

THE OAKLAND POST

FEBRUARY

18

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

2015

INSIDE THIS ISSUE:

SHOOTING.

Honoring UNC Muslim students

PAGE 6

OSCARS.

Who will win?

PAGE 10

MIRACLE.

From near-death to dugout

PAGE 17

MAXIMUM CAPACITY

Grizzlies win, O'Rena fills to the brim PAGE 19

Photo by Newshin Chowdhury/The Oakland Post



Why is it so hot inside the dorms? Sure, it's cold outside, but residents can only take so much! Intern Shelby Tankersley shares why the dorms are getting almost unbearably hot in the cold winter months.
Read more at www.oaklandpostonline.com.

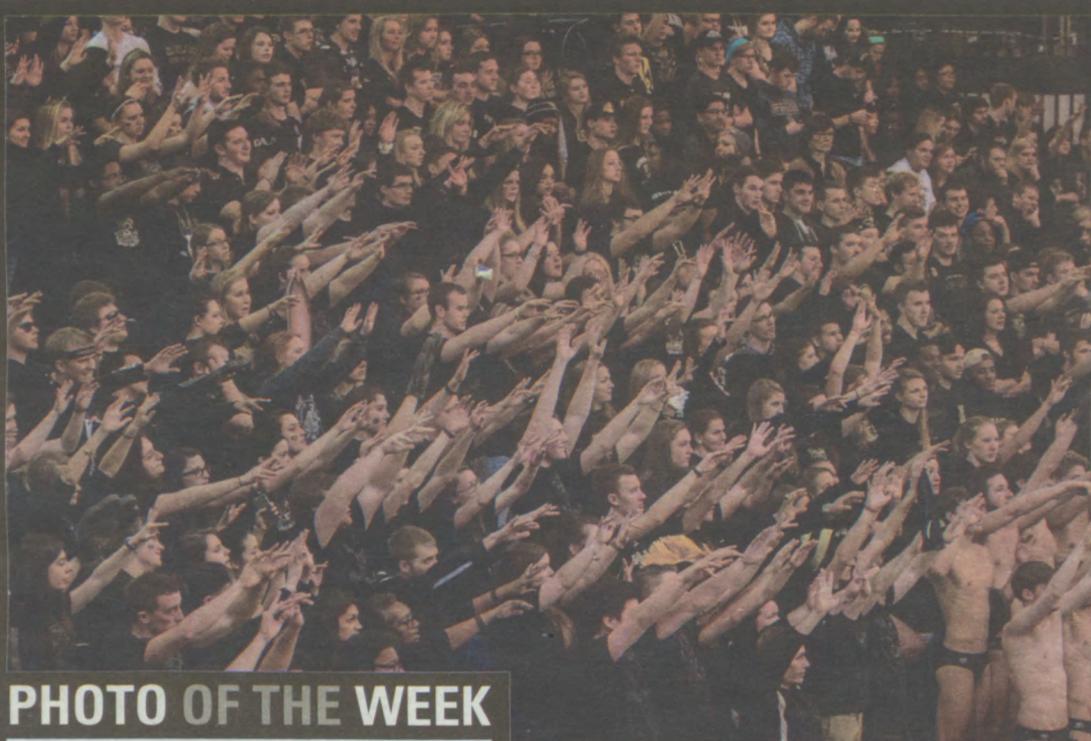


PHOTO OF THE WEEK

SPIRIT FINGERS // Students raise their fingers to support their Grizzlies during a free throw at Sunday's game. This was one of many supportive rituals, chants and dances enacted by the energized student section, led by the Grizz Gang. There were 4,101 total people in attendance, a new record for OU.

Photo by Dave Jackson/The Oakland Post

Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Who's ready for spring break?

- A** ME! Can't wait to jet off to Florida.
- B** Seven days off? How can you do this to me?
- C** Spring? Yeah right.
- D** I've been ready since January 7. Leggo!

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

How did you spend Valentine's Day?

- A** I spent the day with my bae. 31.8%
- B** Do you mean Singles Awareness Day? 18.2%
- C** Spreading love to all my friends and family. 13.6%
- D** Mentally preparing for the day-after candy sales. 36.4%

THIS WEEK IN HISTORY

February 20, 2002

Two students were fired from WXOU for hosting a "sexually provocative" radio show. A third DJ was suspended for two weeks.

February 22, 2006

The Oakland University Student Congress Disciplinary Committee investigated three separate charges including the accusation of verbal assault that were filed against a student legislator.

February 24, 1993

Due to angry phone calls and a death threat, the decision was made not to poison pigeons who had been creating an unpleasant odor in Dodge Hall.

— Compiled by Megan Carson, copy editor



7

MED OFFICIAL

After years of working hard, the Oakland University William Beaumont School of Medicine has become one of Michigan's four accredited schools of medicine.



9

BREAKING THE CYCLE

Detroit native and YouTube star Eric Thompson visited OU to talk to students about his story and motivate them to do well in classes and life in general.



19

THREE-BALLIN'

With a record-setting 4,101 crowd watching, the Golden Grizzlies defeated their rival, Detroit Mercy, in a thrilling Sunday afternoon game.

BY THE NUMBERS

Academy Awards edition

9

number of nominations this year, for the Best Picture category

\$174M

worldwide total to date of the "Grand Budapest Hotel" the highest grossing Best Picture nominee this year

19

number of times Meryl Streep has been nominated for an Oscar (she won three times), including her nomination this year for her role in "Into the Woods"

5.5

length in minutes of the longest Oscar acceptance speech ever given, held by Greer Garson, who won Best Actress in 1943

\$418M

worldwide box office total of all the Best Picture nominees, compared to \$1.281 billion last year

Spreading cheer through cheer

By Oona Goodin-Smith
Editor-in-Chief

The Michigan tundra said "stay home" but they refused. The day-after Valentine's Day candy sales beckoned, but they pressed on. The opening weekend of *Fifty Shades of Grey* said "come watch Hollywood's glorification of domestic abuse," but they said nay.

And with record attendance and a triumphant 83-76 win over Metro Series rival University of Detroit Mercy Sunday, the Golden Grizzlies said "thank you."

It was a crisp -4 degrees Fahrenheit as 8,202 feet scuffed into the O'Rena and filled the seats, packing the gym to standing-only room and setting the new bar for men's basketball attendance at 4,101.

"Color me 50 shades of happy," said a gleeful Coach Greg Kampe after the game, but according to a study by communication scholars Johnson and Johnson, Kampe wasn't the only one soaking in the positive vibes.

As students, faculty and community supporters gathered

to cheer on the men in a homogenous sea of black and gold, a sense of positive interdependence was starting to develop.

S o c i a l interdependence, as the study explains, "exists when the accomplishment of each individual's goals is affected by the actions of others."

While this type of dependency on others can negatively manifest itself through unhealthy competition and subsequently obstructing the achievement of a goal, positive interdependence "exists when individuals perceive that they can reach their goals if - and only if - the other individuals with whom they are cooperatively linked also reach their goals," according to the Johnsons.

Put simply and to quote every first grade teacher's classroom motivational poster, "when we believe, we achieve."

Our goal in the stands of the O'Rena: to cheer on the team to victory - and what's better than working to achieve this alongside 4,100 of your closest friends?

When we believe that our game attendance is important enough to affect change, that we are working together with

our fellow students in the crowd to collectively cheer on the team to victory, we benefit both ourselves and those around us.

According to the study, this is when "self-interest expands to joint interest," creating compassion for others and their needs as we value them as our own.

Resultantly, as we create compassion, we foster a community of understanding and closer bonds - even through something as simple as throwing up the spirit fingers and singing a round of "fight, fight, fight for Oakland."

During these frigid months and often even more polarizing social times, we at the *Oakland Post* believe in the importance of seeking positive interdependence whenever possible.

From the stands of the O'Rena to that pesky group project, every voyage to a common goal has the potential to create compassion among us, bringing us as a student body closer and maybe - like in Sunday's case - breaking some records in the process.

After all, in the words of Victor Hugo, "there is scarcely anything else in the world but that: to love one another."



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The Oakland Post is currently looking for photographers, reporters and interns.

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editor@oaklandpostonline.com for more information.

In last week's issue, the spoken word performer at the Taste of Africa was incorrectly identified as Mya Tompkins. The performer photographed is Delena Sanders. The Post apologizes for this misidentification.

Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail managing@oaklandpostonline or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



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Campus

Grizzlies on the Prowl



"What are your plans for spring break?"



Ricky Zoltowski, freshman, biomedical sciences

"I have a hockey tournament in Cleveland, Ohio. My teammates Brian Fisher, Chris Masi and I are looking to keep the title we earned last October."



Noah Deleon, freshman, business

"I'm going to Los Angeles with a friend to see the city and shoot a music video."



Angela Varghese, sophomore, health sciences

"I'm not doing anything. If it was during the end of March or beginning of April, I could have traveled somewhere."



Shana Bosley, freshman, journalism

"I just want to divide my time between friends and family without feeling like I spent more time in one place rather than another."

— Compiled by Nowshin Chowdhury, photographer

POLICE FILES

Student's vehicle tampered with in Oak View Hall parking lot

OUPD responded to a complaint on Feb. 7 from a person who stated that she had parked her vehicle on the east side of Oak View Hall at around 12:00 p.m. that day, and when she came back to her vehicle at approximately 4:00 p.m. she was not able to get into it because someone had broken off tooth picks in both of the door locks.

The complainant stated that she had been exchanging text messages with a friend of hers earlier that day. She said that the friend was mad and had threatened to post compromising pictures of her on social media sites. She told police that she believed it was the friend she had been texting because he always had a toothpick in his mouth.

OUPD reviewed video surveillance and discovered the complainant's friend walk to the vehicle and stand near both doors for a short period of time, before walking away from the parking lot.

OUPD has not made contact with the suspect yet, but they discovered that they had made prior contact with the suspect on a separate issue in the past.

— Compiled by Josh Soltman
Chief Copy Editor

WHAT'S YOUR PERSPECTIVE?

Submit an opinion column to
editor@oaklandpostonline.com
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Be sure to provide contact information,
class standing and field of study.

His love for language lives on

Professor Peter Binkert is remembered for his dedication to developing programs, helping students

Kayla Varicalli

Campus & Administration Editor

Peter Binkert, former professor and chair of the department of linguistics, died Tuesday, Feb. 10 after fighting a battle with cancer.

Before his venture at OU began, Binkert earned a biological studies degree from Rutgers University and a PhD in linguistics from the University of Michigan.

Starting a career at OU in 1970, Binkert's work was focused mostly in the linguistics department. As chair of the department, he administered the growth of the program, which has since tremendously developed in size. After 43 years of teaching and 19 years as the linguistics department head, he retired

in 2014.

Aside from work in the linguistics department, Binkert created a variety of programs centered around students learning and teaching English as a second language (ESL).

Started in the 1990's, he formed the ESL program with hopes of teaching students skills in speaking a language unfamiliar to them, according to Rebecca Gaydos, special instructor and ESL coordinator.

Binkert and Gaydos worked at ESL together, starting in 2000. With a program hosting around 20 students 15 years ago, Gaydos continues what Binkert started, now teaching over 200 students.

After a growing success rate of the ESL, Binkert looked into other pro-



Courtesy of Lynch & Sons Funeral Home
Professor Peter Binkert died last Tuesday after battling cancer.

grams that benefit both students and teachers. He started programs that would help students learn the skills of teaching a different language, where they spoke with non-native speaking children during workshops.

"Binkert saw a need for this specialty way before other people saw it," Gaydos said. "He developed these programs to help international students."

The Hispanic Outreach Program, started in 2004, taught students of every age the basics of English as a second language. Every Spring, a graduation is held, where Binkert handed diplomas to students for individual accomplishments. The graduation ceremonies will still continue this coming Spring.

"He kept high standards in the classroom, for his students and for everyone that worked for him," Gaydos said. "He was an amazing person to work with since he was such a well-rounded guy."

Outside of education, Binkert was a beloved husband, father and grandfather. He enjoyed camping, kayaking and the opera, but mostly spending time with his family.

Physically far, but close to the heart: OU students honor UNC victims

By Grace Turner
Staff Position

Police responded to a report of gunshots and screams Tuesday, Feb. 10, in Chapel Hill, North Carolina. They found three Muslim students shot and killed in their family's home.

A week later, OU's Muslim Student Association held a vigil to honor Deah Shaddy Barakat, 23, his wife, Yusor Mohammad Abu-Salha, 21, and her sister, Razan Mohammad Abu-Salha, 19.

Police think that the shooting happened over a parking dispute between the students and Craig Hicks, 46, their neighbor, according to the *New York Times*, but the investigation is ongoing.

The family and Zienab Fahs, president of OU's Muslim Student Association, think that it was a hate crime.

Candles were lit, and Fahs told her fellows students she wanted all victims of hate

crimes to be remembered. She said that even though history repeats itself, hate crimes need to be stopped.

"Why is that a justifiable excuse to let this go on?" she asked a solemn audience of roughly 50 under the Elliott Clock tower.

Jumah Khan, a public administration and public policy major, spoke about the victims' lives. He emphasized their community involvement and encouraged those at the vigil to get involved as well.

"Be yourself and try to help out in your community."

Shereen Abunada, a communication major and the public relations chair of the association, read a poem called "Today, I wrap my hijab a little tighter." A hijab is a head scarf that most Muslim women wear as a sign of modesty, Abunada said. She has been wearing a hijab since she was 11.

"It makes you wonder, is it going to be me next?" she said.

"Don't stay quiet. Every minority counts, every soul counts."

Zienab Fahs
President
Muslim Student Association

Even though she couldn't stop thinking about the victims, she said she feels the shooting didn't get enough coverage.

"There's just a lot of silence," she said.

Fahs asked for a moment of silence, and those at the vigil lifted their candles in honor of hate crime victims.

After, Fahs said that little changes and awareness can lead to big changes.

"Don't stay quiet," she said. "Every minority counts, every soul counts."

Damien Moore, a studio art major, also spoke. He asked the audience to look around



Katherine Cagle / The Oakland Post

On Tuesday, Feb. 17, the OU Muslim Student Association held a vigil to honor the three students that were shot and killed in North Carolina.

and see that everyone has a face and skin and is human.

"That means we coexist. We exist. And you can't change that," he said.

Moore said that love keeps us going, and that the victims must have felt as cold as the falling snow as the victims died and the love left them. He said that the candles not only represent those who have fallen, but those who will rise to remember them.

He said that whatever differences people have, they need to work toward unity and love.

It's unfortunate that it often takes a tragedy before people become actively involved in a cause, Moore said.

Khan said he loved the victims' community involvement and wonders why such beautiful people were killed.

"Sometimes it takes people of beauty to unmask the ugly," Moore said.



Photo from the Oakland Post archives

Come March 23-30, students will be eligible to vote for their representation in the OU Student Congress.

To the voting booth and beyond

Grace Turner
Staff Reporter

As Oakland University Student Congress elections draw near, the OUSC office is as busy as ever.

The hubbub will end April 13 when the new president, vice president and legislators are sworn in.

The president and vice president are the liaisons between OU students and the administration, explained Annie Meinberg, the current president.

The legislators find problems on campus and try to solve them, said Cassandra Hock, OUSC administrative assistant.

On top of Hock's usual duties of maintaining the office and keeping documents such as meeting minutes and bills organized, she is in charge of the election.

Events

The election kickoff was held Wednesday, Feb. 18 at 11 a.m. Tickets — teams of a president and vice president — had information tables, and legislators were there to talk to students who attended.

A vice presidential debate will take place on March 3 at 12 p.m. in the Oakland Room. The potential vice presidents will discuss their platforms.

The presidential debate is scheduled for 11 a.m. on March 11 in Gold Rooms B and C.

Legislators will have a chance

to meet with their peers at noon March 17 in Fireside Lounge. This will be an informal walk and talk event.

Candidate Requirements

Candidates must fulfill requirements to be on the ballot. Hock keeps track of what candidates have completed.

Potential candidates had to attend an election orientation in early February where they learned about the job responsibilities and election rules.

They then turned in a declaration of candidacy and agreed to follow the rules.

Legislators then have seven days to get 50 signatures from other students. Tickets have to get 250 signatures.

Candidates turn in their platforms to Hock, who puts them on oakland.edu/voteou for the student body to read.

Failure to turn in necessary paperwork on time cuts candidates out of the running. If they still want to run, they can campaign as a write-in.

Candidates can begin to campaign after the election kick-off.

"Think of all the ways you can market," Hock said. "You can do that with yourself as a candidate."

There are many rules that candidates must follow when campaigning. For example, they can't chalk under building awnings or campaign within 100 feet of a polling station.

Any student that notices a

candidate breaking one of the rules can file a grievance. When votes are counted, grievances take a percentage of votes off the candidate's total.

Toward the end of the election, the validation committee reviews grievances and everything that Hock has organized during the election.

If serious mistakes were made, the entire process may have to be redone.

Voting

Voting will be open to students March 23-30. Polling stations will be set up around campus, or students can vote online at oakland.edu/voteou.

Last year, roughly 1,000 students voted out of the 20,000 at OU, according to Hock. She said this number is typical.

She said she hopes to get a bigger turnout since voting is open for seven days this year. It was only open for three in previous years.

Marketing is key, Hock said. Students will be reached through social media and emails.

Candidates can also encourage students to vote at GrizzOrg weekly meetings.

"The candidates do a really good job for me," Hock said.

Liz Iwanski, current vice president, says she wants students to realize the importance of OUSC and vote. The president and vice president talk directly to the administration to try to improve campus life.

OUWB obtains full institutional accreditation

Kayla Varicalli
Campus & Administration
Editor

On Feb. 10, the Oakland University William Beaumont School of Medicine (OUWB) earned full accreditation from the Liaison Committee of Medical Education (LCME).

Getting to know OUWB

OU and the William Beaumont School of Medicine joined forces six years ago with the hopes of providing innovative physician training. Through Founding Dean Robert Folberg and Beaumont Health System leaders, the OUWB was created.

A lack of physician care for residents in Michigan was on the mind of OUWB. With strong leadership and professionals from OU and Beaumont, the new medical school plan fell into their hands.

In 2007, OU and Beaumont started the accreditation process with LCME. By 2011 they received preliminary accreditation, the third step in accreditation.

"We have officially reached a milestone in our history," Folberg said. "Now it's time to grow the school from here."

Earning accreditation

While building a plan for an exceptional medical education facility in Oakland County, receiving accreditation for the

LCME served as an important step in the process for OUWB.

The LCME accreditation is a voluntary process to assure programs meet established standards and leave graduates with a professional understanding of the medical field. The program focuses on creating a legacy for medical schools across the country, according to Folberg.

To earn accreditation, a new university program must complete a five-step process. After recently accomplishing the fifth step, OUWB received notification from the LCME of earning full accreditation.

OUWB's next steps

Since completing the fifth step for LCME, the school is now considered a fully accredited school.

OUWB joins Michigan State University, University of Michigan and Wayne State University as the fourth university in Michigan with a fully-accredited School of Medicine program.

OUWB seniors will be the first charter class to graduate from the fully-accredited program in May.

While residency programs and graduation day linger in the minds of the OUWB students, the near future holds congratulatory festivities.

"The school is celebrating this news and the students are very happy," Folberg said. "After six long years of work, this is great news."

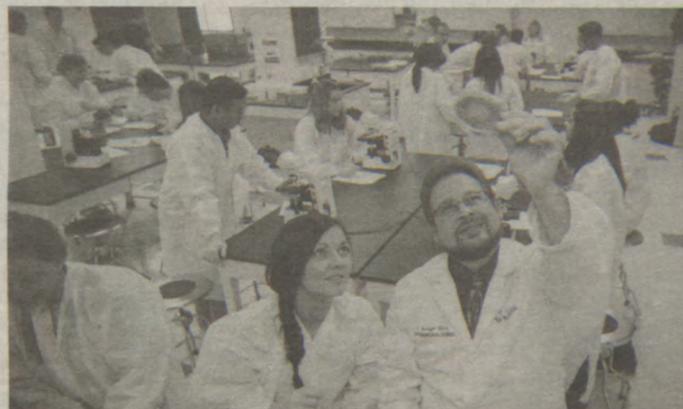


Photo courtesy of Oakland University

OUWB students will now have the ability to graduate from a fully accredited medical school. There are only four accredited schools in Michigan.

Senior to present research on patients' health decisions

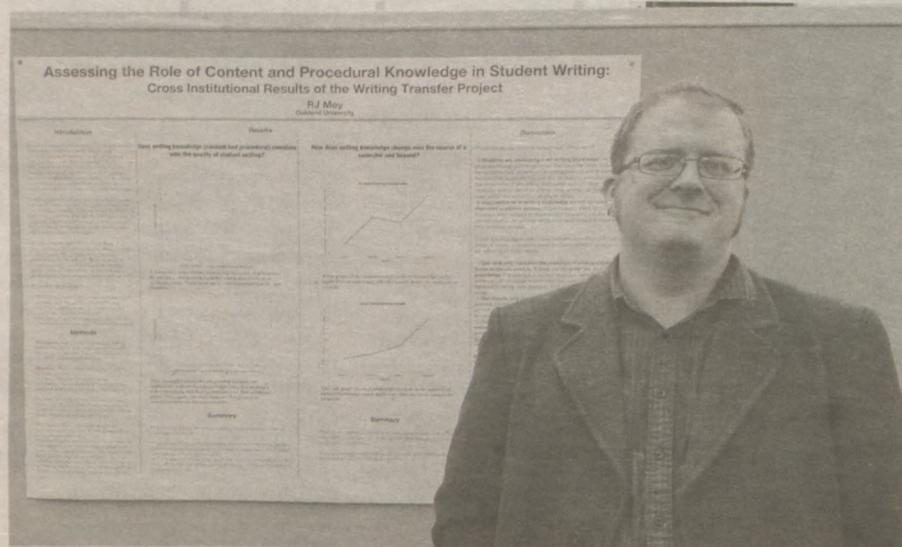


Photo courtesy of Lori Oostergaard

RJ Mey will present his research on how endometrial cancer patients make medical decisions.

Student researcher plans to share his findings at Florida conference

Erica Marracco
Staff Reporter

RJ Mey, senior, will be traveling to Tampa, Florida in March to visit the Conference on College Composition and Communication (CCCC) and attend the Research Network Forum (RNF).

Mey's research is unofficially titled, "Their Words, Their Bodies: Assessing Agency in Endometrial Cancer Patients Within Online Discussion."

He will be presenting his findings on how endometrial patients make their decisions for treatment and discuss such online.

The overall stance of his research is to examine the medical system and how patients who "know their stuff" choose treatment versus those who do little research and depend on their doctor or physician.

All of Mey's research was found through examining public patient responses on open forums of the internet. The interactions of users of a website forum would expose how they felt about the medical system and what treatments they were looking into or decided to go forward with.

"I like to think that people who posted would be happy with my work, but I really can't know," Mey said. "It's a given that

this information is available indefinitely to the public."

"This year RJ will be presenting research for the second time at [RNF] which is quite an accomplishment for an undergraduate researcher," writing and rhetoric professor Dr. Betsy Allan said.

Also an experienced researcher, Mey worked at Treato analyzing data. Treato is a company that collects patient-written health experiences from blogs and forums. Treato allows some insights into patients' opinions and attitudes about the medical system.

"While debating my topic choice, my main concern was agency," Mey said. "While working at Treato, I was seeing a lot of women and men being neglected by the medical field."

What solidified Mey's topic choice was having his article proposal accepted by a rhetoric journal called "Present Tense."

"I took that as a good sign," Mey said.

Mey's major, writing and rhetoric, is paired with an odd choice for a minor, biology and philosophy.

"It's a non-traditional major for a medical student," Mey said.

What some med students may not know, though, is that medical schools look for students who have scientific knowledge as well as excellent writing and communication skills, according to Lori Oostergaard, associate professor and chair of the department of writing and rhetoric.

Mey is combining his love for writing and rhetoric with his passion for human health, saying his being a pre-med student combines the hard science with communication.

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Danielle Cojocari / The Oakland Post

Detroit-area native Eric Thomas spoke to students about the importance of education and 'breaking the cycle.'

Average skill, phenomenal will

Melissa Deatsch
Staff Reporter

If you don't recognize the name Eric Thomas, there is a good chance you would recognize his voice.

Thomas has become world-renowned from his motivational videos on YouTube.

ET, as he is better known, travels across the world to speak to organizations, corporations and students. OU was lucky enough to be a stop on Thursday, Feb. 12.

As a Detroit-area native, Thomas was familiar with OU and was willing to work with the event organizers to come and speak.

Omega Psi Phi fraternity president Aukury Cowart and president of Alpha Phi Alpha Fraternity, Bryan Johnson, drafted a proposal explaining to Thomas their mission and how they thought he could help. Thomas was so willing that he brought his price down in order to come speak to Oakland students.

"We thought his story and message, and the way he delivers it would relate to the student body," Cowart said.

Wearing a 59FIFTY hat and a hoodie bearing the phrase "average skill, phenomenal will," Thomas stood in front of a packed room of Oakland students. The high-energy delivery

of his message had members of the audience yelling out in agreement.

"We have a lot of students who start to slack off second semester," Johnson said. "Listening to some of the things he has to say, his story is very motivational. We were trying to communicate with the community. Everyone can relate to someone who pulled himself up from nothing."

Thomas drew on his own experiences during his speech. Once a high school dropout, ET is now a self-made millionaire with a PhD.

"I like options more than I hate school," Thomas said.

He never cared much for school. He realized, however, that the more education he had, the less he could be held back. Each degree was a key to another door, and, as Thomas explained, he isn't just opening doors for himself, but for anyone to follow him.

The main point Thomas wanted to make during his speech was for students to take advantage of their time in college.

"So many of you are in college to get a grade," Thomas said. "Don't waste your money. Learn." He encouraged students to think of the people who worked hard to give them this opportunity.

During the question and answer segment of the presenta-

tion, Thomas was asked how he doesn't become complacent. He mentioned all the people that came before him that went through hard times so he could have these opportunities.

"MLK Jr. died so I could do this. So I can't get complacent," Thomas said.

Johnson and Cowart worked hard to get Thomas here because they hoped it would serve a lasting purpose. They hoped this speech would be the mid-semester motivation students needed to continue to strive toward success.

"It doesn't take long for students to get worn down," Cowart said. "We also recognize the African American community has a low graduation rate. We're trying to reverse that for the better."

They hoped Thomas would help them reach this goal because of his personal experience in breaking the cycle of his family struggles. After dropping out of school and living on the streets, Thomas refused to be another statistic. He encouraged the audience to break the cycle in their families, too.

"The main message I got from this speech was no matter where you are right now, if you put in work and you actively work to develop yourself, you can get to where you dream about," Johnson said.

Bringing the glamour of Hollywood to Detroit

LeeAnn Brown
Life, Arts & Entertainment
Editor

A night of glamorous guests, live entertainment and red carpet paparazzi — and it's only a 40-minute car ride away.

This Sunday night, the 87th annual Academy Awards will take place in Hollywood, California. Millions of spectators, popcorn in hand, will tune in to honor the best films of 2014 — or just to judge what the stars are wearing.

Although watching from the living room has its perks, students that want a more engaging experience can celebrate the Oscar-nominated short films at Hollywood in Detroit next Thursday, Feb. 26.

Hosted by Detroit Passport to the Arts (DP2A), a non-profit dedicated to introducing people 45 and under to the cultural scene in the city, Hollywood in Detroit provides food, film and fun for the public.

"Students can expect an all-inclusive evening of fun and glamour," DP2A Director Margo Strebis said. "The event is a full experience that includes viewing the films, a best dressed contest, red carpet, photo booth, food, drinks, a DJ and more."

DP2A was founded in hopes of "cultivating the next generation of arts and culture enthusiasts in Metro Detroit through increased awareness of and access to the arts community," according to the website.

After attending the event

three years ago, Jerry Mangona said he wanted to be more involved with DP2A. He is now board chair.

"One of the biggest reasons why I got involved was because I saw what a quality program this was and was surprised at how few people knew about it," Mangona said.

DP2A offers affordable passports, which students can buy if they want VIP access to six diverse performances, followed by six social networking events. Instead of committing to one organization's season pass, the passports allow samplings from each art form.

"Passport holders get to enjoy a variety of offerings in the Detroit area with a group of about 200 people, and hopefully, they will experience something new or find out they have a love for a certain art form," Strebis said.

Mangona believes involvement with art is essential to human connection and identity.

"Art, music and dance — these are some of the few places that connect people regardless of background," Mangona said. "It's a place where we can get reconnected to what we all have in common, and especially, for a region like Metro Detroit, which is still trying to figure out its identity going forward, the arts are going to play a large part in helping inspire what we can be."

Students can purchase the \$29 Hollywood in Detroit tickets and find more information on getting involved at www.dp2a.org.



Photo courtesy of Amanda Bankston

Students can experience the glitz and glamour of a Hollywood awards show with the Detroit Passport to the Arts on Thursday, Feb. 26.

And the award goes to...

STORY BY SCOTT DAVIS // DESIGN BY KELLY LARA

The Super Bowl for film fans is finally here as Neil Patrick Harris will host the 87th Academy Awards on Sunday, Feb. 22. This year features a couple of close races, including one of the tightest races for Best Picture in recent memory. The Academy Awards is usually the easiest award shows to predict (do not expect a Beck-like upset this year), so with that in mind, let's look at the night's biggest categories.



BEST PICTURE NOMINEES

Besides a couple of snubs, the Academy did a pretty good job with this year's list. The two front-runners are clearly *Boyhood* and *Birdman* — they have been neck and neck these past two months, and although *Boyhood* has the slightest of edges, *Birdman* could pull the surprise upset.

POST'S PICK / WILL WIN: *Boyhood*—The best movie of 2014. Period. Richard Linklater's latest is a masterpiece in every sense of the word and deserves to be rewarded for its incredible accomplishment. It's a celebration of life and all of the small, precious moments that make us who we are. Great acting, writing and directing makes this a near perfect movie and the best film in years.



The Imitation Game—The obvious draw of this film is Benedict Cumberbatch's incredible performance, but the rest of the movie is actually effective too. This World War II biographical movie does not have much of a chance to win the top prize, but definitely deserves to be recognized.

Whiplash—Damien Chazelle's thrilling and intense music drama will leave you with your palms sweating and make you realize your professors are not actually that bad. Miles Teller is astonishing (should have been nominated in my opinion), but it is J.K. Simmons' performance that carries the film and will give him his first Academy Award.

Birdman—One of the most buzzed-about movies of 2014 has a legit shot of upsetting *Boyhood* to take home the night's biggest prize. The film boasts amazing direction, innovative cinematography,

and not to mention a comeback performance for the ages in Michael Keaton. Although the film did not click on all levels for me, this is one of the most acclaimed movies of the year and has a staggering nine Academy Award nominations.

American Sniper—Breaking all sorts of box office records in 2015, this Clint Eastwood directed war film is arguably the most talked-about film from 2014. The powerful biographical drama features sure handed direction, a rousing screenplay, and yet another award-worthy performance from Bradley Cooper. Due to the controversy and some middling reviews the film has next to no shot of winning anything, but it definitely deserves to be recognized.

The Grand Budapest Hotel—Wes Anderson's latest was on top of my list for most of the year and I could not be happier the Academy decided to recognize it by nominating it for nine titles. The film is just flat-out entertaining and a burst of fun that features Anderson's trademark aesthetics, dialogue and cinematography techniques. It has an outside



shot of winning, but will probably be rewarded with some technological awards.

Selma—One of the two best picture nominees I have not seen, this Martin Luther King Jr.-centered film was hailed as one of the most important movies of 2014. Many of the Academy members saw the film late which might explain why David Oyelowo was left off the Best Actor list and Ava DuVernay did not get a Best Director nomination, but the Best Picture nomination is a big win for this movie.

The Theory of Everything—The other film I have yet to see centers around the relationship between Stephen Hawking and his wife, Jane Hawking. Hailed as a powerful and insightful love story, the film's biggest strength seems to be in the lead acting category.

BEST ACTOR

This category always seems to be the most competitive out of all the categories every year, and this is year is no exception. The frontrunners are Michael Keaton and Eddie Redmayne for sure, but the other three nominations are nothing to look past either. The Academy will probably reward Keaton with the Oscar since it is the kind of comeback story they like, while I think Benedict Cumberbatch carried *The Imitation Game* and deserves the trophy.

POST'S PICK: BENEDICT CUMBERBATCH (THE IMITATION GAME)

WILL WIN: MICHAEL KEATON (BIRDMAN)
STEVE CARELL (FOXCATCHER)
BRADLEY COOPER (AMERICAN SNIPER)
EDDIE REDMAYNE (THE THEORY OF EVERYTHING)

BEST ACTRESS

This is one of the weaker categories of this year with the frontrunner being Julianne Moore's performance in the mildly-received *Still Alice*. The only performance I have seen in this category is Rosamund Pike's in *Gone Girl*, which I definitely think is award-worthy.

POST'S PICK: ROSAMUND PIKE (GONE GIRL)
WILL WIN: JULIANNE MOORE (STILL ALICE)
MARION COTILLARD (TWO DAYS, ONE NIGHT)
FELICITY JONES (THE THEORY OF EVERYTHING)
REESE WITHERSPOON (WILD)



Rosamund Pike, *Gone Girl*



Birdman



Boyhood



American Sniper



Selma

BEST SUPPORTING ACTOR

This category features the biggest lock of the night in J.K. Simmons, who has been winning all of the pre-Oscars awards. His performance is incredibly gripping and intense, and although he definitely deserves it, I thought what Ethan Hawke did in *Boyhood* was remarkable. His and Patricia Arquette's performance (more on her later) are the heartbeat of the film, and without them this film would have been D.O.A.

POST'S PICK: ETHAN HAWKE (*BOYHOOD*)
WILL WIN: J.K. SIMMONS (*WHIPLASH*)
ROBERT DUVALL (*THE JUDGE*)
EDWARD NORTON (*BIRDMAN*)
MARK RUFFALO (*FOXCATCHER*)

BEST DIRECTOR

Just like Best Actor, the director category this year is very strong and features one of the tightest races out of all of the categories. The two frontrunners are Richard Linklater and Alejandro Gonzalez Inarritu, with Wes Anderson right on their tail. I think the Academy will go with Inarritu's innovative style over Linklater's more straightforward style.

POST'S PICK: RICHARD LINKLATER (*BOYHOOD*)
WILL WIN: ALEJANDRO GONZALEZ INARRITU (*BIRDMAN*)
BENNETT MILLER (*FOXCATCHER*)
WES ANDERSON (*THE GRAND BUDAPEST*)
MORTEN TYLDUM (*THE IMITATION GAME*)

KEEPING IT GLASSY

BY SELAH FISCHER

What better way to watch than to host an Academy Award party for you and all your friends? Here is the perfect idea to dress up your drinks at the party to fit perfectly with the glamorous theme.

What you will need:

- Champagne glasses
- Black and gold ribbon
- White tags with string
- Scissors
- Sparkling non-alcoholic wine
- Patterned cake pop sticks
- A hot glue gun and glue sticks
- Gold glitter glue



What to do:

1. Cut both colors of ribbon so that they are the same length and tie them together into a bow. Then, use the hot glue gun to glue the bow to the champagne glass.

2. Take the white tags and write the awards you wish to give out to your friends. You can do things like best actress, best dressed, most accomplished, most desirable and any others you think would be fun at your party.

3. Outline the tags in gold glitter glue. Cut the string and tie each tag to a different glass.

Pour the sparkling wine, add a fun straw and pass them out for a toast. Each person should get the glass with the tag you wish for him or her to receive.

This is super fun and will make for a good laugh during the party. Cheers!

Party pointers:

Establish a dress code. The Oscars are classy and elegant so a formal dress code will really fit the theme.

Décor. For this you can choose anything from stars, to balloons, to even rolling out your own red carpet.

Stick to a color scheme. I would use black, silver, gold and red for the party.

BEST SUPPORTING ACTRESS

Probably the second biggest lock of the night, Patricia Arquette will walk away with a much deserved Oscar. The reasoning is very similar to my case for Ethan Hawke, but this category is slightly weaker than the Supporting Actor race. Kiera Knightley and Emma Stone are both worthy, but they will get more chances in their careers.

POST'S PICK/WILL WIN: PATRICIA ARQUETTE (*BOYHOOD*)
LAURA DERN (*WILD*)
KEIRA KNIGHTLEY (*THE IMITATION GAME*)
EMMA STONE (*BIRDMAN*)
MERYL STREEP (*INTO THE WOODS*)

BEST ORIGINAL SCREENPLAY

POST'S PICK: *BOYHOOD*
WILL WIN: *THE GRAND BUDAPEST HOTEL*
BIRDMAN
FOXCATCHER

BEST ADAPTED SCREENPLAY

POST'S PICK/WILL WIN: *WHIPLASH*
AMERICAN SNIPER
INHERENT VICE
THE IMITATION GAME
THE THEORY OF EVERYTHING

BEST ANIMATED FILM

POST'S PICK/WILL WIN: *HOW TO TRAIN YOUR DRAGON 2*
THE BOXTROLLS
BIG HERO 6
SONG OF THE SEA
THE TALE OF THE PRINCESS KAGUYA

didyouknow

If you ate Ramen noodles for every meal, you would only spend \$140 a year on food. The average American spends \$7,852 on food each year.

TOP 10 WINTER BREAK DESTINATIONS

Finally, the long awaited break is next week and, while I'm too broke to go anywhere, I recommend taking the time to do something new and exciting.



1. PINE KNOB SKI RESORT If you somehow are not sick of the cold and love to ski/snowboard, then Pine Knob is the nearest place for Oakland students to go.

2. JOE LOUIS ARENA The Red Wings are currently the third best team in the Atlantic Conference and have been playing pretty well. Why not support one of the best sport franchises of all time?

3. CHICAGO Not the cheapest place to go, but if you are in real need of a break, this may be the best place to go and get away from it all.

4. ROCK AND ROLL HALL OF FAME MUSEUM I am never pro Ohio, but it is the home of a great museum dedicated to some of the best musicians ever.

5. ROCHESTER MILLS BREWERY If you are unfortunately stuck on campus, the Rochester Mills Brewery is right in downtown. It typically has open mic nights once a week and has great food and drinks.

6. THE PALACE OF AUBURN HILLS So they aren't very good, but that means the tickets are cheaper.

7. LAKELAND, FLORIDA Yes, a very specific place in Florida. Why? Because baseball is back and Lakeland is where you can enjoy the Detroit Tigers for spring training.

8. DOWNTOWN ROYAL OAK What better way to cure the winter blues than getting all hot and steamy at the multiple dance clubs and bars found in Royal Oak?



9. STARBUCKS It is warm, it has coffee and charges you too much money to do things — sounds like a typical vacation to me.

10. HOME Because sometimes it's best to just sit at home and do nothing for a week.



— Compiled by Sean Gardner, web editor

YAKS of the WEEK

Yik Yak:
The voice of the people



1. "Uggs are basically the winter equivalent of Crocs."

2. "'Fifty Shades of Grey' would make a great title to a movie about a dog trying to read a map of the U.S."

3. "People who eat unfrosted Pop Tarts are not to be trusted."

4. "Exams today. Exams tomorrow. Exams forever."

5. "I'm blowing my nose, not summoning Satan. There's no need to stare at me."

6. "What does one do to fill the void left by a series you just finished on Netflix?"

7. "I don't need a Valentine to stuff my gullet with

chocolate for the next 24 hours."

8. "Never let printers know you're in a hurry. They can smell fear."

9. "My shampoo is supposed to give my hair volume, but I can't even hear anything."

10. "To the bacteria that wait 5 seconds before infecting dropped food. You da real MVP."

— Compiled by Shelby Tankersley, intern

TOP TUNES

wxou albums of the week

1. Cloakroom — "Further Out"
2. Twerps — "Range Anxiety"
3. Viet Cong — "Viet Cong"
4. Sleater-Kinney — "No Cities to Love"
5. Ty Segall — "Mr. Face" [EP]
6. Jib Kidder — "Teaspoon to the Ocean"
7. Title Fight — "Hyperview"
8. Dr. Dog — "Live At A Flamingo Hotel"
9. Sidekicks — "Runner in the Nerved World"
10. BC Camplight — "How to Die in the North"



Viet Cong - "Viet Cong"

On its debut album, Viet Cong explores this relationship between harsh moments of droning noise and hammering rhythms with cathartic moments of lush harmonies and twinkling guitars. The band is based out of Calgary, Alberta and its songs score the cold loneliness of the northern Canadian city. Icy, driving, post-punk guitars cut through moments of harsh, howling noise which usually find their way into cathartic, lush harmonies. Massive, intricate drumwork from Mike Wallace barrels through the mix like a methodical plow driver through huge snowbanks, cutting through every frozen mound.

Viet Cong is not an easy listen, especially for those who were expecting the same garage rock peppiness that the band displayed on "Cassette," their release from 2014. Viet Cong is both tough and forgiving, bare and lush, delicate and punishing, creating a challenging and complicated listen. "Death," is the brutal closer, but much like a subzero Michigan winter, you come out a stronger person after it's through.

Recommended if you like: Joy Division, head-banging and frostbite.

Start with: "Bunker Buster" or "Continental Shelf."

— Anthony Spak, WXOU Music Director



Erika Barker / The Oakland Post

Students of all majors contributed vocal performances at the first GSA open mic event.

Show some pride

GSA hosts first open mic night to inspire

Cheyenne Kramer
Staff Intern

The Gay-Straight Alliance (GSA) made it through hump day last week by hosting its first open mic night in the OC where a group of students came together to read poems, sing and play music to the audience.

Allie Reynolds had her first performance for the GSA that night.

"It's nice having a group of nice and amazing people in the audience, even though performing is nerve-racking," she said. "But after tonight, I hope to make it to more events in the future."

Maxwell Pelkey, another performer at the open mic, said that one of the most important parts of going to GSA events is feeling safe and comfortable.

"I go to events and see people similar to me all around me," he said. "I don't feel weird or uncomfortable."

Grace Wojcik, the coordinator of the Gender and Sexuality Center, said that any student of Oakland University is welcome to attend the events held through the GSA.

"Some events you can really learn from," Wojcik said. "Others are more for socialization. But, anyone is always welcome to attend them."

The event wasn't entirely serious, like

"I go to events and see people similar to me all around me. I don't feel weird or uncomfortable."

Maxwell Pelkey
Performer at the GSA open mic

the Coming Out Monologues in October. Some of the poems were heartwarming and personal, but they were split up with more lighthearted songs.

The night ended with the crowd singing "Radioactive" with Becca Reichenbach.

Reichenbach, part of the GSA E-Board, said that the GSA was trying to host big events with more open itineraries, giving students a bit more variety with how each event plays out year by year.

Reichenbach also said that though the open mic night was a new event for the GSA, it was important to have.

"We only have the drag show in the winter season, so small events like this are nice to get students involved in events hosted by the GSA," she said.

For information on upcoming events, there is a list outside of the Gender and Sexuality Center next to the CSA Window. Information can also be found on the GSA at OU Facebook page.

APPLICATIONS are now being accepted for the position of **EDITOR-IN-CHIEF**

of The Oakland Post,
Oakland University's
independent student news agency

The EIC is responsible for managing The Oakland Post, independent student news organization, and reports to the board of directors.

The editor, among other duties:

Is responsible for significant daily updating of the website and a weekly print edition

- Recruits editorial department staff members and determines job responsibilities
- Determines the content and editorial position of The Post, and is aware of legal requirements and restrictions governing the media
- Is responsible for administrative functions of The Post, such as personnel management, staff recruitment and retention, and interdepartmental communication
- Works collegially, allowing the business manager and lead advertising manager to oversee those departments, but ultimately is responsible for the management of all staffs on the newspaper
- Is responsible for helping create and meet budgets
- Is available to readers with complaints and/or suggestions
- Upholds basic principles of journalistic ethics and balanced news gathering
- Is thorough, inquisitive, fair and critically-minded
- Possesses exemplary writing, reporting and editing skills, and teaches those skills to the staff
- Works in cooperation with Post advisers

Applicants should possess superior oral and written communication skills, a working knowledge of news media and have a solid command of digital technologies. Prior experience in a newsroom is preferable. Applicants need NOT be journalism majors.

Compensation includes weekly salary and a tuition stipend. Applicants should send a digital portfolio including a cover letter, resume and work samples to Holly Shreve Gilbert, shreve@oakland.edu. Applications accepted through February 25, 2014. Position effective April 16, 2015 for the 2015/16 academic year.

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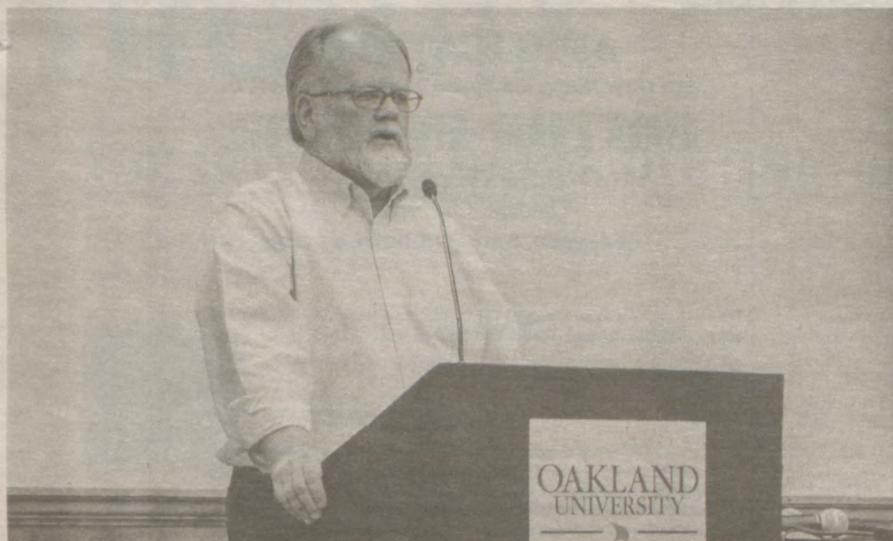
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Alexis Bomar / The Oakland Post

This month's 'History Comes Alive' lecture focused on Britain and the slave trade.

Trading slaves in Britain

Latest lecture brings English war stories to life

Alexis Bomar
Staff Intern

In its 11th year, the "History Comes Alive" series is slowly coming to an end.

Every school year through the months of September to March, excluding the month of December, history professors and lecturers at OU cover topics based on their teachings and research.

This is part of the lecture series, "History Comes Alive", offered by the department of history. The series highlights a variety of historic experiences, which varies from United States, European and non-western topics.

This month's lecture, held on Tuesday, Feb. 10, featured associate professor, Sean F. Moran, who lectured on Britain, race and the war against the slave trade.

"I'm not an expert on slavery and the slave trade, but I think it's an important aspect of British history," Moran said. "Also, it is African American month after all, so I think this was the perfect time to talk about it."

Moran talked about the different empires in Britain, the slave trade and how it changed over the years as well as Charles Darwin and evolution. His main purpose of this lecture was to explain the movement of the people of Great Britain from a national campaign against the slave trade in the late 18th and early 19th centuries.

He began his lecture by saying that

there were two different empires with different views. The first was established in the late 18th to early 19th century.

"Driving sensibility of the British people was driven by the idea that slavery was evil," Moran said. "There was a fundamental violation in human dignity and liberty."

A growing European and British sentiment came to be developed in an era called "Enlightenment", that slavery was wrong, and a movement against slavery began.

The second empire largely accelerated after 1865 through the end of the century.

According to Moran, "When national identity and security came to be large issues for the British, the driving force behind that and the moral values were increasing racist assumptions of the British race being superior to the people on the ground."

Moran spoke about how different parts of the world responded to slavery and the slave trade.

"I've been studying history for 40 years, and also, I have been reading thousands of books, so it helped to prepare me for this lecture," Moran said.

Before the Q&A session, Moran briefly covered Charles Darwin and the topic of evolution.

"Since the beginning of time, people have been wondering why are we all different," he said. "There was a widespread enthusiasm for the connection between the human and the monkey."

"I really enjoyed this lecture," said first-year history student Anthony Clark. "I got a different perspective about slavery."

All "History Comes Alive" lectures are held at 7 p.m. in the Oakland Center. The final lecture of this year is Tuesday, Mar. 10 in Gold Rooms B and C.

Now Accepting.....

Applications and Nominations for:

Student Liaison to the Oakland University Board of Trustees

The role of the Student Liaison to the Board of Trustees is to serve as a non-voting resource on all student issues at monthly meetings of the Board.



Term of Office:

- July 1, 2015 through June 30, 2016 or 2017
- Must have at least a 2.5 GPA
- Must have earned 56 undergraduate or 18 graduate credit hours (of which 28 are at Oakland University)
- Must not hold any other major elected campus office

Applications are available at:

<http://www.oakland.edu/bot>

Student Affairs Office – 144 Oakland Center

Student Congress Office – 62 Oakland Center

Center for Student Activities – 49 Oakland Center

Applications are due in the Student Affairs Office by March 31, 2015

For questions, please call: 248-370-4200

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Mouthing Off

The views expressed in Mouthing Off do not necessarily represent those of The Oakland Post.

SATIRE

Cry me a body of water

Josh Soltman

Chief Copy Editor/Sensitive Guy

Political correctness: It's a phrase we hear all the time. It's becoming more and more of a suffocating problem as people's butt cheeks continue to clench tighter and tighter on a daily basis when they hear something that, for some reason, offends them. I am here to say to all the wistful shrews out there that feel the need to bitch about everything: don't.

Having been writing and dealing with journalism for many years, I feel that I have developed a thick enough skin, which I think you have to do. In my work at the Post, I receive criticism with increasing regularity. But I don't care. If people want to feel important by voicing their opinions—however misguided they may be—then more power to them.

What grinds my gears is someone attempting to discredit an opinion simply because they do not agree with it. An opinion cannot be wrong, people. If you disagree with it, fine. I know that most people's opinions are stupid, but I hate when people label opinions as baseless simply to satiate their need for arguments. If you really need a productive way to indulge in your argumentative nature, add Jake Alsko on Facebook and repeatedly tell him to get a job.

The most recent incident with this I've encountered came just a

few days ago when a young man came forward with a grievance he had with an anti-Valentine's Day story I wrote, citing a passage as being inappropriate or sexually aggressive or whatever. It's an anti-Valentine's day story. Of course it's going to be chock full of bitching, sexual innuendo and more bitching—the story of a hapless man lamenting the holiday that has screwed him over countless times.

Aren't we college students? Is semi-adult material really too much for people in their 20s? Also, it's in the satire section of this paper. Anyone who takes any of the garbage I write seriously is probably one of those people who reads Onion articles about dolphins overtaking Manhattan and killing for sport and share them all over social media branding them as the truth.

Free speech is a beautiful thing. So is the Internet. The fact that people can instantaneously post critiques or questions virtually anywhere on the web at any time has created a worldwide discussion that is necessary for the growth of communication. However, too much censorship and butt hurt will only hold us back. Unfortunately, the majority (or at least what seems like the majority) of online commenters, whether it is YouTube, CNN, etc., succumb to the temptation of spouting assumptions about people's mothers or sexual orientations rather than actually contributing to the conversation.



Photo courtesy of Pinterest

The percentage of people who actually bring thought-provoking material to the conversation unfortunately is outweighed by insults and threats aimed at the writer's opinion on something.

As a society, we must learn to

stop being babies and crying about what other people say. There is a fine line between constructive criticism and crying—unfortunately most keyboard warriors spend their time jerking off on the wrong side of that line.

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CHICAGO
SATURDAY 18TH - SUNDAY 19TH

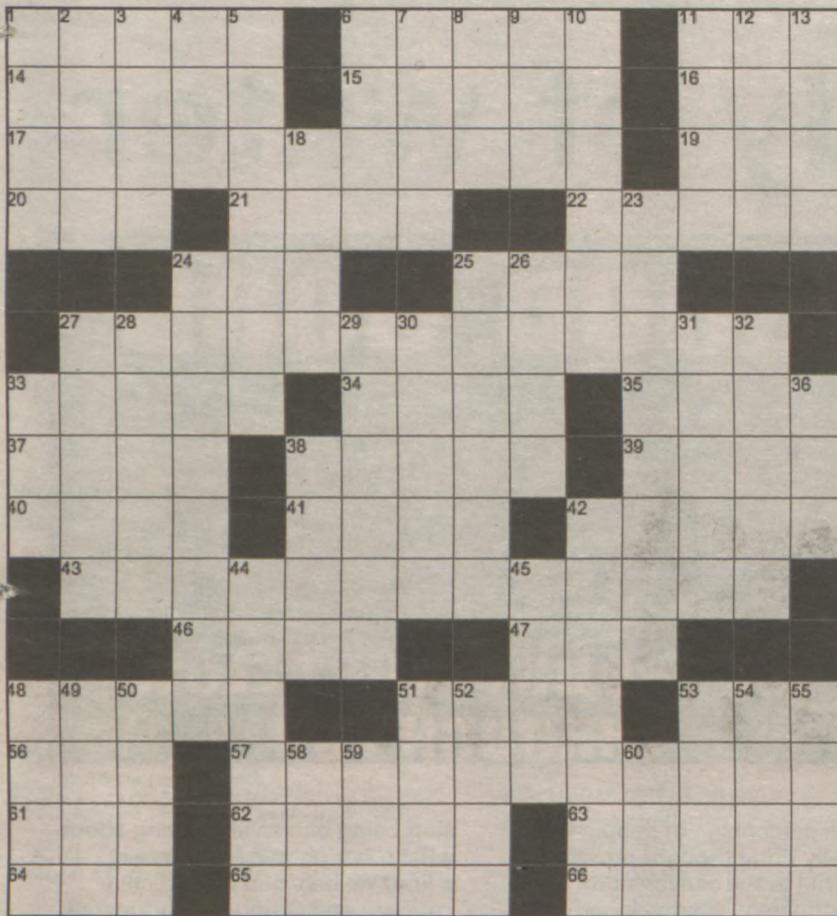
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One ticket per student



Puzzles



Across

- 1: Fancy tie
- 6: Make indistinct
- 11: '___ Loves You'
- 14: Trumpet
- 15: Eagle's nest
- 16: Attention getter
- 17: Carpenters visit them
- 19: 'You ___ here'
- 20: 'Sure thing'
- 21: Have a fling?
- 22: Community character
- 24: Line of clothing
- 25: Burn to a crisp
- 27: SWAT team specialists
- 33: Isn't rash
- 34: Money rolls
- 35: Dole (out)
- 37: Bright, as a color
- 38: Lifeboat support
- 39: Spoken
- 40: Deep desires
- 41: Harbinger
- 42: Morning rouser
- 43: Stage of advancement
- 46: Corn-growing regions
- 47: Tag players
- 48: History or English
- 51: Festive affair
- 53: May celebrant
- 56: Flight from justice
- 57: Waiter's deduction (Part 2)
- 61: Star pitcher

- 62: Captivated by
- 63: Botanical joints
- 64: American voters before 1920
- 65: Volleyball smash
- 66: Rustling sound

Down

- 1: In a competent way
- 2: Turn on an axis
- 3: Something to make at night and break in the morning
- 4: Eyeball
- 5: Is precariously perched
- 6: Auto shop compartments
- 7: Meadows
- 8: Goof up
- 9: It may be financial
- 10: Move to the front row, maybe
- 11: Former Iranian ruler
- 12: Long lunch?
- 13: Spots
- 18: Play like a puppy
- 23: Organ devices
- 24: Typical telephone elements
- 25: Writing a computer program
- 26: Large group
- 27: Blackthorn shrubs
- 28: Do poltergeist work
- 29: Wise guys?
- 30: Safe spot
- 31: Showed a show again
- 32: Gaze fixedly
- 33: Veneer layer
- 36: Shade tree
- 38: Dummy
- 42: Reaches
- 44: Proposes
- 45: River residue
- 48: Mum one
- 49: Boot binding
- 50: Last word in prayer
- 51: Nerd's friend
- 52: Clearasil target
- 53: Dress design
- 54: Tributes in verse
- 55: Dovetail
- 58: Fuzz
- 59: Biathlon need
- 60: She's got milk

	8				6	7		
3	5		2	9		6		
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	5							7	3



John Musachio learned the importance of family as a result of his accident.

Photo courtesy of Oakland Athletic Communications

Lucky to be alive, let alone coaching

Coach John Musachio stands strong after serious injury, hospitalization

Scott Davis
Staff Reporter

John Musachio, known by many as “Coach Moose”, has been the head coach of Oakland’s men’s baseball program for 10 years. Along the way, he’s established records for program victories and guided numerous players to the Major League Baseball draft. But his biggest challenge came last season after a freak accident threatened his career and, more importantly, his life.

July 14, 2013 — just another day to most people — is one that Coach Moose won’t soon forget.

While pulling weeds in his backyard, Musachio innocently took a step backward, and his foot came down on a misplaced shovel. He reached his right arm back to find support against the garage but instead was met with glass.

Musachio’s entire arm went through the window and the glass cut a major artery while taking a large portion of his skin with it. His wife, Laura, and kids were outside with him during the accident. She immediately called 911 and took her husband into the house to try and control the bleeding.

“It all happened so fast,” Musachio said. “I remember blood spraying up to eight feet in various directions and the

longer I waited for the paramedics the further into shock I went.”

His wife moved him out to the porch outside and as he lay on the porch waiting for the paramedics to come, he slowly started to lose consciousness and he knew he was in big trouble. The paramedics did eventually come but all Musachio remembers is waking a day later in the McLaren Hospital ICU.

Musachio woke up realizing that the doctors had saved his life and his arm. While he was unconscious, his wife had signed the amputation papers since there was a 90 percent chance that they would have to move forward with that procedure.

Musachio had lost half of his bicep, severed many nerves and tendons and lost a dangerous amount of blood. He stayed in ICU for another week and was moved to another hospital the following week.

His recovery began in September when he started physical and occupational therapy. For 15-20 hours a week he would go through various forms of therapy to get mobility and functionality back in his arm and hand.

The coach’s road to recovery took place right when Oakland’s baseball team was gearing up for the upcoming season. Musachio said it was difficult

balancing the team and his necessary physical therapy treatments.

“It forever changes your perspective on a lot of things,” Musachio said. “The young men of the program were just as important to me as they ever were — it was just the stress levels and importance of winning took a back seat to get healthy.”

Musachio said it was very tough, but all of the assistant coaches and players did an amazing job handling the situation.

“I have deep appreciation and gratitude for our assistant coaches from last year, Kevin Korkate, Jacke Healey and Ryan Hilton,” Musachio said. “They had to take on so many more responsibilities; I am indebted to those guys for their unselfishness.”

Players and coaches will say that Coach Moose brought more to the program than just baseball knowledge and strategies.

OU Regional Development Officer Luke Fleer has been close with Musachio for many years. He works with Laura, who is a Planned Giving Associate, and says Musachio has had a huge influence on the community.

“The players learn and are taught so much more than competing at the highest level on the field but also learn

how to be men of character, transparency and respect,” Fleer said.

In a physical sense, Musachio has limited mobility and functionality in his right arm and hand. The accident also made him appreciate other aspects of his life more, and he was not the only one to notice.

“I can only imagine being in his shoes, having to deal with what he has,” said senior outfielder Robby Enslin. “He is very thankful that he can still do what he loves and as players we can tell that he is very thankful.”

Musachio says that he has learned a lot over the last 10 years being a part of the Oakland coaching staff.

Overall he says that coaching these past 10 seasons and especially in the last 18 months has taught him how to be a better man, father and husband.

“As much as I love being a coach, the accident confirmed that every second I can spend with my wife and children is the most precious time to me,” Musachio said.

“There isn’t a day that I don’t think about the accident and that I am not incredibly grateful for every second I can spend with my wife and kids.”

Contact Staff Reporter, Scott Davis at sddavis@oakland.edu.

Baseball team swings, misses against Seminoles

Grizzlies play ball, fall to Florida in Tallahassee

Melissa Deatsch
Staff Reporter

The Golden Grizzlies baseball team traveled down to snow free Tallahassee this past weekend to take on Florida State in a warm weekend tournament. Though clearly outmatched by the 15th ranked Seminoles, Oakland was able to showcase some of its talent throughout the weekend.

The Grizzlies took advantage of Florida State's first game jitters in the Friday afternoon game by scoring two runs in the first inning off three Seminole errors. Starting pitcher Jason Hager threw four shutout innings to keep the Oakland lead safe.

A fifth inning RBI double by the pre-season ACC player of the year DJ Stewart gave the Seminoles their first run. FSU scored two more in the seventh inning to take the lead and never give it back. Florida State went on to win with a final score of 7-3.

Saturday's game began with promise but hope faded quickly. The Golden Grizzlies struck first again with an RBI double by sophomore Zach Sterry. The Seminoles came back right away, however, taking advantage of Oakland's struggling defense. FSU recorded seven runs in the bottom of the first and the game ended with a final score of 15-2.

The Grizzlies returned to the field on Sunday looking to steal an upset. The Seminoles had a 3-0 lead going into the seventh when Oakland's Tyler Pagano singled to left to score Mike Brosseau for the team's only run. The Grizzlies fought for two hits in the bottom of the ninth by Pagano and Brosseau but came up short, losing 5-1.

"We have some work to do in all areas, but I feel we played quite well in two of the three games," head coach John Musachio said after the series. "We handled the adversity very well. We showed poise and emotional resilience. Obviously, we would have loved to come home with a couple of wins but the positives we took from the weekend will be building blocks for this year's team."

The Grizzlies head to Los Angeles on Friday, Feb. 20 to open up a three game series against the University of Southern California Trojans.

GOLDEN GRIZZLY TRACK AND FIELD BY THE NUMBERS

A closer look at Oakland University's 2014-15 indoor track season

8TH

YEAR OF
INDOOR
TRACK

2ND

YEAR IN THE
HORIZON
LEAGUE

THIS SEASON, THERE
WERE...



MEETS ATTENDED



MILES TRAVELLED



SCHOOL RECORDS
BROKEN



FIRST PLACE FINISHES



HORIZON LEAGUE
ATHLETES OF THE WEEK

THERE ARE

5

ATHLETES
SEEDED
NUMBER ONE
IN THEIR
EVENT IN THE
HORIZON
LEAGUE

IS

1

MEET TO GO

FRIDAY, FEBRUARY 28
&
SATURDAY, MARCH 1

YOUNGSTOWN
STATE UNIVERSITY

HORIZON LEAGUE
CHAMPIONSHIP

— Created by Kristen Davis, intern

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\$15

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Pizza
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Receive \$15 and free pizza when you attend
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- Thursday, February 19, at 6:00 pm
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Gain some financial know-how while making a little
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NCUA

You must sign in at the beginning and end of the session. If you leave the session early, you will not receive the \$15. You must have an OU Credit Union account in good standing to receive the funds. Allow for two (2) weeks after the session for money to be deposited. Federally insured by NCUA.

OAKLAND
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Men score big points, set big records

Grizzlies' threes brings Mercy to its knees in Sunday's game

Jackson Gilbert
Sports Editor

With a record-setting O'rena crowd of 4,101 watching, the Golden Grizzlies pulled off a thrilling 83-78 victory Sunday in a rematch against new Horizon League rival Detroit.

"Color me 50 shades of happy," Oakland coach Greg Kampe said after the game. He was visibly pleased.

Sophomore guard Kahlil Felder starred in the effort, scoring 29 points and recording eight assists.

"I'm the leader of this team," Felder told reporters. "We wanted to take what was ours."

Late in the second half, Felder completed an acrobatic and-one basket and jumped off the floor yelling to the crowd at the southern end of the O'rena.

"We can't play without K," Kampe added in his press conference. Felder played all but two minutes in the game.

Freshman guard Nick Daniels scored 14 points on 6-8 shooting. Senior center Corey Petros added 11 points and four rebounds.

Junior forward Tommie McCune only played 10 minutes, but had a spectacular play in the second half. After missing the second of two free throw attempts, he instinctively grabbed the rebound and put it back in the basket to complete an unorthodox three-point play.

McCune's put-back gave Oakland a 74-71 lead.

Kampe talked after the game about discipline. He said McCune took advantage of Detroit's lack of discipline in boxing out on the free throw line.

Freshman Paris Bass led the way for the Titans with 28 points and six rebounds. Juwan Howard Jr. was held to just nine points and five rebounds, well below his averages in this season.

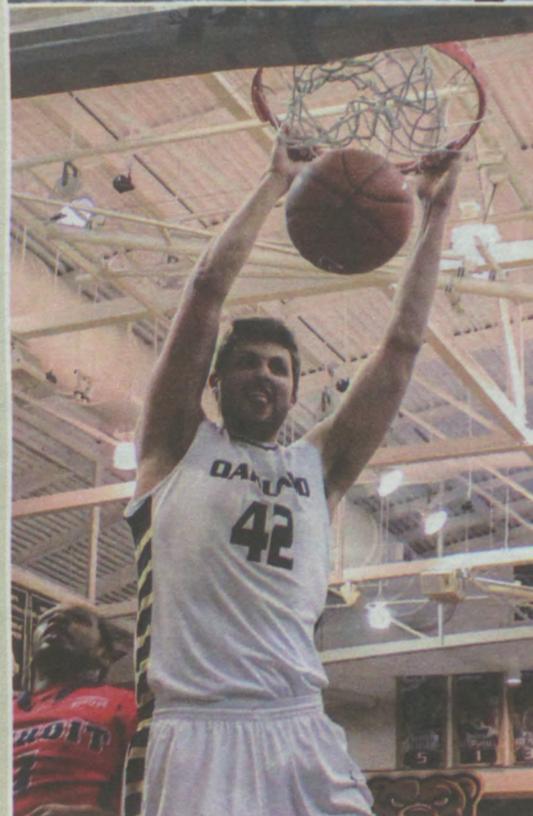
Sunday was the deciding game for the Michigan Sports Hall of Fame Cup, with Oakland securing the victory due to a much higher RPI rating.

Oakland pulled closer in the ongoing Metro Series rivalry, earning two more points to push the score to 8-6 in favor of Detroit. The next Metro Series game takes place on Feb. 18 at the O'rena and features both Detroit and Oakland's women's basketball teams.

At halftime, the 2004-05 Oakland men's team that qualified for the NCAA tournament was honored. Several players were named, including Pierre Dukes, who made the famous three-point shot to secure Oakland's first trip to the big dance.

Oakland also announced during the game its plans for a new basketball court design. The "blacktop" design was selected in a vote going on since last year.

Oakland will travel to Wright State this Wednesday for a showdown with the Raiders.



Nowshin Chowdhury / The Oakland Post

TOP Kahlil Felder scored 29 points on Sunday against the Titans. He said after the game that he's the unquestioned leader of the Golden Grizzlies.

ABOVE Oakland unveiled the results of a long-running vote for a new court design for next season. The signature blacktop design will be ready for next season. Over 10,000 votes were cast in the contest which started in early 2014.

LEFT Corey Petros finishes a dunk in Oakland's victory over Detroit. The senior is guaranteed to finish his career with a winning record over the Titans.

The flag guy flies high on school spirit

Graduate student takes things to a whole new level of OU fandom

Kristen Davis
Staff Reporter

Anthony Gallina has occupied seat number seven in the second row of section E2 in the O'rena for the last five years.

He has attended all but three Oakland basketball games in the last 10 seasons and counting.

He was never a sports fan prior to college. But now, things have greatly changed.

He grew up in Clinton Township and during his years at Chippewa Valley High School, he was a devoted band member.

He is not sure what led him to Oakland University.

All he knows is after his first tour, he was so sold that he did not apply to any other college.

He knew he belonged here.

The pep band helped Gallina get involved on campus, despite his being a commuter.

He played four of his five years as an undergraduate, and it was from there that his love for college sports began.

His passion and pride for Oakland basketball grew over his years as a Grizzly, but the moment he says began his "fandemonium" was in 2005, when Pierre Dukes hit a three-point shot with 1.5 seconds remaining to upset the number one seed and win the conference tournament.

Oakland went on to the national tournament for the first time in school history.

Gallina has prided himself in being the underdog ever since. His fandom led him and fellow pep band member and roommate Ben Fielder to make Grizz Gang an official student organization in 2008.

He now works in the admissions office on campus and serves as the staff advisor and mentor for Grizz Gang.

He strives to give back to the university as much as he can for all it has done for him.

He lives in Auburn Hills with



Courtesy of Anthony Gallina

Anthony and Victoria Gallina got married at OU, with Grizz in attendance.

his wife Victoria, who he made his first connection with at an Oakland basketball game the year he ran Grizz Gang after he was able to talk her into going despite her lack of interest in sports.

She has been equally crazy of a fan since, and they have been season ticket holders since they graduated in 2008. Their wedding was in last April and their reception was in the Banquet Rooms of the Oakland Center.

Grizz was in attendance.

Gallina is known by many as a passionate student, committed leader and dedicated fan. But as of late, a new identity has come about — the flag guy.

Ask the man behind the flag

Q: Why the flag?

A: My friends and I brought it to a tailgate a few years ago, just to fly outside near our cars, and then one game just last year I actually brought the flag into the game.

I figured I'll fly it and see if somebody yells at me.

All the people around me were like, "That's awesome!"

I was planning to do it just one time but at the end of the game, they said, "Oh they won, you better bring it back!" So then I brought it back.

The first few games this year, I didn't bring it.

Everybody in the section was like, "Where's the flag?"

So now, there's an expectation that I didn't even mean to start. It's just a funny, little tradition that keeps going.

At the last game, I had a couple of people come up to me that said, "Oh, you're the guy that flies the flag!"

People know me as the flag guy.

If I can fly the flag, make people happy and create more school spirit, I'm all about it.

Q: What are your game day superstitions?

A: The biggest thing is I like to get to the game at least an hour before.

I always have to wear black and gold.

I have a silicone wristband that says Oakland Basketball and if you flip it around it says "win the day" and I leave it on from the very first preseason



Kristen Davis / The Oakland Post

"If I can fly the flag, make more people happy and create more school spirit, I'm all about it."

Anthony Gallina
The "flag guy"

game to the final game of the season.

Besides flying the flag in the stadium, I have two Oakland car flags that I drive around town with, and no matter where I'm going those have to be on the car during game day.

Q: Who's your favorite OU player?

A: I have to say Jalen Hayes is my favorite player because he can help Kay get that ball through and he's got some crisp passing, but he can also get down low and help Corey.

I'm super excited that we're going to see three more years of him. That's going to be fun.

Q: Are you Oakland University's biggest basketball fan?

A: As much as I like supporting Oakland and flying the flag, I don't like all the attention on me. I'm definitely a dedicated fan, but I don't know if I'm number one.

But if I was called that, it'd be an honor. Just like I said, it'd be a fun way to give back to Oakland if they considered me that.

THE SPORTING BLITZ

Track and field

The men and women's indoor track and field team travelled to Allendale, Mich. to compete in the two-day GVSU Big Meet over the weekend. Aaron Davis won his fourth consecutive 200m dash title, while Jilliam Flint (200m), Davis Koponen (1-mile), Chris Scott (800m) and Derek Williams (400m dash) had first place finishes. The women were highlighted by second place finishes by Serena San Cartier (200m), Sydney Sterling (400m), Karli Keur (1-mile), Ashley Burr (300m) and Hayler MacDonald (long jump-16 feet).

Women's tennis

The Golden Grizzly women's tennis team dropped its Valentine's Day match against Western Michigan, 6-1. Tamara Blum was the only Oakland player to secure a singles victory. The team will travel to Orlando, Florida on Feb. 23 for matches against Northwood (Florida) and Davenport.

D3 club hockey

Oakland's D3 club hockey team is having a record season this year in the ACHA. The club sits at 29-1-4 with the only loss coming to Florida Gulf Coast, the second ranked team in the ACHA southern division. The club has two regular season games left in the MCHC Vezina Cup in Hudsonville, Mich. before the national championship tournament in Pelham, Alabama. Oakland has already clinched a number one seed.

— Compiled by Scott Davis