

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

JULY

20

2016

SOUND OF OAKLAND

INTERNATIONALLY RECOGNIZED
CARILLONNEURS PERFORM FREE
CONCERTS FROM THE ELLIOTT TOWER

PAGE 8

Photo by Abigail Zmikly / The Oakland Post

MASTER PLAN.

BOT approves plan for campus
based on projections for 2025

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LEGOLAND DISCOVERY.

LEGOLAND offers Adult Nights
for visitors to enter without kids

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KAMPE'S CAMP.

Men's basketball coach holds summer
camp in O'rena and Rec Center

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this month

July 20, 2016 // Volume 41. Issue 29



on the web

Wild Pokémons have been spotted on campus! Check out our Pokémons Go tab and submit your screenshots for a chance to have your Pokémons featured on our website! www.oaklandpostonline.com/pokemongo



PHOTO OF THE MONTH

"THE HAMMER TOES" SEAL THE DEAL IN EMPLOYEE KICKBALL TOURNAMENT // Juan Cantu raises the trophy high after Facilities Management secured the victory in Oakland University Recreation and Well-Being's first annual Faculty and Staff Kickball Tournament on June 3. *SAM SCHLENNER // The Oakland Post*

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com



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ACTIVE SHOOTER WORKSHOP
Following the Orlando nightclub shooting, OUPD holds a workshop to educate students on how to handle an active shooter situation on campus.



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A DAY IN DETROIT
The Oakland Post's Life Section editor maps out how to spend a day in Motor City - on a college student's budget. Tips on cheap parking, eating and activities.



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SOCER PREVIEWS
A look ahead at the upcoming season for Oakland University's men's and women's soccer teams. Game schedules included.

BY THE NUMBERS

\$10,000

what the average teen thinks a college education is worth

75%

of college-aged students think a four-year degree is worth the cost

4.2%

MI state cap on raising tuition

\$30,000

average student loan debt after obtaining a degree

Source:
CentSai Adulting,
financial wellness
community for teens

POLL OF THE MONTH

The "Pokémon Go" craze is here!
What are your reactions?

- A** I'm loving the nostalgia!
- B** The Elliott Tower will be mine!
- C** Seems like a quick fad.
- D** Don't talk to me or my 40 Rattata ever again.

Vote at www.oaklandpostonline.com

LAST MONTH'S POLL

How has your summer been going so far?

- A** What summer? I'm still in classes and working. Summer break is for high schoolers.
52 votes | 47.3%
- B** My air conditioner is broken and I have decided that I am running away to Alaska.
2 votes | 1.8%
- C** Netflix binges until 4 a.m. and crying over fictional characters.
22 votes | 20%
- D** I'm still trying to understand how it snowed in May.
34 votes | 30.9%

SUMMER IN HISTORY

JUNE 11, 1997

Rochelle Black, director of government relations, helped approximately 75 students travel to Lansing for OU's very first Day at the Capitol.

AUGUST 7, 2013

OU's non-smoking policy was updated: the first fine for smoking violations can now cost up to \$100, with subsequent violations costing up to \$500.

JULY 8, 2015

The Board of Trustees approved an 8.48% tuition hike for the 2016 academic year. The university would lose \$1.2 million in state funding, but gain \$12 million from increased tuition dollars. The board also passed a resolution allowing "informal" sessions to be held in private.

EDITORIAL

The President's Report

My Fellow OU Students,

Hello! Thank you for joining me for this summer edition of the President's Report.

From May until now, your Oakland University Student Congress (OUSC) has been hard at work to push for pro-student initiatives at our university. During the last several months, OUSC has been pushing primarily for summer voter registration, accessibility

on campus and the continuation of the administration's transparency and accountability. Let's tackle these initiatives and their updates one-by-one.

As you may already know, OUSC began contracting an online voter registration service called TurboVote early last year. We have since been pro-

moting TurboVote at New Student Orientations with the help of some of our very awesome Orientation Group Leaders! However, new students are not the only ones who benefit from this service: if any OU student heads to oakland.turbovote.org on their computer or mobile device, they can start their voter registration process for free without having to wait in line at the Secretary of State's office for hours! Using oakland.turbovote.org, we hope to register as many students as possible for the upcoming General Election in November.

OUSC and I are also dedicated to improving on-campus accessibility at OU. I am happy to report that this initiative is progressing very well - and that we should be excited about it. According to administrators on the accessibility committee, sidewalks around campus and the crosswalks in front of the residence halls are under repair, and an updated campus accessibility map should be finished by the end of July. Additionally, in the upcoming OC expansion project, there is reasonable assurance that accessible bathrooms on each floor as well as additional elevators in the building are to be included in the design.

Lastly, we have been focusing wholeheartedly on ensuring that productive, constructive dialogue between the students and the administration continues. The maintenance of our Student Organic Farm and its coordinator was a great example of that. In the last month, there were unofficial talks of moving our Student Organic Farm and laying off its coordinator, which students thought would damage

the farm's progress. The students, via petition and testimonials organized by an OUSC and Student Organic Farmers task force, showed that they were against the potential move. In response, the administration has since revealed that although the coordinator was operating on a one-time special fund that ran dry, there are no further present plans to move the farm. Accordingly, the difference between the situations like the Student Organic Farm and increasing the university minimum wage, and any other situation in the past is that this year, we are calmly and assertively speaking up and the administration hears us. Therefore, we plan on continuing these efforts as your elected student representatives, because we recognize that communication with the administration is a two-way street.

As always, OUSC and I love and operate on student feedback. Please feel free to email us at ousc@oakland.edu with your input, or stop by at our office in the basement of the OC anytime!

Sincerely,

Zack Thomas
OU Student Body President

The views expressed in the President's Report do not necessarily represent those of The Oakland Post.



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Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail editor@oaklandpostonline.com or call (248) 370-4268. You can also write us at 61 Oakland Center, 312 Meadow Brook Road, Rochester, MI 48309.

www.oaklandpostonline.com



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Campus

Board of Trustees approves 3.95 percent tuition increase

Grace Turner
Managing Editor

The Board of Trustees approved a tuition increase of 3.95 percent, a budget for fiscal year 2017 and a campus master plan at their meeting on June 6.

The tuition increase is under the proposed state cap of 4.2 percent. The state has not yet officially approved the cap, but if it ends up being set lower than 3.95 percent, Oakland University will only raise tuition to match the cap.

"In no event will the budget that we're passing exceed the state cap should that state cap be lower than 3.95," said Mark Schlussel, chair of the board.

This raise comes on the heels of a pro-

posed \$400,000 cut in state funding for both OU and Eastern Michigan University. The two schools raised tuition over the state cap of 3.2 percent last year, surrendering state aid. The state's proposal would penalize the schools for last year's transgression over the cap, according to MLive.

A Michigan House-Senate panel approved the budget with the aid cut on June 1. Next, it has to be approved by the House and Senate. If passed, the money will be distributed equally among the University of Michigan, Michigan State, Wayne State University and Western Michigan University.

The proposed state budget for Michigan universities is \$39.78 million.

OU remains the lowest-funded state

institution in Michigan, according to the general fund budget briefing, presented by President George Hynd. The school gets \$2,831 per student each fiscal year. The average amount of money given per student of Michigan's 15 public universities is \$4,857.

The board also approved a \$263,572,470 budget for the fiscal year of 2017, much of which is to be divided among OU's colleges, schools and departments. For the first time, the Honors College was added to the budget, giving it a definite source of funding. In previous years, it was not specifically budgeted for.

Trustee Ronald E. Robinson was the only board member who didn't approve the budget, as he was opposed to the funding of the chief human resources of-

ficer position.

The board also approved a campus master plan that proposed 36 campus construction projects for the future of OU. Most of the projects were designed to stay in the academic part of campus, filling in the gaps with an amphitheater behind Elliott Tower, more parking, more dorms and a parking garage and student center complex where P1 is now.

While most of these projects are for the distant future, some are already in the works, including the OC renovation; new dorm on the South side of campus; renovations to Anibal, Fitzgerald and Pryale houses; an addition to Elliott Hall for the School of Business and renovations to the Lepely Center. For more details, see the article on page 6.

New administrative position added to OU's long list

Grace Turner
Managing Editor

The chief human resources officer position was filled after a national search, according to a press release sent out by Scott Kunselman, chief operating officer.

Libby Ciliberti was selected after a nationally advertised search drew 73 applicants, 48 of which OU decided were qualified. Ten applicants were interviewed and four were brought to campus for additional interviews and open meetings.

"[Ciliberti's] technical skills, multicultural experience and collaborative work style are compatible with the service-oriented mission of our organization," Kunselman wrote in the release.

"I am excited about a new position in a dynamic educational environment... in which I can bring my 30 plus years of service-oriented experience."

Libby Ciliberti

Ciliberti is no stranger to human resources. She was most recently head of human resources for Global Jeep and Ram Brands, International Opera-



Courtesy of Oakland University

New Chief Human Resources Officer Libby Ciliberti has over 30 years of experience in the human resources field.

tions, and the Asia Pacific Region at Fiat Chrysler Automobiles, where she has worked since 1985, according to the release.

"I am excited about a new position in a dynamic educational environment where I feel the passion and energy of the student body and in which I can bring my 30 plus years of service-oriented experience to create synergies in HR processes and systems," she stated in the release.

The position appointment went into effect on July 11.

Enter for the chance to win a free bowling party

at Classic Lanes in Rochester Hills

Three hours of unlimited bowling and shoe rental. Valid until Sept. 6, 2016.

Email editor@oaklandpostonline.com to be entered into the drawing.

Courtesy of OU Campus Maintenance and Trades

Continued dissent over new CHRO

Chief human resources officer position meeting resistance from BOT member

Grace Turner
Managing Editor

The approval of a salary and benefits for the newly created chief human resources officer (CHRO) position continues to be met with some disagreement.

The funding was approved at the June 6 Board of Trustees meeting as part of a total budget of \$263,572,470 for fiscal year 2017. The CHRO's salary and benefit package totals \$261,100.

The budget was proposed by Oakland University administration.

All of the board members except one approved the budget with the support of President George Hynd; James Lentini, senior vice president for Academic Affairs and provost; and Scott Kunselman, chief operating officer.

Trustee Ronald E. Robinson, the dissenting voice on the board, did not see the need for the creation of the position, which was approved at the Feb. 22, 2016 board meeting. Robinson did not approve the budget for fiscal year 2017.

Robinson said there was no official study or analysis of OU's current human resources department that would justify the necessity of a CHRO.

"I haven't heard a persuasive argument as to why we need one," he said, adding that there is no reason to add another layer of administrative cost to tuition.

He also said that there was no discussion at the Feb. 22 meeting about the creation of the position.

The proposal of the position itself was included in the consent agenda from the Feb. 22 meeting under a section titled "University Personnel Actions."

Items in the consent agenda are only addressed if a trustee requests to discuss a particular section. The entire consent agenda can be approved without any discussion.

"I believe this item was intentionally buried in the consent agenda after a

long list of personnel changes," Robinson said in an email. "The board chair sets and approves the agenda items and decides which items will be in the consent agenda and which items will be discussed."

Even so, all trustees receive detailed documents regarding the entire agenda, including the consent agenda, before each formal board session.

Robinson did not notice the proposal to create the position and therefore did not ask that it be discussed.

The position was advertised soon after it was approved. It was filled after a national search, according to a press release sent out by Kunselman on June 7. The Board of Trustees was not involved in the search or interview process.

According to Mark Schlussel, chair of the board, the board is not often involved in searches for administrative positions that are lower than vice presidents. Schlussel found out about the hire with the rest of the campus community on June 7.

Kunselman and Hynd were the main advocates and planners for the position, Kunselman said.

Currently, University Human Resources (UHR) is split into two groups - one for academic employees and one for administration, but there is some overlap.

With the changes, the two halves of UHR will be consolidated under the CHRO. Additionally, the OU Council on Diversity, Equity and Inclusion, which currently operates within the legal department, will be moved to HR when the CHRO takes over.

Kunselman said positions were added to OU to accommodate its rapid growth, which sometimes decreased efficiency in the long run. With the CHRO, vacant positions will be filled faster and with less fuss.

"I would like to see us move to be more strategic and a more service-oriented function within the institution," Kunselman said.

Schlussel said that tuition increases and the addition of positions like the CHRO are never taken lightly, but he believes that the CHRO will save OU money down the road.

"The administration is very interested in efficiency," Schlussel said.

Go to oakland.edu/diversity/council for more information.



Bohdanna Cherstylo / The Oakland Post

Oakland University's Engineering Center has received multiple awards from different engineering and architectural firms for its sleek design and functionality.

Engineering Center honored for cutting-edge design

Leaders in architecture praise composition

Sarah Lawrence
Staff Reporter

In light of Oakland University's recent decisions to expand to meet the growing number of students and their needs, members of the OU community are working to ensure the institution grows in style.

Committees dedicated to keeping the quality, design and functionality of these new structures are kept at top priority, and their efforts are earning national attention.

Recently, three awards have been presented to the university to recognize one of campus' newest facilities.

OU has been honored with two awards from The American Society of Civil Engineers' (ASCE) and Architectural Engineering Institute (AEI) honoring the design and overall construction of the Oakland University Engineering Center.

Additionally, SmithGroupJJR, the architectural and engineering firm who worked closely on the Engineering Center project, was awarded 2016

Awards of Merit for the mechanical and electrical design and systems used in the cutting-edge 127,000-square-foot classroom, lab and administrative facility.

The AEI competition searches for buildings that exhibit the highest levels of innovative character and originality through the integration and collaboration of sustainability, energy efficiency and effective use of technology, constructability and site logistics.

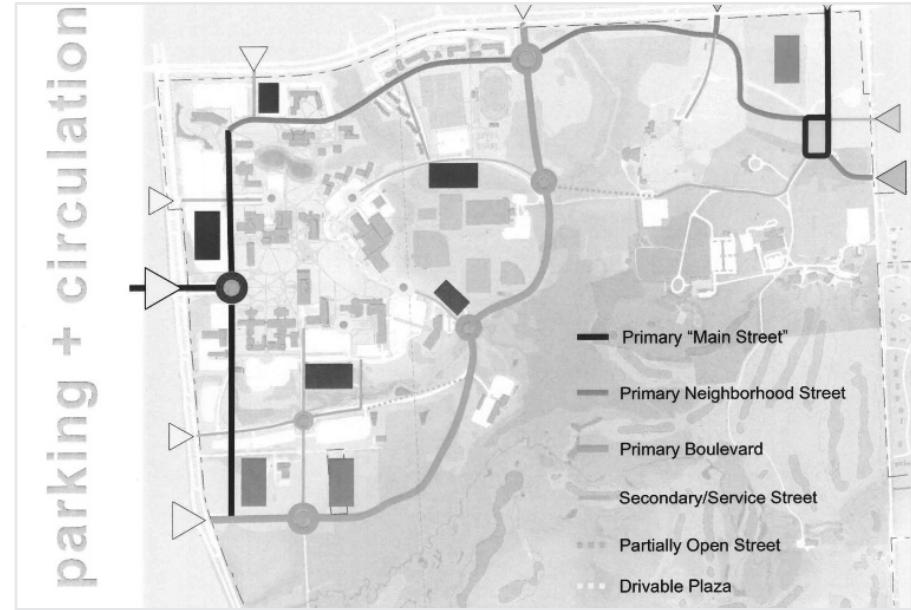
There have been 15 awards presented in 2016 to the top 11 architectural and engineering organizations nationwide.

The Engineering Center is the only institution in Michigan that has been recognized by the institute.

This year's AIA recognitions jury, which is composed of the top leaders and honorees of the institute, praised the Engineering Center's facility, saying that its "large and beautifully composed exterior expresses both the internal activities and building technologies."

For more information regarding the Oakland University School of Engineering and Computer Science, or any questions regarding the building, visit oakland.edu/secs or call (248) 370-4479.

Campus



Courtesy of Oakland University

Two images that were included in the executive summary of the Campus Master Plan: a rendering of campus showing a proposed outdoor amphitheater and a map of parking and circulation.

A whole new campus in sight for future

Paige Brockway
Editor-in-Chief

A new Campus Master Plan, approved at the June 6 Board of Trustees meeting, details how Oakland University's campus could look in 2025 under ideal circumstances.

The plan was compiled over a nine-month period by a committee led by co-chairs James Lentini, senior vice president for Academic Affairs and provost, and John Beaghan, vice president for Finance and Administration and Board of Trustees treasurer.

Other committee members included Scott Kunselman, chief operating officer; Kevin Corcoran, dean of the College of Arts and Sciences; Glenn McIntosh, vice president for Student Affairs; Terry Stollsteimer, associate vice president of Facilities Management; and Steve Zmich, director of Capital Planning and Design. Hanbury Evans Wright Vlattas + Company also participated in the planning process.

"What [the plan] has delivered for us is a framework for future possibilities at a detailed level," Lentini said. "Certainly, everything on that master plan may not come to fruition, but when the opportunities might come about for funding and certain priorities become great needs, we have a plan so we don't have to start from scratch and think, 'Where should we put that in? And how would it impact the next thing?'"

OU's needs were assessed based on a projected 11 percent population increase by 2025, which would equate to somewhere around 23,000 students and 2,800 staff members.

During early planning stages, both commuters and on-campus residents were able to participate in an online survey about how their OU experience could be improved. A total of 1,973 students responded, citing desires for more parking, dining options and places for both study and recreation.

Over 75 meetings were held during the planning process, bringing together ideas and collaborators from the Master Plan Committee, Board of Trustees, President's Cabinet, University Senate, students, faculty and staff, alumni and community members.

Setting Goals

The overarching goals of the plan are for OU to have vibrant campus life, outstanding programs and a compelling physical presence. To meet these goals, the plan divides campus into academic, innovation, housing, athletic and historic districts. The plan defines both near-term goals and long-term goals.

Lentini said three critical near-term projects are the Southern Student Housing Complex, Oakland Center renovation and renovations of Anibal, Fitzgerald and Pryale Houses.

Eventual renovations of Hill, Van Wagner and Vandenberg Halls are also included in the plan.

"Some of those [ideas] that are even on the short-term list may not happen. There's a Convocation Center on there, for example. That would take enormous partnership or funding," Lentini said.

Long-term goals include a rebuild of North Foundation, an outdoor amphitheater and the creation of a South Housing Village, complete with recreation

fields and additional dorms.

Way down the line, the planning committee would like to see 20 percent of students living on campus. With the projected growth, 4,600 beds would meet this goal.

"I think that Southern Housing District is probably more likely to happen than many of the other projects on campus, for instance the Student Convocation Center or Performing Arts Center. Those really don't have a funding method. Housing does, because you pay to live there," Beaghan said.

In the long term, the corner of Squirrel Road and Walton Boulevard could be dedicated to a health professions district, while the southwest corner of campus may become a research district.

Although not all elements on the plan will come to be, the most recent Campus Master Plan from 2001 reserved space for the Ann V. Nicholson apartments and the Recreation and Athletic Outdoor Complex, which eventually saw the light of day.

However, Lentini said, "Other than projects already announced, nothing is a done deal."

Addressing Parking

Although new parking structure or lot development is not imminent, the planning process included a parking consultant and the executive summary includes three Parking Management Strategy Options, which are still open to discussion and subject to change.

"There's multiple ways to manage parking," Beaghan said. "You can manage demand and you can manage supply, or both... Another way is to manage behav-

ior and start restricting parking in some way... There's charging for parking, not charging for parking. All of those things are being considered and reviewed."

Currently, there are 7,663 parking spaces on campus at a ratio of 0.33 spaces per student/staff member. Based on the projected 11 percent growth, 855 parking spaces would need to be added to maintain current parking conditions.

Some potential ways to address parking issues include adding more spaces, implementing a parking fee and permit system, optimizing the Bear Bus system or limiting freshman parking on campus.

Lentini and Beaghan noted that implementing a fee and permit system would not be a viable money maker because any fees collected would likely go back into maintaining the system.

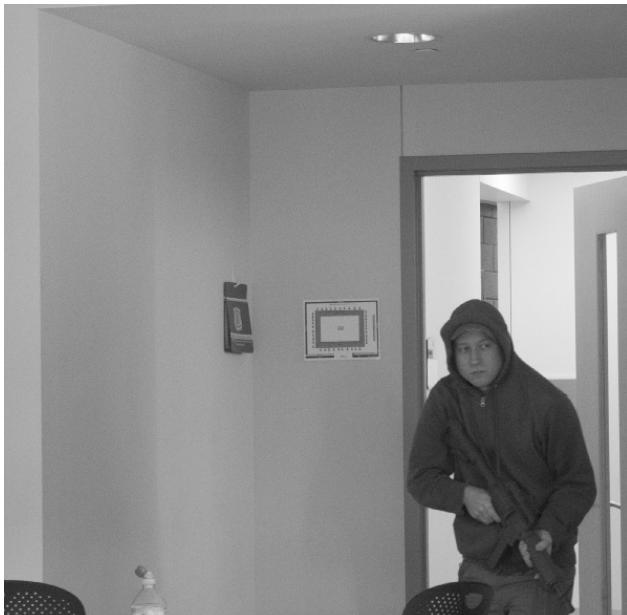
Nothing official has been concluded about parking management, but the need for some sort of change is acknowledged in the plan.

Moving Forward

"The focus is on accommodating our students. Classroom space is a huge part of this discussion, residence halls, that's accommodating our students," Lentini said.

"We don't want students in their cars in between classes. We're trying to accommodate students, whether they're a commuter or a resident, so they have a good place to be taught, and a good place to study and a good place to have activity in between."

Within the next month, the full Campus Master Plan will be available on OU's website. To view the executive summary of the plan, visit oakland.edu.



Grace Turner / The Oakland Post

OUPD hosted a workshop on June 15 to teach the community what to do in an active shooter situation.

OUPD holds active shooter workshop on campus

John Bozick
Social Media Editor

In the wake of the Orlando nightclub shooting, Oakland University Chief of Police, Mark Gordon, taught faculty and students what to do in case of an on-campus shooting. The program, which was requested by Channel 4 News and held June 15, saw a little over 40 people attend.

Gordon believes that the more people are made aware of how to handle a shooting, the more likely they will be able to survive an attack by a gunman.

"The number one thing that kills people in a shooting is denial," he said.

Someone who is in denial will begin to say things like, "I can't believe this happening." Instead of protecting themselves, they will begin to panic.

During the program, those in attendance were taught the three methods of survival: get out, hide out and take out.

The main plan should be to get out; students should call 911 and seek the safest way out of the building and off campus. The best thing to do is to keep moving, according to Gordon. This makes you a much harder target for the gunman. However, this is not always an option.

The hide out method should be used when students have no way of escape. They should find a safe and secure place to hide and should remain in the dark and away from windows through which the shooter may see them.

Those in a crisis should never leave, even if they hear a fire alarm, as shooters often pull the fire alarm in an effort to draw those in the buildings out of hiding, Gordon said.

Gordon believes that unless you can clearly tell you are in harm's way, you should never move from somewhere that is safe unless told to do so by the correct authorities.

The most important thing taught by Gordon was how to fight back against a shooter. This is known as the take out method. Those trapped in a room by a gunman should use anything as a weapon, including chairs, notebooks or even pens and pencils to distract a shooter. Various items around the room should be thrown at the assailant to distract him long enough so that he can be tackled by a group.

Gordon told workshop attendees, "Your survival rate increases tremendously if you stand up and fight the shooter."

Gordon and Channel 4 had

those in attendance act out a mock shooting where balloons were used to simulate gunshots, and a man armed with a plastic gun tried to enter the room. Those in the room were given plastic balls to throw at the fake shooter, while one student took it upon himself to tackle the "gunman."

After the first drill, another one was conducted in which those in the room had to barricade the door in an effort to stop the shooter. In both drills, all those involved were advised to stay away from the door and try to hide until the shooter entered the room.

During any emergency situation, OU students are advised to text the emergency alert system. Students can sign up for it by texting "OUPD" to MRAVE or 67283. The emergency alert text system is the main way through which OUPD would let students know if they were safe during an active shooting.

These presentations are available upon request to groups all over campus, with many members of the OUPD taking part in them. Hopefully, with enough training, students can learn to be more than prepared if a situation like the Virginia Tech or Columbine shootings were to occur on campus.

New liaisons chosen to represent student voice

Grace Turner
Managing Editor

New student liaisons to the Board of Trustees were selected and began their term this month.

Cassie Hock, a senior studying human resource development, and Sean Foe, a junior in cinema studies, will represent the student voice at board meetings for the 2016-2017 academic year.

"It's important to let the Board of Trustees members know what's happening in student life academically and extracurricularly, and being a liaison can provide them the perspective they might not have," Hock said.

The liaisons attend all board meetings and provide a student perspective on issues. They also network with trustees and the administration and report back to students about what happens at the meetings.

The position is especially valuable because audience members can't speak at a meeting without submitting a request prior to it. The liaisons have the right to speak at any time during the meeting.

Hock and Foe applied and were appointed in part because of their involvement on campus. They have worked with the Student Program Board, the Center for Student Activities and Leadership Development, Orientation and New Student Programs and Housing. Hock is also involved in Greek life and has worked with Oakland University Student Congress. These experiences have fostered an understanding of OU's student body culture.

Glenn McIntosh, vice president for student affairs, said that liaisons must have strong academic records because they have to be able to interpret complex documents before each meeting. They also have to be comfortable talking to trustees and administrators in front of an audience at meetings.

Student liaisons are ultimately chosen by the president of the university after a committee headed by McIntosh recommends two candidates. The liaisons don't have a vote in board decisions because OU's trustees are appointed by Michigan's governor.

Hock, Foe and McIntosh believe that the board values student opinions. While Annie Meinberg, student liaison to the board for the 2015-16 academic year agreed, she pointed out that trustees aren't always willing to compromise or change their decisions based on the liaisons' input.

Either way, trustees hear the student voice and explain their decisions, even when board decisions don't please students, Meinberg said.

She added that it's especially important for the liaisons to speak up at meetings. They aren't paid and can't be dismissed from their positions for stating an opinion. They've got nothing to lose.

"We can speak up on any issues that we want," Meinberg said.

Liaisons need to know what the students want, and Hock and Foe plan to keep in touch with students and value input.

For Foe, this means that students need to stay informed, so they can form educated opinions for the liaisons to take to the board.

"Your experience is going to be what you make of it," he said.

Student opinions will be especially important as designs for the Oakland Center are worked out in the coming academic year.

The student liaison position was approved at the Dec. 1, 1994 board meeting because students believed they didn't have a voice, Meinberg said. The first meeting to include liaisons was held on June 8, 1995.

If interested in applying for a student liaison position, visit oakland.edu/bot/student-liaisons/.



Rachel Williams / The Oakland Post

The Elliott Tower has a 49-bell carillon installed inside, weighing more than 15 tons, which is "light" for the instrument.

Keep calm and carillon

Musicians perform free concert series in Elliott Tower

Hannah Gorosh
Staff Reporter

For the second summer in a row, Oakland University is bringing the community together through the use of Elliott Tower.

The Carillon Concert series put on by the university gives students and community members the chance to see internationally recognized carillonneurs perform for free.

A carillon is an instrument comprised of at least 23 bells, traditionally suspended in a bell tower. The Elliott Tower has a fully chromatic 49-bell carillon installed that together weighs more than 15 tons.

Despite what Disney movie fans may be picturing, carillonneurs are far from the Hunchback of Notre Dame. Carillonneurs are a "small niche," according to University of Michigan professor and guest carillonneur, Tiffany Ng.

Carillonneurs travel the

world, playing a variety of carillons in cities far and wide. Most carillons are divided between North America and Europe, but the instruments can be found worldwide.

"Actually, this is a very light carillon," Ng said of the Elliott Tower's carillon. "It's a really gorgeous instrument. It's one of only 640 in the world, so a real treasure."

The university will be putting on free concerts every Friday at 6 p.m. from July 1 to Aug. 5. Each performance will be an hour long and include a free tour of the tower after the concert and question and answer session with the carillonneurs.

At the June 8 performance, Professor Ng explained the history of carillons, her experiences and what makes Elliott Tower special.

"You have a very advanced clock tower," Ng said. "It has the ability to program melodies into it, so that's not one I've seen often. Another thing that's really unique about this tower, I'd say, is that the carillon is just so responsive."

The clock tower concerts have offered the community a chance to look at OU in a new perspective, drawing together a large

amount of people of all ages.

"The concert series definitely brings people together," said George Preisinger, OU's assistant vice president of technical support. "There are a significant number of faculty and staff who have attended the concerts both last year and this year along with the larger external community at large."

The upcoming Friday, July 22 performance features Linda Dzuris from Clemson University. The July 29 performance will feature the Netherlands' Hylke Banning, and the Aug. 5 performance will be played by Mathieu Daniel Polak, who is also from the Netherlands. Check out one of these events to mingle and enjoy the music played from Elliott Tower.

Upcoming Concerts

July 22

Tin-Shi Tam, Iowa State University

July 29

Linda Dzuris, Clemson University

August 5

Hylke Banning, Utrecht, Netherlands

Summer GroupX class schedule sees changes

Rec Center switches up its schedule, adds a break after Summer II

Hannah Gorosh
Staff Reporter

This upcoming month the Rec Center will be experiencing slight changes in their routine.

The Rec Center will be featuring a modified schedule for group exercise, or GroupX, classes running from Aug. 20-26. All participants in classes are encouraged to check the schedule online for any pending

changes that may occur throughout the month of July.

Another change to note for August is that there will be a break from classes Aug. 27-31. This period is concurrent with the break between the second summer session and fall semester.

Students and staff are encouraged to check if class times have been changed during these periods. Throughout the summer, many classes have had to change time slots or be cancelled due to low attendance.

The schedule will resume as normal for the fall semester on the first day of classes, Sept. 1.

GroupX classes offered in the summer

BODY BARRE BodyBarre is jam-packed with moves from Pilates and dance to complete a total body toning workout. Small movements and pulses are used to tire your muscles while larger cardio-based movements are used to get heart rates racing.

ZUMBA Zumba® combines high-energy and motivating music with unique, easy to follow moves and combinations. Add some spice and flare to your workout with this Latin-based group exercise class that is fun and easy to do. No dance experience required.

HIIT ON THE HILL The ultimate high (H) intensity (I) interval (I) training (T) workout outside of the Rec on "The Hill." This class will get your heart rate going with sprints up and down the hill, incline crunches and more. This class is dependent on the weather.

For more information on classes and schedule changes, visit <https://www.oakland.edu/recwell/top-links/exercise-schedule/>.

Compiled by Megan Carson, Chief Copy Editor



Mary Mitchell / The Oakland Post

The Rec Center offers a wide variety of group exercise classes.

“Pokémon Go” captivates campus community

Lures, Pokéstops, gyms attract trainers from the area to OU’s campus

Cheyenne Kramer
Web Editor

If you've been on social media in the past week or so, you know that newsfeeds everywhere have been filled with talk about “Pokémon Go.” The Pokémon franchise, now in its twentieth year, put out another mobile game. This time though, instead of being a puzzle-focused game, The Pokémon Company teamed up with Niantic Inc. to create an internet sensation.

Why is “Pokémon Go” a thing?

One answer comes from April Fools' Day. In 2014, Google released the original 151 Pokémon as 3D models all across the globe, and players could use Google Maps to try and hunt down as many Pokémon as they could. IGN even published an article stating where every Pokémon could be found for hopeful players trying to “Catch ‘em all.”

CEO of the Pokémon Company, Tsunekazu Ishihara, said in an interview on the Pokémon.com that the inspiration for the game came from the concept that Pokémon existing virtually were able to bring real-world players together.

Following this idea, Ishihara said he was invited to play the beta of a new game called “Ingress.” “Ingress” is a virtual-reality capture-the-flag game, which has many portals all across the globe. Similar to the PokéStops, there are numerous “Ingress” portals all across Oakland University's campus.

Niantic Inc. was the company that made “Ingress,” and Ishihara's admiration for how the virtual game brought real-world players together is what eventually led to the creation of “Pokémon Go.”

The basics of “Pokémon Go” are pretty simple. You walk around in the real world, and as you walk, you have a chance to encounter wild Pokémon. You start with some incense items, which lure Pokémon closer to you, and you get a collection of Pokéballs. If a Pokémon appears in the overworld on your map, tap on it to initiate a Pokémon battle.

But unlike in Nintendo's handheld games, you don't have to weaken the Pokémon to catch it. Simply flick the screen to try and aim your Pokéball at it, and if it hits the Pokémon before hitting the ground, then you have a chance at capturing it. Some Pokémon may break free and run from the encounter, though.

Once you've walked around and caught enough Pokémon to reach Level 5, you have to pick from one of three teams: Valor, Mystic or Instinct. Teams aren't very crucial to anything besides capturing gyms, which are designated locations that players can claim by battling one another. If your team has a gym under its control, you can add Pokémon to it to try defending it from opposing teams. If another team has claimed a gym, you can battle the Pokémon inside of it by tapping the screen once for a simple attack, or holding down the screen for a special attack.

“I'm looking forward to seeing more people on campus walking around and enjoying it.”

Max Pelkey
Junior, Employee at Kresge Library

Most of the above isn't explained directly in-game, but there are some helpful walkthroughs online for confused players.

Many people have found that “Pokémon Go” is doing exactly what The Pokémon Company aimed for: bringing real-world players together over a virtual reality game. With OU's campus having multiple gyms and numerous PokéStops, it isn't shocking to see some Pokémon with incredibly high combat power already claiming the Elliott Clock Tower gym.

“Pokémon Go” might have other social connotations as well. The Guardian recently put out an article explaining that the app might be the answer to America's obesity epidemic. With USA Today reporting that there have been over 15 million downloads of the game in the week since its release, it seems like “Pokémon Go” isn't going anywhere anytime soon.

Students at OU are defending the game's presence on campus, too.

“I don't see why it would affect my classes,” said Max Pelkey, a junior at OU and employee at Kresge Library. “It hasn't with my summer classes.”

“And I know I'll make friends,” he said. “I'm looking forward to seeing more people on campus walking around and enjoying it.”

The app is available on both iOS and Android devices, and is free to play, but does contain some in-app purchases. For more information, visit www.pokemongo.com.

Submit your screenshots at oaklandpostonline.com/pokemongo for a chance to be featured on our website.



Screenshots provided by Cheyenne Kramer and Nowshin Chowdhury / The Oakland Post

There are two gyms and 32 stops on Oakland University's campus. While playing the game, trainers often come across obstacles, such as running out of items in their backpacks.

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COMPANIES
TO WORK FOR
2015



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TO
WORK
2015
Best Workplaces
IN WELLNESS



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Credit Union



Abigail Zmikly / The Oakland Post

ABOVE A LEGO display of the city of Detroit at the LEGOLAND Discovery Center in Great Lakes Crossing features scaled-down versions of famous locations. **TOP RIGHT** A working LEGO cuckoo clock with a dragon that pops out every 15 minutes. **BOTTOM RIGHT** A LEGO figure on the wall is available for guests to rearrange and make their own displays.

Jake Smith
Staff Reporter

LEGOLAND Discovery Center at Great Lakes Crossing is usually only open to kids and their parents, but once a month they make an exception and open the store for adults to get in on the fun as well.

The store occupies over 32,000 square feet where Jeepers! was previously located and contains interactive rides and games, various LEGO-themed exhibits, play areas for children and even a 4D-movie theatre.

After scanning in tickets, the adventure starts in a briefing room where two LEGO minifigures split the group into four teams and prep them for the first game.

Once the game starts, the group walks into a dark room with four dashboards. Projectors turn on and the whole room turns into a 360-degree tour of a LEGO factory.

Participants are able to see

Never too old for adventure

Adults are given the opportunity to explore Great Lakes Crossing's LEGOLAND Discovery Center

what the inside of a LEGO factory looks like, how the bricks are made and even make minifigures of their own.

The next game is LEGO Castle-themed. Groups get into chariots that roll through a fantasy forest, where they have to shoot everything from spiders to skeletons in order to save the day and help a dragon find her egg - while also competing to have the highest

score of the day.

After those rides, LEGOLAND transitions to a LEGO re-creation of Detroit featuring landmarks like Comerica Park, the Renaissance Center and the Fox Theatre.

The display changes from day to night cycles, where all of the buildings light up and the room is constantly filled with classic Motown music coming from the LEGO Mo-

town Museum.

Once guests finish walking through the miniature Detroit, they move into a larger room where groups can experience different attractions at their own pace.

This room contains multiple themed workshop areas where guests can build their own LEGO creations, enjoy a snack or drink, explore a giant play area and play LEGO-

themed video games. There is also a LEGO clock tower with a dragon that pops out every 15 minutes (still not as tall as the Elliott Tower, though).

After spending about an hour exploring all of the attractions, Adult Night ends with Video Game Jeopardy hosted by the store's Master Model Builder in the 4D-movie theatre.

In total, it takes about 90 minutes to get through the event and enjoy everything with a relatively busy crowd. On their way out, guests can purchase new LEGO sets to build at home.

LEGOLAND Adult Nights are held on the last Thursday of every month. The next Adult Night will be held July 28. Tickets cost \$23.50 and each night is constructed with a different theme in mind.

To buy tickets in advance online or learn more information about LEGOLAND Discovery Center, check out legolanddiscoverycenter.com/michigan/.

AUGUST 2016

CALENDAR OF EVENTS

02

- Owen at The Loving Touch
8 p.m.

03

- Coldplay at The Palace of Auburn Hills
7 p.m.
- OU Transfer Student Orientation
9:30-11:30 a.m., 2:30-4:30 p.m.

06

- Bees and Butterflies at Van Hoosen Museum
11 a.m.
- Rochester Movies in the Moonlight: *Star Wars The Force Awakens*
7:30 p.m.

07

- Troy Traffic Jam Classic Car Show at the Columbia Center
10 a.m.
- Boyz II Men at DTE Energy Music Theatre
7:30 p.m.

08

- Digitour Summer at the Crofoot Ballroom
5:30 p.m.

10

- Gardens and Greens at Rochester Hills Museum
7 p.m.

11

- Sounds of Summer Music Series at Auburn Hills Community Center
6:30 p.m.
- Summer Sensation Concert Series at Boulan Park
5:30 p.m.

13

- Fifth Harmony at Meadow Brook Amphitheatre
7 p.m.
- Annual Art Fair at Shelby Township Municipal Grounds
- Dirt Fest 2016 presented by The Crofoot
12 p.m.

18

- Free concert & movie at River Bends Park

20

- The Beach Boys and the Four Tops at Freedom Hill Amphitheatre
7 p.m.
- Woodward Dream Cruise
- Mad Decent Block Party Detroit 2016 at The Russell Industrial Center in Detroit

27

- Wine and Food Festival at Meadow Brook Amphitheatre
1 p.m.

28

- Girls Night In at The Crofoot Ballroom
7 p.m.

30

- Jump Start (for First-Year Students) at Human Health Building
- Blink-182 at DTE Energy Music Theatre
7 p.m.

WEEKLY EVENTS

TUESDAYS

- Pontiac Gardening Day at Micah 6 Community

FRIDAYS

- Downtown Auburn Hills Friday Nights Music Series at Riverside Park 7 p.m.

SATURDAYS

- Downtown Rochester Farmer's Market
- Yoga in the Gardens 9-10 a.m. at Cranbrook House and Gardens

SUNDAYS

- Hmong Culture Class at Ruth Peterson Center 9 a.m.

All You Need is Love at the Henry Ford

Beatles exhibit takes tourists through the lore of the iconic British boyband

Rachel Williams
Life Editor

Beatles fans and music aficionados alike will appreciate The Henry Ford Museum's newest special exhibit.

"The Magical History Tour: A Beatles Memorabilia Exhibition" was brought to the museum in late April and will be there until Sept. 18.

According to Historical Presenter Ken Gough, after leaving The Henry Ford, the exhibit will travel across the United States and Europe, sharing Beatles memories and memorabilia with fans across the world.

"This is the first place on Earth that the exhibit has appeared," Gough said. "I was a

lifelong Beatles fan and I just couldn't believe it when they told me we were going to have this exhibit."

Visitors enter the exhibit through an arc carved into a large drum kit bearing the exhibit's name.

From here, the exhibit is broken down into four sections that take visitors through the timeline of the Beatles' career. These sections highlight the Beatles' time in Liverpool through their early years in Hamburg, their three-year world tour, Abbey Road and recording studio innovations and finally their break up.

"The Magical History Tour" includes a replica of The Cavern, a music venue where the Beatles would often play at the beginning of their career.

It also features displays where visitors can hear songs that inspired individual members of the innovative band like "Roll Over Beethoven" by Chuck Berry and "That'll Be the Day" by Buddy Holly and the Crickets.

The Henry Ford brought the Beatles' recording studio to visitors with samples of classic Beatles' songs playing across the exhibit and displays where guests can play sound bites of different techniques implemented in the studio.

Visitors can even "become" the band by sticking their head through wooden cutouts of the renowned black mop tops and gray suits.

Photos of Liverpool, tour stops and Paul, John, Ringo and George are interspersed between the interactive displays.



Bohdanna Cherstylo / The Oakland Post

"The Magical History Tour: A Beatles Memorabilia Exhibition" will run at the Henry Ford Museum until September 18.

Finally, visitors step through a tunnel of psychedelic images projected onto white panels as some of the band's later tunes are played.

The exhibit ends with a display of the letter announcing the breakup of the Beatles, member's guitars, outfits and photos.

"[Visitors] should regard, in

this case, the artifacts are the songs," Gough said. "Even today, all these years later . . . it always seems to start with the Beatles."

Museum members have free access to the exhibit and other special exhibits featured two to three times a year.

For more information, visit thehenryford.org.

Panic! At The Disco and Weezer take the stage at DTE Energy Music Theatre

Rachel Williams
Life Editor

Crop tops, vape pens, band merchandise and good music were prevalent at DTE Energy Music Theatre on July 8.

Panic! At The Disco and Weezer, along with Andrew McMahon in the Wilderness, stopped at the Clarkston venue for their summer tour.

Andrew McMahon in the Wilderness took the stage first. The former frontman for Jack's Mannequin and Something Corporate sat down at a grand piano playing an eclectic set of songs melding indie rock, electronic and pop music.

McMahon created an intense energy in this piano-driven set, bouncing up and down on his piano bench to the beat of the song.

At one point, the artist walked from the stage to the barricade, making his way haphazardly through photographers, security guards and stage equipment to approach the front row of enraptured audience members.

Following McMahon's 30-minute set, Panic! At The Disco took the stage. Brendon Urie approached the microphone in a gold blazer with the rest of the band and brass section surrounding the stage.

Panic! At The Disco performed with flash and talent. Urie's vocals were highlighted by an unbelievable falsetto and confident swagger.

His crystal-clear voice added to the energetic set filled with pulsating lights, steam tunnels and a backflip by the singer. Even in-between songs, the band bopped along

to backing music. Urie dueled drummer Dan Pawlovich, playing in synchronicity then engaging in an ever-building back-and-forth. The lead singer displayed his talents on piano during the night as well.

Going from hard rock stylings to electronic beats to pop-punk, the band was left sweating by the end of their set, having played songs from their latest album "Victorious" and some past favorites like "Hallelujah" and "Miss Jackson."

"This is . . . awesome," Urie told the crowd. "This is my dream."

After Panic!'s set, Weezer began with "California Kids," adding to the beach theme of their performance.

Beach balls bounced through the crowd and the screens behind the band



Rachel Williams / The Oakland Post

Panic! At The Disco, Weezer and Andrew McMahon in the Wilderness performed at DTE Energy Music Theatre on July 8.

flashed through vintage beach scenes, cartoons and syringe emojis.

Lead singer Rivers Cuomo ad-libbed Detroit references during songs backed by strong bass patterns and vocal melodies.

Harmonies were layered onto the wanting in Cuomo's voice. Confetti cannons were shot at the beginning of their set and a sense of camarade-

rie was evident through the band's performance.

Cuomo encouraged the crowd by speaking lyrics like, "L.A. girls please act your age . . . sweeten up your lemonade," before launching into "L.A. Girlz."

The bands continue their tour through the summer, hitting Europe in the fall bringing out a little bit of pop-punk in audiences across the world.



1



2



3



4

Bohdanna Cherstylo / The Oakland Post

A Day in Detroit

*How to hang out in the Motor City
on a college student budget*

Rachel Williams
Life Editor

Detroit may hustle harder, but you don't have to use these tips and guidelines for spending a day in the city on a budget.

First of all, plan out where you'll park in the city beforehand. Parking on Sundays is free and most street meters are also free any time after 6 p.m.

Check out Greektown Casino for free parking, as well.

From there, take the tube from the Courtyard Marriott to the Renaissance Center to witness the view above the city.

The Renaissance Center has a variety of restaurants, coffee shops and stores to check out, or you can pass through with a picnic to enjoy on the Riverfront.

The Riverfront overlooks the Detroit River and Canada. You can bike to Belle Isle

from here - bike rentals are available around the city for cheap, or you can rent one all day from Wayne State for \$10 - and enter the park for free, as opposed to driving, which requires a fee.

If you're not looking to head to Belle Isle, go in the opposite direction on the Riverfront to the COBO Center.

Enjoy the eateries and architecture as you "step into the future," as Oakland Post photographer Bohdanna Cherstylo put it.

After the COBO Center, head to the Detroit Experience Factory (DXF) for a free Downtown Walking Tour or Art & Architecture Tour.

Beyond downtown tours, head to Campus Martius Park to play foosball, volleyball, basketball or enjoy a beverage at The Fountain Detroit.

The park offers free concerts, movie nights and fitness programs throughout the summer. The acoustic stage

has music Monday through Friday from noon to 2 p.m., and other concerts are offered on weeknights and weekends.

At the One Campus Martius building, step inside to view the world's largest water sculpture in their lobby.

Spend your afternoon window shopping at the new Nike store or playing corn hole outside of Moosejaw.

Embrace your inner yogi at Citizen Yoga, where your first class is free, then head down the street to the Library Street Collective. Enter the gallery for free and circle back to the alley to view world-renowned graffiti art.

The alley and Z Parking Lot include the work of 27 artists from around the world. The 10-story parking garage functions as an open-air museum, with each floor featuring a different mural.

Park your bike and enjoy the artwork while sitting at decorative wooden tables or

"The Renaissance Center has a variety of restaurants, coffee shops and stores to check out, or you can pass through with a picnic to enjoy on the Riverfront."

stop by The Skip for a quick drink.

To end your day in Detroit, ride over to Wayne State University's McGregor Reflecting Pools, designed by Minoru Yamasaki, who also designed the World Trade Center's Twin Towers.

Extend your day trips in Detroit by taking in festivals like the African World Festival in Midtown this August, specific free masterclasses at Detroit Institute of Music Education (DIME), or visit the Detroit Institute of Arts. The DIA offers free sketching days for youth and adults, visit their website for specific dates and times.

1. The Library Street Collective features contemporary artwork open to the public for free. The alley behind the gallery features world-renowned graffiti art.

2. Check out the basketball courts and other activities available at Campus Martius Park. The park also offers free concerts, movie nights and fitness programs throughout the summer.

3. Visit the open-air museum at the Z Parking Lot and alley next to it. The Z Parking Lot includes the work of artists from all over the world.

4. Take a walk through the tube to the Renaissance Center and view the city from above.

Oakland alumnus pilots WWII aircraft

Sarah Lawrence
Staff Reporter

Among the five World War II Curtiss SB2-C Helldiver aircraft in existence, only one is prepared to take flight. On top of that, Oakland University School of Business Administration class of 1979 alum, Edward Vesely, is one of only two pilots qualified to fly it.

Despite his busy schedule as the senior director of sales for Welsch Aviation in Houston, Texas, Vesely spends his free time flying in airshows nationwide as a way to allow others to experience a piece of history.

He calls his opportunities to share the experience and history of the aircraft an honor, a privilege and responsibility, and celebrates a well-seasoned and highly qualified background in the air.

The son of a U.S. Air Force mechanic, Vesely was 11 when his family moved from Ohio to Michigan, where his father accepted a position with the U.S. Department of Defense at the Warren Chrysler Tank Plant. He lived one mile away from the (then) Big Beaver Airport at 16 Mile and John R Road, and would ride his bicycle to watch airplanes on the weekends.

His tenacity spoke for itself when he stumbled upon an abandoned 1940 Piper J-3 Cub. He then set his mind to restoring it back to flight in what he called the "ultimate father-son project."

Vesely is now a resident of Texas, where he and his wife and fellow pilot continue

to fly the Cub for fun. They also use their Beech A-36 Bonanza for domestic travel and support for their corporate jet sales business.

"When your vocation and avocation merge, it can make for a satisfying and rewarding career and life," Vesely said.

This seems to be the case for Vesely, who created a career in corporate aircraft sales after receiving his Bachelor of Science in Business Management/Economics from OU and combining it with his lifetime love of aviation.

After he earned his private pilot's license at the age of 16, he moved on to flying light WWII-type aircraft early in his flying career. He then spent time as a flight instructor in Pontiac, Mich. before relocating to Houston, Texas in 1980, shortly after receiving his degree from OU.

From there, Vesely was hired by Mitsubishi Aircraft as a sales/demonstration pilot, followed by the launch of his career as a jet broker for the sale and acquisition of corporate aircraft.

He also began volunteering with the Lone Star Flight Museum and its WWII flying collection during this time, which led to the invitation to fly the Commemorative Air Force (CAF) West Texas Wing's Helldiver in 2005.

Although he has flown many WWII-era warbirds, including the Grumman F6F Hellcat, Grumman TBM, P-51 Mustang, B-25 Mitchell and S2 Tracker, his favorite is the Helldiver.

"As far as the mechanical aspects of the



Courtesy of Edward Vesely

Vesely is one of two pilots qualified to fly the WWII Curtiss SB2-C Helldiver.

airplane, it is a very enjoyable airplane to fly," Vesely said. "Roll is very light, pitch is medium in pressure and the rudder is extremely heavy. We don't deploy dive brakes, as we have to respect the fact we are flying a one-of-a-kind airplane that is 70 years old."

Vesely said that because of his OU education, his satisfying career in corporate jet sales and extensive volunteer work, he has traveled to five continents and enjoyed associations with people at all levels of society.

"These experiences have helped me to recognize the importance of quality education which led me to such a vast array of

opportunities," he said. "Your college degree holds your ability to open up doors and seek your dreams."

Through his educational leadership and involvement with the CAF in perpetuating living history, Vesely hopes to help the next generation understand the importance of education and the role that history serves. When young people can honor the lessons of "The Greatest Generation" and experience living history, perhaps they will better understand how to avoid errors of the past.

"History doesn't come alive until you see it alive," Vesely said. "That is why we fly these aircraft."

Rochester Hills Public Library targets millennials with community events

Paige Brockway
Editor-in-Chief

A 2014 Pew Research Center report found that 50 percent of Americans aged 16-29 reported using a library or bookmobile in the past year and were the most likely demographic to have read a book in the past year, yet these younger Americans were also least likely to say that libraries are important.

To target this population, the Rochester Hills Public Library is holding a series of programs for millennials and college students this summer.

"The more we reach out to this age group the more likely they are to become life-long

library users," Adult Services Manager Jessica Parij said in a press release.

All of the programs are free and registration is open to all library card holders. Oakland University on-campus residents with proof of residence (such as a piece of mail with their address listed) are eligible for free library cards.

Upcoming events for young adults are listed below. Registration is required.

July 27, 6:30 - 8:30 p.m. World Cinema Night: "Gloria"

World Cinema Night is held at the library one Wednesday each month to show foreign films. July 27's feature is "Gloria," a

2013 Chilean-Spanish drama.

Aug. 5, 6:30 - 9 p.m. After Hours Adult Recess

This event is meant to be nostalgic and will include cardboard fort-building, Nerf gun wars, four square, mini golf and parachute games. One library card will admit the cardholder plus three guests. Alcohol will be available for purchase at the event, but outside alcohol is not permitted.

Aug. 22, 7 - 9 p.m. LiBrewery Trivia Smackdown

This event will take place in the back room of the Rochester Mills Beer Co., where teams of



Abigail Zmikly / The Oakland Post

The Rochester Hills Public Library is located at 500 Olde Towne Road.

six will compete for prizes. Appetizers will be provided and drinks will be available for purchase.

To see the Rochester Hills Public Library's full event calendar and register online, visit <http://rhpl.evanced.info/sign-up/EventCalendar.aspx>.

Library Hours

Monday-Thursday

9 a.m. - 9 p.m.

Friday-Saturday

9 a.m. - 6 p.m.

Sunday

1 p.m. - 6 p.m.

OUCARES teaches job skills

Pre-employment training course for adults with autism aims to improve communication, résumé-building, interviewing skills

Paige Brockway
Editor-in-Chief

Making a good first impression in a job interview can be stressful for anyone. However, many people never consider how having autism spectrum disorder (ASD) can amplify the hurdles faced in the job search, application and interview process.

In order to help people with ASD learn to navigate a job hunt, the Oakland University Center for Autism (OUCARES) is offering a new 12-week Pre-Employment Skills Training course this summer.

The program focuses on understanding employment and soft interpersonal skills like communication, social awareness, networking and teamwork.

"One of the big earmarks of anyone who falls on the autism spectrum is what I hate to call 'a deficiency in social skills.' And job interviews are nothing but social skills on parade," said Kyle Goldman, lead facilitator of the Pre-Employment Skills Training.

"These are students who struggle with things like eye contact, appropriate greetings, handshakes, things like that. So it's really a challenge, especially when you've got a student who struggles to look you in the eye, doesn't want to touch you and doesn't necessarily answer beyond 'Yes' or 'No.'

"We try to take that and, at its very base, explain why those pieces are important. For a lot of those students, we've seen that it's the first time that anyone has explained, 'This is why it's important to make a good handshake."

The next session of the program runs from July 18 to Oct. 7 at the Meadows Learning Center in Rochester.

There are six students enrolled in the current session, who attend Monday through Friday from 10 a.m. to 3 p.m.

In order to qualify, students must be age 18-26 and have ASD or other learning difficul-

ties. Enrollment costs \$3,000, but need- and merit-based scholarship support is available.

Each day of training follows a similar agenda. From 10 a.m. to 12 p.m., the students do basic physical warm ups, discuss current events in "water cooler" fashion and work on soft skills in a large group format through activities like handling money, mock phone interviews and teamwork exercises.

During lunch, the facilitators socially engage the students with games or group cooking exercises. Finally, from 1 p.m. to 3 p.m., the focus is on interpersonal skills, computer skills, practicing job hunting and creating résumés.

Students leave the program with a résumé, cover letter template and the skills to update these as they go along. They also learn how to find and identify jobs that they are interested in and how to navigate a job interview.

"What they walk away with in the end is they're ready for employment. They're ready to start making those connections and participating in those interviews," Goldman said.

Goldman's goal is to build students' skills and confidence, while making the process as fun and interactive as possible.

"We have a very funny teacher," participant Andy Patronik said.

Goldman likened entering a job interview with ASD to visiting a foreign country without knowing its language.

She and the other facilitators use different types of mock interviews to familiarize the students with the "language" of a job interview. Participant Adam Stajniak said practicing phone interviews is his favorite part of the program.

In June, Fifth Third Bank sent employees out to Meadows Learning Center to mock interview the students, who got dressed up and treated the interviews like the real deal.

"Quite honestly, before I was scared as hell going into a job interview, but now I feel way

more confident and they're not going to be, for the most part, intimidating," said Aaron Nerswick, a 23-year-old student enrolled in the course.

Nerswick hopes to pursue a career in film. Another student in the class, 23-year-old Evan Hodge, is interested in looking for opportunities at Barnes and Noble or with Leader Dogs for the Blind.

"Every person who has autism is a little different," Hodge said. "I know that my autism is not the same as others. People say, 'I thought that people with autism didn't look people in the eye, or didn't understand sarcasm.' But I suppose that each one of us is different."

In addition to the Pre-Employment Skills Training program, OUCARES is running Pee Wee Camps and Summer Day Camps for children with ASD, as well as Teen Life Skills Camps and Adult Life Skills Camps.

Registration is also open for OUCARES' Video Editing and Photoshop Design courses, bowling leagues and parent support group. Registration forms for all programs and camps are available at oakland.edu/oucares/programs/.

Nerswick has attended a number of OUCARES programs, and considers them to be a major part of his life.

"Ever since I've been doing it for the past one to two years, it's just changed my outlook on life and I'm glad I've done it for so long," he said. "Honestly, if I didn't come here, I don't know where I would be. This program has made a really good change in me."

Kristen Wagel, a communications intern with OUCARES, hopes the word can be spread about the group and its volunteer opportunities.

"As an OU student, I did not know that OUCARES even existed," Wagel said. "I think that it's important that we get the word out because the services they offer and the people within the OUCARES community do awesome things and they're so passionate and dedicated."

Lansing theatre awards OU student scholarship

Riverwalk Theatre awards \$2,500 to musical theater major

Rachel Williams
Life Editor



Courtesy of Emily Hadick

Emily Hadick will be performing in "The House of Bernarda Alba" at Varner Studio Theatre Nov. 10-29.

of Music, Western Michigan University and University of Wisconsin.

At OU, she played Laurey in "Oklahoma," performed in several other productions, represented the university at the Kennedy Center American College Theater National Festival in Washington, D.C., and will be taking on the role of Maria Josefa in "The House of Bernarda Alba."

"There is no greater feeling than stepping on a stage and sharing a story with an audience," Hadick said. "It's an energy that cannot be replicated anywhere else."

Hadick hopes to one day end up on Broadway and share her passion as an actress.

"The big goal is Broadway, but I'm a realistic person and my true hope is that I'll be able to make a living as an actress and continue to find creative outlets," she said.

The Riverwalk Theatre scholarship will go toward assisting her dream as Hadick continues her artistic career.

Hadick and Michigan State University student Marcus Fields were both awarded the scholarship this year.

Hadick first performed at the theatre when she was seven in the production "Flipaswitch."

"She was the youngest person in the show by far, but her talent and maturity were already evident," Ferris said.

Since then, Hadick has gone on to perform in Riverwalk's production of "Annie," and at different community theaters, the Cincinnati Conservatory

"Our mission in establishing the scholarship was to honor the hundreds of young people who have contributed so much talent and hard work to Riverwalk over the years," Ferris said.

"They are Riverwalk's future . . . We hope our scholarship will help Emily realize her dream."

Keep your eye out for Hadick in fall productions at OU and around the area.

For more information on the Riverwalk Theatre, visit riverwalktheatre.com.



Dongfu Han / The Oakland Post

Oakland University hosted this year's Intelligent Ground Vehicle Competition June 3-6. Robotics teams from all over the world participated.

OU hosts 24th annual robotics competition

Sarah Lawrence
Staff Reporter

Oakland University hosted the 24th annual Intelligent Ground Vehicle Competition (IGVC) in partnership with the Association for Unmanned Vehicle Systems International (AUVSI) and the U.S. Army Tank Automotive Research, Development and Engineering Center (TARDEC).

The competition, which ran June 3-6, included dozens of robotics teams from around the world.

Participants included teams from the United States, Canada, Mexico, India and Turkey, who aspired for various awards including Rookie of the Year, recognizing the competition's best newcomer, and the Lescoe Cup, which is the top prize of the IGVC.

The IGVC competition aims to offer cutting-edge, multidisciplinary design

experience for engineering students through a theory-based, hands-on, outcome-assessed approach.

Additionally, the program works to encompass the latest engineering technologies that impact industrial development while maintaining the interests of students.

The event was free and open to the public, featuring robots that were designed and constructed by engineering students at their respective universities. Each robot was expected to perform tasks in three key events:

Auto-Navigation Challenge - Vehicles must complete an outdoor course in full autonomous mode while negotiating obstacles and maneuvering using GPS coordinates to target destinations. Teams complete the Basic Course before moving on to the Advanced Course.

IOP Challenge - Vehicles perform with the IOP (Interoperability Profiles) open

architecture for unmanned systems. The IOP facilitates communications between various robotic platforms.

Design Competition - A written report is submitted, then an oral presentation and vehicle demonstration is presented to the IGVC Design Judge Panel.

The competition was sponsored by OU, Continental, TARDEC, Hyundai Mobis, AUVSI Foundation, AUVSI Great Lakes, Magna, ClearPath Robotics, Roush, Michigan Chapter of the National Defense Industrial Association, Molex and TORC Robotics, and awarded over \$37,500 to the winning teams in each category.

OU will also host next year's IGVC competition, June 2-5, 2017.

For more information about the Intelligent Ground Vehicle Competition, how to become involved and a full list of results, visit <http://www.igvc.org/index.htm>.

SATIRE

Minute hand falls from Elliott Clock Tower

Paige Brockway
Editor-in-Chief

Time stood still the morning of June 22 when the minute hand fell from one of the Elliott Clock Tower's faces, causing mass panic across campus.

Authorities rushed to the scene of the \$6.5-million tower, which houses 49 carillon bells and the small man who rings them at 15-minute intervals.

Students found themselves late for class as the debilitation of the clock tower left them with no sense of time whatsoever. Their screams could be heard as far as Meadow Brook Hall.

"I could never read it anyway because it's not digital," said one student, who now plans to blame an entire semester of late assignments on the incident.

"Time is just an illusion anyway," commented a third-year philosophy major.

Sources say the rubber bands that held together the piles of cash used to build the clock tower will be used to secure a new minute hand.

The replacement hand will be made of solid gold and paid for by another tuition increase.

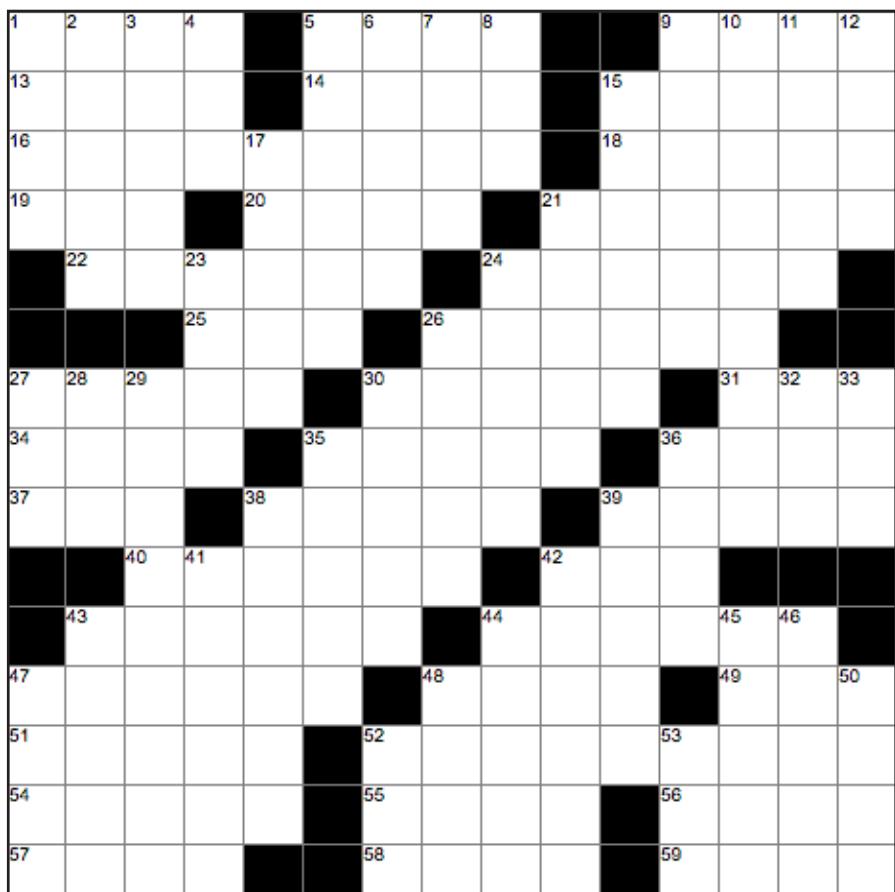


Abigail Zmikly / The Oakland Post
The clock tower looks rather naked.

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Puzzles



Across

- 1: Insulting remark
 5: Cumbrous boats
 9: Tiniest protest
 13: ___ fixe
 14: ___ fide
 15: Diploma word, sometimes
 16: Loon
 18: Formed into a circle
 19: Red or Yellow
 20: Falls, as into a chair
 21: Humidor contents
 22: Opens a tube of tooth-paste, e.g.
 24: Type of bond
 25: It may be passed on the Hill
 26: Most painful to the touch
 27: Go after
 30: Lively outing
 31: Tennis shot
 34: Subordinate staffer
 35: Shows fright
 36: The Sail (southern constellation)
 37: Apiary occupant
 38: Articles on a rack
 39: Hen
 40: Book with 150 chapters
 42: Turn on the waterworks
 43: Unwelcome looks
 44: Least well done
 47: Wish granters
 48: Pump part
 49: Strike
 51: Spy
 52: Procession of automobiles
 54: Craves
 55: Black, to a bard
 56: Harbinger
 57: Minus
 58: Armed conflicts
 59: Adam of 'Batman'

Down

- 1: Chest protectors
 2: 'Farewell, François!'
 3: Showed a show again
 4: Four-poster, e.g.
 5: Curt
 6: Horses of a certain color
 7: Make a sweater, perhaps
 8: Japanese honorific
 9: Removes impurities from
 10: Beset by controversy
 11: Nail file material
 12: Hippies' homes
 15: Evening affair
 17: Uncomfortable neckwear
 21: Remedies
 23: Investigator's assignment
 24: Scrapes and scratches
 26: Turners at cookouts
 27: Hansom vehicle
 28: Get going
 29: Ability without difficulty
 30: False things
 32: Trite
 33: Cargo compartment
 35: Cobbler's supply
 36: Feeling
 38: Insertion indicators
 39: Tool used for making holes
 41: Louisiana eleven
 42: Where to get coiffures
 43: Smooth transition
 44: Spinning part
 45: Unfortunate turn of events
 46: Ocean motions
 47: Vex
 48: Buckwheat noodles of Japan
 50: Camp sight
 52: Kitten's cry
 53: She's got milk

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3	8	4	2				6				
	1	5	3	8	9						
7											

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	2	7						5
	4	1	2					
	2	5		3	9			
		4		5	7			
	3				1	6		
		6		2		3		
2		8	4	1	7			5



Courtesy of Golden Grizzlies

John Musachio (above) was let go and Al Kaline's grandson was hired. This is just one of the changes in Golden Grizzlytown this summer.

Personnel, wins and Olympic Trials

Golden Grizzly Athletics has experienced a number of changes over the summer

Sam Schlenner
Sports Editor

This summer has been a sports whirlwind at Oakland University. Here's what you need to know to catch up:

Basketball filled the holes left behind by former point guard Kay Felder, associate head coach Saddi Washington and assistant coach Dionne Phelps. Stevie Clark, a former backup guard at Oklahoma State, is coming to Oakland. Dan Hipsher will be associate head coach and Cornell Mann will be an assistant. Hipsher has almost 40 years of coaching experience, most recently at University of Texas Rio Grande Valley. Mann was an assistant at Iowa State.

Voice of the Golden Grizzlies Neal Ruhl has re-upped and his pipes will remain on the air for another year. He said Oakland is his home, no matter where he goes.

Former baseball head coach John Musachio's contract was not renewed. Oakland hired Colin Kaline (grandson of Tigers great Al Kaline) and promoted former top assistant Jackie Healey to become co-head coaches, the first

Division I program to do so.

Assistant volleyball coach Claire Galli was promoted to associate head coach. This is the first time the program has ever had that position.

Junior swimmer Rachel Waite swam the 200-meter breaststroke in 2:38.68, finishing 112th at the Olympic Trials in Omaha, Neb. She swam the 100-meter breaststroke in 1:13.22, finishing 115th.

Freshman swimmer Devon Nowicki swam the 100-meter breaststroke in 1:02.28, finishing 34th at the Olympic Trials, the second-highest showing of an Oakland swimmer there. He swam the 200-meter breaststroke in 2:18.81, finishing 53rd.

Swimming and diving hired former University of Pittsburgh assistant Stacy Busack to replace Shawn Kornoelje. The four-time Big 10 Champion will be an assistant.

Head men's golf coach Mark Engel announced his retirement. He'd coached Detroit for 24 before coaching Oakland for two. Former top assistant at the University of Michigan Nick Pumford was hired as his replacement.

Golfer Evan Bowser (class of 2016) won three amateur tournaments.

"I'm happy to be back. I love Oakland. No matter where my career takes me, Oakland will always be my home."

Neal Ruhl
Voice of the Golden Grizzlies

Sophomore Jake Kneen finished 12th at the Michigan Open Championship. Freshman Marc Norton won the Leinster Youths Championship at Esker Hills in Ireland. Jacob Johnson made the cut at the Michigan Open.

Shortstop Mike Brosseau (class of 2016) signed a free agent contract with the Tampa Bay Rays. He's playing in the Gulf Coast League and is batting .310.

Max Hooper and Elena Popkey were named to the Basketball Coaches Association of Michigan Team, which recognizes academic and athletic performance. Hooper led the Horizon League in threes per game (3.3) while getting his master's in public administration. Popkey tied Oakland's career assists record (483) and graduated with a 3.85 GPA.

The fall and rise of Ian Yetsko

Sam Schlenner
Sports Editor

Ping. And the 31st hit of Oakland baseball's last regular-season game of 2016 plunged into the right-center gap, scoring the walk-off run. Ian Yetsko, the author, threw his right index finger into the air. Then his helmet. Indeed, May 21 wasn't sunny just because it was sunny.

It was the first and last time he'd ever do that for the Golden Grizzlies. Yetsko walked the field in ceremony, as would nine other seniors.

Dan Gliot, Oakland baseball's information director, explained over the PA that Yetsko was escorted by his parents Lisa and Nick, his brother Aidan and great uncle Eddie. That he came from Dewitt, Mich. That he played in over 170 games, and he ranked in the top 10 in at-bats and doubles. He listed other feats, along with Yetsko's favorite memory and accomplishments at Oakland.

One thing was missing. January 23, 2013 (he remembers the day). Yetsko's sophomore year at Oakland.

The team had early-morning conditioning. After conditioning, downstairs for weights. They did deadlifts, among other exercises. In between sets, Yetsko and his lifting partner tried to see how high they could get on box jumps. Yetsko is 5-foot-9, and eventually the box was almost to his chin.

"I made it one time and tried again, and I kind of propelled myself upwards, and then landed right on the back of my head," he said.

He barely remembers anything after that.

Read the full story at
www.oaklandpostonline.com

Sports



Men's basketball head coach Greg Kampe's summer camp took place at the O'rena with high schoolers participating from all over the state.

Kampe's camp: Recruitment gold

Sam Schlenner
Sports Editor

Summer is quiet at Oakland, but basketball never sleeps. Something is cooking courtside.

After the O'rena and attached Recreation Center were put up in the late nineties, head basketball coach Greg Kampe had a thought. Six high school courts sat within his reach, three in the O'rena, three at the Rec, air conditioning in each one. Opportunity, too.

So Oakland hosts, according to Kampe, the largest team boys basketball camp in the state.

Sarah Judd, director of basketball operations, handles the registration. Kampe handles the scheduling for the 70 high school teams and tries to make the games good matches.

"We have the best players in the state and the best teams in the state," he said. "It's just my job to make sure the right teams are playing the right teams."

It takes him about 10 hours, he said, but it gets easier when teams return.

Teams want new foes, no repeats from the regular season. They come to expand experience, to make the most of the 15 days of team summer practice allotted by the Michigan High School Athletic Association.

Teams are guaranteed six games. The camp costs \$495 and includes "t-shirts, head coach's gift, referees, and team entrance to one home game," according to the website.

Kampe said it's around the camp's 17th year of existence. Shortly after the inception, Oakland University didn't want the liability. So Kampe started a limited liability company. He takes out insurance and rents the facilities from the athletic

department.

"I don't do this to make money," Kampe said. "Cause we don't make much money on it."

Before the interview, Kampe was sitting in the stands, talking with a man.

"Usually I sit here, but one of our top recruit's parents were over there," Kampe said. "You can't go talk to parents on the road, but if they come to your camp you can talk to them. So it's a great tool for us."

It's also useful for Division II and Division III coaches. While no other Division I coach can come to the camp, Saginaw Valley, Hillsdale and Kalamazoo all made an appearance.

The officials get something out of it, too, as the camp doubles as a college referee clinic.

"You can see the referees have numbers that are tags on their back. They're being videoed. See down in the corner, the black shirts? They're evaluating the referees, and then they'll meet with the referees, and they do video sessions."

The refs are under the spotlight, not just from the black shirts. The head of the Big 10 officials was there the day before.

Kampe has been doing this camp the better part of two decades.

"The game's changed, the kids changed," he said. "The thing that's changed the most is the parents. That's the biggest. [The kids] change because the parents change."

He said the previous generation's athletes did what you said without question. Now they want to know "why?" Now they're seeking quicker gratification.

He said it's just the way they're brought up, and that it doesn't make coaching more difficult, but different.

"I've changed the way I coach," Kam-

pe said. "I had to do that with my team this year. I'm a guy that gets excited and yells a lot and that. And this team I had this year didn't respond to that. So halfway through the year I had to change my tactic of coaching. And that's, that's life. Everybody's got to change as you mature and grow up and get older, and even when you're my age. If you're going to continue to have success, you've got to change with the times."

"This is our biggest recruiting tool we have," Kampe said. "Any kid that we're recruiting, we beg their coach to come to our team camp."

In this way, Kay Felder, Martez Walker, Sherron Dorsey-Walker, Percy Gibson, Nick Daniels, Travis Bader and Keith Benson saw Oakland before they played as Golden Grizzlies. Kampe said 50-60 percent of his recent players were in his team camp.

"They pay to be here," he said. "But it's not a lot, and we give them a lot of stuff. We get a chance to put an Oakland T-shirt on 800 kids."

So the university benefits, as well, Kampe said. Not only because of the T-shirts. The kids get to see the campus, as well. They might end up attending Oakland even if they don't play basketball.

"I want 800 kids to walk away thinking Oakland University is the greatest place they've ever been."

But still, recruiting looms large. The team camp is like a job fair for athletes.

Kampe said there were eight kids at this year's camp to whom they'd already offered scholarships, or to whom they would be based on their performance.

"It's a proving ground for us," Kampe said.

Good matched against good, right before Oakland's eyes.

Golden Grizzly to Cavalier

Sam Schlenner
Sports Editor

It didn't take long for Kay Felder to shine.

Less than a month after being drafted by the Cleveland Cavaliers at No. 54 overall, Oakland University's former point guard started in six out of seven games in the Las Vegas Summer League, getting 15.3 points, 3.4 rebounds and 3.9 assists per game.

Kyrie Irving and Mo Williams still stand before Felder on Cleveland's lineup.

The 5-foot-9 Detroit native shot 42 percent from the field and 22.7 percent from behind the arc in the Summer League.

That last number tracks well behind his 35.5 percentage in his 2015-16 season with Oakland, and his assists-per-game were a little flat compared to his 9.3-per domination that same year.

But these are numbers for a man who's been in the NBA for less than a month. And given he's no longer a student-athlete, he can totally focus on his game.

If he does, the \$2.4 million the Cavs paid for Atlanta's 54th pick might seem like a steal.



Nowshin Chowdhury / The Oakland Post
Former Oakland basketball star Kay Felder is living his dream after being drafted by the Cleveland Cavaliers.

Soccer teams kick into high gear



Nowshin Chowdhury / The Oakland Post

Oakland's women's soccer is preparing to defend their title as Horizon League Champions.

Women's soccer

Robert Andrews
Staff Reporter

As the new school year approaches, head coach of Oakland's women's soccer Margaret Saurin prepares for the new season.

The Golden Grizzlies will enter as Horizon League Champions, but they have to get through the rest of summer and an 11-game non-conference schedule before they can defend their title.

The team

Oakland comes back with depth and experience, losing only five players from last season.

"The core group of players that are returning did a wonderful job last semester of buying into our style of play," Saurin said. "There were a lot of players that hadn't played a ton of minutes prior to January through April, and they trained extremely hard."

The message last season was team defending, which was key to a Horizon League Championship and a trip to the NCAA Championship.

"It's something that we have preached from day one," Saurin said. "Sometimes your best defending is when you have the ball and possess it and the other team has to keep chasing."

This practice helped Oakland shut out nine opponents last season, which tied first in the Horizon League.

Both goalkeepers from last season return this season. Redshirt junior Allison Holland had one shutout last season, and sophomore Emily Zweng had seven shutouts and a national-best goals-against-average of 0.21.

With a base of team defending, Oakland incorporated a new element into their style of play: team attacking.

"Now we are getting to that point where we'll have this great balance moving forward," Saurin said.

The Golden Grizzlies have their leading goal-scorer, senior Alice Palmer, returning. She scored five goals last season.

Junior Cecilie Dokka is another notable player. She scored four goals and had 11 points last season.

"The only pressure that we put on ourselves is to perform well," Saurin said.

Schedule

Oakland begins with two exhibition games at home against in-state rival and Mid American Conference opponent Eastern Michigan at 7 p.m. on Friday, Aug. 12. Two days later it's IPFW at 1 p.m. on Sunday, Aug. 14.

"We use those two games to help us give new players an opportunity and try some different things," Saurin said. "Whether it's a formation or putting players in different positions."

The regular season starts Friday, Aug. 19, when Oakland travels to Purdue to play Montana. This will be the first meeting on the pitch between the two schools.

Oakland's first home game of the regular season is against Saginaw Valley State at 7 p.m. on Sunday, Aug. 21.

Oakland will play five MAC teams, including Western, Eastern and Central Michigan.

"We always have good rivalry games against them," Saurin said. "A lot of our players have played with or against those players, so it adds a little bit of something to the game."

The Golden Grizzlies start conference play at Youngstown State on Friday, Sept. 16 at 7 p.m.

One spotlight home game will be during homecoming weekend on Saturday, Sept. 24, when they take on Cleveland State at 7 p.m.

Senior Night is against Wright State at home at 7 p.m. on Friday, Oct. 28.



Nowshin Chowdhury / The Oakland Post

The men's soccer team has lots of fresh talent this season, after a heavy loss of eight seniors.

Men's soccer

Sam Schlenner
Sports Editor

After losing eight seniors, men's soccer is about to enter a transition year, or recalibration, as head coach Eric Pogue said. Almost a third of the Golden Grizzlies are true freshmen.

Oakland has a chance to win its third Horizon League Championship in three years.

"The blueprint's been written," Pogue said. "And now it's just a matter of, are we going to remember that, believe in the process that it takes to be a championship-level team, buy in with a bunch of new, talented players?"

It's as simple as that.

And the living's easy.

Unlike football and basketball, NCAA soccer isn't allowed mandatory practice or training in the summer, which means three months of limbo. There's time to improve, and time to do the opposite.

"Doing what you need to do isn't required," Pogue said. "But neither is playing time."

And neither is a Horizon League title, he said.

Players train on their own. They can use Oakland's workout facilities as long as they're not incoming freshmen. Some play or train with summer teams like the Michigan Bucks, Michigan Stars or Lansing United.

Pogue said that by mid-July, many take a bit of down time before reporting at Oakland. But the day of reckoning (training) is Wednesday, Aug. 10 and the first game is Saturday, Aug. 13. Pogue does that on purpose.

The team is so young, he wants to match them against Division-I competition as soon as possible to find out what works and what doesn't. Better than find-

ing out later.

"With a new team it's going to take some time," Pogue said.

They've got a lot of talent, but in general they're green.

He schedules like men's basketball head coach Greg Kampe: Tough non-conference games to temper the team before the conference play. You'd rather be surprised by the Big 10 than by the Horizon League.

Pogue said you want peak performance at the end instead of the beginning. Nobody remembers the start of the season if you give them a good conclusion.

The philosophy fits, what with the three days of official practice before the first game. The players have to get acclimated fast. Pogue said they're savoring this chance.

"I don't promise starting spots to anybody that I recruit," he said. "That'll all be determined the minute they step onto the practice field."

Seniority, scholarships, past recognition? They don't matter. However, there will be more chances to play than in years past.

Pogue imagines his team will be deeper this year. Instead of playing 13-14 guys, he expects he'll play 16-18.

But the number won't matter if the culture isn't right. You've got to buy in, Pogue said.

Oakland kicks off the season with three exhibition matches — at Bowling Green at 7 p.m. on Aug. 13, home versus Akron at 7 p.m. on Monday, Aug. 15, and at Indiana at 7:30 p.m. on Aug. 18.

The regular season begins with a two-game stretch in Columbus, Ohio, versus UC Santa Barbara and Virginia Tech on Aug. 26 and 28, respectively, followed by a visit to Penn State on Sept. 5.

Pogue expects that out of the schedule, Akron, Indiana, UCSB, Penn State and Michigan State could be in the top 10-15 in the country.