the Univer-

sity of Miami. Blumenkranz received his medical degree from Brown University and completed his residency in ophthalmology at Stanford University. He is on the staff of William Beaumont Hospital in Royal Oak and head of the vitreoretinal service at the Kresge Eye Institute at Wayne State University.

Hartzer completed his doctorate at Iowa State University and a postdoctoral fellowship at the University of Miami School of Medicine.

Venkat N. Reddy, director of the Eye Research Institute, said he was "very pleased with the addition of the two new faculty members who will further enhance the university's research in an important area of blinding eye diseases."

Our People

Brief news items are accepted from everyone in the university community. To be included, send information for this column to the News Service, 109 NFH. Publication is on a space-available basis. Remember, patience is a virtue.

- Donald E. Morse, rhetoric, communications and journalism, was elected to the national College English Association Nominating Committee. Anne Becker and Carole Royer, also of the department, joined Morse as judges in the Birmingham Optimist Club Essay Contest in December.

- Paul Tomboulia, chemistry, serves on the Council on Environmental Strategy, which is part of the Southeast Michigan Council of Governments. As a council member, Tomboulia advises SEMCOG on such issues as solid waste disposal, water supply, water-quality management, storm drainage, air pollution, toxic-waste management and other matters.

- The Department of Management and Marketing was host to Orlando Behling of Bowling Green State University on February 13. The editor-in-chief of *Academy of Management Review* gave a research seminar on *Falsification of Scientific Research*.

- Jane Briggs-Bunting, journalism, was part of a national reporting effort for both *People* and *Life* magazine stories on the plight of the homeless. The *People* stories are running in January and February. The *Life* article is expected to run sometime in the spring. Briggs-Bunting also had two stories in the *People* year-end issue and contributed to the Voices section of the January *Life*.

- Frank Lepkowski, library, wrote *Mid-February Love Song* and *Going Places*. The poems were published in *Kansas Quarterly*, vol. 17, no. 1-2.

- Ronald Sudol, rhetoric, communications and journalism, presented *The Principles of Accumulation and Addition in Word Processing* at the winter workshop of the Conference on College Composition and Communication in Clearwater Beach, Fla. He also was a reader for the Educational Testing Service Achievement Tests that were scored in Princeton, N.J.

- Bruce J. Mann, English, attended a conference, *Tennessee Williams in Key West Literary Seminar and Festival*, in Key West, Fla.

News Notes

Home for Sale

Persons interested in buying the house listed below may write to Robert C. Howes, 206 S. Pope St., Bridgewater, Va. 22812, or call (706) 828-3664.

The five-bedroom house is at 746 Cambridge Drive, Rochester Hills. It is a colonial that features a living room, a dining room, a family room with a fireplace, a work room, 2½ baths, a large basement and a two-car garage. The asking price is \$78,000.

Old Books Needed

Old books that may be gathering dust in your house are worth something after all. The Department of History is collecting them now for the annual book sale to benefit the Renaissance Scholarship Fund, which was initiated by the faculty.

Hard cover and paperback books are needed for the sale. It will be from 3-9 p.m. March 23 and 8 a.m.-10 p.m. March 24-25 in the Oakland Center Gold Room A. Books may be sent to the history department office in 378 O'Dowd. If you have a carton or more of them, call Janice Norton at 370-3511 to have a muscle-bound helper pick them up.

Black History Noted

Two programs in keeping with Black Awareness Month have been scheduled by the Women of Oakland University.

A mini-lecture on *The Influence of Black Music on the Beatles* will be presented from noon-1 p.m. February 20 in the Oakland Center Fireside Lounge. The speaker will be Brian Murphy, associate professor of English and director of the Honors College.

From noon-1 p.m. February 26 in 126 OC, there will be a discussion of black unionism. Symantha Myrick, program specialist for the Ken Morris Labor Studies Center, and DeWitt Dykes, associate professor of history, will speak about *A Time to Remember*.

Revue Spotlights OU

The community is asked to make plans to attend the first *OU Revue* on March 16 in the Meadow Brook Hall Ballroom. It is sponsored by the Women of Oakland University.

Talent drawn from the ranks of the faculty and staff will dance, perform show tunes and jazz, and act as mimes, among other things. A wine and cheese reception will start things off from 5-5:30 p.m.

The free event is open to everyone, but seating is limited to 150 persons. Reservations may be made by calling 370-3140.

Mary Withington, computer services, is chairperson of the Revue Committee. The event is sponsored by the Women of OU Social/Cultural Committee, which is headed by Margaret Twyman of Meadow Brook Hall.

Funding Opportunities

Details about external funding opportunities are available from the Office of Research and Academic Development, 370 SFH, or by calling 370-3222. Proposal due dates are unknown if not listed.

Department of Energy

Basic energy sciences, health and environment, high energy and nuclear physics, and fusion energy, all April 15.

Health Resources and Services Administration

Conduct post-secondary and baccalaureate health-career education workshops, February 27.

Michigan Council for the Humanities

Unspecified proposals are due March 14.

Public Health Service

New research grants, career development awards, and conference grants, all due in June.

- WJBK-TV aired a special affairs feature February 9 on the visit of Accuracy in Academia.

- Paul Doherty, physics, was quoted in the *Free Press*, *Oakland Press* and *Source*, among others, about the earthquake tremor that rolled through on January 31.

Job Listings

Information about the following job opportunities is available from the Employee Relations Department, 140 NFH, or by calling 370-3480.

- Laboratory research technician I, C-7, Department of Chemistry.

- Laboratory research technician II, C-9, Eye Research Institute.

Five Cited for Contributions to Athletics

Five men deeply involved with the Department of Athletics will be honored during induction ceremonies for the Hall of Honor on February 22.

Community Awards will be presented to Bruce Bordine and Fred Carbonero, and former athletes James W. Dieters, Rodney Mitchell and John E. Parker will be formally named to the Hall of Honor.

The third-annual event will begin with a cash-bar reception from 5:30-6:45 p.m. and dinner at 7 in Meadow Brook Hall. The induction ceremony will follow at approximately 8:30. Tickets, at \$19 per person, are available by calling 370-3190.

Bordine has supported the athletic program both financially and in service for many years. He chaired the Lance Parrish Roast Committee and sponsored the million-dollar shot contest held several years ago. Both events supported the basketball teams. Bordine is also a supporter of the swim team and a President's Club member.

Bordine is active in the health maintenance/health enhancement program and serves on several university-related committees, including the Apple Amble. Aside from OU, Bordine is active in the community as an individual and through his company, Bordine's Better Blooms. He is president of the Greater Rochester Chamber of Commerce. For his efforts, he has also received a Distinguished Service Award from Michigan State University.

Carbonero has donated equipment to several athletic programs and enabled the athletic department to buy additional equipment at cost through his firm, Pull-Buoy. He is a member of the President's Club and was instrumental in developing the Golden Eagles Golf Boosters Organization. He has supported the celebrity roasts and the swim team, too.

Both Bordine and Carbonero were among the original sponsors of the Hall of Honor.

Dieters holds every important offensive record from the now-defunct baseball program. His single-season records include games played, 54; hits, 64; home runs, 11; total bases, 111; and runs batted in, 64. In his career, Dieters set university standards in games played, 151; at bats, 448; hits, 157; doubles, 36; home runs, 24; runs batted in, 134; and hitting average, .351.

Dieters played in the Cape Cod Summer League while a student and was All-Conference in the Great Lakes Intercollegiate Athletic Conference in 1977-78. He was second team All-America at third base in 1978.

From 1978-80, Dieters played in the St. Louis Cardinals organization. He is now president of North Metro Associates, Inc., which owns and operates Suburban Softball, Inc., of Rochester Hills. He has also been coach of the seventh-grade basketball team at West Junior High School in Rochester Hills for the past two years.

Mitchell was a 21-time All-America swimmer while at OU. He earned no fewer than five of a maximum six honors during each of his four years and won all six as a junior. Versatility was his greatest asset: he swam in freestyle, butterfly, individual medley and all relay events.

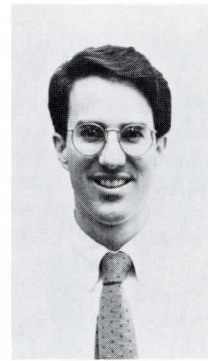
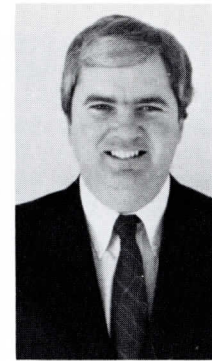
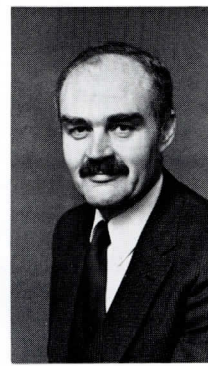
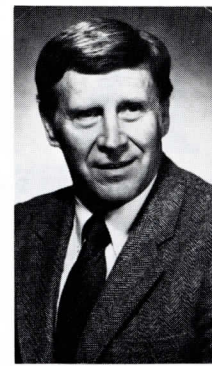
Mitchell was part of the 400- and 800-yard freestyle and 400 medley All-America squads in each of his four years, and earned individual All-America status three times in the 100 freestyle and 200 individual medley, twice in the 100 butterfly and once in the 400 medley. At one time or another, Mitchell held records in the 200 and 400 individual medleys, the 100 freestyle and with all three relay squads.

The 1976 and 1977 swim team co-captain earned three degrees at OU: bachelor's and master's in engineering and a master's in business administration. He was president of the MBA Society. Mitchell is now an

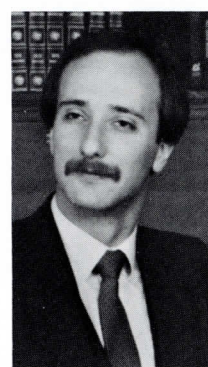
New Use

(Continued from page 1)
humans suffering from chronic bronchial problems like emphysema. Basic research on how these cells function can have wide application," Lindemann says.

Lindemann recalls that some research labs as early as the 1960s found that procaine created a tumbling or hyperactive motion in sperm, but it was considered just an odd phenomenon. "It had not been demonstrated that this action was necessary for fertilization," Lindemann says. The facul-



Left to right, from top:
Fred Carbonero
Bruce Bordine
James W. Dieters
John E. Parker
Rodney Mitchell



engineer with Saturn Corp.

Parker was the first swimming and diving All-America at OU, earning the initial honor in 1969-70 in both the one- and three-meter diving events. It was the first of three consecutive years that Parker was an All-America in both diving contests.

Parker held the OU record for one- and three-meter diving, both six and 11 dives, for more than nine years. He set his original mark as a sophomore in 1969. The records he left behind at graduation stood for more than six years. He also held the 50-yard freestyle record while at OU and diving marks in the Motor City Invitational.

Parker earned a bachelor's degree in chemistry. As a junior, he was an academic All-America. He also appeared in *Who's Who in College Athletics*, was a Fitzgerald House resident assistant and was involved in a number of research projects as a student. In 1976, Parker graduated from the Wayne State University School of Medicine.

Parker is now a public health service physician in Morganstown, W. Va. He had held positions with the public health services in California and Arizona.

Past Hall of Honor inductees were Hollie Lepley, Corey Van Fleet, Paul Karas, Carvin Melson, Kathy Hewelt, Kenneth Whiteside, Timothy J. Kramer and Helen Shereda-Smith. Richard Linington received the first Community Award.

Chrysler Gives Gift

The university has received a \$10,000 grant to be used for program development in the Schools of Engineering and Computer Science, and Economics and Management.

President Joseph E. Champagne called the grant a "link between Chrysler and OU, a statement of our shared commitment to a strong future." The university has other ties to Chrysler and many professional staff members of the corporation take courses at OU.

ty member worked in such a lab and when he began his current research, he remembered the interesting but mysterious effects of procaine. He says the drug enables him to turn the tumbling action on and off at will as he studies changes within the cell.

Lindemann describes himself as a basic researcher, one who is concerned with discovering how cells work and why they may go wrong so that others may develop effective clinical applications for humans or animals.

In The News

Here's a look at who's news at OU:

- Frank Cardimen of the Center for Economic Development and Corporate Services, and James Clatworthy, education, were featured in the February 6 *Detroit Free Press*.

- Meadow Brook Theatre and its interpreted performances for the hearing impaired received ink in the February 6 issue of *The Detroit News*.

- The *News* has interviewed Virinder K. Moudgil, biological sciences, for a science page feature.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director.
- Jay Jackson, staff writer.
- Ann Straky, photographer.

High Note

Composer Finds Niche in Theatre



Some performers in the theatre don't mind being heard and not seen. Take David John Ackermann for example.

The talented senior has established a reputation by writing incidental music for plays and doing voice-overs. Although not a member of the cast of *Wayside Motor Inn*, which is at the Studio Theatre until February 23, Ackermann has a big part in the production nonetheless.

The music Ackermann composed and recorded for *Wayside Motor Inn* is heard before the play begins, during intermission and during the scene changes. He has also done the voice-over work, which includes the soundtrack of an on-stage television. Ackermann worked with student Rebecca Haney, who is the assistant director to Yolanda Fleischer, stage manager and audio director.

Wayside is just one of many OU productions that Ackermann has been a part of from off-stage. He composed the music for *Man and Superman*, *The Shadow Box* and productions during the One-act Play Festival. He worked with Fleischer before, writing music for *Canadian Gothic*, a play produced by a theatre class. Ackermann is also writing for a production to be presented this spring.

In writing for the theatre, Ackermann studies the script and learns what the director wishes to convey. "You begin to feel the needs of the director and of the play itself after reading it," he says. First, he adds, he writes to please himself as well as the director.

"You may read the play and come away with a certain feeling about it, but it may not be the director's. This happened a couple of times where if I were to direct the play, I would have done it a different way. In a way, I suppose, you have to become sort of selfless and make the music meet the needs, so that the ideas come from the play."

Perhaps most surprising is that the 24-year-old Ackermann did not come from a musical background. In fact, his formal music classes started when he was 19 and his

interest turned from psychology. He had been a student at Michigan State University and took private lessons from a Wayne State University faculty member. After some time away from school, Ackermann enrolled at OU because of the music education program.

Music now consumes most of Ackermann's time. "The positive side is obvious: you are involved in something that is very rewarding. On the other hand, you become obsessed with it, sort of like tunnel vision. The hours in my day have changed tremendously," he says. "It seems that when you're involved in something that deeply, you pay the price."

Ackermann, who majors in music theory and jazz studies, plans to pursue graduate work in composition at the University of Michigan or one of several music schools in the East. He is a graduate of Birmingham Groves High School, where he was voted one of the top 10 creative and artistic seniors. At OU, Ackermann studies under composer-in-residence Stanley Hollingsworth and, under his guidance, is also writing a passacaglia for orchestra.

"He's a stern critic," Ackermann says of Hollingsworth, "and he is so incredibly modest. Of all the people I've met, as far as artists go, he has the most to boast about. His modesty and depth have really been a tremendous influence on me."

Composing is only a portion of Ackermann's musical talent. He enjoys performing and for three years was a member of the Jazz Guitar Ensemble. He has also performed with the Afram Jazz and the West African Drum ensembles. Jazz and classical guitar are his primary interests, but he also likes to play keyboards and percussion instruments when writing, performing and recording his original music.

Blacks, Whites Share Common History

White Americans cannot fully appreciate the contributions of black Americans until they recognize their common history, a historian and senior editor of *Ebony* magazine asserted during a Black Awareness Month lecture. Further, he added, blacks must rid themselves of false images about themselves and take pride in their past.

Lerone Bennett spoke in the Oakland Center on February 5 and called for all Americans to study what blacks did to build the United States.

"I come here today with the conviction that this celebration is crucially important to both blacks and whites. For I believe today more than ever that black people can't love themselves properly or fulfill themselves completely, and that white people can't understand themselves or their country fully, without a deeper understanding of the meaning and the majesty of the black odyssey in this land," he said.

Bennett, the author of seven black history books, said that the national observance of Black History Month is a "holy month" because of its importance. "This is the month, this is the season, this is the time, in which we commune with the spirits of the black dead, the black living and the black unborn," he said. It is also the time to "tap the living root" of the black experience and remember its meaning and what it requires of everyone.

All persons should use this time "to create a new time," Bennett said.

"If March 1 comes and we're the same old black people and white people we were in January, we will have blown it. If March 1 comes and we haven't done anything personally about our history here at Oakland University, if March 1 comes and we haven't changed, we will have disturbed the graves of the slaves needlessly and added insult to the injury done to the dead," he said.

Throughout the history of the United States, Bennett said, the black experience has influenced everyone at a "gut level" through culture. "I'm saying the black experience is not a ghetto experience; I'm saying the black experience is a mainstream experience, for it speaks to the question of our identity and meaning as a people," he said.

Bennett urged blacks to preserve their history. "It is threatened on the one hand by a resurgence of Klan-ism and Jim Crow-ism masquerading as conservatism. It is threatened on the other hand by a great black depression and a mean-spirited attempt to reverse the gains of the '60s. And to make matters worse, reaction at the highest level of the American government has made racism fashionable and respectable again," he charged.

Now is the time for blacks to unite, he said, to preserve their heritage and make their contributions known.

People should not forget, Bennett said, that one of the "greatest catastrophes" in history occurred in Africa. "For 500 years, while Raphael painted, while Luther preached, while Shakespeare (wrote), these people, a proud people, an ancient people, were hunted down like animals in the fields. During that horrible period, 40, 60, perhaps as many as 100 million men, women and children died horrible deaths," he said.

"But millions more survived and by surviving, they insured the survival and prosperity of the United States of America. They did this in the face of odds that would have destroyed a lesser people. By all odds, they should have been wiped off the face of this Earth during the slave trade. By all odds, they should have been destroyed physically and spiritually in the shacks of slavery and segregation. But these people were so tough, that nothing, neither slavery nor segregation, nor discrimination could

destroy them. They came up from slavery, up from segregation, up through the storm, up through fire, flood, pestilence and pain. In the end, by some miracle no historian can truly fathom, they not only endured, but they also prevailed, creating the foundations of America's wealth and giving the land a new usage and a new spirit," he said.

"And that, baby, as they say on the streets, is a *miracle* and a blessing, and a teaching."

The story of the transformation of blacks from slavery to modern society is often ignored, Bennett said. A "conspiracy of silence" contributes to the problem, he said.

"I could tell you that black cowboys and black cowgirls were all over the West. I could tell you of the founders of American cities, but I don't need to do that. You know it, it's in your textbooks and your newspapers, and you see it on television every night," he said, sarcastically.

Bennett added that "black history is more than *black* history. My point here is that black history is an essential component of American history that cannot be understood

or redeemed without a confrontation with the black gifts to America."

Bennett said editor and author W.E.B. DuBois described blacks' gifts to America as "stirring song, sweating brawn" and a spirit. "America is America and Michigan is Michigan not in spite of, but because of black people," he said.

Contributions that blacks have made to medicine, industry, commerce and other fields and to culture are often forgotten, Bennett said. "These gifts are no longer racial, they are part of our common black-and-white heritage. They define us, and they define America, and they call us to the task of creating for the first time, a common image of our common heritage," he said.

Many blacks are confused about themselves, Bennett said, because white-owned media outlets portray blacks as weak, helpless and confused. "But the black tradition tells us that we are *giants*, and sons and daughters of giants, that there's nothing we can't do here in business or in sports, if we keep the faith of our fathers and mothers and put our hands to the plow and hold on.

"That's what black history tells us, it tells us we don't know who we are and that we cannot go forward until we go back and recapture the spirit of the giants who made us what we are. Back, we've got to go back to the bedrock of our tradition and we've got to regain a sense of ourselves as producers, builders, managers and creators," he said.

Awards Await Student Nominees

The university community is asked to nominate students for the Alfred G. and Matilda R. Wilson Awards and the Sidney Fink Memorial Award. Nominations should be submitted to David Herman, dean of students, 144 Oakland Center.

The Wilson Awards are presented to a senior man and a senior woman who have contributed as scholars, leaders and responsible citizens. Nominees must have a strong academic record. A committee will recommend finalists to the president for his selection. The deadline for submitting nominations is March 21.

The Fink Award is given to two students who have demonstrated an aptitude and commitment to improving race relations. The annual award is sponsored by Robert Fink in memory of his father, who was a business and community leader. Nominees should be students who enhance understanding, tolerance and interactions among blacks and whites. Nominations are due March 14.

For further details, visit the Office of Student Life or CIPO.



Focus and Impact Awards were presented to four musicians for their contributions to black culture. From left, Hale Smith, Reginald Fields and Barzeal Dennard were honored with Mattie Moss-Clark (who was unable to attend the award ceremony). Smith is a composer, arranger and editor; Fields is an OU grad who performs professionally as Shoo-Be-Doo; Dennard is the founder and conductor of the Brazeal Dennard Chorale and supervisor of vocal music in Detroit schools; and Moss-Clark is the founder of the Clark Sisters gospel group.

Stanovich Addresses Misconceptions in Book

Associate Professor Keith Stanovich addresses misconceptions about psychology in his new textbook, *How to Think Straight About Psychology*. The book is a supplement for a broad range of psychology courses.

Stanovich says psychology instructors often lament that their discipline is poorly presented in the general media, and that the misconceptions that surround it are entrenched. In fact, he says, some research studies show that many of these misconceptions are still held by the majority of students who have taken an introductory psychology course.

"Learning psychology should entail more than just the memorization of facts and theories," Stanovich says. However, he says this is what psychology courses become for most introductory students. Introductory textbooks are crammed with dozens of terms, theories and experiments, he adds. Students miss the broader implication that human behavior and mental life are now

studied with the empirical methods of science.

As a result, Stanovich says, students often leave the introductory study of psychology just as susceptible to unsubstantiated claims about human behavior as they were when they began their study. Stanovich wrote the book in response to these concerns that are increasingly voiced by psychology instructors.

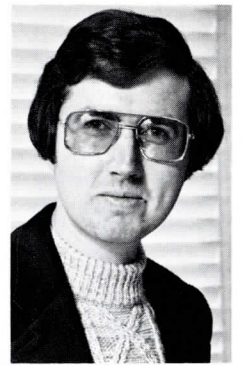
The book aims to ensure that psychology students acquire some "consumer skills" to enable them to independently evaluate claims about behavior they encounter in everyday life. Concepts such as falsifiability, operationism, experimental control, converging evidence, correlational vs. experimental studies, and the importance of statistics are introduced in nontechnical language and presented as "tools" that the student can use to think straight about psychology. Stanovich intended his book as a "pain free" method of presenting some im-

portant concepts in experimental design and the philosophy of science, he says.

"In addition to helping students develop a set of consumer skills, *How to Think Straight About Psychology* contains a discussion of the reasons why misconceptions about the discipline of psychology arise and are perpetuated. These reasons involve such classic problems as the old conflict between folk wisdom and a scientific approach to human behavior, and newer trends, such as media exaggeration and exploitation.

"The book contains explicit discussions of how public understanding of psychology has been undermined by its repeated association with vacuous theories and pseudosciences, such as biorhythms and extra-sensory perception," he says.

Stanovich says the latter association is a "bitter irony" for his field because "psychology, more than any other discipline, has been responsible for maintaining the proper standards of evidence evaluation



Keith Stanovich

when attempting to assess extraordinary claims."

Methodology instructors at OU and other universities have found it useful to discuss in their classes some of the pseudoscientific beliefs that the students might have (such as ESP). Stanovich says that positive experiences with this pedagogical technique led him to incorporate it into his book.

Jazz Orchestra Performs at Varner Recital Hall

Jazz percussionist J.C. Heard will bring the orchestra that bears his name to Varner Recital Hall for a 3 p.m. February 16 concert. This will be the next event of the Center Stage Series sponsored by the Center for the Arts.

The 12-piece orchestra consists of some of Detroit's finest jazz musicians, including

George Benson, saxophone; Sherman Mitchell, trombone; Marvin "Doc" Holladay, baritone saxophone; and Earl Van Riper, piano. The orchestra made its debut in 1982 at the Detroit Institute of Arts during a concert tribute to Duke Ellington on the anniversary of his birth.

Compositions by Ellington, Miles Davis,

Dizzy Gillespie, Rick Henderson, Woody Shaw and others will compose the concert. Holladay, a special instructor in the Department of Music, Theatre and Dance, will perform on the baritone saxophone.

Over his 55-year career, Heard has contributed numerous innovations and techniques to the language of jazz percussion. Tours have taken him throughout the United

States, Asia and Europe. Recordings are available with such greats as Billie Holiday, Sarah Vaughan, Teddy Wilson, Lester Young, Dizzy Gillespie, Charlie Parker and Ben Webster.

Tickets are \$6 general admission and \$4 for students and senior citizens. For information, call the Center for the Arts box office at 370-3013 from 11 a.m.-5 p.m. weekdays.

Exhibit Features Bahamian

Life in paradise, painted in the brilliant and pure colors of the tropics, is on exhibit at Meadow Brook Art Gallery until March 9.

Paint by Mr. Amos Ferguson is an exhibition of 49 paintings by the native Bahamian. This exhibit is more than a souvenir of a Caribbean holiday, it is the spirit of a peaceable kingdom. The exhibit echoes the harmony of nature in its colorful patterns. According to gallery officials, the exhibit is not just a view of one man's work, it is the discovery of a native genius. The exhibit is on national tour and the first of Ferguson's work.

Ferguson's paintings, labeled naive or primitive by some experts, are reminders of the cutouts of Matisse, Rousseau's jungles and Grandma Moses' farms. His simple forms dance and swirl within the frame to create a life of their own — distinctly Bahamian.

Resource Sharing Program Planned

Eight free seminars are being presented as part of the annual OU Resource Sharing program. The series is sponsored by the AP Assembly and the AAUP.

The OURS program is open to all administrators, faculty and staff. The seminars are intended as a means to expand your knowledge and understanding of the university community, as well as to provide the chance for informal association with persons from other areas of the campus.

Pre-registration is required because of limited seating in some instances. Registration materials have been sent to everyone. If you need more, call Dan Lis, Residence Halls, at 370-3570. If you wish, you may submit questions for the speakers with your registration materials.

For additional details, call Lauri Strong at 370-2445 or Preisinger at 370-2463.

The exhibit was organized for the Wadsworth Atheneum. It is touring to Dallas, Chicago, Washington, D.C., Detroit, San Antonio, Atlanta, Springfield, Mo., and Tulsa.

Regular gallery hours are 1-5 p.m. Monday-Friday, 2-6:30 p.m. Saturdays and Sundays, and 7 p.m. through the first intermission during Meadow Brook Theatre performances.

Leonardo in Music

The Renaissance Ensemble and the Oakland Chorale will present *Music from Leonardo's Italy* in a free 8 p.m. February 20 concert in Varner Recital Hall.

Discounts Available

A discount card is again being offered to faculty and staff members by Henry Ford Museum and Greenfield Village.

The card is valid throughout the year on admission tickets and may be used repeatedly. A separate admission is charged for the museum and the village. With the discount card, admission to either will be \$6.50 for adults and \$3.25 for children ages 5-12. Regular admission is \$8 for adults and \$4 for children.

Accommodation discounts are also available at nearby hotels. For details about the card, visit the Employment and Staff Development Office, 143 NFH, or call 370-3499.

Korn on Campus

Alpha Kappa Psi, the professional business fraternity, is sponsoring a free investment forum at 11:45 a.m. February 17 in the Oakland Center East Crockery.

The program, *How to Make a Million Dollars in One Year*, will have syndicated columnist and financial consultant Monte Korn. Refreshments will be served.

Watch for Special Tax Rule

Noncash gifts to the university in 1985 that were valued at \$500 or more, including publicly traded securities, must be reported on federal tax returns. Failure to do so could result in the claimed tax deduction being disallowed.

Further complicating matters this year is that Form 8283: Noncash Charitable Contributions, has been revised. However, not all tax-return preparers received it. If the old form has already been used in filing 1985 returns, says David Lias, external affairs, the new form must be sent to the IRS as part of an amended return if you did not meet all of the requirements.

The new version of Form 8283 has Rev. October 1985 in the upper left-hand corner. The old version had February 1985.

For property contributions valued over

\$500 but not more than \$5,000, persons should complete Section A of Form 8283. When the value is more than \$5,000, Section B must be completed and an appraisal must be included.

Less stringent reporting rules apply to publicly traded securities and to property gifts worth from \$500 to \$5,000. No appraisal is required, however.

When the claimed value of donated publicly traded securities exceeds \$500, Section A of Form 8283 must be completed and attached to your tax return.

The rules apply to individuals, closely held corporations, personal service corporations, partnerships and S corporations.

Lias said a letter explaining the procedures is being sent to affected OU donors.

Upward Bound Needs Counselors

Juniors, seniors and former Upward Bound students may apply until February 18 for summer jobs as residential tutor-counselors with Upward Bound.

Students will be employed for orientation sessions in April, May and June and from June 22-August 2. Applicants must be in good academic standing and be depend-

able, dedicated, mature and able to work with others as a team. If employed, students will not be able to take summer classes.

For information, call Elizabeth Glass, director, or Kevin Williams, assistant director, at 370-3218. Upward Bound is in 201 Wilson Hall.

We Would Like Your Opinion

The staff of the *Oakland University News* would like your opinion to help us shape the newspaper. Please take a moment to place a check mark in one of the seven spaces between each pair of words. The stronger you feel about the relationship between the newspaper and the word, the closer you should place your check mark to the word.

modern	_____	_____	_____	_____	_____	_____	old-fashioned
active	_____	_____	_____	_____	_____	_____	passive
pleasant	_____	_____	_____	_____	_____	_____	unpleasant
valuable	_____	_____	_____	_____	_____	_____	worthless
important	_____	_____	_____	_____	_____	_____	unimportant
interesting	_____	_____	_____	_____	_____	_____	boring
fair	_____	_____	_____	_____	_____	_____	unfair
accurate	_____	_____	_____	_____	_____	_____	inaccurate
unbiased	_____	_____	_____	_____	_____	_____	biased
exciting	_____	_____	_____	_____	_____	_____	dull
bold	_____	_____	_____	_____	_____	_____	timid
responsible	_____	_____	_____	_____	_____	_____	irresponsible
attractive	_____	_____	_____	_____	_____	_____	unattractive
truthful	_____	_____	_____	_____	_____	_____	untruthful
fresh	_____	_____	_____	_____	_____	_____	stale
creative	_____	_____	_____	_____	_____	_____	predictable
graphic	_____	_____	_____	_____	_____	_____	plain
tense	_____	_____	_____	_____	_____	_____	relaxed
hard	_____	_____	_____	_____	_____	_____	soft

If you would, please tell us a little about yourself. You are:

- | | |
|---|--|
| <input type="checkbox"/>Faculty member | <input type="checkbox"/>FOP/POAM member |
| <input type="checkbox"/>Administrative-Professional member | <input type="checkbox"/>Dean/executive group member |
| <input type="checkbox"/>Clerical-Technical member | <input type="checkbox"/>Other |
| <input type="checkbox"/>AFSCME member | |

If you wish to make other comments or suggest improvements, please do so below:

Please return this form to the News Service, 109 NFH, by February 21. Thank you for your assistance.