



FILMMAKING CHALLENGE

Grizzlies prepare to write, shoot and edit a film in 24 hours or less

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NY COMIC CON

Perspective on attending New York Comic Con

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TOWN HALL

Students invited to speak their minds following climate survey

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LECTURERS DISPLACED

Special lecturers asked to vacate offices for more CAS advising

PAGES 10 & 11



PHOTO OF THE WEEK

WILSON HALL HIGHLIGHTS ART // Wilson Hall's current exhibition, "Ethics of Depiction: Landscape, Still Life, Human" is on display until Nov. 19. The exhibition focuses on the many ways humans and the world around us can be portrayed in art.
TAYLOR STINSON // *The Oakland Post*

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Who were you rooting for this past Saturday?

- A #GiveOaklandFootball
- B Sparty on!
- C Didn't even care
- D Go blue, losers

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

If Trump is impeached, who should replace him?

- A) Xenu, lord of Tom Cruise
7 votes | 17%
- B) The internet
7 votes | 17%
- C) Gay Pence (Google it)
9 votes | 21%
- D) Greg Kampe
19 votes | 45%

THIS WEEK IN HISTORY

October 13, 1961

The newly-built Fitzgerald Hall was given the nickname "Muddle Brook Hall" by the students living there.

October 12, 1994

Gay and lesbian students lobbied for sexual orientation to be added to Oakland's discriminatory clause.

October 9, 1996

A student ran an op-ed questioning if Oakland should continue to build new buildings while older ones went unused.



7

BONE MARROW

The OUWB encourages students to donate bone marrow during drive.
Photo // Sam Boggs



15

BLADE RUNNER 2049

The classic film's sequel, "2049" makes plenty of buzz on its own.
Photo // IMDb



20

MEDIA DAY

The Golden Grizzlies are topping the polls for the upcoming basketball season.
Photo // Simon Albaugh

BY THE
NUMBERS
BONE MARROW

130,000

Americans are diagnosed with blood disease yearly.

30%

Of blood disease patients have a donor in their family.

2%

Of Americans are registered to donate bone marrow.

3,000

People die every year from lack of a marrow donor.

Looking Back

Angry students revolt



The Oakland Post Archives

Cheyenne Kramer
Managing Editor

It's March in 1969 and 400 students have taken over Oakland University for eight hours, preventing the normal function of the campus.

It began with a group of 30 students occupying North Foundation Hall during the administrative morning coffee break. Students closed off some entrances with boards, wire, desks and by standing together with locked arms.

The Oakland Observer attempted to locate a sole student leader of the protests. Students inside said that they were all "leaders," and could not have one person speak for everyone.

"We believe that in a true community, certain people would not be picked out as leaders and others as followers. We all want to be heard," one dissenting student said.

This uprising was not planned but rather a spontaneous venture of the 400 student participants. It began with a small group of students walking out on a class in apparent disgust.

"The experience in there was intolerable," one of these students said. "It occurred to me that someone was forcing me to live my life in a way I didn't want it to be lived. So I left."

The other students who left traveled through the Oakland Center, soon gathering more and more "alienated" students to help them "liberate" the school.

By 10 a.m., this group entered NFH and began their takeover.

By 10:30 a.m., administrators had no way into their offices and, according to the Observer article, "wandered about in a quandary."

One of these administrators said this had never happened to them before, and they had no idea how to respond to this.

"We've always been good to our students," one said. The Observer inquired whether or not student action "hurt the feelings" of these administrators.

"They always looked so happy," the professor said. "And now this. It just doesn't make sense."

Chancellor Duward Varner decided not to call in outside police forces to remove the students, and instead made a committee to decide how to handle the matter.

Soon enough, the administrators realized including student voices on said committee would be difficult with many of the student leaders locked inside of NFH. Soon after realizing this, the Department of Public Safety was called, but didn't immediately make any arrests because they couldn't figure out which laws, if any, were being broken. However, if students parked their cars illegally, they were still ticketed as normal.

"Those kids will just never learn where they are supposed to park," one officer told the Observer. Today, this message still is applicable.

Despite these tickets, there were no arrests made.

By 1 p.m., some of the students broke off into smaller groups, going around campus and disrupting lectures and spreading "joy."

One disruptor had a message as to why they were protesting in the first place. "We demand that the university serve all the people, not just corporate interests... It means [the administration] will have to start 'administrating,' rather than ruling."

Soon, a faculty group was formed, dubbed the "Faculty for a Democratic Society." They passed around a petition to convince students to return to class.

It didn't work. Instead, around dinner time, students willingly left to get a meal in Vandenberg Hall.

Corrections Corner: The Oakland Post corrects all known errors of fact

In the Oct. 4 edition, we mistakenly attributed information to Nella Ray-Davis in the article "Oakland and MIOSHA form alliance to help growth." Her name is actually Nella Davis-Ray.

In the story, "Hidden treasures in Wilson Hall," we said there was over 10,000 peices of art stored away. There are actually about 1,500 pieces.

If you know of an error, please email editor@oaklandpostonline.com.

www.oaklandpostonline.com



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The New York Comic Con experience

Cheyenne Kramer
Managing Editor

Conventions are expensive. So when I have the opportunity to go to a convention at a reduced cost, I take it. A few friends and I got free passes to New York Comic Con, and had a way to stay in Brooklyn for free.

So off we went for a two-night trip in New York City. Was it everything I hoped it would be? Was it everything that the internet had convinced me it was? Yes and no.

Food wasn't too expensive since street vendors are all over New York. However, once you were inside of the convention, it was another story entirely. I will never pay \$10 for a bowl of mac and cheese, and \$5 for a Snapple tea. I'm a broke college kid, NYCC. I can't afford your games.

This year, NYCC changed a

few policies. For instance, unless you got your hands on a "pro" pass, you had to buy each day pass individually. Coupled with the fact they had a smaller venue than in years past thanks to construction projects, there were less badges sold and many angry people who could only get a pass for one day.

What made this worse was that many guests were only there one day of the convention. So after shelling over \$60 on a single day badge, which in itself is insane, you had to hope that your favorite guest would even be doing signings on that day. And I hope your pockets were lined with gold, because some charged over \$200 for autographs.

This year also introduced metal detectors you had to walk through to get to the convention. I understand it was for safety, but you had to walk through the metal detector

then stop again to scan your badge before walking into the convention. This meant a lot of struggle to get people into the convention quickly, because you had to keep stopping.

Speaking of stopping, attendees just didn't care about the huge signs posted all over the show floor telling people not to stop in the hallways for photos. It would take 20 to 30 minutes to cross the show floor because you had to walk at a snail's pace. The huge crowds didn't help either. Good luck having a huge prop or complicated costume, because the risk of someone shoving you or stepping on part of your costume was insanely high.

The Eastern Championships of Cosplay was held at NYCC as well, and it was amazing to see live. I appreciated how they split armor, needlework and FX into separate categories, because armored cosplays always



Photographer's Name / Cheyenne Kramer

"SpongeBob SquarePants" fans gather around the iconic pineapple home.

winning cosplay contests aggravates me to no end.

However, the industry events were fantastic. I personally attended the RWBY Sneak Peak and the Voltron Sneak Peak, and both events blew me out of the water. The emcee was fantastic and hilarious, and despite the Voltron crew getting stranded in an elevator for a portion

of the panel, both events made up for all of the qualms I had with the convention.

Would I go back next year? If I only had to pay for food, transportation and merchandise again, the answer is maybe. I had fun, even if only for the two big panels I attended and the enormous amount of money I spent shopping around.

Org Spotlight: Organization of Diversity and Health



Courtesy of OU's Organization of Diversity and Health

The organization encourages students to join and get involved in the volunteer opportunities they provide on and off campus. Often, students who participate leave happy and informed.

Falin Hakeem
Staff Reporter

The Organization of Diversity and Health (ODH) is an on-campus organization that advocates the importance of diversity in cultures, ethnicities and orientation in the healthcare system. President of the organization, Celest Kado, sat down with The Post to talk about the most exciting parts about being a member of ODH, upcoming events and what students interested in

joining should know about the organization.

"We help provide community-wide support in attempting to promote for a giving and diverse health and wellness system by participating and running volunteer events for people suffering from chronic illnesses, spreading awareness about possible career opportunities and the relevance of diversity at local high schools and participating in local hospital programs helping sick children suffering from various illness-

es," Kado said.

As for the types of events the organization holds, Kado said ODH works with volunteer-based organizations such as Kids Kicking Cancer.

"We do two volunteer events with them every October," she said. "We work crafts tables at Cranbrook Institute of Science and Halloween activities for kids at a house party in Romeo. Other volunteer events include Christmas parties, crafts tables, etc."

Unlike other organizations, ODH does not hold weekly meetings. But when they do, Kado said they don't disappoint.

"Last year we had the Chief of Staff of St. Johns Providence Hospital come talk to us," she said. "He was able to give us some information on his background, how he got to where he is now and some advice for all of our pre-med and health majors. We also had someone from Beaumont Hospital come in for a splint work shop, He helped show everyone there how to do temporary casts."

Kado said the most exciting part of being a part of the organization is meeting different people through it, such as guest speakers at meetings or children of different age groups at volunteering events.

"It is always amazing to see so much

good in people doing the things we do," she said. "It makes any day better."

Kado added that the organization is always looking for new members and that it is even possible to have a position on the organization's e-board as members graduate.

"Students thinking about joining this organization need to know that we love what we do and anyone who has volunteered with us always leaves happy," she said. "We love seeing smiles on kids' faces, and we love helping in any way possible. We try to find the very best speakers that can give you some advice for whatever you have planned in the future. Joining our organization, if nothing else, will always offer great information."

ODH also has opportunities such as off-campus seminars and out of state volunteering.

"We are constantly trying to get better and look for things that most benefits our members. We have plenty of awesome opportunities than can lead to even better things," she said. "Recently, the founder of ODH presented his research at Harvard. Using what you learn from ODH can only benefit you and your future."

For more information, visit ODH's GrizzOrg's page.

Mental Health and Management

Learn more about how you can better your mental health and achieve happiness

Ariel Themm
Staff Reporter

As the deadline for a paper that is due approaches, levels of anxiety begin to rise. When schedules begin to cut into your social life, anxiety increases then too. Many students try to plan classes and study time around sports, clubs, work and hanging out with friends.

According to the Anxiety and Depression American Association, 34 percent of college students have felt depressed at one point in the last 90 days, 80 percent of college students have felt stressed often and 13 percent of these college students have been diagnosed with depression, anxiety or other forms of mental health conditions.

Not only are college students facing the possibility of academics causing stress, but it can also stem from being away from home, adjusting to a new routine and finding the right social group.

For on-campus residents, it can be overwhelming moving to a new place and having a roommate. It can be just as difficult for commuters as well because, not only do they have to stress about finding a parking spot but they may feel left out of events or groups formed on campus due to their lack of presence on campus all the time.

In the article, "Student Guide to Surviving Anxiety and Stress From College and Beyond", expert Melissa Cohen shares some techniques college students can use to relax. These activities include:

1. Make time to relax. Take a second out of your busy schedule to inhale and exhale deeply.
2. Prioritize your work and what needs to get done. Start with the easy simple things to get them out of the way before moving onto the harder assignments or chores.
3. Attempt to keep a journal or notebook of how you're feeling. No one else has to read it, but it helps write away your

worries and organize your thoughts.

4. Find time to workout. Run your stress away on the treadmill or take your mind off anxiety by lifting weights. Let your mind take a rest so your body can work on being fit.

5. Think uplifting, happy thoughts. Don't let the fears and worries drag you down.

Students at Oakland University have opportunities to seek help and care if they find their anxiety too overwhelming. At the Graham Counseling Center, students are offered six free sessions with one of the many licensed therapists that work there. Students can call and set up an appointment.

Students are also offered counseling in the Pawley Center. This is where psychology majors work with supervisors and begin their counseling careers.

"Appointments will require 20 minutes of a paperwork and then two hours of assessing what you need and what you're looking for," said Ashley Karas, coordi-



Mary Mitchell / The Oakland Post

In addition to medicine, the SEHS aims to help students improve their mental health.

nator of the SEHS. "Our center is open all year and we cater to issues dealing with stress, anxiety, career counseling, time management, gender identity, even things like relationship problems. Most of our clients are short term but there is a way to take on clients long term. The main thing is don't be afraid. Reach out for counseling if needed."

OU encourages students to use the resources offered to make their college experience the best it can be.

Staying safe at school: Oakland takes extra precaution for students

Ariel Themm
Staff Reporter

Oakland University received a report of a sexual assault that occurred at Elliott Tower past midnight on Sunday, Oct. 24. From October 2016 to this month, two sexual assaults were reported to OUPD called CSC-4. This involves unwanted touching of the victim in the chest region or of the behind.

Thirty-eight reports of assaults on campus in that time period focused on regular assault, officers getting assaulted and domestic violence. Nationally, one in three women experience sexual assault and of those women, one in four experience it at college.

Detective Shona Collins, a crime investigator of 18 years, shared a story of a student several years ago that experienced harassment from a stalker.

"This young woman was terrorized day and night," she said. "The stalker would tell her what she was wearing that day and

what she couldn't figure out was how he was getting access to her. Finally, it was discovered that the stalker had stolen the identity of a friendly, church leader. The girl was planning on leaving and going to another state to work for this 'leader' which was actually her stalker. He was receiving access to her through being her Facebook friend."

Today, apps like Tinder, Instagram and Bumble allow people to access personal information about anyone. Predators specifically target victims through these sites, looking for vulnerabilities.

"Online dating is very prevalent, it can be a lot of fun but also very dangerous," Collins said. "I would never invite someone back to the room after meeting for the first time. Meet them in a public place, and not just one or two meetings, but several when meeting them, also surrounded by people you know. Get to know these people, find backgrounds and try to fact check."

Sergeant Donald Blalock said the biggest enabler of sexual assault is alcohol. He said young people are very impressionable, and some of the decisions they make aren't great. When students fall under the influence, they are more susceptible to being taken advantage of.

"People who try to harm people use alcohol and drugs," Lieutenant Terry Ross said. "The number one date rape drug is alcohol."

OUPD offers tips for students to keep out of dangerous situations.

Be aware of your surroundings. Know who is around, where blue light phones are and where public areas are. Keep your head up and your body alert.

Avoid walking by yourself, especially at night. Go in groups and stick together. OUPD offers SafeWalk, where officers will watch and make sure you're able to get to your car or dorm safely.

Trust your gut. If something doesn't feel right, it probably



Sam Boggs / The Oakland Post

OUPD offers tips for students to stay safe on campus and away from dangerous threats that can happen during the nighttime at Oakland University.

isn't. You don't need to make excuses —better to be safe than sorry.

Be loud. Every person has a shock trigger that scare off attackers. Bad guys don't want to be heard or seen. If students yell "no" then most likely their attackers will back off.

OUPD also offers Rape Aggression Defense (RAD) classes. It focuses on defense against abduction and is meant for females.

Classes are held in Vandenberg Dining Hall. Classes will

occur again January.

If students need help they can call 911 or (248) 370-3331. OUPD's response time is typically two minutes. Students who have been sexually assaulted can seek help from the Dean of Students, OUPD, Graham Health Center and Housing. For students injured during assault, it is important to seek medical attention. All OUPD officers are trained to talk to victims who have gone through trauma.

And always know, it's appropriate to tell someone, "no."

OAKLAND UNIVERSITY | *College of Arts and Sciences*

Richard J. Burke Lecture

in Philosophy, Religion and Society



Designed to tackle some of today's compelling issues — from war to religion to sexual ethics — the Richard J. Burke Lecture in Philosophy, Religion and Society sparks serious, thought-provoking discussions between scholars, students and the community.

DR. CHARLES W. MILLS
discusses

Christianity and Racism

Thursday, November 2, 2017 | 7 p.m.
Oakland Center
Banquet Rooms A and B

Christianity's supposed commitment to brotherly and sisterly love has not precluded a long history of complicity with racism. In this lecture, Dr. Mills will look at this depressing history and what we can learn from it for the task of building a better future more congruent with Christian ideals.

Reception to follow

Admission is free, but reservations are requested.

To reserve your space, call (248) 370-3390
or email zimmerm2@oakland.edu.

oakland.edu/phil



CHARLES W. MILLS is a distinguished professor of philosophy at the CUNY Graduate Center. He did his Ph.D. at the University of Toronto and previously taught at the University of Oklahoma, the University of

Illinois at Chicago and Northwestern University. He works in the general area of oppositional political theory, with a particular focus on race. He is the author of more than one hundred journal articles, book chapters, comments and replies, and six books: *The Racial Contract* (1997), *Blackness Visible: Essays on Philosophy and Race* (1998), *From Class to Race: Essays in White Marxism and Black Radicalism* (2003), *Contract and Domination* (with Carole Pateman) (2007), *Radical Theory, Caribbean Reality* (2010) and *Black Rights/White Wrongs: The Critique of Racial Liberalism* (2017). In 2017, he was elected to the American Academy of Arts and Sciences, the first black philosopher in the history of the organization to be elected under the category of philosophy.

phil-17319/9.17

ABOUT RICHARD J. BURKE (1932-2012)

As the first faculty member hired at Oakland University, Richard Burke watched OU evolve from promising beginnings to a present day filled with possibility. To help bring those possibilities to fruition, he established the annual Richard J. Burke Lecture in Philosophy, Religion and Society.

OUWB reveals the reality of bone marrow donations

Medical school organizes organ and bone marrow drive to save many lives

Laurel Kraus
Life Editor

In January 2017, second-year Oakland University William Beaumont School of Medicine (OUWB) student Joseph Adamson was told his 22-year-old brother Nick had been diagnosed with a rare form of leukemia and had less than two years to live.

Nick's only chance rested on a bone marrow transplant, but finding a donor was not going to be an easy. Joseph had already registered through an OUWB drive.

However, the brothers were only a 50 percent match. Contrary to popular belief, only thirty percent of people who need a bone marrow donation have an eligible donor in their family, according to the Institute For Justice.

Nevertheless, it was deemed that since they were siblings, the chance of success was good.

In June, Joseph was able to give a piece of himself to his brother and in return, grant him a second chance at life.

Today, Nick Adamson is in remission and has been able to return to everyday life. He is currently searching for a job.

The sixth annual OUWB Organ and Bone Marrow Registration Drive was held from Monday, Oct. 2 to Wednesday, Oct. 4 through the combined efforts of the OUWB Student National Medical Association, the OU Minority Association of Pre-Medical Students, OU Cancer Awareness Society, OUWB Diversity and Inclusion and the OUWB Medical Library.

The collective mission was to get as many people as possible from OU and the surrounding communities to register.

"I chose to become an organ donor after one of my friends from college died in a motorcycle accident," said Caryn Reed-Hendon, Director of OUWB Diversity and Inclusion. "He was a registered organ donor and because of his death he was able to allow so many others to live. So as tragic as that was with his passing, what he was able to give to others



Sam Boggs / The Oakland Post

OUWB Organ and Bone Marrow registration drive was held to collect more organ donors.

“

"I chose to be an organ donor when one of my friends died in a motorcycle accident. He was a registered organ donor and because of his death he was able to allow so many others to live. So as tragic as that was with his passing, what he was able to give to others was truly remarkable."

Caryn Reed-Hendon
Director of OUWB Diversity and Inclusion

was truly remarkable."

Registering for organ donation is as simple as filling out a form, while bone marrow registrants have only the additional step of getting a cheek swab.

According to Stephanie Swanberg, an assistant professor and medical librarian in the Department of Biomedical Sciences, it is absolutely critical for every eligible person to register to be a bone marrow donor because of the complexity in finding two people who are actually a match.

There is especially a need for minority ethnicities, since age and eth-

nicity factor into the possibility of a match.

In fact, Swanberg reported that because of the difficulty in finding matches, it is more likely than not that a registrant will never end up being called to receive a donation in his or her lifetime.

Perhaps the most common misconception with bone marrow donation, and exactly the reason why most people decline to register, is that a large needle will have to be inserted into one's pelvic bone in order to collect the marrow.

However, the truth is that the majority of bone marrow donors are able to donate simply through hav-

ing their blood drawn.

The medical terminology for this is peripheral collection, and it works by passing the blood through a machine that separates out the blood-forming cells and returns the rest of the blood directly back into the donor.

According to Reed-Hendon, OUWB registered 39 organ donors and 50 bone marrow donors during the drive.

Those who wish to register for organ donation can do so at giftoflifemichigan.org, and anyone interested in registering for bone marrow donation can do so at bethematch.org.

Find an in-depth look of the Adamson brothers' full story in next week's issue.

THE

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www.oaklandpostonline.com









The Golden Grizzly 24-hour filmmaking challenge

Participants in the event will spend the night editing videos, meant to get more students involved

Katerina Mihailidis
Staff Reporter

For the fourth consecutive year, the Department of Cinema Studies, in collaboration with the Alumni Engagement Committee organized the 24-hour filmmaking challenge to get more students involved in the activities of homecoming weekend.

The filmmaking challenge begins Saturday, Oct. 14 at 10 a.m. and ends the following day, Sunday Oct. 15 at 10 a.m. During that time frame, participants will come to the studio at 112 Varner Hall, sign in and receive the specific instructions and requirements for the videos they will be creating. Students will brainstorm, create scripts and choose a theme for their video. Then, they'll get to shoot and edit their video.

Participants will have the opportunity to spend the night editing videos at the editing lab in 228 Varner Hall.

The requirements and instructions provided at the beginning of the challenge include specific locations of Oakland University's campus and certain dialogue lines and chosen props participants will have to include in the videos. Equipment is also provided at the beginning of the challenge. Less experienced participants will receive helpful tutorials as well as iPads with filmmaking kits.

Experience in filmmaking is not required and participants are encouraged to compete in teams of as many as four people.

"We always encourage students regardless of their skill level to consider participating," said Kyle Edwards, associate professor of cinema studies. "It's obviously a great way to be creative [and] a really good way to meet other people."

According to Adam Gould, cinema studies coordinator, the filmmaking challenge simulates the intensity, excitement and chaos of a real life film shoot.

"It's a lot of fun, it's kind of crazy [and] people usually have a good time," he said.

Dustin Cechaich, a student studying cinema and theater, said the filmmaking challenge was the first thing he did as far as acting and being a part of something in college.

"For someone who has no experience, I think it's one of the best introductions to the idea of making films," Cechaich said. "Most of us are not doing the competition to win. We just want to get together with friends and make something."

The videos can be any genre, must be PG-13 at the most, around three minutes and must include all requirements previously mentioned.

After participants submit their videos on Sunday, the videos go through a adjudication process for award determination.

The awards include best film, audience award, best acting as an individual or team, best editing, best cinematogra-

phy, school spirit award, most creative use of required props, dialogue and campus environment.

On Sunday at 4 p.m., participants and interested individuals can come see the screening of the videos at 156 North Foundation Hall. Snacks and refreshments will be provided.

"Pre-register as an individual

or with a team," the event's flier reads. "All OU students, alums, faculty and staff are eligible to participate; non-OU participants may also join teams with at least two OU-affiliated members."

To register for the 24-hour filmmaking challenge, contact Edwards at edwards2@oakland.edu.



Taylor Stinson / The Oakland Post

Sean Foe describes the screening of the challenge as a mini film festival.

Giving back by hiring our heroes

Oakland hosts job fair for veterans, military spouses and those currently serving

Ed Zilincik
Staff Intern

This week Oakland University is having a hiring fair for veterans, military spouses and current military members at the Recreation and Athletics Center.

The job fair will take place from 8:30 a.m. until 1:30 p.m. on Oct. 12. A number of notable companies will be present at the event hoping to hire veteran personnel to be a part of their work company.

Companies including Comcast, Comerica Bank, General Motors, Verizon, Trinity Health and Safelite will be at the event, among a few others.

The event will begin with a personal employment branding workshop. During this period, participants will learn tips on how to improve networking and interviewing.

Happening concurrently with the branding workshop will be a best practices workshop, where job candidates learn about practices employers look for in candidates who come from a military background.

Following the conclusion of the two workshops, the hiring fair will commence from 10:30 a.m. until the event ends at 1 p.m. This is where interested employees can look for a job and a company that suits their needs.

Eric Wuestenberg is the coordinator of Veteran Support Services at Oakland University, a position he has held since June of this year. Wuestenberg comes from a military background, where he served in the United States Air Force from 1995 to 2009.

Wuestenberg feels the job fair is a good chance for veterans to get back into the working world with a great bunch of highly interested companies.

"The career fair is a great opportunity to explore career choices and networking with companies who put an emphasis on hiring military veterans," Wuestenberg said. "Our workshop is lead by human resources and workforce professionals that will cover important issues such as resume building, interview tips, networking and also taking into account the job seeker's background and lifestyle."

Kathryn Poynton serves as the Director of events for "Hiring our Heroes" for the U.S. Chamber of Commerce Foundation. Like Wuestenberg, Poynton also served in the military as Lieutenant Colonel in the New York Army National Guard.

Poynton served the U.S. for 32 years, with 24 years on active duty. Poynton, in addition to Wuestenberg, sees the benefits of the career fair.

"The fair gives job seeker's just tran-

sitioning out of the military or those who are veterans the chance to develop professional relationships and increase their networking circle," she said.

Poynton hopes participants will understand the great opportunity they have to meet with a group of companies eager to hire.

"Take your time and visit every employer," she said. "If you have a certain skill set and you are looking for a particular, just don't target obvious employers, every employer at the event has open positions and is currently hiring."

Poynton also outlined a tool that will help integrate their military experience into their resume.

"Our resume engine online tool helps a bunch with job seekers," she said. "This will allow service members and veterans to build resumes that translate their military experience into language that employers will understand."



Mary Mitchell / The Oakland Post

The intention behind the survey is to allow students to express their thoughts in effort to improve campus.

Town Hall meeting looks at 2017's Climate Survey

Falin Hakeem
Staff Reporter

The 2017 Climate Survey Town Hall Meeting for students took place on Oct. 4 from 4 p.m. to 6 p.m. in the Oakland Room of the Oakland Center. The event was led by Vice President for Student Affairs and Chief Diversity Officer, Glenn McIntosh. Included was a presentation of results by consultants of the Survey Research Laboratory. Dr. Sowmya Anand and Dr. Linda Owens hosted group interaction, suggested areas for action, a round table discussion and a Q&A.

"As we move through today's dialogue, I don't want you guys to hold back," McIntosh said. "Looking around the room I don't think you'll be guilty of that anyways, which is a good thing."

McIntosh wanted students to share their thoughts, feelings and actions needed to make the campus environment more welcoming and accepting to all people.

According to OU's climate survey page, "Goals of the survey include measuring perceptions of inclusiveness, diversity, friendliness, cooperation, professionalism, recognition, respect, accessibility, support and opportunities for career advancement and academic success here on campus."

The survey itself was administered online, it was confidential so only Anand and Owens had access to the data files. 18,624 students were invited to participate in the survey and 1,734 out of 18,624 students completed it. The response rate was 9.3 percent for students. The same survey was also held in 2013.

The student body was the largest group interviewed for the survey out of the staff and faculty members.

The overall climate of the university was

assessed in the survey, including questions such as:

"Overall, how would you rate the climate on the campus where you are primarily located?"

"Overall, how strongly would you recommend Oakland University to other students?"

As for the results of the student survey, the overall climate was generally positive.

"Students appeared to be satisfied with the diversity they see on campus," Anand said.

After the presentation of results, tables were randomly assigned to discuss strengths and weaknesses and areas of action such as, "confidence that you can file a complaint or grievance about unfair treatment without negative consequences" and "difficulty balancing student life with family life."

Students mentioned that in some cases they were not comfortable with filing complaints about their professors because they happened to also be chair of their department. Students also said that some surveys were not anonymous in certain classes so they could put their grades on the line by being honest about how they felt about the class.

As for balancing student life with family life, a group of students said they felt like they were outliers. People who lived on campus and were heavily involved in student organizations didn't see much of their families and vice versa.

After the round table discussion and Q&A concluded, students were able to sign up for focus groups in case they wanted to ask any further questions about the survey.

To get the full 2017 executive summary of climate survey for students, check out the website.

Learn about financial aid and payment options. Speak directly with program faculty.
Monday, October 30, 2017 | 5-7 p.m. | Oakland Center Banquet Rooms

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Growing pains

Special lecturers
temporarily displaced

80
special
lecturers from
the CAS were
asked to leave
their offices

Special
lecturers are
hired on an as-
needed basis

Aside from housing the Oakland University William Beaumont School of Medicine, O'Dowd Hall is mainly utilized for faculty office space. Dozens upon dozens of professors and special lecturers use the building to meet with students and do work outside of the classroom.

But over the summer, around 80 special lecturers from the College of Arts and Sciences were asked to vacate their offices on the first floor of O'Dowd to make room for the new CAS advising office, for which construction has not yet been started. The CAS had a not-so-good student to adviser ratio, so it added three more advisers to improve availability for students.

But there is no more room in the office's current space in Varner Hall, so the whole office will be moved to O'Dowd once the space is renovated.

"Adjunct faculty are routinely exploited across the profession, this isn't just an OU thing," said Kevin Laam, the chair of the Department of English, one of the three departments affected by this move. "The idea that we have special lecturers doing terrific teaching for us and then being displaced from their home is truly disappointing."

Special lecturers differ from professors in that they are hired on an as-needed basis and are often only responsible for introductory courses.

Although they teach introductory courses, they often carry a heavier course load than the average professor because things like research and published works are not required for them. They are also not eligible for tenure. However, many have a Ph.D and are just as capable as any professor in their chosen field.

So, because of the as-needed nature of their jobs, special lecturers are usually the first to be moved when full-time faculty are in need of office space.

Kevin Corcoran, the dean of the CAS, is more than aware of this, but says that something had to be done because of the important role advisers play in personally talking with students. He argues that to do this well, personal offices for advisers are a necessity.

"[Advisers] have got to have a private office," he said. "Students talk to them about personal and academic things that aren't meant for public conversation. When we started looking around campus [for a new space], we basically found that there isn't any room. I'll take full responsibility, I saw the first floor of O'Dowd and thought that it was the best option."

So, Corcoran sent an apologetic email

to the chairs of English, Modern Languages and Writing and Rhetoric saying that those departments' special lecturers would need to leave their offices, but that a solution over in Dodge Hall would be provided by fall semester.

Laam acted quickly and implemented an "office share" program that allowed his 10 special lecturers to share offices with full-time faculty. Although the space in Dodge is currently ready for them, they have not made the move just yet.

The reason seems to be that the office share program is slightly more friendly to privacy than the Dodge space. Special lecturers from Modern Languages as well as Writing and Rhetoric have declined requests for interviews. But upon observation, Writing and Rhetoric's office, which is meant for about 60 people, is set up like a computer lab and appears to offer little privacy.

Amy Pollard, an English special lecturer at OU for 10 years, said her biggest concern with the new space is having private conversations with students. Much like Corcoran says that advisers need privacy, Pollard thinks that special lecturers need it just as much.

"Advisers have a very important job too, so this is not about us versus them," she said. "But this is where students come and talk to us. The students who won't usually talk in class will talk during office hours and say things they wouldn't say in class."

Creative writing special lecturer of almost five years, Vanessa Stauffer, echoed Pollard's concern.

"This makes it harder for me to ensure that my students have a good experience," she said. "Since I teach intro courses to creative writing, I have students who are intimidated by having to do work that asks them to personally invest. So it's nice for me to have office space that allows them to explore sensitive subjects."

Stauffer, Pollard, Corcoran and Laam all said that the problem's source is that OU is growing too quickly to provide space for everyone that needs it. After the 2017-18 academic year, Fitzgerald Hall is planned to be retired because the Southern Housing Complex will add hundreds of beds to Housing.

Like Pryale Hall and Annibal House, it will likely be made into office space. Corcoran said that Fitzgerald could be an option, but its use has not yet been decided.

Until then, it looks like Oakland will continue to face the pains that come with being a growing university.

The move was the result of three new CAS advisors

The open offices make private conversations difficult

The English department is not currently using the space in Dodge



Mary Mitchell / The Oakland Post

The initial Bike Share Program was held by the Recreation and Wellness Center. The center donated the bikes to Kresge Library, which now asks that students provide their Grizzly ID cards upon checkout.

Bike Share Program gets re-invented

Connor McNeely
Campus Editor

Campus construction can be a major inconvenience during daily commuting. With gears turning in the Oakland University Student Congress office, an alternative medium of travel is likely to pump the breaks on the pain.

The OUSC is currently testing out a bike share program. Students may have already noticed the rack of bicycles outside of Kresge Library. Students can visit the circulation desk inside and, upon signing a waiver, use their Grizzly ID cards and check out a key to unlock a bike.

“

“I think if we get a lot of users riding these bikes, I’d like to see it expanded to more locations and maybe more bikes at those locations as well.”

Austin Church
Environment Health and Wellness Director

Students are expected to return the bicycles. Although it seems self-explanatory, the issue of bikes not being returned was a motivator in shutting down the school’s previous attempt at a bike share.

“Some were found in Ohio and Grand Rapids,” said Lena Mishack, OUSC’s student body president.

The previous program was implemented by the Recreation and Wellness Center. Students were allowed to use the bikes for the year as long as they returned them.

“It was more of a traditional bike share, where you didn’t have to check out anything. You could just hop on a bike and ride it to another rack based on the honor system,” Mishack said.

Mishack says, it’s a good thing the previous program happened at all because the bikes from it were donated to OUSC from the Recreation and Wellness Center, and are being used for the new program.

“We wanted to make it very clear that they are OU bikes so we got them painted black and gold [by a student],” she said.

While the bike share program is a fun and active way to get around campus, OUSC is working with Dean Weiter of Kresge to devise a foolproof checkout system. Although OUSC supplies helmets and encourages safety on the bikes, they have already had an issue with a student getting injured.

“From what we understand, someone checked out a bike with their ID and it turns out that the person, who checked out the bike wasn’t the person who got hurt so it looks like he might have just let someone else use it,” Mishack said.

Austin Church, the environment, health and wellness director at OUSC designed the Grizzly ID card checkout system.

“Obviously we don’t want people getting hurt on the bikes and any sign that there’s a chance students could get hurt, we’re going to reevaluate everything,” he said.

Moving forward, OUSC has partnered with Trek Bicycle Store in Pontiac to repair the eight bikes in front of Kresge.

“They’re going to take all of the bikes back to their shop and take a look at them and tune them all up,” Church said.

Depending on the outcome of conversations with housing, OUSC is hoping to put another rack with eight more bikes there too.

“I think if we get a lot of users riding these bikes, I’d like to see it expanded to more locations and maybe more bikes at those locations as well,” Church said. “Michigan State has a system of ten bikes at four different locations. Forty bikes. I think that’s a good goal.”

OU president and her daughter speak on women’s enrichment

The ladies teamed up to share their personal experiences as women in leadership position

Shelby Tankersley
Editor-in-Chief

Oakland University President Ora Hirsch Pescovitz and her daughter Naomi Pescovitz will be speaking to the women of Indiana about enrichment on Oct. 19. A year ago, both women lived in Indiana. Funnily enough, life has brought them to different places, Ora Pescovitz to Michigan and Naomi Pescovitz to Minnesota.

But they’re looking forward to going home.

“It’s always nice to go back,” Naomi Pescovitz said. “People always ask me where home is, and I feel like the two of us have become nomads over the years... So it’s always nice to go back to Indianapolis because I feel like that is my hometown.”

The women were invited to be speakers at the series, taking place over several months. Called the Marilyn K. Glick Women’s Enrichment Series, it’s meant to inspire young women to be leaders in whatever they choose to do. The Pescovitz’ are kicking off this year’s series and are the only duo on the lineup.

Though they don’t have the details figured out just yet, they said they’ll draw from their professional experiences for inspiration. Before coming to Oakland, Ora Pescovitz worked as a pediatrician and Naomi Pescovitz currently works as a television journalist.

“Both of us have interesting career paths,” Naomi Pescovitz said. “I think we’ll talk a lot about what it’s like to be a woman in our perspective fields and, for me, what it was like growing up with a highly motivated and career-oriented mom. We’ve done a lot of talks together in the past, and a lot of it centers around how we bounce ideas off of each other and how we rely on each other.”

Ora Pescovitz says that, most nights, she watches her daughter on television and thinks

there couldn’t be a better example of a successful woman.

“I look at Naomi and I’m super impressed with how she has managed to pursue a very rigorous and challenging career and at the same time give back to her community and be an amazing friend and family member,” Ora Pescovitz said. “I can’t believe she’s really my daughter, I’m very proud of her. She is an extraordinary human being.”

After experiencing success in personal and family life, they hope to encourage women that they really can “have it all.”

“As young girls, we’re kind of taught that we can’t have it all,” Naomi Pescovitz said. “But you can have it all if you set your goals for things that will really enrich your life. For me, that meant having a close relationship with my family and friends while also having a successful career... For women, it’s important to remember that there’s nothing you can’t do.”

Ora Pescovitz agrees with her daughter’s outlook.

“It’s a question of prioritizing,” she said. “I recently spoke to Oakland’s employee resource group, and I told them about how, when my kids were growing up, it was very important that we had every meal together. So I had a lot of tricks that I used to make them think that I was cooking from scratch... Those things allowed me to have it all and my kids got to have something that I made.”

She said this message is important for students to remember as they enter the working world.

“I think every woman and man has to find our own method of prioritizing our lives to be good partners, family members, friends and colleagues,” Ora Pescovitz said. “And if I’m going to tell students to do something, it would be to text your mom every once in a while to let her know you’re okay.”

The nuclear elephant in the room

Mary Siring
Staff Reporter

Professors gathered on Oct. 3 at Oakland University to discuss the increasing threat of nuclear weapons.

"Many of our students had no awareness of nuclear weapons," said Dr. Anthony Perry, the director of the Democracy Institute Consortium and a political science instructor at Henry Ford College. "I grew up in an era when the cold war was raging. With the rhetoric that began to rise about using nuclear weapons as a strategic tool, we thought it was important to bring up the issue and discuss it."

A panel of professors from Oakland, Wayne State University and Henry Ford College held the public forum in the Human Health Building to discuss the rising threat of nuclear weapons in the modern world.

"When I was a student I was very worried of if I had a future, that was the time of the cold war,"

said Dr. Alvin Saperstein, professor emeritus of physics at Wayne State. "Then the Cold War died, seemed to have died, and people stopped worrying about it. Now it's come back. You have concerns about Korea. About the U.S. Russia Arms Race. People are now worried."

The concerns from the Cold War have grown, if not in the minds of the population than in the physical threat and devastation that a modern nuclear bomb would cause.

Big Boy in World War II was the first nuclear weapon used against humans, killing roughly 80,000 people.

However, Big Boy is a baby compared to the weapons that are produced today. Big Boy was an explosive that was equivalent to 15 kilotons of TNT. A nuclear weapon created today would be equivalent to 455 kilotons of TNT.

According to Saperstein, a bomb like that at OU, which is in a relatively rural area, would kill nearly 50,000 people.

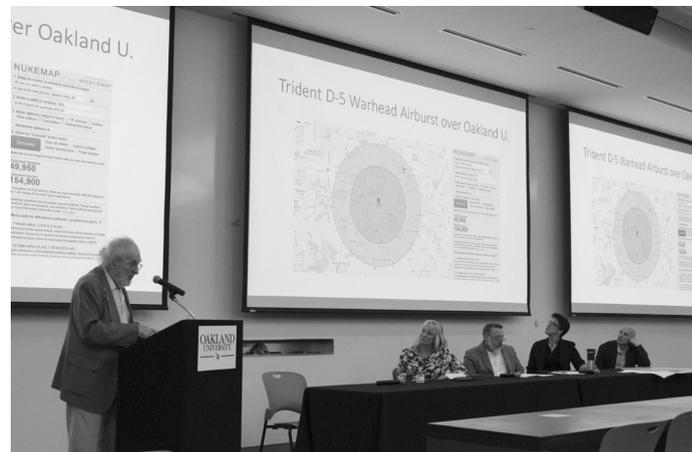
The ways in which a weapon such as this can be delivered is changing too. Whether by missiles, submarines or airplane, the threat has now expanded to multiple avenues.

With these growing advancements comes a worldwide focus to modernize nuclear weapons, making them more accurate and more dependable. It is important to begin the discussion about nuclear weapons and how quickly this affects the world.

"These are weapons who hit innocents, civilians, noncombatants," Perry said. "Is this the best use of our resources for a weapon that we can never justify using? There won't be disarmament without civilian input and participation."

The discussion, as expressed by the panel, is directed at those who have the future in their hands.

"We aren't thinking about the effects on humans and we need to think about the effects on humans," said Laura Landolt, an



Elyse Gregory / The Oakland Post

A panel of professors discussed the rising threat of nuclear weaponry.

associate professor of political science at Oakland. "The humanitarian pledge has been taken by 127 countries, that's a lot of countries signing onto the idea that we need to declare nuclear weapons as out of bounds and something that we need to remove from the planet."

The professors say it's important for both the students and

the community to continue the discussion.

"You've got to accept what's going on. When the world scares you, your first response is to respond in a negative way," Landolt said. "You can be upset and withdraw from the scary world, or you can accept these negative realities and approach them in a positive way."

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Political Focus: Spain is in crisis due to the unconstitutional Catalan Referendum



John Bozick
Web Editor

In the latest crisis to grip the European Union, Catalonia, Spain's most prosperous region, voted for independence from the rest of Spain on Oct. 1. While Spanish police violently blocked many protesters from

taking to the polls, as many as 2.3 million people were still able to cast their vote.

While the Spanish government rejected the vote, close to 90 percent of the votes cast were pro-independence, while voter turnout was only close to 43 percent, a pretty good amount if we're judging based on American voter turnout.

However, even with the low showing, both the king of Spain and Prime Minister Mariano Rajoy have called the vote illegal and are calling for the local Catalan government to cease all illegal activities but, this did nothing to stop the regional government from pushing for independence.

Catalonia, a wealthy autonomous region in Northwest Spain, has its own unique language, culture and regional government that differs from a majority of the country. The

regional government situated in Barcelona provides health-care, education and many other services to the general population. The region also contains close to 16 percent of the Spanish population and much of the country's financial sectors.

Yet, given that that the region is still required to pay taxes to the national government in Madrid, many pro-independence politicians have used this as a lever for the referendum-saying that it is unfair to send tax revenue to less-wealthy regions of the country.

President of the Generalitat of Catalonia Carles Puigdemont has said that Catalonia will officially apply for a referendum law, which will call for a declaration of independence from Spain so long as the referendum shows a clear majority.

Speaking in a televised address Puigdemont stated "The

declaration of independence, that we don't call a 'unilateral' declaration of independence, is foreseen in the referendum law as an application of the results. We will apply what the law says."

This move comes after thousands of protesters took to the streets in Madrid urging both parties to set aside their differences and work towards preserving a united Spain. The march, whose slogan was "Let's recover our common sense", was organized by the main pro-unity party and saw close to 350,000 people take part.

Prime Minister Rajoy has also contemplated suspending Catalonia's autonomy, stating, "We are going to stop independence from happening. On that, I can tell you with absolute frankness, that it will not happen. It is evident that we will take whatever decision

that we are permitted to by law, in view of how things are unfolding."

To suspend the autonomy of Catalonia he would need to enact Article 155 of the Spanish Constitution. However, he, like many, is hoping for a more peaceful outcome that will not damage the Spanish state.

Rajoy's government fears that if independence the Basque Country of Spain would also try to secede, this would further fracture the Spanish State and potentially triggering conflict due to the region's history of violent separatist movements.

While independence has not been declared the crisis could boil over into a major crisis that an already startled European Union would have to handle carefully. As of yet The EU will recognize Catalonia only if the vote falls under the current Spanish Constitution.

The truth about "Fake News"

R.I.P to ethics and morals in journalism and how disinformation is affecting modern media

Kade Messner
Staff Intern

While stumbling down the Oakland University sidewalks at 8 a.m., lugging around my 50 pound backpack, carrying my journal in one hand and spilling my scorching hot black coffee on my white Converse shoes with the other, I could not shake the thought that journalists need a fresh start.

Fox News, CNN, "fake news," what's the difference?

"Fake news" is not a new term. John Quincy Adams and Andrew Jackson used it during their attempts at presidency, and President Donald Trump resurfaced and popularized "fake news" in his first press conference as president.

"Fake news and bad journalism irk

me," my boss at The Post, Shelby Tankersley, told me. "In today's turbulent political climate, many journalists seem to care more about their opinions than actual facts. But, of course, there are many journalists out there that are just trying to do their jobs. So, it's important for today's readers to do their own research, fact checking and analysis of multiple news outlets in order to get the truest version of a story."

Journalism and good ethics are supposed to go hand-in-hand. The definition of ethics is: Moral principles that govern a person's behavior or the conducting of an activity.

Due to unethical writers, reporters and newspapers, journalists are losing their credibility, authority and trustworthiness. As a journalist, I am not here to defend journalists of today but to rather

inspire the journalists of the future.

Although your Uncle Bob, who never went to college and barely graduated high school, is telling you to stray away from a journalism degree because he read on Reddit that, "Journalism is a dying field," "Don't get a journalism degree," and "Journalism is no longer needed because of social media," you don't need to listen. Your Uncle Bob is wrong.

This is the most important time in history for journalists.

Due to all of the "fake news" and random social media accounts spewing out non-fact based articles, the general public has no idea what to believe and what is true.

"Journalists have always played an important role in writing the first draft of history through an unbiased and unfiltered lens," The Wall Street Journal's bureau-chief in Detroit and Oakland alum, John Stoll, said. "A number of recent developments — including the growth

of social media, the intensity of news coverage and recent developments in politics — provide fresh evidence that our nation needs a media that pursues stories accurately and fairly."

The general public needs a good journalist. A journalist who focuses on what is important. A journalist who is unbiased. A journalist who reports on what is actually going on.

A journalist who can be trusted.

Two of the most famous and trusted journalists in history, Clark Kent of The Daily Planet and Peter Parker of the Daily Bugle, were the eyes, ears and protectors of their city. They were the literal superheroes of society.

Our world, now and more than ever, is in need of some new superheroes.

A superhero who fights for the truth and nothing but the truth and who would rather die than to fight for something that is not right and just.

We need real superheroes, not "fake" ones.

“Bodak Yellow” makes history placing No. 1 on Billboards Hot 100 chart for two weeks

Mina Fuqua
Copy Editor

Hip-hop artist Cardi B’s hit single, “Bodak Yellow (Money Moves)” has made history by topping Billboard’s Hot 100 Chart. During the past week, B has continued to maintain her spot on the charts for the second consecutive week.

Although it is not unusual for an artist to achieve this goal, it is highly unusual for female hip-hop artist with solo records to do so. In fact, such an achievement has not been accomplished since 1998 by female hip-hop artist, Lauryn Hill. For those who don’t follow hip-hop culture, this is considered a legendary moment for aspiring female rappers everywhere.

As B first began climbing the music charts, she explained to K104 Radio that although she knew “Bodak Yellow” was a potential hit from the beginning, she had never aspired to top the Billboard charts.

“The higher and higher I became on the Billboard -- it was kind of like a game I never really cared about the whole number one thing...but now it’s like I need to have it, I want it,” B said.

Throughout the song, B covers a variety of topics using very colorful language and depicting vivid images. In an interview with Billboard, B explained that her inspiration for writing her “Bodak Yellow” came from her

really wanting to show off her recent accomplishments since she had always received flak from others.

Throughout the song, she addresses her “haters” who have threatened her simply based on the premise that they dislike her. In response, B expresses that she could care less about who dislikes her because she has still managed to work hard, make a profit and provide for her family. Meanwhile, those who continue to “hate” on her have failed to do accomplish either of those things.

“I’m in a good place in my place right now and I wanted to stunt,” B said.

For any song to top the charts, it is required for the song to have the most radio airplay, highest sells and streams of all 100 competing songs. After placing No. 1 on The Hot 100 Billboard Chart, B expressed her appreciation.

“I don’t really know how the music [chart rating] thing works. All I know is that I know how to write and I know how to rap,” B said. “But [I realized that] this is what people work hard for. This is what artist work for.”

It is apparent that B put forth hard work in effort to convey her story when writing “Bodak Yellow”. B includes multiple forms of wordplay, similes and analogies in the lyrics. By doing so, she has really displayed her talent in writing music, which certainly enhances the quality of “Bodak Yellow.”

Even if hip-hop is not your preferred genre, “Bodak Yellow” is still worth listening to. It not only displays unique lyricism, but it has made history.



Photo Courtesy of Rap Genius

Cardi B found inspiration in recording “Bodak Yellow” by keeping in mind all of the people who did not believe in her.

“Blade Runner 2049” is a modern cinematic classic

New fantasy science fiction film starring Ryan Gosling and Harrison Ford is not for the faint of heart



Photo Courtesy of IMDb

The film takes place in futuristic 2049.

Trevor Tyle
Staff Reporter

If you were in 1982 when the original “Blade Runner” was released in theaters, chances are the news of a sequel made you think, “Hollywood has officially run out of ideas.” It’s

understandable, considering how many franchise reboots and lackluster sequels have ruined what were once cinematic masterpieces.

“Blade Runner 2049,” however, is another story.

For those unfamiliar with the original, the premise is simple. Rick Deckard (Harrison Ford) is a retired blade runner—a division of the police—who returns to the job in 2019 to hunt down a group of rogue replicants, or humanlike androids, that pose a threat to humanity.

It may sound like an easy film to follow, but its depth and complexity transcended the standards for science fiction films at the time—and, to be honest, even now. Since its release, the film has been regarded as an untouchable sci-fi classic, and now it looks like its sequel will follow in its footsteps.

“2049” picks up 30 years

after the conclusion of the original, which found Deckard and his lover, a replicant named Rachael (Sean Young), on the run with an uncertain fate. Now, both characters are missing, but a mysterious clue found by a blade runner named K (Ryan Gosling) forces him to track down Deckard in order to uncover the truth about the replicants’ humanity.

It should be noted that this film is not for the faint of heart. It’s just short of a three-hour runtime, which will make it seem slow to those unwilling to pay attention to every detail of the film—a vitality in understanding its intellectually advanced content.

Thematically, “2049” goes where many blockbuster films wouldn’t dare to go, which is probably why it works so well. The tone and depth of the original film are matched in its sequel, which both paral-

els and exceeds the original from a cinematographic perspective. It’s visually stunning without relying on its aesthetic pleasure to drive the storyline, which, in itself, is fantastic.

The film’s brilliant storytelling is matched by its superb cast. Fronted by Gosling and Ford, whose chemistry is charming, witty and entertaining, many of the supporting roles also deliver incredible performances. Ana de Armas, Sylvia Hoeks and Robin Wright are all mesmerizingly perfect in their respective roles, while Jared Leto’s portrayal of Wallace is dazzlingly disturbing.

Meanwhile, Ridley Scott, who directed the original film served as executive producer this time around. In the director’s chair was “Arrival” mastermind Denis Villeneuve, a wise decision based on Scott’s track record with bad sequels in recent years. (We’re looking at you, “Prometheus” and “Al-

ien Covenant.”)

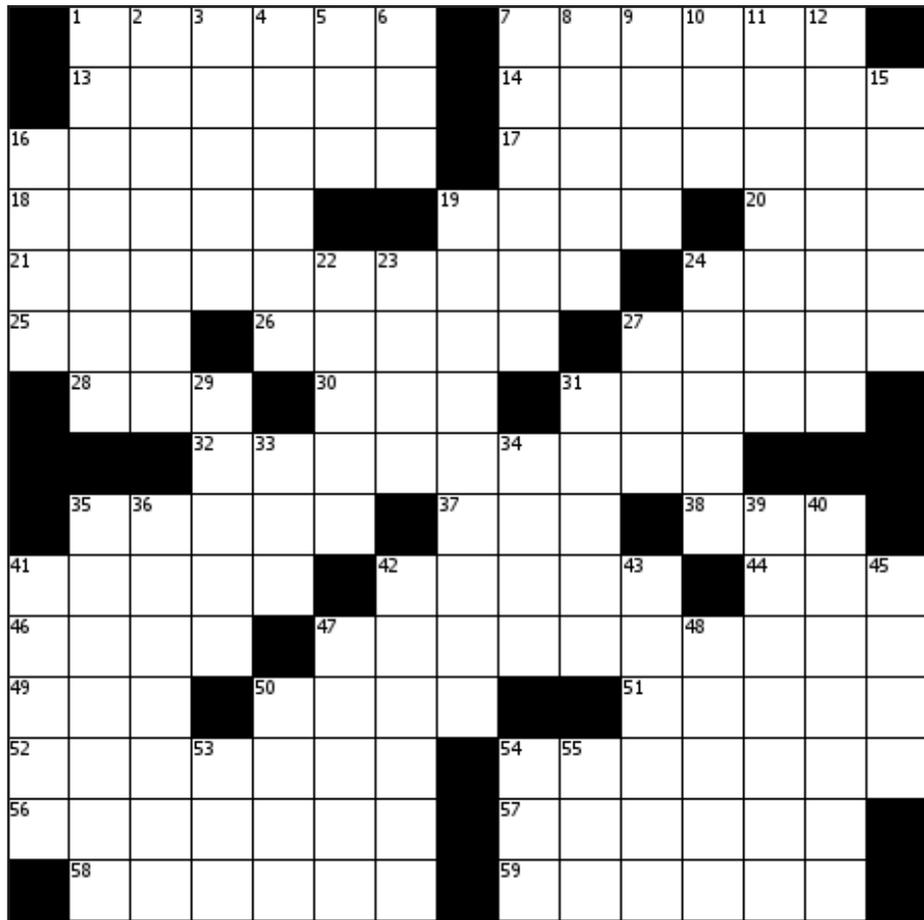
The only legitimate complaints with “2049” are its lengthy runtime and the absence of Ford for the majority of that time—he doesn’t show up until its third act. Despite shrouding his character in mystery for the bulk of the film, it allows Gosling, a worthy successor to such a franchise, to carry the weight of the film, showcasing his strength as an actor.

The action, suspense and plot twists throughout “2049” make the nearly three hours you will spend in the theater completely worth it. Ahead of its time, “2049” is fresh, exciting and innovative, just as its predecessor was.

Although only time will tell, it’s safe to say “Blade Runner 2049” has already solidified its place as a modern cinematic classic.

Rating: 5/5 stars

Puzzles



Across

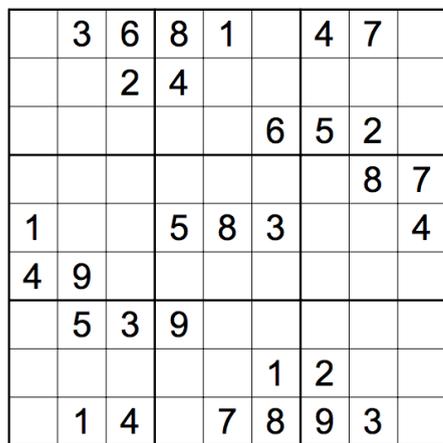
1. Disease first spotted in the US in 2003
7. Nickname once given to St. Thomas Aquinas
13. The blue countries, in Risk
14. Yet to be domesticated
16. Docking spots
17. Region Monaco falls into
18. “___ of Two Cities”
19. Puts some chips on the table
20. Letters that may follow “dot”
21. Illogical person
24. 2004 Jimmy Fallon/Queen Latifah movie
25. ___ no.
26. Concert features
27. Unlike British police, usually
28. Deli loaf
30. Mad scientist’s haunt
31. Toyota hybrid
32. Cartoon character who once appeared as Robin Hood
35. Grocery checkout count
37. Sheriff’s star material
38. Will Ferrell movie
41. Meager
42. Go off on ___ (complain)
44. LummoX
46. Shutterbug’s attachment
47. His memorial sculpture is

- still a work-in-progress
49. Fall mo.
 50. Wet to the touch
 51. Standing at attention
 52. One who comes back decorated
 54. “Move On Up a Little Higher” singer Jackson
 56. Pitch maker
 57. Little eggs
 58. With 59-across, epithet for a costar of 32-across
 59. See 58-across

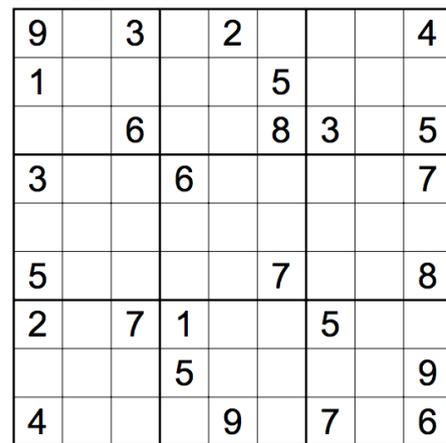
Down

1. More substantial
2. How some things are sensed
3. Practice session
4. Hot dogs with a chili-like sauce
5. ___-Locka, Florida
6. “Rushmore” director Anderson
7. Unlawful constraint
8. Come together
9. “___ Celebrity Deathmatch”
10. Ling ___ (actress in “The Crow”)
11. The Tri-Lambs’ sorority counterpart, in the “Nerds” films
12. Copies off
15. Michelangelo masterpiece
16. Sailboat part
19. It’s set for the unwary
22. Does some driving?
23. Saint in a Minnesota college name
24. Kid’s wheels
27. Storyline’s path
29. Paradisiacal places
31. Groan-eliciting
33. Invoice abbr.
34. “Charlie’s Angels” co-star
35. Covers found at Mars’s poles
36. Like a style more about enlightenment than sex
39. Mythical enticer on the Rhine
40. Mussolini, notably
41. Puts on the brakes
42. Weapons storehouse
43. Old-school nickname for Boston
45. Greek salad topper
47. Hall-of-Famer Rod who was born on a train
48. Sonicare competitor
50. “Take this out,” in proofreading
53. Yonder lady
54. Radio format, for short
55. Actress Gardner

NOVICE



TOUGH



INTERMEDIATE

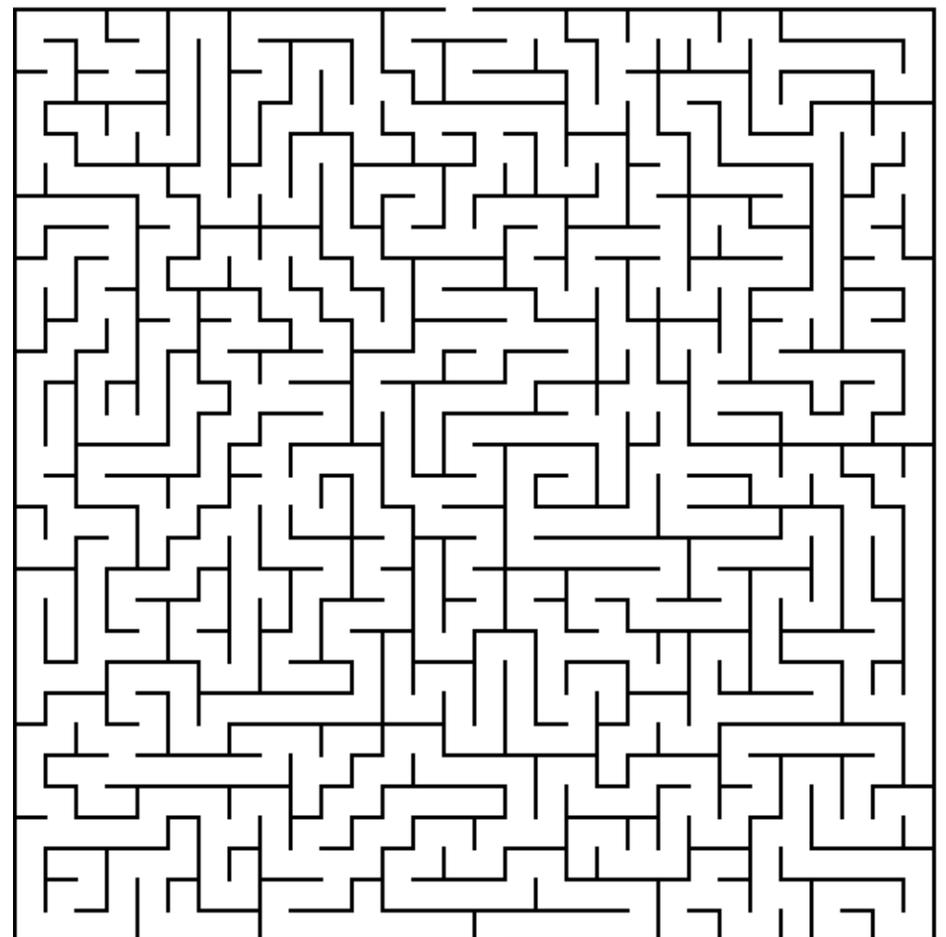
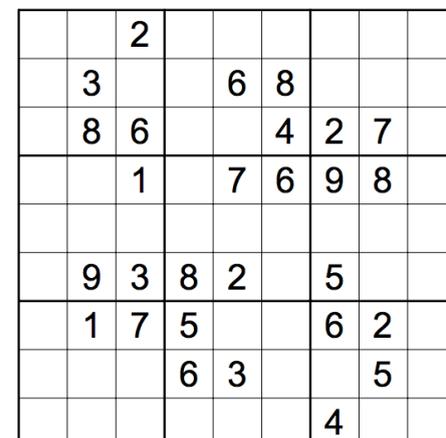
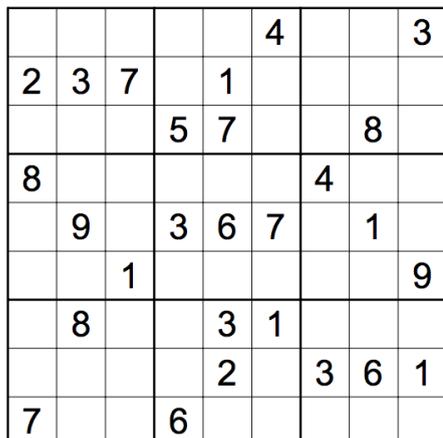




Photo Illustration by AuJenee Hirsch / The Oakland Post

The library has learned not to stand between college students and free food. The fighting that ensued was just devastating.

Brawl erupts in Kresge Library over free pizza and coffee

Simon Albaugh
Social Media Editor

In preparation for midterms, Oakland University made the mistake of offering free pizza and coffee on the ground floor of Kresge Library. In the ensuing battle for the limited resource the library was nearly destroyed.

Nobody knows when the fights exactly broke out. But most agree it had something to do with a student who continuously opened empty boxes of three-meat pizza. Next, someone found the last piece of the rare pizzeria treat, and the two got into an altercation over the remaining slices.

Once people started realizing that the only pizza available was the nearly-poisonous vegetable medley pizza, everyone began vying for the last piece of meat pizza. One vegetarian student was seen maliciously walking out of the library with a whole box of veggie pizza.

"Yeah, I got a good couple of punches in, right," said Miles Stockington, a British exchange student. "Then this big meaty sod just started barreling through the place looking for this piece of pizza. And I had it in my hands, so I just ran over and kicked the cocker right in the face."

Stockington talked to The Oakland Post while in police custody. When asked if he would do it again, he said it depended on whether Iron Maiden would be playing at the next one.

Other people actually had an idea of what was going on. Like Leslie Sorensonson, who said that she was fearful and amazed that people would do

something like this over pizza.

"People were turning this thing into a cage fight," Sorensonson said. "I mean people were grabbing chairs and they eventually made brackets to determine who would get this damn slice of pizza. It was fascinating and horrifying."

But the most striking part about this event to Sorensonson was the level of skill each fighter had.

"I felt like I was watching a damn Bruce Lee movie," she said. "There were 360 kicks, one of the weird guys brought his nun-chucks and nobody even seemed to think about the destruction that was happening."

The destruction Sorensonson was referring to is 13 computers, in addition to the fire damage that happened to the library desk.

Nobody seemed to know how the fire started or how it ended.

Safeguards are being placed in order to make sure this doesn't happen again. According to library attendant Clayton Bigsbriggem, there will be no more free pizza.

"Next time, we're gonna do vegetable trays," he said. "Nobody wants that right? Because I don't want to break up people fighting with nun-chucks again."

The most important thing, Bigsbriggem said, is to stop letting people watch fighting videos on the library computers.

"I think that had a lot to do with it," he said. "I thought people were just trying to get a work out in. But nope. It's like they were training for this or something."

A passive-aggressive editorial from your mom

This is what you get when you don't call

Your Mother

Who is very disappointed in you

I was expecting a call this Saturday. Did you just forget about it? I guess you must've forgotten who literally brought you into this cruel world WHERE YOU DON'T CALL!

Anyway, I thought I'd buy a nice little spot in this nice little newspaper to tell you in a nice little way that you forgot to call this weekend. You know how we always talk on Saturdays? How it's our time to talk? How I look forward to this more than Real Housewives?!"

Which, by the way, is cold and unsatisfying when you don't call me while I'm watching it. Just like your father.

And another thing: Can you just remind me, just this once when it's ever freaking okay to call someone on a Sunday morning? I have church Sunday mornings! You already know I don't get enough Jesus.

Is this my fault? Did I do something to hurt you? Did I hurt you? Is that why you didn't call? Well whatever the reason, I'm sure it's stupid.

What needs to be done to fix this? What can you do to make this up to me? You're gonna have to figure that out. And you're gonna have to make it good.

Now if I were you, I'd come to visit. You know how much it makes your mother happy. You know she's fully prepared to make dinner just for you. So why don't you leave your friends and remind your mummy that there's only one woman in your life.

And that way, we could watch "Real Housewives" together. Just curled up with my glass of wine and you juice box or whatever you drink these days, and we could just watch. I think that's the only way you could make this right.

Also maybe you can slip away when I fall asleep next to my eighth or ninth glass and head back to your college campus. And the next weekend, you could pick up the phone and call.

Look, I don't give a damn how much homework you have. I don't care whether you're trying to get a girlfriend and you're taking a nice girl out on a date at the theatre. You know you're gonna marry Sarah from back home. You two have been destined to be together since third grade.

Anyway, you know you have to call me. Which, by the way, have you seen what Sarah's up to? She's saving herself for you. She always tells me at the grocery store how much she can't wait to see you again. So just think of her, and think of your mother.

Also, the next time you think about this, just remember that you were given one responsibility in this world. One. And until the day I die, that's the only responsibility you have that actually matters. Don't forget that.

Can't wait to hear from you again! And if you don't want another op-ed, just call and tell me about it, alright?

The life of a student athlete: Briana Glanda

Learn about one of Oakland's athletes and what it's like to balance school and sports

Darcy Dulapa
Staff Reporter

The 8 a.m. Monday through Friday wake-up call means more than just the typical "hurry up, get ready for class" to the student athletes of Oakland University. It is rarely ever followed by the pressing of the beloved snooze button.

That early morning wake-up call is followed by track practice, lifting weights, lunch, two classes and then an evening spent completing homework and studying. Welcome to the life of college athlete Briana Glanda.

Glanda has attended Oakland for four years while also doing what she loves most: running track.

When deciding what college to attend, Glanda made a list of why she wanted to further her education at Oakland University. Her top three reasons were: "to be able to compete at the Division I level, to be close to home and the award-winning nursing program."

"Oakland is an extremely tight-knit community," Glanda said. "It's the perfect school size for me and they have a

great nursing program — very competitive, but worth it because it's second in the state."

When Glanda is not sweating out on the track perfecting her 400 meter time, she is in her scrubs, black thick-rimmed glasses and messy bun perfecting her injection placement skills.

"It's a non-stop schedule, but doable with the right mindset and time management skills," she said.

Oakland offers advisors to meet with athletes in order to make sure their classes fit into their practice schedules and that they have enough time to get their school work done.

"It can be really hard sometimes but it's all about time management," Glanda said. "It's important to stay focused after practice and know when you have to study or go to class. We have the same expectations from professors as any other student who doesn't have practice everyday, so we have to stay on top of our due dates."

Resources are available at Oakland to keep student athletes on track. Students can utilize "Grizz hours," which is a quiet study hall made solely for athletes to

come in and complete assignments, or study whenever their schedule permits.

Glanda's favorite organizational technique is keeping an up-to-date agenda and a few highlighters beside her at all times.

"I love crossing something off my to-do list," she said. "It's such a good feeling."

Glanda's advice for other athletes or anyone new to the student athlete life is to plan your week out before it begins, use a planner to make sure you do not forget about any assignments or exams. She also recommends using the travel time that student athletes are more than familiar with to study and, most importantly, stay organized.

"Another key component to staying on-top of your classes is talking to your professors constantly and visiting them during their office hours," Glanda said.

Professors at Oakland are understanding of their student's busy schedules and are willing to meet during office hours if the student requests extra help.

Coaches also recommend the Writing Center, which is located on the main floor of the Kresge Library. Students

can utilize this resource if they need extra help with homework assignments, catching up with certain classes or want further understanding of structuring essays or any other pieces of writing.

"Balancing school and track can be difficult, but I wouldn't change my decision on choosing Oakland," Glanda said. "I'm so thankful for the people I've met and the connections I've made."

Briana's Picks & Chooses:

1. Sunflowers or Daisies?

Daisies

2. Dracula or Frankenstein?

Dracula

3. Grey's Anatomy or Scandal?

Grey's Anatomy

4. Cider mill or Haunted house?

Cider mill

5. Justin Bieber or Shawn Mendes?

Justin Bieber

6. Jason or Freddy?

Jason



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Men's basketball is back

Sadie Layher
Staff Intern

The Oakland University men's basketball team is excited to get the ball rolling this season with hopes of many wins.

Last season, the Golden Grizzlies posted a record of 25-9. When teams acquire new players it is extremely challenging to keep coherence within the team. With six new players this year, team bonding is important.

"That is part of the battle, we have team building and practices are geared for that, obviously you don't play the five best players you play the five best players [who work best together]," Head Coach Greg Kampe said.

The team practices every morning, other than Wednesdays, from 10:00 a.m. to around 11:30 a.m. Exhibition games are incredibly helpful as well to prepare the team for the upcoming season.

"It's a dress rehearsal, so I can test different lineups" Kampe said.

It also gives the referees, scorers and people working the lights to practice and get a feel of how games will go this season. The Golden Grizzlies first exhibition game this season is on Nov. 6 against Davenport University on the Blacktop at home.

It is important to note that the players are students as well and are here at Oakland University to earn a degree. Players may dream of playing professionally but they are also determined to focus on their education.

Kampe illustrated that "they are here to go to school and our history has shown we graduate our players, and our GPA is around a 2.9 which

is pretty good." Oakland as a whole is known in the Horizon League for having athletes that manage to keep up good grades.

The men's basketball team has had a long evolution and has grown significantly in its 51 years. The team, entering its 51st year, has gone from a "bad Division II team" to a very good Division I team. Kampe has been coaching the Oakland University's men's basketball team for 34 years and has witnessed the escalation in talent and success throughout the many seasons.

Because of all the hard work, Kampe earned himself a spot in the Michigan Sports Hall of Fame earlier this year. But he does his job out of love of the game, and the players have grown on Kampe throughout his career.

He said it is "like a family and coming home to around 13 to 15 kids almost every day."

For new men's basketball fans, Detroit Mercy is the team's biggest rival as the proximity between teams heightens the challenge and the rivalry. This team has become a "focal point for campus life," attendance and participation are vital to the success of the team. Kampe hopes the team can bring home the national championship this year.

Kampe also wanted to tell the student body that "we are going to be really good and we need you [the students] here because when the arena is full we always win."

The first exhibition game is on Nov. 6 against Davenport, and the official season opener is on Nov. 10 against Fort Wayne both at Oakland's very own O'rena.



Taylor Stinson / The Oakland Post

Oakland basketball players are determined to earn a degree while they are competing.



Taylor Stinson / The Oakland Post

The men's basketball team is excited to be back and Kampe is hopeful for a great year.

 Men's Basketball Horizon League Schedule 	
DATE	OPPOSING TEAM
12/28/17	Milwaukee
12/30/17	Green Bay
01/05/18	Northern Kentucky
01/07/18	Wright State
01/10/18	Youngstown State
01/12/18	Cleveland State
01/15/18	UIC
01/20/18	Detroit Mercy
01/26/18	Northern Kentucky
01/28/18	Wright State
02/02/18	UIC
02/04/18	IUPUI
02/09/18	Detroit Mercy
02/14/18	Youngstown State
02/16/18	Cleveland State
02/19/18	IUPUI
02/22/18	Green Bay
02/24/18	Milwaukee



Simon Albaugh / The Oakland Post

Motor City Madness will be hosted at Little Caesars Arena since Joe Louis Arena was demolished in September.

Men's basketball finishes first in preseason poll, women in third

Aujene Hirsch
Chief Copy Editor

With the stage set at the new Little Caesars Arena in downtown Detroit, the Horizon League hosted its 2017-18 basketball media day on Friday, Oct. 6. All 20 coaches from both the men's and women's basketball teams were present, as well as Tom Wilson, the president and CEO of Olympia Entertainment, and Jon LeCrone, the Horizon League commissioner.

At media day, the Horizon League previewed this year's upcoming basketball season. For the first time since joining the league, Oakland University men's basketball was picked to finish first in the Horizon League's preseason poll. The poll was voted on by the league's 10 head coaches, media members and men's basketball contacts throughout the league. Oakland received 31 out of 47 first place votes.

Men's basketball is set to have a season that is "one for the books" according to Head Coach Greg Kampe.

This season, Oakland added University of Illinois transfer Kendrick Nunn to the lineup after sitting out a year due to the NCAA transfer rules. Seniors Nick Daniels, Martez Walker and Jalen Hayes will be returning this season and with Nunn now on the court, the Golden Grizzlies will have four players who average 20 points a game.

"We got three guys who need shots so we're going to have to manage that," Kampe said. "We have a very unique situation. We have four fifth year seniors...Nick Daniels, I think, would be a leading candidate for Sixth Man of the Year. He's very good, he can score 30 [points] on any given night."

Women's basketball finished third in the preseason poll after finishing the 2016-17 season with 18 wins and a 12-6 league record. This marked the first time the Golden Grizzlies won 12 Horizon League games since joining the league in the 2013-14 season.

"I think it's a great honor to be picked third in our league," women's Head Coach Jeff Tungate said. "It just shows the growth of our program and how we keep progressing, getting better every year. Our league this year is unbelievable, from top to bottom the league is amazing. So to have your peers pick you to finish third in a really, really good league shows the program we're building and the direction we're taking this program."

The Black and Gold lost its key defensive player, Hannah Little, last season. Little averaged 12 rebounds per game and the women's team will have to make up for those rebounds.

"If every starter can get two more rebounds and someone off the bench can get a couple then we'll make up that twelve," Tungate said. "For us to be successful we have to get those twelve

rebounds made up, and it's going to be more than just Taylor Jones, a lot of people are going to have to get us some extra rebounds...It's a huge hole that we're going to have to fill."

Motor City Madness, the Horizon League's championship tournament, will be hosted at Little Caesars Arena. LeCrone wants the arena to be completely filled every night during the tournament.

"We want to sell [the championship game] out this year," LeCrone said. "I think that has to be our commitment. We want the place to be full on championship game night and for all the other rounds...I want to thank Tom and [John Ciszewski] for this extraordinary opportunity."

Last season, Motor City Madness was held in Joe Louis Arena, but following the "Joe's" recent demolition, the tournament will take place at Little Caesars Arena. By bringing the tournament to the new arena, Wilson is hoping more college students will want to come to Detroit to experience the "constantly changing city" and college basketball.

"At the end of the day you're going to love the city, you're going to love what it's become, you're going to love what it's becoming because it's changing positively everyday," he said. "I think that you're just going to love this building and coming to see great college basketball."

Motor City Madness will take place March 2-6, 2018.

Club sport highlight: Vitality Dance

Katie LaDuke
Staff Reporter

Many students already know about the new Grizzly Motion in athletics, but there is also another team dancing its way into the hearts of Oakland University fans. Vitality Dance has been a recreation and competition club sport dance team at Oakland since 2011.

Vitality covers almost every style including hip-hop, contemporary, jazz, ballet, pom and tap.

"We have a variety of dances," President Emily Heckathorn said. "It's really whatever the girls want to do."

For many members, performing with Vitality is a continuation of a lifelong love for dance after having spent years at a studio or on a high school's team. Some girls started when they were just two years old.

Even if an interested student has no experience with dance, all are welcome to come out. Tryouts are run by Vitality's executive board and are judged based on technique, emotions, flexibility, ability to perform and attitude toward dance.

"Your attitude has to be really good because if you come to practice and you're all down then it just sets up for a bad day," first year member Megan Ritz said. "Obviously, technique is very important, but most of it is just having fun. You could have no experience and still be good."

Just how athletic's spirit squad performs at home games, Vitality also performs at all of the home games for men's club rugby and club football. The team also makes appearances at two competitions per year, participates in local parades and puts on an annual showcase.

The biggest competition Vitality travels to every year is at the University of Michigan. It is put on by the Universal Dance Association where both high schools and colleges compete. The ladies of Vitality have made a name for themselves, and it can be seen by looking at the numerous first place trophies lining the shelves of the club sports' trophy case on the upper level of the University Rec Well.

However, Vitality Dance did not become a winning competition team overnight. Over the past few years, the team has grown from single digits to 39 members.

"My favorite memory with the team has basically just been becoming a family," Vice President Dakota Vansicklen said. "It's such a big change, and there's a couple of girls on the team that have been there from the start. I can honestly call them my family."

Collaborating with choreography is also a major component for the team. Any member willing to teach has the opportunity to. Members strive to support each other and make sure every voice is heard.

"Last year I choreographed a hip-hop dance, and it was probably my favorite hip-hop dance that I have ever choreographed," member Liz Pecoraro said. "We won first place, and I cried a little bit on the inside. I was so happy."

It is clear that the ladies of Vitality are excited to dance this year, but the team offers much more than just dancing. Members can get a taste of leadership while making lasting friendships and doing what they love.

"I knew Vitality was the place for me," Pecoraro said. "I have truthfully met my best friends through Vitality. I know they'll be here for life."



Nicole Morfield / The Oakland Post

Vitality Dance performs at club football's and club rugby's home games.