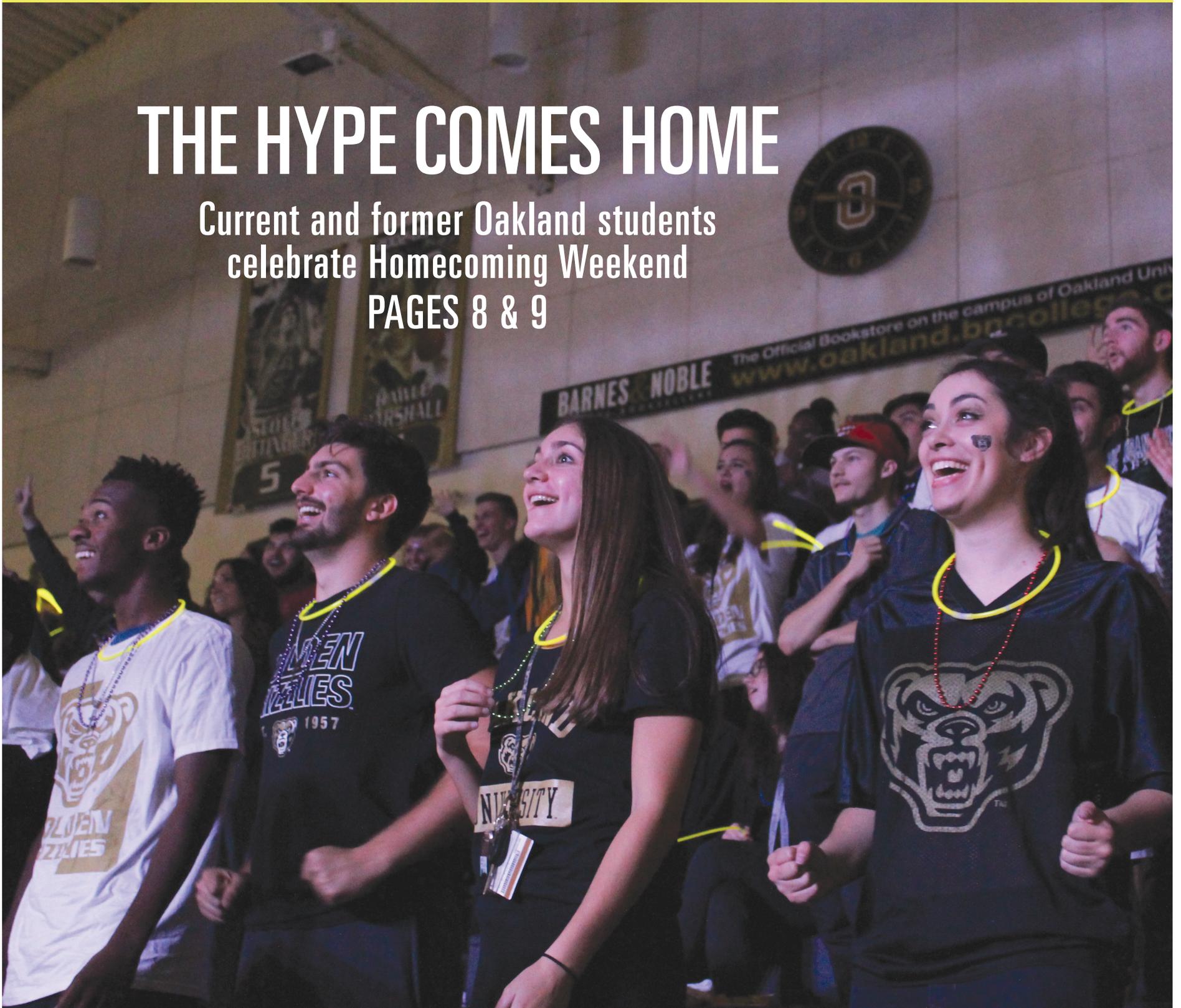


## THE HYPE COMES HOME

Current and former Oakland students  
celebrate Homecoming Weekend

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### TRUSTEES MEETING

Board reports on student GPA,  
recognizes special lecturer

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### ROYAL COURT MUSIC

MTD hosts presentation on music  
from Uganda and Ghana

PAGE 7

### INTELLIGENT LIVES

Documentary of former student's  
lawsuit against OU

PAGE 7



## onthe**web**

Dr. Heidi Lyons presents a lecture on adolescent and emerging adult sexuality.

[www.oaklandpostonline.com](http://www.oaklandpostonline.com)



## PHOTO OF THE WEEK

**DO YOUR CIVIC DUTY**// More than 100 Oakland University students registered to vote on Tuesday, Oct. 9 during the final stop of the Secretary of State's Mobile Office tour. Michigan's Secretary of State Ruth Johnson visited her alma mater to help increase voter participation. *SERGIO MONTANEZ // The Oakland Post*

Submit a photo to [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com) to be featured. View all submissions at [oaklandpostonline.com](http://oaklandpostonline.com)

## POLL OF THE WEEK

Are you sick yet?

- A** I've been coughing for months now
- B** No, I walk around in fear every day
- C** I've always been sick
- D** I don't leave my room...not yet

Vote at [www.oaklandpostonline.com](http://www.oaklandpostonline.com)

## QUOTE OF THE WEEK

**"Elections belong to the people. It's their decision. If they decide to turn their back on the fire and burn their behinds, then they will just have to sit on their blisters."**

— Abraham Lincoln

## THIS WEEK IN HISTORY

### OCTOBER 9, 1991

Heavy rains flooded balcony rooms in Vandenberg Hall.

### OCTOBER 11, 1995

OU signs an agreement with Malaysia to exchange robotics technology.

### OCTOBER 14, 2015

Two students stole a golf cart from South Foundation hall and took it on a joy ride around campus.



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### ALL THINGS BOT

President Pescovitz gave updates and a fellowship winner was honored. Photo/Nicole Morsfield



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### ROYAL COURT TRADITIONS

The school of Music, Theatre and Dance hosted a music symposium in Varner Hall. Photo/Sergio Montanez



10

### OVERSEAS EXPERIENCE

Journalism student Simon Albaugh took an internship at a Palestine news organization. Photo/Ryan Pini

## BY THE NUMBERS DEFORESTATION

**38 million**

acres of forest lost to deforestation every year

**30%**

of the Earth is covered by forest

**20%**

of the Earth's oxygen produced in the Amazon Rainforest

**1.6**

people depend upon the forest for their livelihood

Conserve Energy Future

# Looking Back

## Former Oakland student featured in documentary

Micah Fialka-Feldman sued the university for discrimination in 2008 and won, he is now featured in a movie about intellectual disabilities

**AuJenee Hirsch and Patrick Sullivan**  
Editor-in-Chief and Web Editor

**H**ard working, humorous, determined, empathic, wise, not afraid to ask for help. These are all words to describe Micah Fialka-Feldman, a former OU student with an intellectual disability.

Fialka-Feldman was recently featured in a new documentary by award winning director Dan Habib called "Intelligent Lives." The documentary followed the story of three young adults, Fialka-Feldman, Naieer Shaheed and Naomie Monplaisir, each of which had an intellectual disability, autism and down syndrome respectively.

### Looking back

When Fialka-Feldman attended OU, he was enrolled through the Oakland University Post Secondary Transitions, or OPTIONS, program that the university offered. The program's goal was to provide students with mild cognitive disabilities "a fully inclusive, age appropriate post-secondary experience."

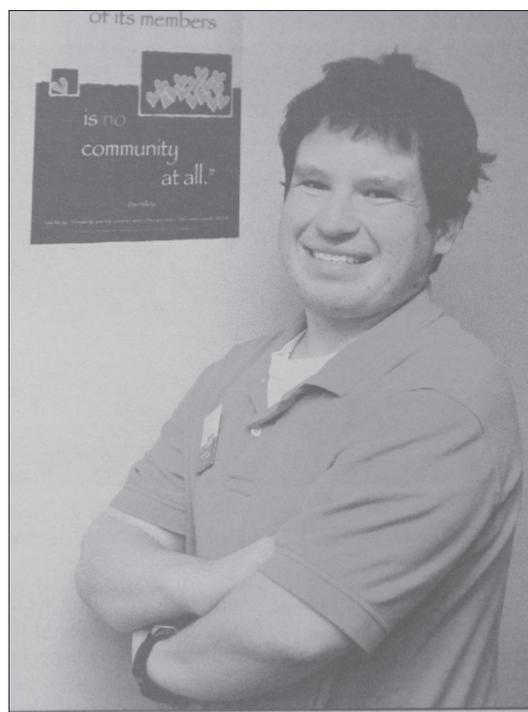
For the winter semester of 2008, Fialka-Feldman applied to live on campus and was initially accepted. However, a few weeks before the semester started, he received a notice that he would not be allowed to live on campus. The reason that Fialka-Feldman was not allowed to live on campus was because he was not eligible to earn a degree due to the fact that he was not enrolled through the regular admissions process.

Unhappy at this notice, Fialka-Feldman appealed to the Oakland University Board of Trustees (BOT) on Sept. 17, 2008 to try and give himself and other OPTIONS students the opportunity to live on campus. Also in attendance to help him present his case was Elizabeth Bauer, a former member of the Michigan State Board of Education, and Richard Bernstein, an activist for disability rights and current associate judge on the Michigan Supreme Court.

"I can be more active on campus if I live in the dorm," argued Fialka-Feldman during the meeting. "Everyone should get to be able to have a full education, and the chance to live in [campus residence] is part of that education."

The board, after hearing Micah's argument, said that they would "very seriously look at this request," and review the university's housing policies. That review took no more than a week because Fialka-Feldman received a letter from the board on Sept. 24, 2008 stating that the policy that barred him from living on campus would remain unchanged.

After repeated attempts to change the university policy, finally Fialka-Feldman had to resort



The Oakland Post archives

Fialka-Feldman was enrolled in the OPTIONS program at OU.

to legal action. In November 2008, he filed a lawsuit against the OU BOT, saying that disallowing Fialka-Feldman from living on campus was a violation of his rights as a student.

"During the case I was questioned in a room," Fialka-Feldman said. "They asked me, 'How do you leave during a fire drill?' I said, 'You go outside.' Then the other question was 'How do you wake up in the morning?' I told them 'I set an alarm clock.'"

Janice Fialka, Fialka-Feldman's mother, talks about her time being questioned during the lawsuit. She had the same stenographer her son had. The stenographer said her son also had a disability and that she also needed to start advocating according to Fialka.

"My response to her was even if we don't win the lawsuit, we won," Fialka said.

Throughout his fight with the Oakland administration, Micah drew support from other students and the Oakland University Student Congress, as well as different local and national disability rights activists.

Finally on Dec. 28, 2009, Judge Patrick Dugan ruled that Fialka-Feldman had the right to live on campus at Oakland. Next month, in January 2010, he was finally able to move onto campus for his final semester at Oakland. After years of fighting, he was finally able to call Oakland's campus his home.

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THE OAKLAND  
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## OUCARES wins regional award

Kaley Barnhill  
Staff Reporter

While striving to improve the quality of life for individuals with autism spectrum disorder (ASD), their families and our community by providing quality and comprehensive programming across their lifespans, The Oakland University Center for Autism Outreach Services (OUCARES) acts as a catalyst for assisting individuals and their families living with ASD.

“

“OU is very unique, and I would argue very lucky, to have such stellar autism community outreach services on campus. I am proud to be a part of such an impactful program.”

Caroline Gorman  
OUCARES Coordinator

OUCARES recently won the award for community engagement from the University Professional and Continuing Education Association (UPCEA).

“I was very grateful and excited to learn that OUCARES’ Pre-Employment Skills Training won the Regional UPCEA Engagement Award,” said Kristin Rohrbeck, the director of OUCARES. “We have put a lot of time and effort to develop the program over the past two years, and it was an amazing feeling to know that others are recognizing our hard work and the huge impact that the program is making in the lives of adults with autism.”

The program originally started in 2004, but began in its current form in 2016. This makes winning the award even more prestigious.

“We are very fortunate to have had the support and advice of experts at Oakland University and in the community to have shaped the program into what it is today, and we are all very proud for this recognition,”

Rohrbeck said. “OUCARES looks forward to developing our programs even more into the future.”

In recent years, the program has been working with adults who are living with ASD, to train them to enter the workforce.

“Skills we teach to teens and adults can vary greatly depending on the needs of the individuals,” Rohrbeck said. “However, in general we work on social skills, communication and independence. These general areas can be broken down further in many ways. For example, we can break down social skills instruction into teamwork and collaboration, accepting constructive criticism, social boundaries, how to appropriately greet someone and so much more.”

According to Rohrbeck, this is especially important since autism is typically thought of as mainly a disorder that affects children. As a result, not enough work goes into helping adults who continue to need more education and support.

She reported that 60 adults with autism have completed the Pre-Employment Skills Training since it began in winter 2016. Over 60 percent of these participants either found a job during the program or within three months of leaving it, or have gone on to higher education to propel themselves closer to their career goals.

“I have seen the adults who participate in this program build the confidence, knowledge and understanding necessary to gain and maintain employment,” said Caroline Gorman, OUCARES coordinator. “At the Pre-Employment Skills Training, participants learn to navigate social situations, and gain a better understanding of what jobs and careers are a good fit for them and the steps necessary to obtain their goals.”

The program can also be beneficial for the parents of the adults who are enrolled in the program.

“OU is very unique, and I would argue very lucky, to have such stellar autism community outreach services on campus,” Gorman said. “I am proud to be a part of such an impactful program.”

If you are interested in getting involved and volunteering, visit [oakland.edu/oucaries](http://oakland.edu/oucaries) or email [oucaries@oakland.edu](mailto:oucaries@oakland.edu).

## English Department holds annual reunion

The fourth annual celebration at Homecoming brought alumni, faculty, staff and undergraduates together

Bridget Janis  
Staff Intern

Homecoming weekend at Oakland University offers many activities for all students, faculty and alumni such as Grizz Madnezz, movie showings and alumni reunions. Among the events this year, the English department held their fourth annual OU Homecoming English Department Reunion on Friday, Oct. 6.

“We started it a couple years ago, and I just realized there weren’t a lot of reunions for alumni, just in general over the majors,” 2015 alumna Becca Reichenbach said. “It’s a good way for them to network, talk to other professors, really just to catch up with fellow alumni.”

All alumni, students or faculty with majors within the English Department were invited to reconnect and celebrate their majors and accomplishments. From a diverse community with degrees in English, creative writing, cinema studies, liberal arts and many more, they all came together for a day to talk among themselves and see the growth of their peers.

“It’s always nice to stay in touch with alumni from school,” 2014 alumna Rachel Mulden said. “Everybody gets caught up in life and this is a way to bring back everybody together. [It’s] helping them stay connected, see what other people are doing with their degrees and to give them ideas

about their career fields or changes they want in their lives.”

This event was put on by the OU English Department Alumni Association. This association helps provide a network for fellow alumni to stay connected to OU and the latest news. On their Facebook page, they provide group meetings and beginner tips for any new English majors.

“I think even though you might have the same interest as someone else, you can always learn from them,” Mulden said. “You learn more about your career fields, get different insights, make future connections—not only on a professional level.”

Reichenbach helped start this event in 2011. Their work in the field of social marketing helped the advertising aspect of planning the event come naturally to them.

“I helped start the first one, so whenever a professor needs help hosting it they come to me, and then Rachel was kind enough to put it online and help that way,” Reichenbach said.

While this is Mulden’s first year attending, she has contributed to the event in the past by helping set up the Facebook page.

“They were looking for someone to help out with their Facebook page and I wanted to help out,” she said. “I wanted to be more connected to alumni and this is the first year I’ve been able to actually come. I’m really excited about that.”

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# Board of Trustees honors Guggenheim Fellowship winner

**Laurel Kraus**  
Managing Editor

The Oakland University Board of Trustees (BOT) met on Monday, Oct. 8 at 2 p.m. in Banquet Room A of the Oakland Center. Before beginning The President's Report, President Ora Hirsch Pescovitz requested a moment of silence for an Oakland University student who passed away over the weekend. She next commented on the university's honor of hosting the Governing Boards Higher Education Summit earlier that morning, which was attended by presidents and trustees from Michigan's 14 other universities as well as Governor Rick Snyder and Sue, his wife.

## The President's Report: OU statistics and updates

Fall 2018 enrollment shows an official headcount of 19,309 students at OU, with a 2017 retention rate of 76.4 percent.

This school year also claims the most academically talented freshman class ever as well as the largest incoming Honors College class to

date with more than 620 students.

"These are the most academically talented students, and frankly they could go anywhere in the country, and certainly anywhere in Michigan, but they are choosing to come to Oakland University," Pescovitz said.

In the fall of 2012, 63.6 percent of OU students considered Oakland their university of first choice, and in fall of 2017 the statistic rose to 66.8 percent.

"Oakland University is the university of choice for an increasing number of students and there are lots of reasons we think this is the case," Pescovitz said. "By the time we show numbers like this next year, we hope that the number will have increased significantly more, and we're pretty excited about where we are today."

She stated the increase is partially due to OU's space, facilities and the exciting things happening on campus.

During the report Pescovitz also mentioned the grand opening of Hillcrest Hall on Friday, Oct. 5, 2018 and the 60,000 sq. ft. Oakland Cent-

er Expansion.

## Special lecturer of Arabic speaks on Guggenheim Fellowship

Dunya Mikhail, special lecturer of Arabic at Oakland, was recognized by the BOT for winning the 2018 Guggenheim Fellowship in Poetry.

"I don't know how to thank you all for everything you do," Mikhail said. "But we Iraqis, when we are really thrilled, we say Fog al-Nakhel, which means 'over the palm tree.'"

Her books include "The Beekeeper: Rescuing the Stolen Women of Iraq," "Diary of a Wave Outside the Sea" and "The Iraqi Nights."

Apart from the Guggenheim Fellowship, she has also received a Knight's Foundation grant, Kresge Fellowship and The United Nations Human Rights Award for Freedom of Writing.

Mikhail is going to be speaking Thursday, Oct. 11 at 7 p.m. at the Rochester Hills Public Library on one of her books.

## Other concerns

With the floor open to questions,



Nicole Morsfield / The Oakland Post

Dunya Mikhail, special lecturer of Arabic, was recognized by the BOT for her poetry.

concern was then addressed on how the GPA of privileged students versus students from disadvantaged school districts may be affecting diversity and inclusion at OU. In response, it was stated that the university is recruiting more heavily in Detroit and in areas of Wayne County, and also has the option of conditional admits for GPAs less

than 2.5.

Other items discussed during the meeting included the Treasurer's Report, financial statements and the schedule of expenditures of federal awards.

The Board of Trustees will meet next on Monday, Dec. 10 at 2 p.m. in the Oakland Center's Banquet Room A.

## POLICE FILES

### Some Rotten Luck

An Oakland University police officer was flagged down in P9 while on patrol the night of Sept. 15.

The person led the officer to his red Mercedes Benz and told the officer that he left for a high school football game around 7 p.m. and returned to find some minor damage and a collection of rotten bananas on the hood of his red Mercedes Benz.

The officer approached the vehicle and indeed observed a full Ziploc bag full of mashed brown bananas. On the ground to the right of the vehicle was an aluminum pan, also full of brown bananas. The victim stated that he did not know of anyone that would want to damage his property and believes it must have been an accident.

None of the victim's property was reported stolen, and security footage was unable to identify any kind of culprit.

### A Very Poor Approach

OUPD received a call from a female student concerned about a subject that approached her and a group of friends. According to the caller, the subject asked if she was single and made her uncomfortable.

The officer met with the victim in the Oakland Center. The victim told the officer that the subject was "very aggressive" when speaking with her and her friends. She said he claimed they went to high school together and asked if she or her friends were single, and then asked if she wanted to get coffee.

The officer found the subject, telling him he was in no trouble and just wanted to talk. He was embarrassed that she thought he was being aggressive, and told the officer multiple times he would not speak with her again. The officer told him that changing his approach may help and to call OUPD if he ever needed assistance. The scene was cleared without further incident.

Compiled by Ben Hume,  
Staff Reporter

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Photo courtesy School of Music, Theatre and Dance

Oakland University's SMTD presents "Into the Woods" with Scott Mikitia as this year's director.

## The School of Music, Theatre and Dance takes a trip "Into the Woods"

Dean Vaglia  
Staff Intern

The School of Music, Theatre and Dance (SMTD) kicks off their 2018-2019 theater season Thursday, Oct. 11 with its production of "Into the Woods."

Created by James Lapine as a book and with musical numbers by Stephen Sondheim, "Into the Woods" takes the characters from the classic fairy tales "Cinderella," "Little Red Riding Hood" and "Jack and the Beanstalk" and combines them into a new story.

While SMTD productions are typically directed by Oakland University faculty, "Into the Woods" will be guest directed by Scott Mikita, who is part of the Broadway production of "Phantom of the Opera" as a Swing and played the Wolf/Cinderella's Prince in a national tour of "Into the Woods."

"It's really interesting [working with Scott Mikita]," said Kelsi Fay, who plays Jack's Mom. "It's nice to have this outside perspective and he has a lot of knowledge. It's nice because he's not typically a director - he's an actor first - so he knows what actors think and what it's like to come at a show from that perspective."

Annika Anderson, who plays the Baker's Wife, added that Mikita's experience as an actor has made his approach to the text and the blocking come off as natural.

"He's able to have those conversations about depth of character with you because he knows what it's like and knows where to come from," she said.

Mikita's approach is not limited to only the acting. Hair and Makeup Designer Lauren Goyer said that the way the Wolf

and Cinderella's Prince characters were designed, took influence from Mikita's experience with the characters.

"Mikita actually played the Wolf in the first national tour of 'Into the Woods' and he said he had a prosthetic on his face and it would hurt to rip it off every night, so we wanted to make it as pain free as possible for our actor," Goyer said.

Goyer has also come up with solutions to the design challenges that "Into the Woods" brings, such as styling the Wolf's hair to look like wolf ears to cut changing time, creating a costume for the Witch that allows her to go from ugly to beautiful in about 20 seconds and creating the long blonde wig needed for Rapunzel.

A common precaution brought up by actors is that audiences should hold off their judgments for characters until the end despite the familiarity of the characters.

"Definitely look out for stories that even though you might have heard them a lot, they still hold such deep lessons that anyone from a child to an adult - fathers, parents, grandparents - everyone can learn something from this show," said Robert Smedman, who plays the Baker. "'Into the Woods' finds a very human aspect to fairy tales, which is something where human aspects seem to not come up very much. Anyone can insert themselves into these stories and find a lot of meaning and a lot of things to learn."

Tickets are priced at \$22 general, \$12 students and 10 a.m. matinee. The show runs until Sunday, Oct. 21.

## Mock law class gives students a peek at law school

Patrick Sullivan  
Web Editor

Coming into college and being unsure of what you want to go into is very common. Opportunities to learn what major you want to study are everywhere on campus, such as a mock law class ran by Detroit Mercy Law.

A total of 31 students came to Gold Room A Thursday, Oct. 4, each having read a case summary provided both through email and in print at the door. The mock class was run very traditionally, with a lecture about the case and students taking questions about it, either by volunteering or by being randomly called on by the professor.

The class was run by Professor Erin Archerd, an associate professor of law at the University of Detroit Mercy. One of the topics that Archerd specializes in is commercial and contract law, which is what the law class case study was focused on.

Before the class started, Archerd gave students advice on what they should look into about law school if they choose to apply.

"Law school is largely a buyer's market," Archerd said. "Any place that you're thinking about going, you should visit."

Archerd was forgiving to students that may not have read the case or were improperly prepared for the mock session. The example law class was run more loosely than a real law class, to give students a chance to learn what law school would look like without too much stress.

"Typically, if you have not read

the case, I would call on you the next class," Archerd said. "If [a student] still hasn't read, then they would see me after class."

The case, Leonard v. Pepsico, was a humorous dispute over a Pepsico promotion involving a currency called "Pepsi Points." The plaintiff was taking legal action over the promotion because in an advertisement, Pepsico said that one of the prizes in the promotion was a Harrier Jet for 7,000,000 Pepsi Points.

In the end, the court sided with Pepsico, saying that the advertisement for the jet was clearly a joke, and that any objective, reasonable person would not consider that advertisement an actual offer.

The case was presided over by Judge Kimba Wood. Wood has been in the news more recently for being the judge in the Michael Cohen case earlier this year, where it was revealed that Sean Hannity was another client of Cohen.

The mock class lasted for an hour, and did not go extremely in depth into the case. Over the course of the hour, the students analyzed the Pepsico case, one older, related case and a bit of contract law.

"I feel more prepared to go on law school tours and networking, not necessarily to class," said Rebecca Robbins, a senior that attended the class. "This was a great way for U of D to market to students but not exactly prepare people for what law school looks like."

The shortness of the class only provided a taste of what students could look forward to if they do decide to pursue law.



Photo courtesy of Law School Tutor

For potential students to get a feel of what law school is like, OU and UDM created a mock class.

## JUMP HEAD

*continued from page 3*

### Looking forward

Fialka-Feldman was approached by Habib about the documentary in Washington, D.C. after being appointed by former President Barack Obama to serve on a presidential committee to help create laws to help people with disabilities, and how to advocate for their rights.

"Intelligent Lives" follows Fialka-Feldman over the course of three years as he works to get a non-degree certificate in disability studies from Syracuse University in New York. After graduating, he returned to Michigan for a brief period of time before landing a job as a teaching assistant at Syracuse University.

"I picked Syracuse because I knew Syracuse has been doing work in the field [of disabilities] since 1975, and I just knew that it was a great place," Fialka-Feldman said.

The documentary also followed Fialka-Feldman and his love life. "Intelligent Lives" showcases his relationship with his then girlfriend, who Fialka-Feldman refers to as Maggie, who also has an intellectual disability. Unlike Fialka-Feldman, who is his own guardian, Maggie's parents were her guardian.

"Maggie and I are still friends," Fialka-Feldman said. "It was just hard because her parents would have to pick her up at like, 10 p.m. when I wanted her to stay."

To end the screening, Fialka recited with a poem about breathing.

"...Just breathe, the wind insisted," she read. "Easy for you to say. The weight of injustice is not wrapped around your throat cutting off all air. I need you to breathe. I need you to breathe."



*Photo courtesy of intelligentlives.org*

Micah Fialka-Feldman graduated from OU in 2010 with a B.S. in Political Science. He's a teaching assistant at Syracuse University.

## School of MTD hosts symposium on royal court music traditions

**Jessica Leydet**  
Social Media Editor

Oakland University's school of Music, Theatre and Dance hosted the event, "Royal Court Music from East and West Africa: Ethnomusicology Symposium with James Isabirye and Kwasi Ampene" from 7-9 p.m. in Varner Hall on Oct. 4.

The presentation was given by Isabirye and Ampene on their understanding of royal court traditions in both Uganda and Ghana through the lens of ethnomusicology.

"As I understand it, ethnomusicology is a branch of music that seeks to understand society and humans by studying human engagements in musical practices and related cultural expressions," Isabirye said.

Isabirye, a doctoral student studying music education, spoke about his experience leading a revival of six royal music practices in Uganda in the last five years. Some of these practices included

bigwala (gourd trumpets) music and dance of the Busoga kingdom, entenga (tuned drums) music of the Buganda kingdom, amakondere (gourd trumpets) music of the Buganda kingdom, Kimasa (bow harp) music of the Busoga kingdom, naizungwe (drums) music of the Busoga kingdom and endere (notched flute band) music of the Buganda kingdom.

"These are cultural expressions that need to be acknowledged and valued without subjecting them to external prejudice," he said.

Ampene is a professor of African studies and Ethnomusicology at the University of Michigan. He is known for his research on the history of Asante royal regalia and music ensembles in Ghana. He wrote a book on the topic titled, "Engaging Modernity: Asante in the Twenty-first Century."

"Aside from my mission in Ghana, I am also on a mission here," Ampene said. "When I say the Asante people survived, I

mean the people did but a lot of the culture did not."

Ampene is humble about his work and gives more credit to the Asante people for keeping the traditions alive.

"We have to recognize the knowledge from these people," he said.

Ampene stated that even though his books are sitting on the shelves in these academic libraries, what fills him with the most pride is knowing that it is helping to preserve groups who originate these traditions.

In the discussion portion of the presentation, both Ampene and Isabirye touched on the concept of globalization. They discussed how with technological advancement, modern culture has become more accessible to younger generations. Over time this has influenced music practices in esoteric cultures such as these. Essentially, people are losing interest in their own cultural traditions because they aren't taking the time to understand



*Serg Montanez / The Oakland Post*

The presentation discussed culture through the lens of ethnomusicology.

them.

"Culture is a critical aspect that has been ignored in the development debate, and there is so much waste happening as a result of neglecting culture," Isabirye said.

Isabirye and Ampene share the common belief that a person's culture is a definitive part

of who they are. Now that people are failing to recognize their own roots, they feel more obligated as educators to try to help people today realize that we need to preserve these cultures. Without them, we are losing such a powerful essence of historical groups in other parts of the world like Uganda or Ghana.

# HOMECOMING AND REUNION WEEKEND

# 2018

October 5th & 6th



design by Katie LaDuke | photos by Elyse Gregory & Samuel Summers

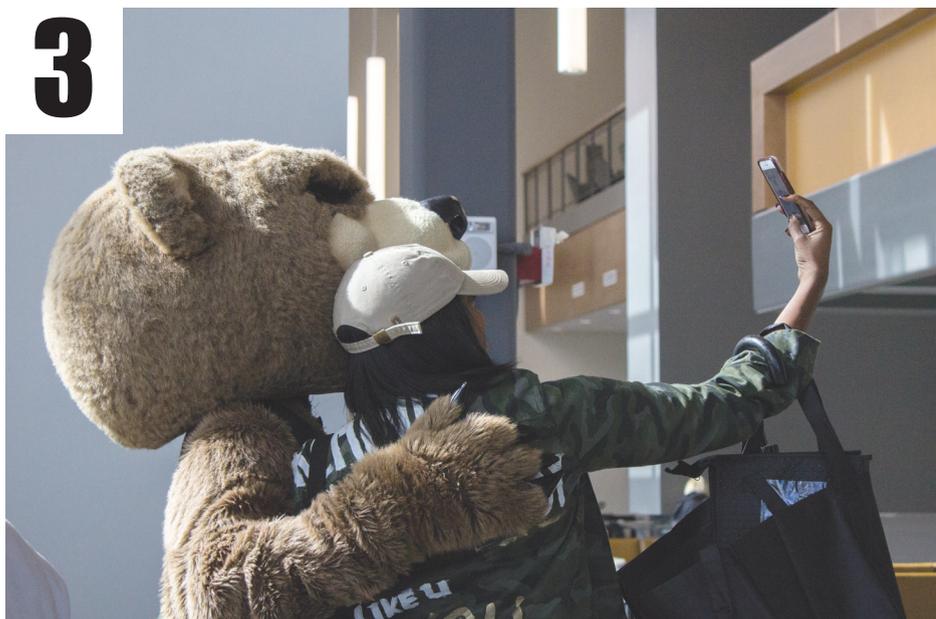
1



2



3



4



**5****6****7****8**

**1.** Residence Halls Association hosted comedian Jessi Campbell in the Oakland Center's newest amenity, The Habitat Amphitheater on Friday as one of the events to kickoff the weekend. Hillcrest Hall also had its grand opening that same day. **2.** Men's basketball Head Coach Greg Kampe gave the Friday Grizz Madnezz crowd a pep talk between activities and floor games. Women's basketball Head Coach Jeff Tungate and Kampe encouraged the crowd to come support the teams this season, especially when they play high-profile teams. **3.** Over the course of the two-day celebration, Homecoming attendees had multiple opportunities to snap a picture with Grizz around campus. **4.** During Grizz Madnezz, the Oakland dance team preformed a number under the lights on the Blacktop. The pep band, Grizz Gang, both basketball teams and coaches were main attractions of the night. **5.** Tau Kappa Epsilon held their annual car smash that benefits the St. Jude foundation. People could pay to have an opportunity to hit a car with a sledgehammer. **6.** Homecoming festivities offered sweet treats like cotton candy and included a number of activities for participants to show OU spirit, including a pumpkin decorating contest. Tours of the Rec Center, renovated OC and residence halls were also available for the first time. **7.** The alumni flag football game took place at the tailgate on Friday, Oct. 5. There were also chances to get a 20 year t-shirt, participate in tailgate games and catch up with OU alumni. **8.** Oakland University Student Congress (OUSC) and the alumni association sponsored the tailgate at the Upper Fields by the student apartments. Giant Jenga was on full display.

# Journalism student has unique internship experience

Jordan Jewell  
Staff Reporter

Quicken Loans, General Motors, Google. Run-of-the-mill internships offer students a chance to explore their career field, but not a chance to explore the world.

Oakland University student Simon Albaugh recently took his interests global by setting up a journalism internship in Palestine. He contacted a family to live with and applied at the Palestine News Network.

Albaugh spent his time abroad as a copywriter for the news network and stated the internship challenged him in ways he hadn't experienced before.

"Copywriting can be incredibly boring," Albaugh said. "I was desperate to get out of the office, so I was constantly on the hunt for stories."

His day-to-day life in Palestine was unpredictable. Despite the research he had done before-

hand, Albaugh still had to adapt to life abroad, and he loved every minute of it.

"I almost dropped out of school to move there," Albaugh said. "I know kids over there from America that just say 'I'll leave when they deport me.'"

His adventures in Palestine ranged from having tea with the woman he rented his apartment from to visiting a refugee camp and being stopped at an Israeli checkpoint.

"I was stopped with a Palestine keychain and a bottle of olive oil I'd received as a gift," Albaugh said. "Everyone at these checkpoints has a machine gun. That's not something I've experienced before."

The divide between Palestine and Israel was evident. Albaugh remembered "the undertone of rivalry that followed [him] around." The conflict has existed since 1948, stemming from events in World War II. Though religious complications play a role, the conflict is

essentially over land, as both areas are seeking control of the city of Gaza.

Comments made by President Donald Trump in December 2017 caused riots that had lasting effects according to Albaugh.

"I visited a refugee camp, and there are children there that still have bruises from the riots," he said.

Albaugh's internship was different than the study abroad trips that flood your Instagram feed. It wasn't about glamorous day trips to Paris or snacking on pizza in Italy. His intentions were purely to learn, absorb and report.

"I wouldn't call it a fun trip, it wasn't about fun," Albaugh said. "I would say it was a beautiful trip. I'm still experiencing its impacts."

Albaugh is entering his senior year as a journalism major at Oakland University. As a former staff member of The Oakland Post, he always had his eyes set on reporting issues that matter.

"I want to be a war corre-



Ryan Pini / The Oakland Post

Albaugh traveled abroad for an internship at the Palestine News Network.

spondent," he said. "I wanted to go somewhere with a sense of unrest. Places like Syria weren't as attainable, but I wanted to be in the middle of something."

Socially, the trip was better than Simon had expected. He made friends, despite communicating primarily through Google Translate. He bonded with the

woman who owned his apartment over classical music from all over the world.

"I tend to be awkward in America," he said. "I went to a party last night, and I just didn't relate to the topics being discussed. In Palestine, somehow my awkwardness worked to my advantage."

# Sophomore awarded second national scholarship

*The criminal justice major looks toward a challenging career in the FBI*

Laurel Kraus  
Managing Editor

The long running CBS hit "Criminal Minds" premiered season 14 last Wednesday, following the fictional adventures of FBI profilers. Oakland University sophomore and criminal justice major Marybeth Gormley can attest that the real career isn't quite the same.

Gormley, who aspires to one day join the FBI as a special agent, was recently awarded the \$2,000 Law Enforcement Education Program (LEEP) Dream Scholarship for the second year in a row.

"I think she's an excellent candidate for a career in the FBI," said Matthew May, assistant professor of sociology. "I think her determination and work ethic show that she's well on her way to achieving that, and I'm not surprised that she

was awarded the LEEP scholarship for the second time."

The national scholarship was awarded to eight students across the country based on grades, a well-rounded education, future goals and more.

Lori Burrington, associate professor of criminal justice, considers Gormley an example of the ideal OU criminal justice student.

"Even though she's very mature, very sharp and intelligent, she's also very gracious as a student and very kind to other students," Burrington said.

While Gormley once wanted to go into exercise science/nutrition, she grew interested in criminal justice her junior year of high school through observing her father who is a detective for Lapeer, Mich.

"I really like investigating and figuring out what happened and the puzzle part of it, being able to catch the bad

“The training part will be difficult and there's always going to be physical tests and gun tests but I definitely think I'd be up for the challenge.”

Marybeth Gormley  
Criminal Justice Major

guys," she joked. "That's always a motive there."

According to Gormley, many aspects draw her to the FBI but she likes the idea of using critical thinking skills on the job and making the world a better place.

"I feel that everything that

they do is really important, and I really want to do something important like that," she said.

Planning ahead, the sophomore's course load is framed to aid in getting her ready for the FBI, such as Spanish classes. She also intends to apply for the FBI Honors Internship.

"She is just a very well-rounded student who seeks to kind of build up her understanding of criminal justice in a broader sense, not just in this kind of nuts and bolts vocation alone type approach but one that is exactly what they're going to be needing at the FBI," Burrington said.

Gormley has also been in touch with FBI agents through her father in order to learn more about what the real training is like.

"Everybody watches TV shows and things like that, and I guess it gave me a more real-life perspective on the job

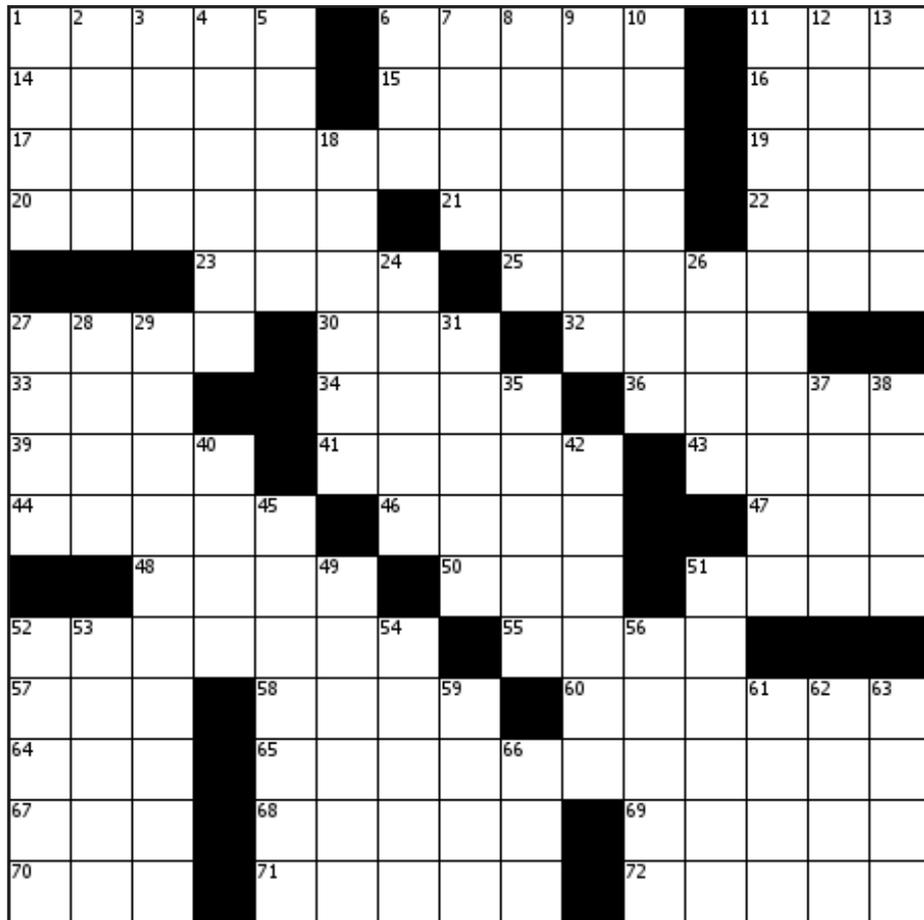
itself, and it made me really want to do it," Gormley said. "The training part will be difficult and there's always going to be physical tests and gun tests, but I definitely think I'd be up for the challenge."

According to Gormley, one of the biggest differences between TV adaptations and the real job is that things don't happen as quickly. However, there is typically something new and different to do each day.

Since there is an age requirement of 23 as well as a work experience requirement of three years before she can apply, Gormley plans to first go into the Michigan State Police. She would then like to one day work in homicide.

"She's really embraced the idea that a liberal arts education is what makes the most well-rounded people for any career, law enforcement included," May said.

# Puzzles



## Across

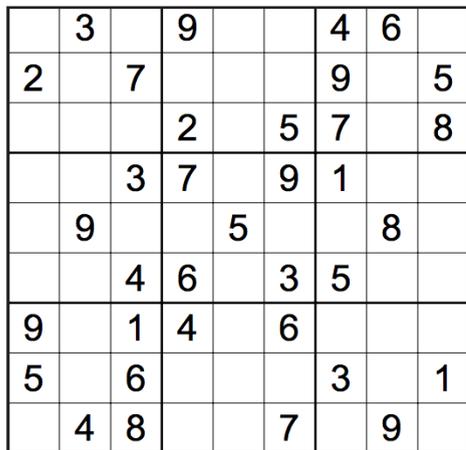
1. Trunk, in art class
6. Under control
11. \_\_\_ Na Na
14. "\_\_\_ Irish Rose"
15. Unaided
16. By what means
17. Scram, like an ovine?
19. NASA spacewalk
20. Small sofa
21. Mix up
22. Toon shriek
23. Antarctic explorer
25. Paint with dots
27. Toe the line
30. Cue-stick end
32. School cheer
33. Murphy had one
34. Leave unsaid
36. Is afraid of
39. Played to a tie
41. They're taboo
43. Minimally
44. "Us" and "them"
46. Subject word
47. Slangy suffix
48. Makes a choice
50. Sgt., e.g.

51. Poker card
52. Middlesex middles
55. Pueblo Indian
57. Chart topper
58. Numerical word form
60. Sorority hopeful
64. Web pop-ups
65. Ovine city?
67. Teachers' org.
68. How we stand
69. Senator Lott
70. Take a stab at
71. French Open champ at 16
72. Couldn't stomach

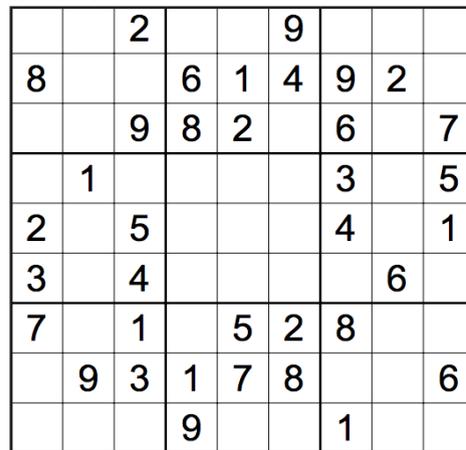
## Down

1. Gets "it"
2. Double reed
3. Knee-slapper
4. "Halt!" caller
5. It means "bone"
6. \_\_\_ kwon do
7. "\_\_\_ fair ..."
8. Zoo barriers
9. Ill will
10. Question after a mission
11. Ovine workers?
12. Wretched abode
13. Up and about
18. Kennedy Center honoree of '97
24. Simpleton of rhyme
26. Appeal
27. REO builder
28. Adriatic seaport
29. Ovine "No kidding?"
31. Attach, as a corsage
35. Modicum
37. Rub the wrong way
38. Don't move
40. Blubbered
42. Does detective work
45. Disco lights
49. Safe from harm
51. \_\_\_ del Fuego
52. Gregorian, for one
53. Down source
54. Mill product
56. "Colossus" poet
59. In olden times
61. Legislative body
62. Heredity unit
63. Business sign abbr.
66. NBA tiebreakers

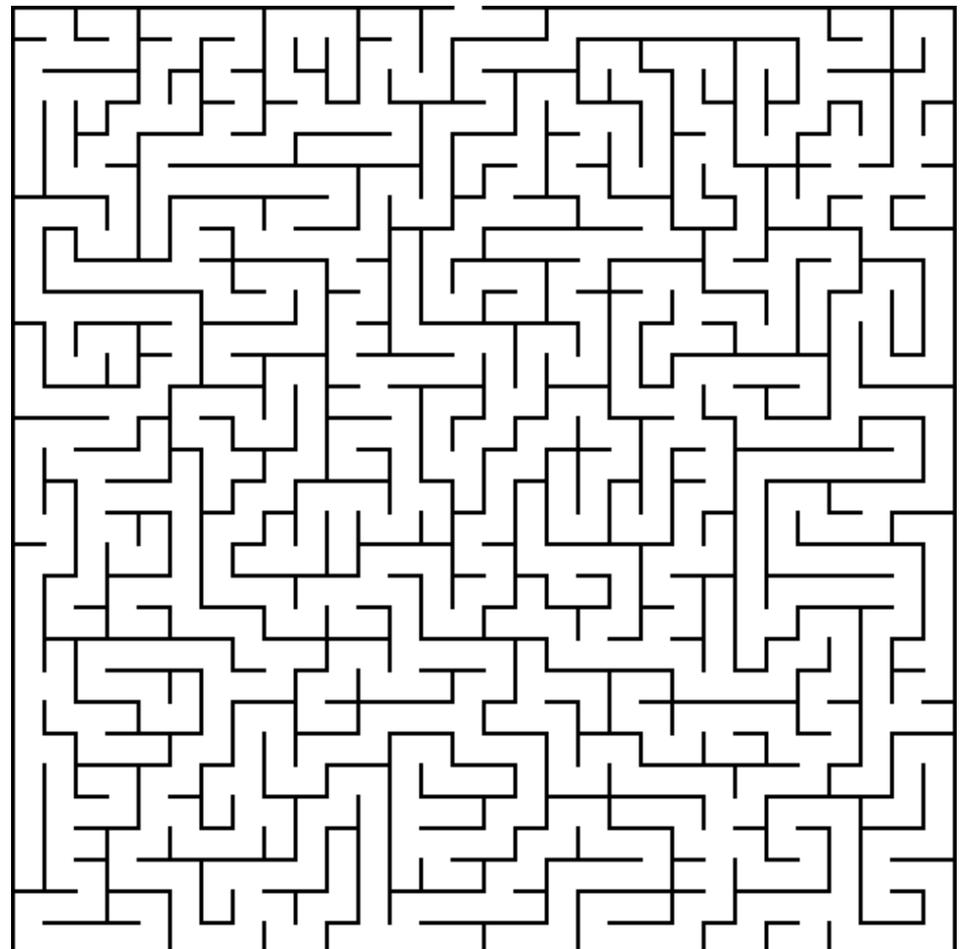
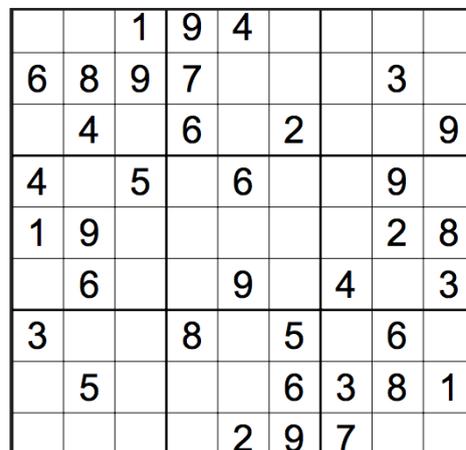
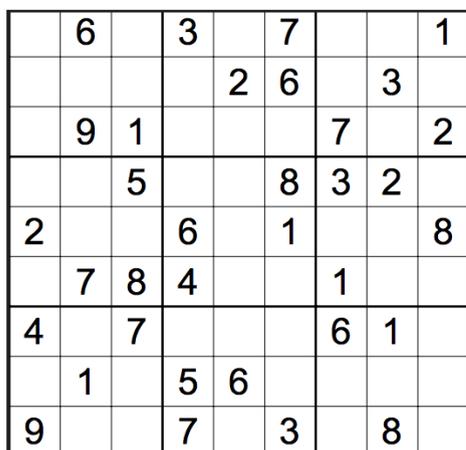
## NOVICE



## TOUGH



## INTERMEDIATE



## Amazon workers win fight for \$15 minimum wage

*Employees end injustice by demanding a higher hourly rate for their hard work*



**Ben Hume**  
Staff Reporter

The trillion dollar company, Amazon, declared on Tuesday, Oct. 2 that it would be raising its minimum wage to \$15 an hour. Senator Bernie Sanders is famous for championing the cause in 2015, but his support came almost three years after the first strikes began.

Now, it might appear that the war is turning in favor of the working

class, but there's far more evidence to show that this is just a publicity stunt to remove some blame from Amazon for poor work practices in the past.

This scrutiny only really first began in 2015, when an article in the New York Times detailed the taxing work environment that workers are put through every day. The article brought to light many business techniques that are reminiscent of early industrial practices in the United States, including firing injured workers, not allowing bathroom breaks and unsafe working conditions.

The New York Times article cited that "[s]ome workers who suffered from cancer, miscarriages and other personal crises said they had been evaluated unfairly or edged out rather than given time to recover," a belief opposed by Amazon's top recruiter Susan Harker, who told The New York Times that "when you're shooting for the moon, the nature of the work is re-

ally challenging. For some people it doesn't work."

This level of worker manipulation is exactly what government business regulations were created for, and the only thing that finally made one of the largest companies in the world give its workers a living wage was poor public opinion.

Now Amazon wishes to increase its minimum wage far above the national minimum, which is giving Amazon CEO Jeff Bezos a lot of credit on the national scene. But in actuality, the \$15 wage is not a ridiculous increase.

According to a Pew Research Center study that investigated many facts about the national minimum wage, if you account for inflation, the minimum wage actually peaked in 1968. Since then, it has actually decreased in terms of spending power. The idea that this wage increase is a radical change is not entirely true, and Amazon should have no problem accounting for this increase in spending — they

have more than enough money to save their bottom line.

Now Bezos looks to better the working conditions of his workers, but as shown, the poor minimum wage is only one of many problems with Amazon's business decisions. There are many loopholes that Amazon is still manipulating, some of them even having to do with the new minimum wages. For instance, employees and temporary workers might benefit from \$15 wages, but contract workers receive no such guarantee. And there is no indication that the overworking and manipulation will cease.

Those believing this is the pinnacle of the working class's efforts for equality, scared of some kind of socialist revolution or the return of the red scare, should know that this is not even close to the treatment workers should be receiving. These workers are the backbone of our society. And these workers need more than financial support—they need the right to live.

## Norway bans mass deforestation in their country

*Earth loses millions of acres of trees a year, but Norway is taking action to reduce those numbers*



**Taylor Crumley**  
Staff Intern

As the trees change colors and go through their annual transition from green and lush to brown and barren, it seems appropriate to draw attention to the problem that has been facing our world since the industrial revolution—deforestation.

According to Live Science, our Earth loses about 18.7 million acres of forest per year, or 27 soccer fields

per minute. At this rate of deforestation, all of our tropical rainforests will be gone in the next 100 years. Forests being destroyed also cause native species to be left without a home, facing possible extinction.

Think about that—your grandchildren will never get to experience and see a jungle firsthand. The word "jungle" will be a word of the past, much like the Ice Age. So much of our rainforests are unexplored—plants and species we haven't even discovered yet are going to be extinct. Exotic animals like monkeys, parrots, sloths and frogs will be wiped out due to our ever-expanding consumerism.

Deforestation is becoming so prominent in our society because of money. A forest does no good to big companies' wallets unless it is cut down and used for various reasons. Logging, animal grazing, creating various consumer goods and making land for urban expansion top the list of reasons our forests are being

destroyed.

Luckily, people's voices are being heard and government officials are taking action. Norway recently took a huge stand against the problem of deforestation and banned it completely in their country. As well as banning the physical cutting down of trees, they will also refuse to use or sell any product that was a product of deforestation from now on.

To put the intensity of deforestation into perspective, 90 percent of the United States forests have been cut down since the 1600s. According to Live Science, most of the forests that are still standing are in the Amazon, Russia, Canada and Alaska. For every one person on earth, there are 422 trees according to The Washington Post. That seems like a lot of trees, but with 10 billion trees being lost each year, our earth will be treeless in 300 years unless big changes are made.

The hardest part about protecting

our trees is that deforestation happens for so many reasons. It is important that all countries learn from Norway and take a stand against mass deforestation. If action is not taken soon enough, our world will go from beautiful shades of green and blue to a dry barren place, unrecognizable to what we know today.

Trees are our lifeline. They give us the fresh air we breathe, the water we drink and the ecosystem that allows us to survive. Trees regulate our water cycle, air and soil quality. Big businesses need to stop looking at our Earth as an endless supply of resources to be used for mass production.

We aren't invincible. Our last tree will be cut down. Our last drop of water, polluted. Our last breath, toxic. Norway is standing up for the future of our world, each plant, each animal, each human. Stand up for your future, and the generations that follow.

# 'A Star Is Born' is an Oscar-worthy masterpiece

Trevor Tye  
Life Editor

Ten years ago, the world was introduced to Lady Gaga, a singer-songwriter with an unequivocal ability to bring the “wow” factor to everything she does. But a decade later, a new star has been born—Lady Gaga, the actress.

Her new film “A Star Is Born” is hardly new—in actuality, it’s the third remake of the 1937 original, and finds Gaga following in the footsteps of icons Judy Garland and Barbra Streisand. But in spite of its previous adaptations, the 2018 version of “A Star Is Born” is full of originality and heart.

To be fair, I can’t give Gaga all the credit. “A Star Is Born” belongs just as much, if not more so, to Bradley Cooper, who stars alongside her and makes his directorial debut with the film. Though he might have had twice the responsibilities on set, the beating heart of “A Star Is Born” is actually the combined talents of Gaga and Cooper, whose undeniable chemistry carries the weight of the film.

Cooper’s character, Jackson Maine, is a weathered country rocker who struggles with addictions to drugs and alcohol. After wandering into a drag bar one night after a show, Jackson encounters Ally (Gaga), an aspiring singer-songwriter whose performance of “La Vie En Rose” immediately captures both his attention and his heart.

Over time, the pair falls in love. Ally is able to rise to superstardom with Jackson’s help—at the expense of his own plummeting music career. As Ally’s success begins to set in, she and Jackson must come to terms with the harsh realities of fame or risk losing each other for good.

Its leading dynamic duo allows “A Star Is Born” to overcome what it is at its surface—another telling of an age-old story about the hardships of fame. Cooper and Gaga bring an intimacy to every scene they share together, creating a firm and fervent bond between themselves and the audience. Thanks to Cooper’s impeccable directing skills, theatergoers are taken on a journey with these characters that can only be described as a spiritual experience.

That experience is further brought to life by Cooper and Gaga’s musical talents. Cooper’s vocal skills are insanely good. But it’s still Gaga who gets the upper hand here, as she’s responsible for most of the film’s big numbers—all of which were recorded live on set, per her request.

One song in particular is nothing short of career-defining. At the film’s conclusion, Gaga belts out the film’s love theme, “I’ll Never Love Again,” in what is undoubtedly the most emotional, breathtaking musical performance in a film since Whitney Houston sang “I Will Always Love You” in 1992’s “The Bodyguard.” Though Beyoncé was initially set to star in the film, Gaga brings an emotional depth that I seriously doubt Queen Bey could have. The last five minutes of “A Star Is Born” alone should secure Gaga’s wins for both Best Actress and Best Original Song at the Oscars next year.

Though Gaga and Cooper are what really make “A Star Is Born” shine, supporting roles from Sam Elliott, who plays Jackson’s no-nonsense older brother Bobby, and Dave Chappelle,

as Jackson’s longtime friend “Noodles,” are just as fantastic.

Though the idea of yet another remake of “A Star Is Born” might sound a bit stale and uninspired, Cooper executed it flawlessly, crafting a modern-day classic that still feels fresh. Its timeless music, brilliant cast and remarkable direction have made “A Star Is Born” one of the best films of the year.



Photo courtesy of IMDb

Lady Gaga and Bradley Cooper display their undeniable chemistry in the new romance film.

**Rating: 5/5 stars**

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# Twenty One Pilots release fifth album, 'Trench'

Kaley Barnhill  
Staff Reporter

Twenty One Pilots released their new album, "Trench," their first album since 2015, on Friday Oct. 5. This is their fifth album.

Twenty One Pilots, comprised of Tyler Joseph and Josh Dun, is known for their outspokenness and advocacy regarding mental health. This album continues their discussion on these important topics.

The album opens with the song "Jumpsuit," which was released this summer as a single. The song is dark and continues a narrative started on their website about a character named Clancy who escapes from a walled city.

The chorus continues with this theme, as Joseph sings, "I can't believe how much I hate pressures of a new place roll my way / Jumpsuit, jumpsuit, cover me / I crumble underneath the weight / Pressures of a new place roll my way." The jumpsuit is a reference to the jumpsuit that Clancy wears throughout the story. The lines about pressure feel relatable, regardless of the story.

The song starts out slow, but the build of the drums and guitar make the music especially impactful and engaging.

"Morph" is another poignant song from the album. It has a slightly different sound than



Photo courtesy of Billboard

Twenty One Pilots has been on hiatus since 2015, but now they are back with their fifth album.

their usual music, and deals with questions of life after death. It also continues the story of Clancy, and his struggles with the authorities of the fictional world, DEMA. The song discusses the group Nicholas Bourbaki, which is a group that tried to prove the existence of a god through mathematics. The different themes and references throughout the song make it deeply interesting.

With lyrics like "Can't stop thinking about if and when I die / For now I see that 'if' and 'when' are truly different cries / For 'if' is purely panic and 'when' is solemn sorrow / And one invades today while the other spies tomorrow," and "I'll morph to someone else / A defense mechanism mode," the song is clearly emotional and introspective while exploring themes that run through people's lives.

While not a part of the overarching narrative of the album, "Legend" was a beautiful song about Joseph's grandfather who passed away. The song is relatable for anyone suffering from an important loss in their lives. While the song musically sounds more upbeat than it is, it is heartbreaking, with lyrics like "You were here when I wrote this / But the masters and mixes / Will take too long to finish / To show you / I'm sorry I did not visit / Did not know how to take it / When your eyes did not know me / Like I know you." The song is reminiscent of the 1975's "Nana," and has just an emotional strong impact as "Nana" does. The music of "Legend" has a retro feel, adding to the nostalgic feelings that the song conveys.

The music throughout the album carried Twenty One Pilots' classic sound, without much deviation. When it sounded different than previous albums, it was successful. A more adventurous sound would have been a fun addition to the album, but overall the music still fit the album well.

Overall, I think the album is interesting and just as deep as their previous music. The probing questions that the album asks, as well as the mysterious story running throughout, make the album intriguing and worth the listen.

**Rating: 4/5 stars**

# Maty Noyes' 'Love Songs from a Lolita' delivers what it promises

Jordan Jewell  
Staff Reporter

Rising pop star Maty Noyes released her second EP, "Love Songs from a Lolita," in August, and it has already acquired her over 600,000 monthly Spotify listeners.

Noyes has a distinct pop/dance sound, and her lyrics deliver a level of attitude we haven't seen since Lady Gaga's early years.

Despite V Magazine calling her a "pop princess," her influences lean more toward jazz and rock singers. She cites Amy Winehouse and Alanis Morissette as her musical role models.

The EP provides primarily upbeat dance tracks, but its slowest song is easily its most powerful. "Perspectives" is a rock-and-roll-inspired track about Noyes' experiences with a "know-it-all" ex-boyfriend. She acknowledges her tendencies to jump to conclusions in

relationships, but still maintains that her ex "sucks."

"Lava Lamps" features indie rapper Beekwilder, who, before recording with Noyes, was virtually unknown. Despite the lack of name recognition, "Lava Lamps" is the most popular song on the EP. Originally released as a single, the track has deep '80s funk inspiration behind it.

Like Beekwilder, Noyes has spent most of her years under the radar. She released her first EP, "Noyes Complaint," in 2016. The EP didn't flop, but also didn't gain her the recognition she had hoped for, with her track "Say It to My Face" being the only one to gain any traction.

Her feature work is a different story. Noyes is featured on songs by MOD SUN, gnash, Lemaître, KYGO and The Weeknd. She is featured on KYGO's 2015 track "Stay," which reached number two on the Billboard Hot 100.

"Love Songs from a Lolita" isn't a far cry from Noyes' first EP. The majority of her tracks revolve around her tumultuous relationships and her belief that most men just don't "get" her. She told "Atwood Magazine" in 2016 that she has a passion for mixing old sounds with newer influences.

This sentiment is made clear in "Lava Lamps" and "Porn Star." Both songs focus on her experiences with the double standards placed upon women. In "Porn Star," Noyes sings about how hard it can be to feel beautiful in a time where Photoshopping is the norm.

The lead single on the EP is titled "Spiraling Down." It's catchy and upbeat, despite its somewhat depressing message. Noyes sings about finally reaching the top of the industry and experiencing a downward spiral.

Along with "Spiraling Down," "Real Friends" also provides commentary on the downsides



Photo courtesy of Genius

Outside of her work, Maty Noyes has worked with A-list artists such as The Weeknd.

of fame and the social media lifestyle that so many get caught up in. She talks about Instagram comments, Uber fees and how annoyed she is with her boyfriend.

"Love Songs from a Lolita" isn't the deepest EP in the world. Noyes isn't trying to tackle America's toxic political climate

or encourage you to register to vote. She's upset about boys, her friends being mean to her and she wants to feel pretty even when she's not wearing makeup.

She's not trying to move mountains, she's just trying to be relatable. And it's working.

**Rating: 4/5 stars**



Elyse Gregory / The Oakland Post

The Golden Grizzlies were on top of their game, despite moving locations due to adverse weather.

## Men's soccer defeats Northern Kentucky 3-1 at homecoming

Jonathan Savich  
Staff Intern

Despite being rained on and having to move into the athletic bubble from an already different location in the upper fields, Oakland beat the Northern Kentucky University (NKU) Norse 3-1.

Within 44 seconds NKU had already taken a shot, lucky for the Golden Grizzlies it was wide. After that in the sixth and eighth minutes, NKU put two more shots on net, and one of the two nailed the post. After that, Oakland continued to apply pressure with multiple shots on net. In the 26th minute, forward Nebojsa Popovic scored, beating the keeper to the right side of the net. It was assisted by defender Elliott Bentley.

In the next six minutes, Oakland pressed the Norse, each team traded corner kicks and the only difference was Oakland scored in the 32nd minute on their corner with a header by defender Luke Morrell that was assisted by midfielder Noah Jensen.

Once that happened, NKU decided to make two substitutions trying to adjust to Oakland's hot start. In the 39th minute Harvey Moyes, who had just checked in, committed a yellow card foul for the Norse. After the foul, there were no shots from either team, and the half ended with the Golden Grizzlies up 2-0.

Onto the second half, Oakland started with three quick fouls, which ultimately lead to a 50th-minute goal by Northern Kentucky's forward Alex Wil-

lis. He beat the keeper to the left side of the net. The goal was assisted by defender Felix Komolong. This goal was followed with three yellow cards within minutes, two of them by NKU both in the 53rd minute and one by Oakland in the 51st minute.

The next three key plays didn't come until after the 80th minute. Oakland's goalkeeper Sullivan Lauderdale came up with two saves in the 81st minute and the 88th minute holding the Golden Grizzlies lead. Less than 30 seconds after the last save Oakland beamed in down the field, and Popovic got his second goal of the game and his 5th goal of the season. The goal was assisted on by Jensen. The final goal sealed the deal for Oakland as the game closed out a 3-1 final.

"We have been working on it all season," defender Luke Morrell said in a GrizzVision interview. "I've been making the same run for 11, 12, 13 games now and it finally paid off. It feels good to get my first real goal."

Head Coach Eric Pogue was pleased with his team's effort in adverse weather conditions.

"First off, I have to give a lot of credit to the Oakland University staff who did yeoman's work to MacGyver [and put] all this together... and hats off to Northern Kentucky for being gracious for having to move things," he said in the a GrizzVision interview. "I thought we played one of the best games of the year and we knew had to, to play a quality team like them."

## Volleyball wins against Wright State in five sets

Jonathan Savich  
Staff Intern

After winning the first two sets, it looked like the Oakland Grizzlies would have cruised to a victory but Wright State University (WSU) had no quit in them, eventually coming up short to Oakland in five intense sets on Oct. 3.

The first set was closely contested with Wright State and Oakland trading blows back and forth. Alexandra Malek made two key blocks, which really helped Oakland hold off Wright State in the set. Oakland ended up taking the set 25 to 23.

Set two was Oakland's best set, and they won this one by 12 points. Jamie Walling started to heat up, making kill after kill and finishing the game with a whopping 15 kills. Malek capped off the game with a game-winning block, and Oakland went into the break with high confidence.

"I thought we did a great job and we really gutted it out," Head Coach Rob Beam said. "We did everything right, we blocked a ton of balls and we had a ton of aces against a good passing team."

Coming out the gate in the third set, Oakland seemed caught off guard by the pressure Wright State was applying on them. WSU went up 10-15 forcing Oakland to call a timeout. The adjustments

made were not enough as Oakland dropped the set 18-25.

Once again in the fourth set, Oakland seemed to be missing key shots while Wright State made big kills, blocks and digs throughout the set. After the game was 10 to 10 WSU went on a tear, from there the set was over. Wright State took the set 25-18 once again.

The game had been pushed to five sets, and the tension in the O'Rena was thick among players and fans. Wright State started with a quick three to one lead only to have Oakland score three points in a row to take the lead. Going back and forth it came down to the wire, and the score was 14-12 Oakland.

There was a controversial call that would have given Oakland the win but the official missed a supposed out of bounds call. The ball had landed past the line, and the crowd was outraged but the Oakland players and coaching staff stayed composed. They rallied behind each other to play a stout last point, forcing Wright State into an error and an Oakland victory.

"Wright State is really good. The league is really good," Beam said. "I think this is a great win for us... I'd like to continue to see us grow in confidence and continue to unite as a team."

Oakland's next home game is



Samuel Summers / The Oakland Post

The game against Wright State was pushed to five sets, but Oakland won 3-2.

## Oakland reveals how it plans to make changes to campus

Patrick Sullivan  
Web Editor

Oakland University has made some questionable changes on campus recently, but none have been more head scratching than the recent change announced for P1.

Starting next week, construction will begin on turning the two southernmost rows of P1 into a twenty-foot-deep pit. After construction is complete, the pit will be semi-filled with water, and will become the home to no more than five alligators come next spring.

This decision has left many students not only confused, but also angry. OUPD Officer Jonathan Smith was able to shed some light on the reasoning behind the recent announcement, which will hopefully placate some of the befuddled masses.

"We have a system here where once every couple of weeks, an officer puts on a

blindfold and throws a dart at a map of campus," Officer John Dough said. "Wherever that lands, we have to change something in the area. We honestly only do it when things get slow around here."

After someone throws a dart on the map, that officer then gets to pull a piece of paper out of a hat that lists what change needs to happen out of the area.

"It's been crazy for the last two throws, because the dart landed in pretty much the exact same area," Dough said. "But the changes ended up being somewhat similar. The first throw we had to get rid of stop signs at a curve on Pioneer Drive, and then the second throw we had to add speed bumps in basically the same area."

However, the alligators are a different story.

"Honestly, I added alligators dang near seven years ago as an April Fools gag," Officer Jane Razzle said. "I never thought

that it would actually get pulled, it's hilarious."

Other past changes that these darts have decided include adding gates to P2, adding meters to parking spots in P5 and the recent remodeling of the Oakland Center.

"One time earlier this year, we had an end of semester get together where things may have got a little bit crazy," Razzle said. "That's how the new Honors College community got added to campus, we kinda missed the map with the dart a little bit."

Smith also revealed that every major change to the university for the last 20 years has been decided through the dart throwing system.

"Now that I think about it, it makes sense," said Martha Slay, an employee at the Student Financial Services office on campus. "I used to think that these changes were to keep students safe, but we do something similar at Finan-



Photo Illustration by Prakhya Chilukuri

Oakland's system for deciding what changes occur on campus is totally random.

cial Services when we decide which students we want to mess with for the week."

Upon further investigation, The Oakland Post has managed to unearth a few of the papers that officers would pull to make changes around

campus. The new additions included where a new speed bump would be placed, where a new abstract statue would wind up and the construction of a new building on campus. The latter had so many holes, it was difficult to read.

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