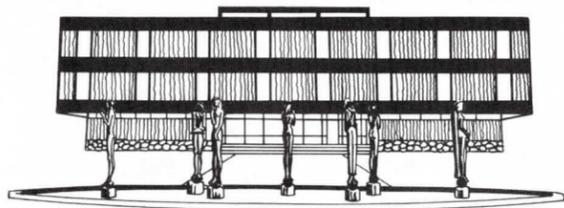


# OAKLAND UNIVERSITY NEWS



Nonprofit Org  
U.S. Postage  
PAID  
Rochester, MI  
Permit No. 17  
Third Class Mail

August 1985

A publication for faculty, staff and friends



Kim Zelinski cuddles with Chad while husband Tom, below, comforts Ryan.

## Preemies Twins Show Their Mettle

An ounce means a lot to Kim and Tom Zelinski. Their concern isn't losing weight, but gaining it for their premature twins.

Little Chad and Ryan are now up to 5 pounds from their birth weights of 1 pound, 15 ounces and 2 pounds. The infants were born April 5, three months early, at Beaumont Hospital in Royal Oak. They were allowed to come home to Rochester on July 13, about two months earlier than had been anticipated.

"I count ounces the way most parents count pounds," says Kim, a horticulturist at Meadow Brook Hall. Husband Tom is a clerk with University Services.

The experience of a premature birth is trying for parents, but it was especially so for the Zelinskis. Chad and Ryan are the couple's first children and there had been no indication that complications would arise. Kim says doctors are still unsure why she went into labor early.

Doctors cautioned the Zelinskis about their sons, saying they had about a 10 percent chance of surviving, Tom recalls. The parents knew that serious medical problems could be a fact of life for the boys.

"It started out that they would be blind, deaf, have cerebral palsy, and be mentally retarded," Tom says, "but each time they had a test, they passed it. We've been unbelievably lucky."

Both babies had heart surgery when just a week old to correct a murmur and both will have hernia operations this month. In addition, a world-renowned eye specialist is checking for retina damage that might have resulted from the high oxygen level the twins required while in intensive care.

Despite the infants' fragile appearance, caring for them poses no special fear for the parents. Tom was extra cautious about holding his sons at first because of their size — "If you push too hard you might break something!" — but Kim was accustomed to the routines from her daily hospital visits.

While the infants are in their bassinets, they must be wired to monitors that record their respiration and heart rates. If the rates fall below or exceed acceptable levels, alarms sound. The Zelinskis rent the monitors for \$200 a month each. The couple's first experience with the alarm came the day the twins were brought home.

"We both looked at each other, but the alarm stopped. It turned out to be a loose lead," Tom says. Both Kim and Tom are trained in cardiopulmonary resuscitation



and other emergency procedures.

The babies are the center of attention at the Zelinski home, getting all the hugs they can from their parents. Kim says the boys are good-natured and like being held. "I think they missed out on that," she says, referring to the isolation of the intensive care unit.

The parents praise the hospital staff and Dr. Robert Lorenz for their understanding. "I know how much they supported us and kept us above insanity," Tom says. Kim adds that the understanding of parents of other premature infants also helped. "You get close to people in there because you don't know what else to do," Tom says, noting the irony of strangers relying on each other for strength. At one point, 31 babies were in the intensive care section.

The parents say they are grateful to co-workers and others at OU for their concern. A special Committee of IV solicited gifts for a university-wide baby shower. The Zelinskis were surprised with the presents on July 31. Committee members were Nina Souden, Alice Henry, Jane Hubbard and Kay Zdroj.

Through a time of many emotional highs and lows, the friendship of others has been critical to them, the Zelinskis say.

"You can't even explain the concern and the care, and the prayers that people have said for us," says Tom, a 13-year employee. Kim, who has worked at OU for five years, adds that the family faces huge medical bills, even though insurance will cover most of the costs, which have topped \$200,000.

Like the twins, the Zelinskis themselves have come a long way since the boys were born. The anxious moments of April and May have turned to some tranquility and

(Continued on page 2)

## Board Rolls Back In-state Tuition Rates

Meeting July 25, the OU Board of Trustees approved a recommendation of university President Joseph E. Champagne that a 5.2 percent increase in tuition be rescinded effective fall 1985 if the 1985-86 appropriations bill, approved by the legislature, is signed into law by the governor. The action covers in-state tuition for the undergraduate and graduate students.

In June, the board had approved a tuition increase when state appropriations for OU were projected at \$26,839,800 for fiscal 1985-86. The action contained a clause that, if the actual appropriations exceeded estimates, the president was authorized to reduce the increase in tuition.

President Champagne noted that the appropriation, if approved by the governor, will be set at \$27,924,905. While most of the additional appropriation is restricted to certain

categories of spending, there is sufficient unrestricted general fund revenue for the university to balance its budget by rolling back tuition from 5.2 percent to approximately 2 percent, a move rejected by the president.

The university's total rollback will leave it with a deficit budget of approximately \$300,000. President Champagne stated: "In light of the generous appropriation by the legislature and governor and because the governor has asked for restraint, I have decided to recommend a full rollback of the tuition increase even though such action will result in a deficit budget of approximately \$300,000.

I am optimistic that selected budget cut-backs can be initiated early in the year to erase our deficit. The legislature and the governor are to be commended for their recognition of the importance of higher education to the State of Michigan."

## Chemist Searches for Clues

Risk blood clots and a heart attack or cancer of the liver? This onerous choice may face Americans suffering from a high amount of fatty substance in their blood, a condition known as hyperlipidemia.

Chemist Bandana Chatterjee explains that new drugs now available for humans in this country are effective on hyperlipidemia, but she warns that they have developed cancers in lab rodents when administered on a long-term basis.

"The drugs are effective and right now there are no known alternatives to help some types of potential heart attack victims or persons with hyperlipidemia, but the drugs have been found to be toxic to the liver," she warns. "The laboratory tests on rodents do raise some real questions about the drugs' safety."

Chatterjee has received a \$17,500 grant from the American Heart Association of Michigan to do a pilot study of the problem. She will use genetic engineering in an attempt to determine what happens when the drugs interact with liver cells, and how normal genes become oncogenes or cancerous ones.

Chatterjee says that fatty material in the blood produces plaques or fatty deposits on blood vessel walls. These deposits reduce the amount of space available for blood flow and can develop clots and subsequently lead to heart attacks or stroke. An abnormal amount of fat in various tissues and in the blood causes hyperlipidemia.

These new drugs increase the number of peroxisomes (a specialized part of the cell) which are capable of breaking down fatty

acids, thus reducing the level of fatty substances in the blood itself, Chatterjee says. She cautions, "The problem in the long term could be the risk of liver cancer."

Chatterjee is a specialist in liver function and her major research is on a liver protein that changes during the aging process. The work on aging is supported by a grant from the National Institutes of Health.

"Cardiovascular disease is the number one killer of Americans and 5 percent of the population is diagnosed as hyperlipidemic. Cancer is the number two killer, and my research certainly shows the link between these two," she says.



Bandana Chatterjee

## Concours Expects 10,000

The grounds of Meadow Brook Hall will add the opulence of classic automobiles during the seventh annual Concours d'Elegance on August 4. Organizers of the popular concours expect 10,000 visitors to view the 168 prestige automobiles during the 10 a.m.-4 p.m. event.

Another popular attraction of the concours is the automotive art exhibit and auction. The creator of this year's official poster, William A. Motta, will unveil the Mercedes 540-K that is the subject of his art work. Motta is art director of *Road & Track* magazine.

"At Meadow Brook we will display the elegant status symbols of our automotive past," said Lowell James, general chairperson of the event. "This event is a day of glorious automotive nostalgia in which attendees relive those good-old-days in a grand and stately setting befitting these classic motor cars."

Automobiles to be displayed include Marquis, Packards, Duesenbergs, Rolls Royces and V-16 Cadillacs. Several Cords, Bugattis and Jaguars are also expected.

One of the finest collections of Lincolns will also be displayed, James said.

Other renowned artists who will display paintings are Hector Luis Bergandi from Argentina, Dennis Brown, N. Gray Counts, Ken Eberts, Tom Hale, Jack Juratovic, David Lord, Robert Pentelovitch, Bob Rector and Geoffrey Rock. Sculptor Stanley Wanlass will also attend.

Judges of the art works will be Jeannine Love of the Detroit Institute of Arts, Don Kopka of Ford Motor Co. and Filippo Sapino of Ghia in Turin, Italy.

Admission is \$6 for adults and \$3 for children.

## Our People

• Donald E. Morse, rhetoric, communications and journalism, spoke on *The Bog of Irish History: Background to the Troubles in the North* at the Birmingham Community House. His talk was part of the World Conflicts series of lectures on international relations. He presented *The Fulcrum and the Spectrum, Part-time Faculty and the Teaching of English* at the annual meeting of the College English Association in Cincinnati. At the banquet he received the Distinguished Service Award in recognition of the several offices he has held in the association and his extensive work for the CEA from 1970-85. Morse has served as the president of the CEA Foundation and the association, first vice president, second vice president and as a member of the board of directors and committees. Morse was interim editor of the *CEA Critic* and *CEA Forum* for a year and guest editor of a special issue on fantasy of the *CEA Critic*. He also served as the association's executive secretary for three terms.

Morse attended a meeting of the executive board of the International Association for the Study of the Fantastic in the Arts. He was reappointed convention coordinator for three years. He will make all arrangements for future conventions.

• Mary Ann Krammin, nursing, was elected a director of Area II and recognized at the Michigan League for Nursing annual meeting in Flint.

## In Memoriam

A former director of the Continuum Center was killed in an automobile accident in Arkansas on July 4. Eleanor Burpee Driver, 68, was director from 1970-74.

Mrs. Driver left OU in 1974 to enter a private counseling practice. She first became affiliated with the Continuum Center when she attended classes.

The *Detroit Free Press* reported that Mrs. Driver, a 1983 stroke victim, helped develop classes on psychosocial problems of stroke victims at William Beaumont Hospital in Royal Oak and the Jewish Community Center in West Bloomfield.

In 1974 she received a master's degree in counseling from Wayne State University. She was the widow of William F. Driver and is survived by five sons, two sisters and 12 grandchildren.

The family suggests that memorials be made to the Continuum Center.

• Andrea R. Lindell, Penny Cass, Rita Gallagher and Diane Wilson, nursing, attended the annual National League for Nursing convention in San Antonio. Lindell was selected to serve as vice chairperson of the board of accreditation in a film depicting how the board functions. The videotape will be available to nursing schools nationwide.

Lindell spoke about stress to the Industrial Technical Information Managers Group of the General Motors Research Laboratories. She also contributed two articles to the *Journal of Professional Nursing. Legal and Ethical Matters in Professional Nursing* appeared in the January-February issue and *Legal and Ethical Issues* appeared in the March-April issue.

• Keith R. Kleckner, university affairs and provost, has been appointed chairperson of the Marygrove College Board of Trustees Long-range Planning Committee. He was also elected treasurer of the Cranbrook Institute of Science Board of Governors. He will serve concurrently as chairperson of the institute's finance committee and as a member of the finance committee of the Cranbrook Educational Community.

• Jane D. Eberwein, English, spoke to the American Business Women's Association about *How Maternal is Alma Mater?*

• Peter G. Evarts, English, presided over a section at the 20th annual International Congress on Medieval Studies, entitled, *Linguistics, Semantics and Philosophy at the End of the Middle Ages*. This meeting was at Western Michigan University.

• Helen J. Schwartz, English, delivered a paper, *Myths of Software in Writing*, at the UCLA Conference on Computers in Writing in Los Angeles.

• Lawrence D. Orton, history, wrote *Remember Basket Three?* for the July 8 op-ed page of *The Detroit News*. The piece assessed the Soviet bloc's failure to comply with the 1975 Helsinki Final Act.

• Judith K. Brown, anthropology, presented a paper, *In Her Prime: A Cross-cultural Look at the Middle-aged Woman*, at the Women's Issues Forum at the University of Wisconsin-Waukesha. She also read the paper at Hamilton College in Clinton, N.Y. At the meetings of the Canadian Ethnology Society in Toronto, Brown presented *Dominance, Virtue and Productivity: Older Women and Their Younger Female Kin* to a session organized by the Anthropology Feminist Caucus of the University of Toronto.

**Anyone in the university community may submit items for the Our People column. Send the information about your publications, lectures, or other achievements to the News Service, 109 NFH.**



Children ages 6-15 were exposed to theatre, music, dance and art during the Arts-for-Youth summer camps sponsored by the Center for the Arts. The popular camps were taught by OU faculty members and students to broaden the children's understanding of the arts.

## Faculty Appointments Noted

Faculty appointments for the fall semester have been made by the OU Board of Trustees.

The board appointed 14 new faculty members, reappointed and/or promoted 30 and reappointed five department chairpersons in the College of Arts and Sciences.

New faculty members appointed July 25 were Bonnie F. Abiko, assistant professor of art history; Wallis May Andersen, assistant professor of rhetoric; Sadik Cokelez, assistant professor of management; John F. Halpin, assistant professor of philosophy; Feona M. Hansen-Smith, assistant professor of biological sciences; Devadatta M. Kulkarni, instructor in mathematical sciences; Nancy S. Kursman, instructor in political science; David L. Lau, assistant professor of communications; Bruce J. Mann, assistant professor of English; Susan Hawkins Miller, assistant professor of English; Michael L. Naylor, assistant professor of music; John P. Orehovec, assistant professor of education; Frank Schieber, assistant professor of psychology; and Mark W. Severson, assistant professor of chemistry. Frank A. Cioch, assistant professor of English; Fred W. Hetzel, associate professor of physics; and Karen J. Maschke, instructor in political science; are new faculty members approved by the board at the June meeting.

William S. Cramer, library, and Diane R. Wilson, nursing, were re-employed as assistant professors with tenure; Alice S. Horning, rhetoric, Roberta C. Schwartz, journalism, Robert B. Stewart, psychology, and Augustin K. Fosu and Ronald L. Tracy, economics, were re-employed and promoted to the rank of associate professor with tenure; Mary Lou Sherman, medical laboratory sciences, was re-employed as special instructor with job security; and Dolores J. Solosky, nursing, and Elizabeth Ann Frederick, management, were promoted to the rank of assistant professor.

Six assistant professors were re-employed for second, two-year probationary terms. They are Keith A. Bervin and Sheldon R. Gordon, biological sciences; J. David Diltz, economics; Floyd G. Willoughby, management; and Brian P. Sangeorzan and Robert P. Van Til, engineering and computer science. Assistant professors re-employed for final, two-year probationary terms were Virginia R. Blankenship, psychology, Bandana Chatterjee, chemistry, Lucinda Hart-Gonzalez, linguistics, Sharon L. Howell, communications, Hai-Woong Lee, physics, and Melodie Monahan, English, all of arts and sciences; Robert P. Judd, Christian C. Wagner, and Hoda A. and Mohamed A. Zohdy, engineering and computer science; Scott A. Monroe, economics; Larry S. Carr, exercise science; Luellen Ramey, human and educational services; and Gary Moore, nursing.

Arts and sciences chairpersons reappointed to new terms were Robert T. Eberwein, English; William Schwab, linguistics; David W.

Daniels, music, theatre and dance; Richard J. Burke, philosophy; and Edward J. Heubel, political science.

Indra M. David assumed the title of associate dean of the library. In other changes of status, Joel W. Russell became interim dean of the School of Health Sciences to reflect the name change in that unit and Thomas G. Windeknecht relinquished the title of associate dean of the School of Engineering and Computer Science.

## Tri-county Still Top Source for OU

Registration figures compiled through mid-July showed that fall freshman enrollment included 1,177 students who will attend college for the first time anywhere. Of these students, 449 were from school districts in Oakland County, 441 were from Macomb and 77 were from Wayne. Another 210 were from other Michigan counties and from out of state.

Utica Community Schools continue to be a popular "feeder" system, sending 223 students to OU. Rochester schools will send 87 students and Mt. Clemens schools will send 62. As enrollment continued through August 1, the numbers may have changed slightly, but the trend was apparent.

## Two Homes for Sale

Two houses in the faculty subdivision are available to anyone in the university community.

At 710 McGill Drive, a four-bedroom, one and one-half bath colonial is listed for sale at \$65,000. The house features a reclaimed brick fireplace with a raised hearth and built-in bookcases in the family room, wet-plaster walls, hardwood floors, copper plumbing, a partial basement, two and one-half car garage, and an attic fan.

Also included are a self-cleaning oven, a dishwasher, a disposal, a garage door opener, and all carpeting and window treatments. For an appointment, call Cathy De Ment at 375-9217.

Ruth and Bob Howes are offering a five-bedroom colonial at 746 Cambridge for \$77,000. The house will be available August 20. Special features include a dining room, a family room with a fireplace, a workroom, two and one-half baths, and a double garage. For further details, call 370-4451 or 375-9808.

## Funding Opportunities

Information about the following sources of external funds is available from the Office of Research and Academic Development, 370 SFH, or by calling 370-3222. Unless noted, the proposal due dates are unknown.

### Department of Health and Human Services

Collect and integrate new examples of public-private partnerships and incorporate them into a computer database.

### National Institute of Environmental Health Sciences

Obtain detailed chemical disposition data from approximately five studies a year of selected environmental contaminants or model compounds, September 27.

### Army Corps of Engineers

Research and write a scholarly manuscript on a history of the East Ocean Division and the East Ocean District from 1951-63, August 20.

### Postal Service

Provide econometric demand analysis, forecasting, expert witness and associated support services.

### Directorate of Contracts and Procurement

Administer tests, process results and maintain records and reports at Fort Irwin, California, August 30.

### Miscellaneous, sponsors not given

Provide accredited college-level instruction in microcomputers at Fort Rucker, Ala., August 19; provide quick turnaround research services to tap food consumer reactions by telephone and mail; conduct research and investigate legal issues affecting the juvenile justice system, August 23; plan a school survey, *Excellence in Schools — Surveys and Analysis Study*, August 23; perform and document a risk analysis of 52 highly critical and sensitive applications systems using NIH Standard Risk Protocol, August 29; study the effects of job stress experienced by drill instructors on their families, August 21; provide family service center counselors and family advocacy coordinators at the Marine Corps Recruit Depot, Parris Island, S.C., and the Marine Corps Air Station, Beaufort, S.C., August 27; and perform as an on-camera anchorperson for the *America Today* program and write scripts, cover stories and provide off-camera narration.

## New Faces

The following persons have joined the staff, the Employee Relations Department has announced.

• Shirley Chancy of Drayton Plains, a library clerk II in the Kresge Library.

• Barbara Hartline of Sterling Heights, a secretary II in the Ken Morris Labor Studies Center.

• Yu Wen Qin of Pontiac, an academic research assistant in the School of Engineering and Computer Science.

## Job Listings

Details about the following job opportunities are available from the Employee Relations Department, 140 NFH, or by calling 370-3480.

• Public safety officer, POA, Department of Public Safety.

• Manager of gift accounting and donor records, AP-4, Office of Developmental Affairs.

• Clerk II, C-4, Office of Admissions and Scholarships.

## Preemies

(Continued from page 1)

given them time to enjoy their new family.

Tom recalls that during the first days, he was on edge, but Kim seemed to take everything in stride. "I didn't know what to expect. The first newborn I ever saw was in the hospital the day before Kim delivered," he adds. Tom, strapped to a

chair for safety, witnessed the births, talking nervously to the nurses and technicians and providing encouragement to Kim.

Now that the babies are doing well, Tom smiles broadly and notes something that surprises him about it all.

"I can't believe that babies get whatever they want!"

The *Oakland University News* is published every other Friday by the University Relations News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is 5 p.m. Friday of the week preceding the publication date.

• James Llewellyn, senior editor and news director.  
• Jay Jackson, staff writer.  
• Ann Straky, photographer.

# Food a Favorite Topic of This Professor

Ask Carlo Coppola for a good dessert recipe and the last thing you are likely to get is the latest banana-slices-in-gelatin concoction.

In other words, he's talking fine cuisine. The director of the Center for International Programs takes his cooking seriously, as much so as researching his modern languages and literature courses. Coppola isn't leaving academia behind for the glamorous life of a chef, however. He's just adding culinary arts training to his long list of accomplishments.

## Breaking The Mold

Coppola and cooking are almost as synonymous as Italy and pasta. He picked up his skill from his Italian mother, a fine cook who prepared meals of restaurant quality. Coppola refers to family dinners fondly as "peasant quality" because of the family involvement in preparing them.

As a teenager, Coppola dabbled with pastries — eating and making them — and his interest in cooking accelerated. After completing his master's degree at the University of Chicago, Coppola took cooking more seriously. Tinkering in the kitchen relaxed him as he broke from his doctoral studies, among which was the ever-lively speedreading Sanskrit.

"Cooking was mainly a release to get away from academia," he explains. Coppola would

spend the early morning hours cooking. His surprised young family would often wake up to cream puffs or hors d'oeuvres for breakfast.

More formal culinary training started while the family lived in India in 1967-68. A chef who had been trained at the royal court taught Coppola some of the finer points of Indian cuisine. Coppola's half of this cultural exchange was teaching the chef how to make spaghetti.

After coming to OU in 1968, Coppola's interest turned to learning the history of food and culture, and food presentation. It wasn't until 1983 that his formal education in culinary arts began with courses at Oakland Community College. His goal was to enter the nationally known culinary arts program at Schoolcraft College in Livonia. The waiting list, however, was up to five years.

The enterprising chef-to-be developed a course on foreign language terminology for culinarians that appealed to Schoolcraft officials. Coppola taught the course, beginning in January 1984, and then entered other classes himself the following August. Coppola was on sabbatical from OU and the daily grind of studying at Schoolcraft and doing his research became exhausting.

"This schedule nearly put me over the edge, it was extremely difficult," he says.

Coppola enters his last semester at Schoolcraft this fall. He will receive an associate degree in culinary arts and an academic certificate. Most students receive one or the other but not both, he adds.

The professor's future may include free-time food writing in addition to being a full-time OU faculty member. He will also teach another class, this one about food and culture.

Returning to school "renewed" him, he says, and gave him fresh insights into the student-teacher relationship. He points out that the culinary arts is a high-pressure field and master chefs demand much from students. He says he gained a new appreciation for his OU students who must meet his high standards for classroom performance. Most of his fellow Schoolcraft students are 18-20 years old and some have exceptional talent, Coppola says.

"I think I had to prove myself to some of them who thought I might turn out to be some kind of a dud," he laughs. "I'm not the best,



Carlo Coppola: Mixing liberal arts with culinary arts.

but I'm not the worst, either." Coppola's edge is that he is well-versed on the academic side of food history.

Part of his course work consisted of learning to cook for a crowd. "Quantity cooking" to him was 35 guests or so but he quickly found out the instructors had anywhere from 200-1,000 in mind. As a member of the college's Gourmet Club, which sponsors four "extravaganzas" a year, he says, he prepared a 10-course Northern Italian meal for 360 people with the help of some other students. A challenge was converting proportions properly by doing all math mentally, something a seasoned chef can do without difficulty and expects of students.

Another Coppola project involved designing a five-star restaurant from scratch. Although fictitious, his restaurant is based at Meadow Brook Hall. The restaurant exists only on paper, but a full menu with each item priced and broken down nutritionally was completed. Coppola also did a complete marketing study for his mythical restaurant. The study included a demographic profile of the area, complete with a description of a typical patron.

"My chef instructor told me it would go extremely well. It has definite possibilities," he says. The hypothetical restaurant, called Christopher Wren, would have Coppola's stamp on it if it ever came about, but he would not be its chef.

"I'm going through another 'passage,' to use Gail Sheehy's terminology. I did this once before when I went from my French-English degrees to finding out about India. I'm being the same way with food, but I'm not going to put aside my scholarly work for it."

# OU Golfers Drive for State Tournament

Fifteen golfers with university connections will compete on three teams August 19 for the state championship of the Oldsmobile National Scramble golf tournament. If a team wins, it will compete in Houston for the national title.

The golfers qualified for the state sectional competition at Katke-Cousins Golf Course on July 20. Lee Anderson, financial aid; Carl Hunt, Campus Facilities and Operations; Ron Maierle, budget and financial planning; and Frank Cooney, a President's Club member, had an 11-under-par team score of 61 for first place.

Two other teams tied for second place with

a score of 62 each and also qualified for the state tournament. Members of one team were Calvin Coolidge and Galdino Salvador, both President's Club members; Peter Walker, an alumnus; and Kay Stites. The other team consisted of William Powers and Mark Cykowski, both President's Club members; and Walter Frisch and John Orletski, both members of Katke-Cousins.

First-place team members will share in \$1,000 worth of merchandise for winning at the local level. The other two will share in \$650 worth of merchandise per team.

The second annual national tournament starts at the local level with four-member

teams. Each player tees off and then plays succeeding shots from the point of the longest drive, best iron shot, etc., of the four.

Katke-Cousins is also the host course for the state sectional of the OU players. The teams will be joined by Katke-Cousins professionals Bill Rogers, Bill Jayne and Cameron MacGregor. If the golfers make it to the national final in Houston, a PGA touring pro will join the five-member team during the final round.

The grand prize in Houston will be \$350 in merchandise per amateur and \$7,500 for each professional.

Twenty teams entered the local competition

on July 20. Rogers, who is also a tournament board of directors member, said 35 five-member teams will compete in each of the three state sectional events. This year's total participation is three times greater than last year's, he added.

The local competition was sponsored by Patrick Oldsmobile of Rochester. Dealer Patrick Moran is also a President's Club member.

This is the second tournament for Rogers in recent weeks. From July 18-21 he participated in the opening rounds of the British Open in Sandwich, England. He missed the final cut by five strokes.

# Hospital Honors Employees

Members of the Employee Relations Department staff and several other campus offices have been recognized by Pontiac General Hospital. The employees were cited for their contributions that brightened the patients' Christmas observance.

The hospital presented its Community Service Award to the OU employees who gave to the McCarroll Activity Center. In lieu of an office exchange of gifts or a party, the employees contributed gifts to mental health outpatients.

Participants in the 1984 Christmas program

were David Strubler, Diana Decker, John McNab, Mary Paige, William Kendall, Marilyn Oberstadt, Diann Pendell, Shirley Cobb, Gail Ryckman and Robin Conner, all of ERD; Eileen Burnham of student affairs, Wendy Hoin and Nancy Schmitz of CIPO, Bret Moeller of the president's office, Scott Barns of the provost's office, and Richard Moore of Campus Facilities and Operations.

Anyone who would like to participate in this year's project may call Cobb at 370-3486 for more details.

# Computer Equipment Coming

The OU Board of Trustees has approved the purchase of \$308,890 in computer equipment to enhance computer-aided design and computer-aided manufacturing course offerings in the School of Engineering and Computer Science.

University officials said the purchases from Digital Equipment Corp. and Prime Computer, Inc. fit university needs and offered the best combination of power, versatility, and price.

Engineering spokespersons noted that advanced engineering organizations throughout the state are making use of computer-aided design techniques to produce their work and that many engineering and manufacturing firms require trained professional engineers to

be familiar with these computer-aided systems.

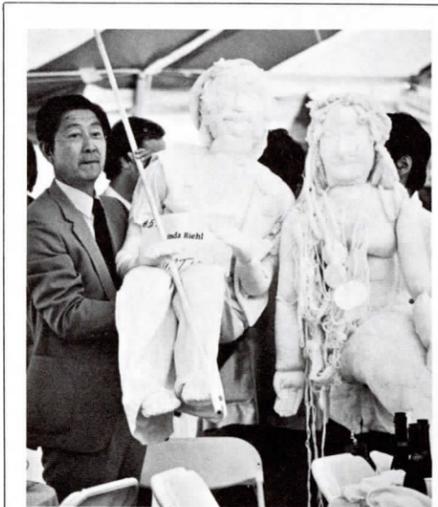
University officials said the purchase price would be paid from investment income.

# OU Has Hand In Italian Event

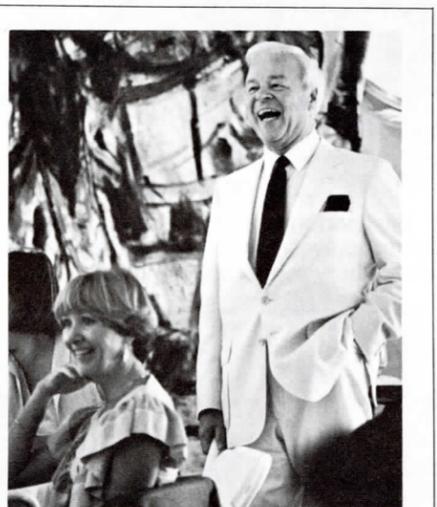
Faculty members in the School of Health Sciences and the school helped organize an international interdisciplinary conference in Naples.

The theme was *Iatrogenic Complications in Emergency Respiratory and Intensive Pediatric Therapy*.

Participating faculty members from OU were Philip Singer of the School of Health Sciences and the Department of Anthropology and Sociology, and Michael Musci, D.O., neonatologist at Bronson Hospital in Kalamazoo and a clinical assistant professor of health behavioral sciences. Singer presented a paper, *Cultural Correlates of Iatrogenesis and Health Care Delivery*. Dr. Musci's presentation was *Iatrogenic Pathology Resulting from Pharmacological Intensive Pediatric Therapy*.



The annual Kresge Art Gallery Picnic on the Grass was another success. A highlight of the July 23 event was the auction of art that had been created with bed sheets donated by K mart. At left, Kiichi Usui, gallery curator, displays a soft-sculpture for bidders. Meanwhile, Robert Dearth, director of cultural affairs, enjoys a moment, perhaps while digging deeply into his pocket to keep up with the bidding. The event raised \$20,685 and \$10,000 was given by the OU Foundation.



# House Course Earns Award

The aerospace education curriculum developed by David and Doreen House earned a national award for its innovative leadership.

The award was presented to the Aviation/Aerospace Education Council of Michigan in a ceremony in Lansing. The award recognizes the *Come Fly with Me* curriculum. David House is director of the Aviation and Space Center in the School of Human and Educational Services.

Don Clausen, a former Congressman and now special assistant to Federal Aviation Administration Administrator Donald Engen, presented the award. "The curriculum is among the finest aviation and space educational materials available to the nation and a model for the 'partnership in education' concept," Clausen said.

The presentation was made at the Texas/Michigan Aviation-Space Education Exchange Day. Texas has adopted the Michigan curriculum for a trial aerospace education program and has introduced 500 copies in the Garland School District.

# Andrew Glantzman Named SID

Andrew Glantzman has been named sports information director by Athletic Director Paul Hartman.

Glantzman will begin his duties August 5. He was employed for the past six years at the University of Detroit, three as a graduate assistant and three as assistant sports information director. He was in charge of all phases of publicity for 11 of the university's 12 sports.

Glantzman is a Brooklyn, N.Y., native and

a graduate of St. John's University. He received a bachelor's degree in athletic administration from St. John's and a master's in business administration from U-D.

The new sports information director is a member of the Detroit Sports Broadcasters Association, the College Sports Information Directors of America, the U.S. Basketball Writers Association and the U.S. Baseball Writers Association.

# Units Pool Resources for Stronger Department

• The *Oakland University News* will present in-depth profiles of various departments and programs in the coming months. Each feature will be written by the department involved.

On August 15, the Department of Music and the Department of Theatre and Dance of the College of Arts and Sciences will be merged to form a single academic unit — the Department of Music, Theatre and Dance. This action was approved by the OU Board of Trustees at its June meeting.

The administrative merger of the two departments comes as a result of nearly five years of changes in the organization of the academic arts at OU and after considerable discussion and planning discussion by the faculty of each department and the OU administration.

In a sense, the merger fulfills implications of the recommendations of the Committee on Academic Mission and Priorities (CAMP), which was established by President Joseph E. Champagne in November 1981 to evaluate university academic programs and to recommend on future directions. CAMP recommended that these two departments be returned to the College of Arts and Sciences from the School of Performing Arts and that the latter administrative unit be dissolved.

According to Brian Copenhaver, dean of the College of Arts and Sciences, "This merger is a logical move. I am very pleased at the progress made to date by the merging units. After more than a year of planning and hard-thinking by the faculty and staff concerned, I am convinced that the merger will work out in a manner that promises real progress in the arts."

The new department (MTD) represents the union of three distinct academic programs and its theatre component is the logical successor to the former Academy of Dramatic Arts. That unit, for all its success in training professional actors — two of its graduates are David Hasselhoff of TV's *Knight Rider* and Dirk Benedict of *The A-Team* — did not offer academic credits in its program. The new department will offer technical training for actors, dancers and musicians as well as credit-bearing courses leading to majors and minors.

MTD will have a faculty of 17 full-time and 33 adjunct and part-time, the latter from regional professional drama companies and musical ensembles, most notably the Detroit Symphony Orchestra. This distinguished faculty instructs 130 undergraduate music majors and some 50 graduate students. At this time, MTD offers majors only in music, but a goal of the department is to reinstate majors in dance and theatre at an early date. The department has also begun an active campaign to recruit new students.

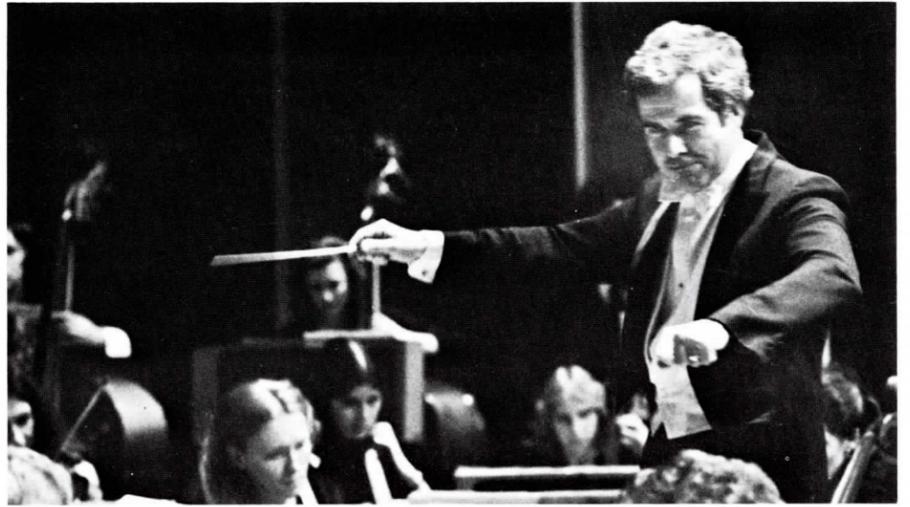
While the merger does not become official until August 15, departmental faculty already have been working together for some months to create a smooth transition and an effective administrative unit. To oversee the transition, MTD created an executive committee composed of David Daniels, chairperson of music and chairperson-to-be of the new department; Robert Facko, music, secretary; Carol Halsted, dance; Adeline Hirschfeld-Medalia, theatre; and Lyle Nordstrom, early music.

In April of this year, the faculty and staffs of the two departments held a three-day retreat in the Meadow Brook Hall carriage house to discuss problems and possibilities of the proposed merger. Rosalind Andreas, then OU dean of students, guided this retreat.

"Many of our faculty and staff were initially skeptical about the merger of the two departments," reports David Daniels. "However, since the retreat — masterfully run by Rosalind Andreas — I sense a new feeling of exhilaration about the possibilities (of merger). It is enormously stimulating to be exposed suddenly to such a large number of new colleagues. The mix of personalities is exciting and electric and already is setting off novel sparks of ideas in all directions."

The benefits of close professional collaboration between the two faculties have already been seen publicly. The June production of Gilbert and Sullivan's *The Pirates of Penzance* was the first major coordinated production of the united faculties. According to Carl Barnes, director of the university's Center for the Arts, "In my opinion, this collaboration of musicians, actors and dancers was of finer overall quality than any previous effort of this type undertaken by any one of the individual departments that I have seen. More importantly, there was a real sense of excitement and enthusiasm among the participants."

Barnes adds, "It has been especially satisfying to represent the Center for the Arts in working with Daniels and the executive committee of MTD to plan the future of the



David Daniels, often seen conducting the Pontiac-Oakland Symphony Orchestra, will serve as chairperson of the Department of Music, Theatre and Dance.

academic arts at OU. A number of problems have been resolved already, and others are being worked on. The production logistics of some 200 performances/presentations each year will become smoother during the coming year."

While MTD will maintain its distinct academic programs in music, theatre and dance, it may also collaborate in some interdisciplinary course work new to the College of Arts and Sciences. There definitely will be a new emphasis on joint productions and sharing of facilities. For example, the traditional Tuesday Noon Concerts in the Varner Recital Hall will no longer be exclusively musical. The scope of these Tuesday programs will be broadened to include both dramatic and dance presentations.

The 1985-86 subscription series presented by MTD and the Center for the Arts features individual departmental faculty and culminates in a collaborative production of Rodgers and Hammerstein's *Carousel* in June

1986. Carl Barnes notes, "We want to follow the success of *The Pirates of Penzance* with another high-quality musical next year. In partnership with David Daniels and MTD, my goal is to help make Varner Hall 'the place to be for the arts.' This is a challenge, but through in-house and guest performances — for example, the Renaissance City Chamber Players will perform its 1985-86 Tuesday Series in the recital hall and will do one performance with the OU Chorale — we are on the way to meeting this goal."

The merger of music, theatre and dance at OU is another step in the university's continuing effort to be both realistic and imaginative in its organization and programming. This is an especially exciting step. "For the academic arts, the future at OU is bright," says Dean Copenhaver. "The developing partnership between our new department and our Center for the Arts will be the basis for healthy program development for years to come."



Past performances produced by the music and dance, and the theatre faculty, have included lively theatre and dance productions and community outreach programs for elementary school children.

