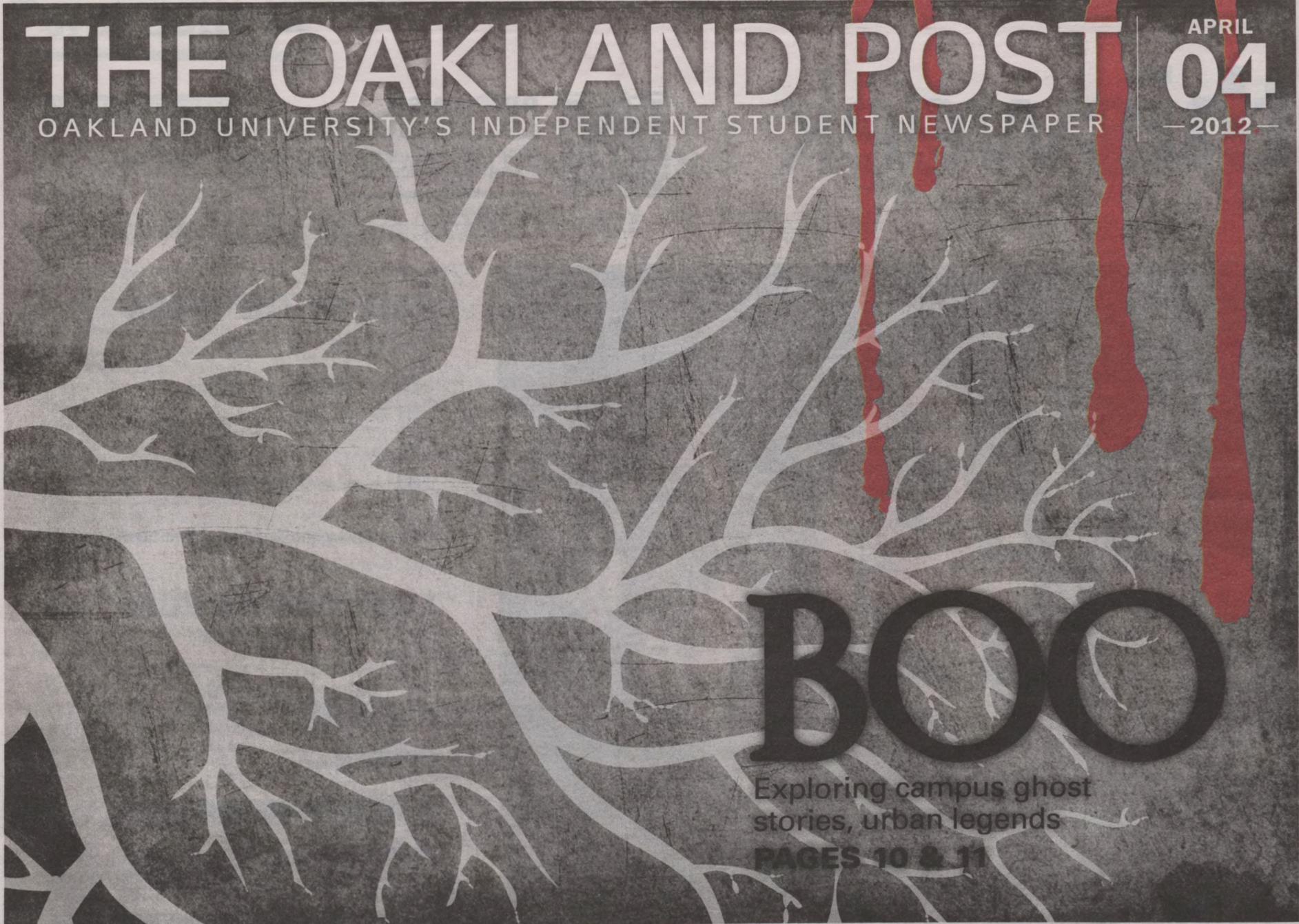


THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

APRIL
04

— 2012 —



BOO

Exploring campus ghost stories, urban legends

PAGES 10 & 11



SPIRIT

Students audition to become the next Grizz

PAGE 17



VICTORY

Wolf/Williford ticket wins student elections

PAGE 7

this week

April 4, 2012 // Volume 38. Issue 29



on the web

Bumped you missed the Drag Show? That's what we're here for. Watch the video online by visiting <http://bit.ly/HIHRgf> or by scanning the QR Code on the left.
www.oaklandpostonline.com



PHOTO OF THE WEEK

BECOMING A DIVA // The Gay Straight Alliance held its ninth annual Drag Show Tuesday night in the Banquet Rooms of the Oakland Center. The "Alice in Wonderland" themed event featured nine drag queens and performers who sang and danced for a standing room only crowd. Watch the video at <http://bit.ly/HIHRgf>

SHANNON COUGHLIN // *The Oakland Post*

Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Do you have health insurance?

- A** Yes, I have it through my parents
- B** Yes, I get it through my work
- C** No
- D** I use Graham Health Center

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What is your most anticipated movie of 2012?

A) Twilight Saga: Breaking Dawn Part II
8 votes | 14%

B) The Dictator
5 votes | 9%

C) The Dark Knight Rises
35 votes | 60%

D) The Avengers
10 votes | 17%

THIS WEEK IN HISTORY

APRIL 3, 1964

A student majoring in French received a cash prize for writing the best paper in Oakland University's area studies program. She received the award from the Birmingham chapter of PEO International Women's Organization.

APRIL 7, 1980

The Student Allocation Board was accused of showing favoritism when recommending a chairperson for the following school year. It was thought the OU Student Congress President was showing favoritism to a particular colleague of his who had attendance issues.

APRIL 7, 2004

Oakland introduces a DVD rental machine in the Oakland Center that was available to the campus community.



4

CAMPUS

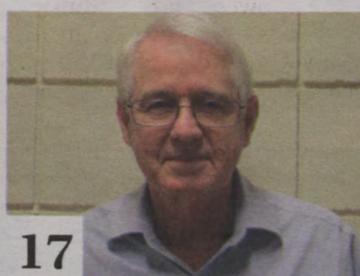
The Hispanic American organization on campus hosted "Salsa Night." The dancer's levels of experience ranged from no experience to basic to advanced.



14

LOCAL

The Deck Art competition combines art and skateboarding with artists of all ages creating and submitting their works to be judged. Proceeds will be donated to charity.



17

LIFE

Associate Professor of anthropology and archaeology Richard Stamps has been a professor at Oakland University since 1974 and will be retiring this August.

BY THE NUMBERS
OAKLAND COUNTY

1819

year Oakland County was officially founded

13

number of Oakland County parks

19

years Oakland County executive L. Brooks Patterson has been in office

1,202,362

population of Oakland County according to the 2010 U.S. census

16

distance in miles of the Clinton River Trail

STAFF EDITORIAL

A message to everyone: Think carefully before you tweet

Oakland University is located in Rochester, Mich. It has been since Matilda Dodge Wilson first donated the property and \$2 million dollars to the piece of land that eventually became OU in 1957.

A 1971 OU master plan doesn't even have Auburn Hills on the map, but that's because the city of Auburn Hills wasn't even established until 1983, according to the Auburn Hills Historical Society.

The mailing address is in Rochester and the City of Rochester was settled in 1817 — long before Auburn Hills even existed.

There has been recent debate through editorials and stories about the exact location of the university in The Oakland Press and The Detroit News.

The fact of the matter is, the real issue isn't where we are located, but that we actually exist.

On Monday, a shooting at Oikos University, a small Christian school in Oakland, Calif. left seven people dead and three injured, according to The Associated Press.

While the story was developing, Huffington Post College tweeted "A shooting at Oakland University allegedly leaves 5 hurt."

Many news organizations across the country used headlines such as "Sources: 5 dead in Oakland University

Over a week ago, The Detroit News was concerned over where our university is located. But on Monday, they should've known by putting the words 'Oakland University,' 'deaths' and 'attack' together in a tweet would create panic among their target and local audience.

shooting" — many actually capitalizing the word "university."

Clearly none of them realized those headlines implied that a shooting had occurred at the OU located in Rochester, Mich.

Local media such as The Detroit News tweeted "Police confirm deaths in Oakland university attack."

Over a week ago, The Detroit News was concerned over where our university is located. But on Monday, they should've known by putting the words "Oakland University," "deaths" and "attack" together in a tweet would create panic among their target and local audiences.

After getting negative feedback, The Detroit News tweeted "our apologies on the Oakland tweet."

For such a critical error, this was an unacceptable apology.

Though local media doesn't have much of an excuse, if OU had a solid brand, the national media may not have been so quick to tweet and write that there was a shooting here. They would have known there was a school with the name "Oakland University."

OU has been attempting to brand themselves since 1997 with the first "Creating the Future" event, but 15 years later, the university still isn't really known for anything academically and the university itself is still relatively unknown.

Aside from the William Beaumont School of Medicine and the now occasional wins of the basketball teams, OU still has no real brand.

The Oakland Post sat down with University President Gary Russi several weeks ago to discuss many different topics, including branding.

Russi said his goal is to make OU stand out so much, the logo is as recognizable as Harvard's "H" or Stanford's "S."

However, no branding decisions have been made yet, according to Russi.

The staff editorial is written weekly by members of The Oakland Post's editorial board.

Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please email editor@oaklandpostonline.com or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, Mich. 48309

- A headline in last week's police files should have said "Attempted assault in parking lot"

- The retention rate for freshmen actually decreased 14.9 percent since 1994.

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



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EDITORIAL

Elections? How about popularity contest

The Sklar/Chen campaign wasn't the only one deserving of a grievance

Samantha Wolf and Robbie Williford won against James Sklar and Tommy Chen to become the student body president and vice president of the Oakland University Student Congress for the 2012-13 academic year. This victory does not come without some skepticism, however.

It was confirmed by soon-to-be former Student Congress President Ben Evelsage that Sklar and Chen had 13 grievances filed against them and were found guilty of six of them, losing an overall 27 percent of their votes.

The Student Congress elections were not an election — they were a popularity contest from the start.

Some of the grievances filed against Sklar and Chen included serving food on campus, playing music and using areas of the sidewalk that weren't rented ahead of time.

I have no problem that Wolf and Williford won. Congratulations. You'll do well.

However, I do have a problem that the Sklar and Chen campaign received 13 grievances when the Wolf/Williford campaign received none.

Even further, the grievances filed against the Sklar/Chen campaign came complete with photographs of the offenses.

Considering some of the things that I saw, read and heard prior to and at the election results, I'm rather shocked that grievances weren't filed to other candidates.

Next week's issue of The Oakland Post will feature a story about the Pokéchalkers, a couple that traveled across



JUSTIN COLMAN
copy editor

the campus and drew Pokémon art.

I noticed something different a week ago before walking in the Oakland Center and admiring their drawings. They were desecrated.

On the ground, with the Pokéchalkers' drawing, the words "vote Williford/Wolf" were written in a bubble over the artwork.

Pokéchalkers Michael Danielson said there was more than one location these words were written, and they weren't written by him.

Though the Williford and Wolf campaign has denied writing the messages, I find it hard to believe.

It's unlikely a random student would take time out of their day to write that. This can only mean that the people who wrote it were the ones who denied writing it, or people from their campaign.

This is a display of unethical conduct. Respect the artist's drawings. You don't see the Romney or Obama campaigners writing "vote for Romney/Obama" on the Mona Lisa.

Looking at Wolf and Williford's campaigners, it seems they have committed a lowbrow tactic.

Sklar and Chen respected the art and left it alone, something that the Wolf/Williford campaigners should have done.

But of course, their campaign had no grievances filed against them.

Ask yourself, which is more suitable for punishment, a person giving out free ice cream, or a person that is using someone else's art to gain political advantage?

The distance in which they were handing out the ice cream is a null and void argument,

because there was a written message on someone else's art, promoting candidates Wolf and Williford.

If you are going to file a grievance for giving free food to students and playing music, you better file a grievance for taking someone's art and writing a political message on it without permission.

Things got even more suspicious during the election results.

There was a high amount of legislators wearing Wolf/Williford shirts. It's rather perplexing the legislators would wear those shirts when they have their own campaigns to run.

Not to forget, these classy legislators were also wearing these shirts in front of opposing candidate Tommy Chen, so he could see they do not support him.

What do actual legislators do? They show impartiality.

The Student Congress elections were not an election — they were a popularity contest from the start. Next time, keep the shirts at home and try to maintain some professionalism. High school was about two or three years ago for some of you.

It's no wonder Sklar didn't show up at the results.

After current Vice President Elisa Malile tweeted the grievances out the day before the election, it was obvious everyone already knew who won.

The worst thing though?

Over 20 percent of the students that voted for Chen and Sklar did not have their votes counted for, which leads me to my proposition of a new motto: change the motto from, "Your voice. Heard." to "Your voice. Muzzled unless you support who we support."

Justin Colman is a Copy Editor at The Oakland Post. He can be reached via email at jbcorman@oakland.edu and followed on Twitter @JustinColman

EDITORIAL

Protect your noggin: Keep the helmet law intact

On March 28, I read a very interesting and concerning headline from National Public Radio. It read "State Senate set to vote on Michigan motorcycle helmet law."

The State Senate was voting to repeal the law that currently requires people to ride motorcycles with proper headgear. If it gets repealed, those 21 and older will no longer be required to wear helmets while operating the bikes.

All the time this appeal has wasted is kind of saddening.

It seems as though Gov. Snyder has been delaying this law because he wants to bring around a larger discussion of finding savings to Michigan's no-fault insurance system, which will inevitably make the average motorcycle insurance prices go up if this appeal gets passed.



JOSH SOLAR

I don't understand why people would want to ride without a helmet or even without some kind of protective equipment for that matter. If this law gets repealed, it'll make me nervous to be around any helmetless riders on the road.

This is due to knowing that, if for some unlucky and unfortunate reason that I or someone around me got into an accident with the rider, there will be a drastically increased chance that you critically injure or even kill the rider.

There are currently only three states that do not have a helmet law — Iowa, Illinois and New Hampshire. Of those, New Hampshire is the only one that requires kids 15 years and younger to legally wear a helmet.

The National Highway Traffic Safety Administration has done numerous tests on helmets, and what their impact is on accidents.

Helmets alone "reduce the risk of death by 29 percent and are 67 percent effective in preventing brain injuries to motorcycle riders." To me, this is more than enough to even think twice about the matter.

I do realize that if it becomes legal to not wear a helmet, not everyone will be riding without one. But, it will increase the number of people you come across that don't use them. And this is an appallingly scary thought to me.

A large portion of the group trying to get the appeal passed is only doing it so they have a choice of whether or not to wear their helmet. I feel they think it's necessary to appeal the law because they don't like being told what to do.

The supporters think it will boost motorcycle tourism in this state, but I don't see how something like requiring a helmet or not would make someone want to travel farther, especially in the current economy with gas prices as high as they are.

I think this would be a poor choice should the governor decide to sign this and make the law disappear. We would end up seeing a lot more critical accidents appear in the news.

If you ever do see me on a motorcycle you'll be safe to know that I will be doing the smart thing by wearing the proper protective equipment and I will benefit from it.

Josh Solar is a guest columnist for The Oakland Post. He can be reached via email at saxsolar@gmail.com

EDITORIAL

Former student remembers Oakland's first professor

By Alex Cherup
Guest Columnist

In the book "Cat's Cradle," Kurt Vonnegut creates a religion for the inhabitants of a faux Caribbean island. One of the tenants of the fictional faith is that we live life as a member of an organized team, called a "karass," with the mission to work together to do God's will. Tied with a purpose, you may be lucky enough to meet people in your "karass," or you may not. I was lucky enough to learn from one of the wisest members of my "karass," Dr. Richard Burke.

My relationship with Dr. Burke could be called many things: friend, mentor, professor, adviser. Whatever term is used, our relationship demonstrated the potential of breaking down the traditional barriers of professor and student. Dr. Burke was open to the potential possibilities of connecting with others in a way that was not focused on assignments and grades, but rather on wisdom and friendship.

I met Dr. Burke while working for the student newspaper. Although I was a philosophy major, I had not met him, as he had retired a year prior to my involvement in the philosophy department. I was covering the most upcoming visitation of Peter Singer for the Burke Lecture Series. The interview extended far beyond a discussion of the upcoming event. We talked about many subjects, and, in a moment of synchronicity, we both realized there we had a connection and that the conversation was not over. We agreed to meet again. And again.

The interview was the start of a conversation that lasted the next five years. We met a few more times (always for a minimum of three hours) until Dr. Burke gave me his book titled "Philosophical Bagatelles," a collection of short, philosophical observations, to help guide ongoing discussions. For each meeting, I would select a "bagatelle" that we would talk about.

Dr. Burke said we could make it an independent study, however, he preferred to meet informally in order to not increase my tuition. For Dr. Burke, it was always about the ideas, conversation and connecting with people.

We met every week for my last two semesters at Oakland University. After I moved out of state, our conversations continued. Upon each return, one of the four mandatory activities in my schedule was to catch up with Dr. Burke. It may

have been one month since our last talk, or six months, regardless, it was as if time had not passed.

Our conversations were diverse and exciting: from complaining about Republican candidates, to solving the divide between religion and Atheism, to discussing the next Burke Lecture Series, we always had something to talk about. We even chatted about travel experiences, my comedy act, the curious adventures of my love life and the most recent visit of a deer to Dr. Burke's window.

Dr. Burke supported the first protest I organized on campus. He even came to see me perform stand-up comedy. Dr. Burke told me he would write a recommendation letter to law school, which he did. The first time I saw him after I had been admitted, he said, with a tear in his eye: "You're going to be a lawyer ... but not just a lawyer, a lawyer who wants to make the world a better place."

One of my favorite memories of Dr. Burke takes place in the philosophy department office, with fellow professor Dr. Paul Graves. I had been researching the philosophy of laughter for another class and had shared some ideas with the two professors.

When I asked Dr. Burke what he thought in regards to the philosophy of humor, he said: "I think laughter is good, but I know that there are times when laughing too much is going too far."

In response, I said a joke and Dr. Burke laughed heartily. Real heartily.

With a deadpan expression, and a glimmer in his eye, Dr. Graves looked at Dr. Burke and said: "you've gone too far Dick, you've gone too far."

We will all remember Dr. Burke for his humor, his reason, his dignity and his compassion. I will remember Dr. Burke as a friend, mentor and one of people in my life who helped me make the intellectual and emotional transition to manhood.

Dr. Burke's last bagatelle was written in the fall of 2011. It was entitled "10 Commandments for Our Time." The final commandment, I think, is an embodiment of Dr. Burke's spirit of life and philosophy and are words we should all follow: "Thou shalt work, and play and try to combine the two."

Richard Burke was the first professor hired at Oakland University. He passed away on Feb. 14. His annual lecture will take place at 7 p.m. on April 4 in Banquet Room A of the Oakland Center.

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Photo Rendering courtesy of William Beaumont School of Medicine

An artist's impression of the laboratories that will be in the Hannah and O'Dowd halls fall 2012. The renovations were approved on March 28.

Going under the knife

Renovations will bring facilities up to par for medical school standards

By Sarah Hunton
Senior Reporter

The Oakland University William Beaumont School of Medicine may be called a school, but it has no physical location. Because of this, many buildings across campus must be modified to accommodate the needs of a medical school.

The Board of Trustees approved a plan that will enhance the spaces currently designated to the OUWB school on March 28. This plan includes remodeling the anatomy laboratory in Hannah Hall, which will cost an estimated \$6.6 million. In addition to the new lab, an exclusive medical student lounge, renovations to lecture halls and a new flexible classroom space will be added to O'Dowd at an estimated \$3.75 million.

Facilities to match curriculum

According to Dr. Robert Folberg, the founding dean and professor of biomedical sciences, pathology and ophthalmology of the OUWB School of Medicine, all of the enhancements that will be made to accommodate the School of Medicine must be made due to the regulations set forth by the Liaison Committee on Medical Education, which accredits the school.

The committee's "Standards for Accreditation of Medical Education Programs Leading to the M.D. Degree" said facilities of the medical education program must include the necessary offices, laboratories, classrooms, lecture halls

and appropriate space for the humane treatment of animals in the labs.

Folberg also said that a medical school has recently been cited for having improper study space for medical students.

Many of the changes that must be made to OU's medical education facilities are also to make the school more conducive to contemporary medical school curriculum and the OUWB medical school's philosophy of learning.

"We place a high emphasis on active learning, a very high emphasis on team-based learning, and therefore if you look at the schematics of the flexible classroom space, and even the new auditorium, you can actually see students turning around interacting with each other," Folberg said. "In order to conform to our curriculum, we need a physical plan that matches the curriculum."

Designing the renovations

To begin construction on an area of campus, OU's facilities management determines the scope of the project and works with the department looking to make changes to campus. From there, rough schematics are developed which become refined through more planning.

Terry Stollsteimer, the associate vice president of facilities management, said the process of designing space for the medical school is the same as renovations for any other department or school. It is a large compromise of resources available, often space and money, and the required changes.

Two examples of this compromise

have been the medical library's placement in Kresge Library and the placement of breakout study rooms.

"All that stuff comes into play and say 'how do you make it work' because we're not starting with a brand new building to design in the most efficient way, so the question becomes can the breakout rooms be on another floor," Stollsteimer said. "Can they have to be one floor away or do they have to be four floors away?"

Funds must be secure

As far as having a standalone medical school, Stollsteimer explained that the funds should be at least 80 percent in place before the smallest bit of planning begins because many details could change in the time that it would take to secure the funds.

"We have an idea of how big it's going to be, we have an idea of what cost it might be, but we don't want to worry about the details at this point in time," he said.

Stollsteimer also said the renovations made to accommodate the school of medicine might seem extravagant to an outside person, but the new designs serve to fulfill the mission of the school and give students the best education possible.

"Somebody might argue that it's not a part of the school of medicine, saying 'this is too big,'" he said. "But they don't know what they're trying to do in terms of running this school of medicine."

Contact Senior Reporter Sarah Hunton via email at sjhunton@oakland.edu

POLICE FILES

Fight at Hamlin Hall

Police responded to Hamlin Hall for a fight that was broken up by resident advisers at 3:30 p.m. on March 29 at approximately According to a witness statement, the parties involved originally met to resolve a dispute. A female student said she met with another female student after receiving a call from her. Upon meeting in the lounge of Hamlin Hall, the two began to argue. The verbal argument turned physical, with one student's sister joining. After a second fight, all parties were advised to refrain from having contact with each other.

MIP given to minor

OUPD observed a vehicle that had failed to stop at the intersection of Pioneer Drive and Library Drive at 8:26 p.m. on March 31. Police stopped the vehicle. The male driver, who said he was at OU to pick up his tutor, told police the alcohol did not belong to him, and that he had been a designated driver the night before. The driver passed both a field sobriety test and a preliminary breath test. Upon searching the vehicle, police found marijuana residue under the driver and passenger seats. Police released the driver after determining he had not used the marijuana. The driver was issued an MIP for his possession of alcohol.

Student arrested for DUI

OUPD stopped a vehicle moving quickly on Sunset Lane at White on patrol at 11:55 p.m. on April 1. Police followed the vehicle, which had stalled several times. Police approached the vehicle and noticed the odor of alcohol on the female driver's breath. The driver told police she had not been drinking and did not know why she was driving around campus. The driver failed a standardized field sobriety test as well as a preliminary breath test. The driver then told police she had been drinking and was trying to park her vehicle to sleep. Police arrested the driver for operating while intoxicated. The passenger received a misdemeanor citation for an MIP.

Compiled by
Natalie Popovski,
Staff Intern

Wolf/Williford ticket wins OUSC elections

President and vice president elect of Student Congress discuss future plans for administration

By Kevin Graham
Senior Reporter

Oakland University may be home to the Grizzlies, but Student Congress will soon belong to a Wolf pack.

Samantha Wolf and Robbie Williford are the newly elected president and vice president of OUSC.

Wolf's biggest goal for this year is to remain realistic.

"My biggest personal goal for the term will be realistic and positive," she said. "These are important to me because if you are not realistic, nothing can get done. But at the same time you need to stay positive because there are things that everyone says that cannot be done but by staying positive and hard work it is possible."

Wolf and Williford were both motivated to get involved in OUSC by the chance to make an impact on campus.

"I'm interested in student government because of the difference that it makes for the students and the university," Williford said. "I've seen how

OUSC has worked in the past for the students and their concerns.

I believe that being a part of something like that is allowing me to make that difference."

Williford said he and Wolf are ready to get to work.

"The first thing we have to do is find an (executive) board," he said. "After that, it starts with getting organized and kind of jump starting so that we can, I guess, get a head start on the next year."

Wolf and Williford garnered just under 80 percent of the 1,184 vote.

Planned initiatives of the Wolf/Williford administration include continued dialogue with the administration on the issues of parking and tuition.

They would also like to put a scantron machine in the library and work with student organizations to put on bigger, better events.

The new administration takes over sometime in mid-April.

Contact Staff Reporter Kevin Graham via email at kpgraham@oakland.edu



SHANNON COUGHLIN / The Oakland Post

Newly-elected Oakland University Student Congress President Samantha Wolf and Vice President Robbie Williford give an acceptance speech in the Pioneer Food Court.

Emmy-winning voice-actor visits campus

Rob Paulsen brings cartoons to campus in two-part series

By Mark McMillan
Staff Intern

On March 28, Pinky from "Pinky and the Brain" and Raphael from "Teenage Mutant Ninja Turtles" visited Oakland University.

OU was treated to a visit from Rob Paulsen, a Detroit native and renowned voice-acting icon, in a two-session actors workshop.

"I start talking like this (in Pinky's voice) and there are people who get teary because it reminds me of something in their childhood."

Rob Paulsen,
Voice Actor

In a morning session, he gave insights on how a potential voice actor might get into the industry.

Paulsen quickly disarmed

the evening audience with his voices and charm.

The youngest member of the audience, Rajah Nevels of Walton Academy Elementary School, asked what goes through his mind when he is recording.

"That I wish I was as handsome as you," Paulsen said, "My brain is really bizarre ... I see things as the character."

Paulsen explained how he creates voices he uses, and provided an insight into how a voice-actor could get work.

"I start with a model sheet of the character, with maybe a paragraph of background or situation. I'll do my take on it, then do something that's 180 degrees different because I want to 'red flag' myself," Paulsen said. "I like the producers to know that I'm thinking (about the future)."

For most of the audience, business was foremost on their minds.

Paulsen, when asked about

his interest in the success of his shows, said it depends on the show.

"Intellectually? Oh yeah," Paulsen said. "Financially? Remember 'Butt-Ugly Martians?' I bought stock in it after Nickelodeon bought it, and then crickets ... it just went away."

A chance happening

Brittini Hutton, program director for the Student Video Productions, said Paulsen was chosen mainly because he was the first of several celebrities to respond.

"We were looking like crazy for someone, emailing all sorts of people," Hutton said. "(SVP) got an email back from Rob and we contacted his agent. That was it."

While several of Paulsen's answers resulted in audience laughter, Paulsen revealed a serious side with a deep appreciation of his fans.

"Pinky ... the character is a very dear character," he said.



LEX LEE / The Oakland Post

American voice-acting icon Rob Paulsen, most famous for voicing the characters Pinky and Raphael, gave an actor's workshop at OU.

"I get so many letters from kids, from child life specialists at hospitals and I see them in person and all the sudden I start talking like this (Pinky's voice) and there are people who get teary because it reminds them of something really sweet in their childhood ... When a character has that effect on somebody and people

tell me about it, that kind of places it above the fray. Those characters have such a special place not only in my heart but in theirs as well ... it certainly makes it more special for me,"

Rob Paulsen gives weekly podcasts at www.robpaulesen-live.com and on iTunes under "Talkin' Toons' with Rob Paulsen.

Board of Trustees approves several campus proposals

Building updates, renovations among topics discussed

By Steph Preweda,
Jordan Gonzalaz
Campus Editors

The Oakland University Board of Trustees met on March 28 to discuss many topics, including the approval of new majors, the development of the engineering building, housing and the Human Health Building.

6. In regards to housing, "it's absolutely a critical need and I'm confident the issue will be addresses," Gary Russi, university president, said. "There were hundreds of developers who were interested in partnering with us, so a committee was formed with internal people who brought in good applications to work with

us. We are down to five. The next step is to call each in to look at their proposal. If we can get a decision at the BOT meeting in June, (it will) take six to eight months to get the design and then break grounds in (the) next spring."

5. With a budget of \$6.6 million, the anatomy labs and physical therapy rooms have been approved to be expanded to include storage rooms and cadavers and will accommodate 159 students in Hannah Hall. Plans have been drawn out and all interested people have signed off.

4. The new Human Health Building, which will be occupied in fall of 2012, might be serviced by

Aramark custodial services upon its opening. If the amendment is passed, and not to exceed \$593,860, the contract will be extended for two years. It was decided that any further discussion will be withheld until it is reviewed and approved by the Office of the Vice President for Legal Affairs and General Counsel. John Beaghan, vice president for finance and administration, said he didn't hear any complaints about the proposed amendment, but custodians in the audience disagreed. The custodial contract was not discussed and taken out of the agenda.

3. The annual Alfred and Matilda Wilson awards, along with the Human Relations award, were presented

to three students: Maxwell Van Raaphorst, Emily Renee Tissot and Shakita Anne-Marie Billy. The Wilson awards are presented to one male and female senior who have contributed to the university community as scholars, leaders and responsible citizens. The Human Relations award is presented annually to a graduating senior who has significantly contributed to the improvement of intergroup relations on OU's campus.

2. Several new degrees are forming on campus, including a Bachelor's in both criminal justice and graphic design and a Master's degree in psychology. "I think they are absolutely needed and critical," Russi said. "The demand for psy-

chologists is huge. The idea of having something special in criminal justice, we know there is a big backlog of students who want to get in criminal justice. Graphic design has been a huge hit ... they're escalating what they can do for the students and an increase of it helps them compete in the market."

1. The new engineering building has been approved by the BOT and is on schedule. The plan includes a five-story structure and will be the new home for the School of Engineering and Computer Science. With the project to not exceed \$74,551,739, the board was presented with five different companies bidding for the job and the services of Walbridge were chosen.



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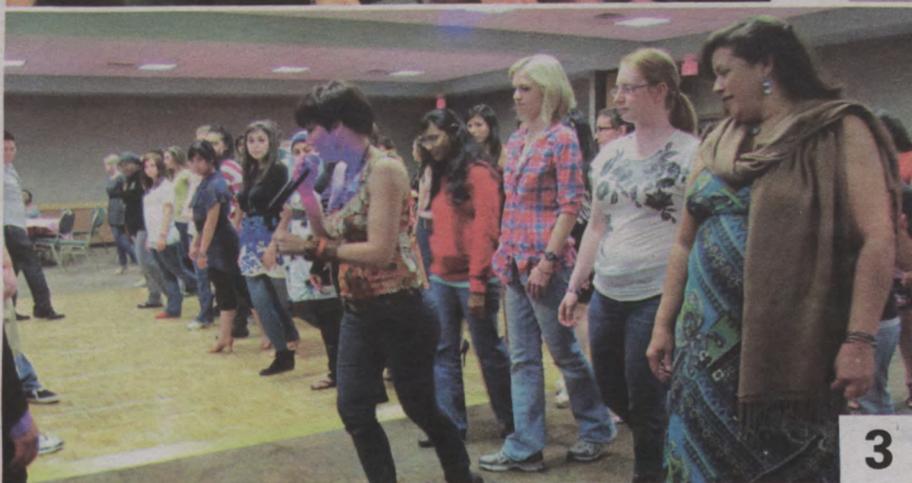
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Dancing the 'Cha Cha Cha'

*Hispanic American organization
hosts night of entertainment*

By Stephanie Sokol
Staff Intern

1. Senior Iberica Rodriguez salsa dances with her date. "I'm from Colombia and love the dance style, so I wanted to come to the event," she said.
2. Levels ranged from some to no experience as instructor, Elaine Marreo introduced basic to advanced salsa styles and moves.
3. Marreo lined up the men and women to led the group of participants through step by step instructions of the dance.
4. Marrero shows the students how to salsa. Marrero was awarded "Best Salsa Dancer" in the world from the International Dance Organization. Levels ranged from some to no experience as she introduced basic to advanced salsa styles and moves.



MEADOW BROOK HALL

Although officials at Meadow Brook Hall deny it, there are several chilling stories about the historic mansion. One janitor said one night, when she was vacuuming the stairs, she saw the ghost of one of John Dodge's daughters. The ghost sat on the stairs and watched her as she vacuumed. To this day, the employees refuse to work at night in the mansion because they are afraid of seeing that little girl.

According to Lt. Mel Gilroy, Officer Collins will not go in Meadow Brook Hall alone anymore, after she swears someone came up to her to talk to her. He said that when she turned around, no one was there. "She said her hair stood up and she put her hand towards her gun, but there was no one there to shoot," he said.

If you tour the property around the mansion, there's a good chance you'll find a tiny house in the woods known as Knoll Cottage. It is rumored that the tombstones next to it were moved from their original location — one of the golf courses. According to Professor Richard Stamps, Matilda Wilson owned many horses and animals and she buried them in a graveyard. It's unclear, however, if the bodies were moved along with the slabs of stone.

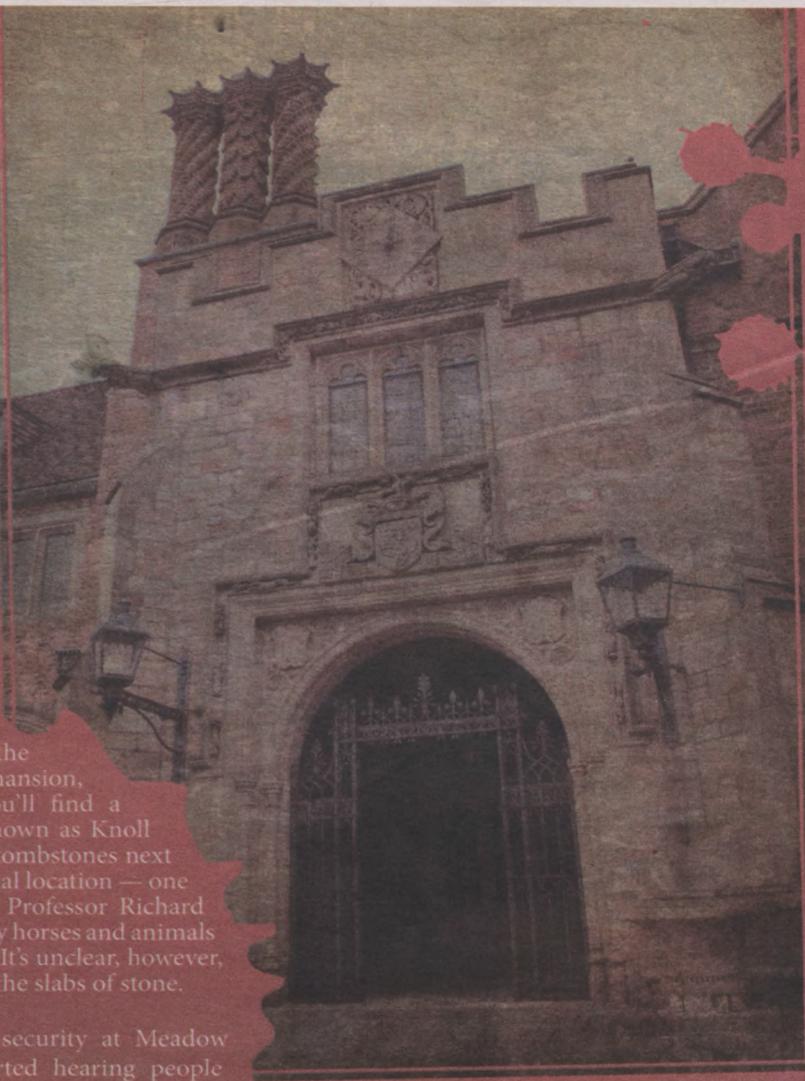
When there used to be student security at Meadow Brook Hall, several students reported hearing people running around the upper levels. Every time they would investigate the noise, they would find nothing and no one. There was also a rumor that when one looked at the reflection in glass doors at the gift shop, one could see the two Dodge kids on the stairwell.

DORM ROOMS

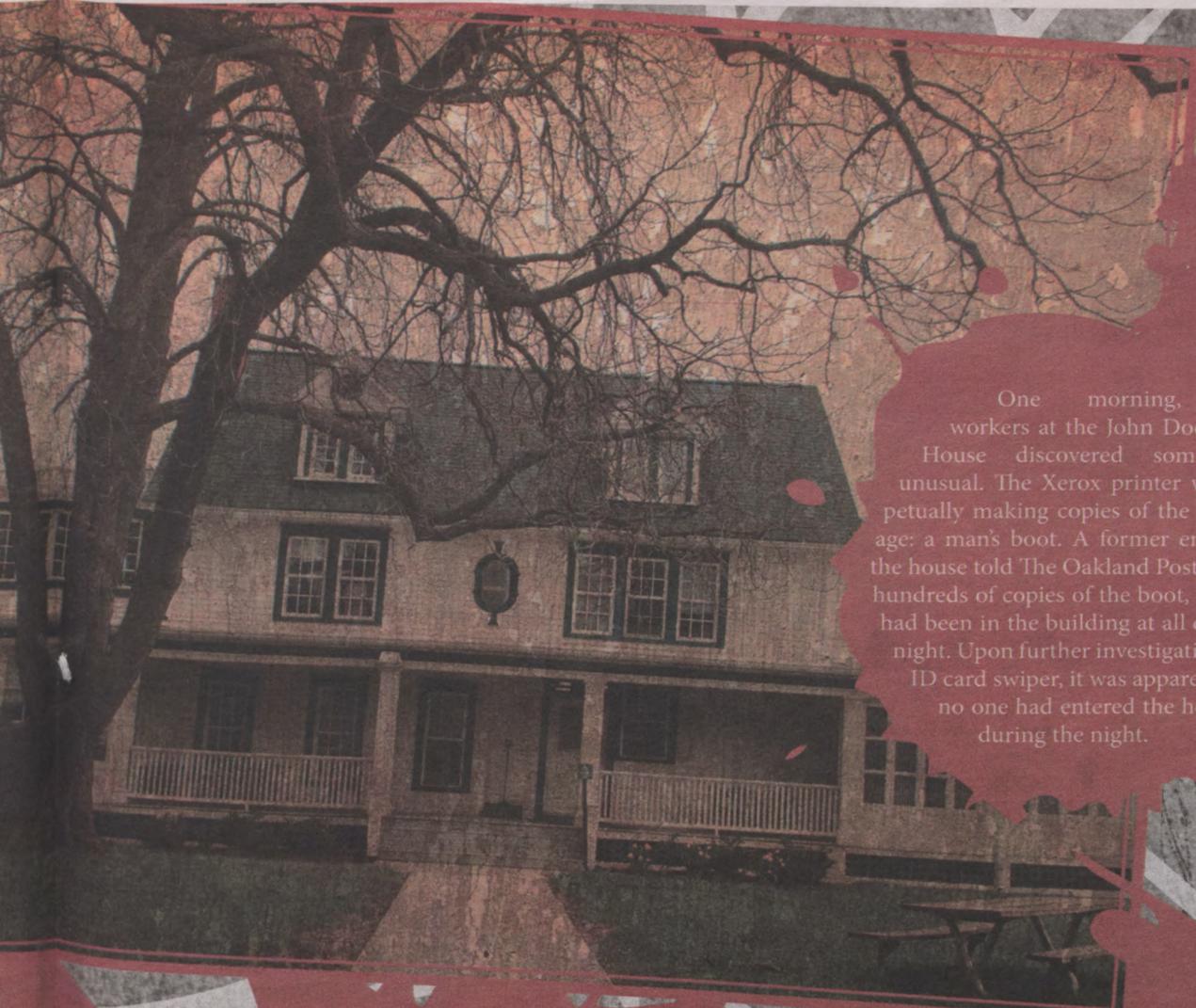
There is an underground tunnel system that is no longer accessible. It starts by the Fitzgerald dorms and goes to Varner Hall, according to Jean Ann Miller, director of the Center of Student Activities. "It used to be a dare for people to go down there," she said. "It was a really popular thing for students to do. The former President of the Residence Hall Association went down there and was caught in the late 80s, early 90s."

In Vandenberg Hall, it is rumored that there was an exorcism on the third floor of the building, as illustrated by crosses, which are drawn in oil above every door. "Strange things have happened in Vandenberg Hall," Miller said.

It is also rumored that a student in Vandenberg Hall, who had joined a fraternity, was shining a light out his window as part of a hazing induction. He then disappeared and was never seen again.



Written by Jordan Gonzalez and Nichole Seguin
Designed by Rifath Hoque
Photographed by Shannon Coughlin



JOHN DODGE HOUSE

Around 1981, officers from the Oakland University Police Department got a call to the John Dodge House after an alarm was going off, according to Lt. Mel Gilroy. "The officers were making their rounds in the house when they said they heard a terrible accident on Adams Road at around 3 a.m. They heard screeching breaks, the crash of metal and broken glass and were confident that someone was seriously injured. Because they were still working, they called other police departments to report what they heard and make sure someone was there. Once they finished their rounds, they went out to the scene of the accident, but nothing was there. No remains, nothing. They go, 'what in the heck is going on out here? ... it was a ghost crash.' (The officers) were convinced that what they heard was an accident from another time zone ... something cross-dimensional," he said.

One morning, workers at the John Dodge House discovered something unusual. The Xerox printer was perpetually making copies of the same image: a man's boot. A former employee of the house told The Oakland Post there were hundreds of copies of the boot, but no one had been in the building at all during the night. Upon further investigation of the ID card swiper, it was apparent that no one had entered the house during the night.

BARNETT FARM

According to Gilroy, around 1974, OUPD officers were dispatched to Barnett Farm because they got a report that people were out there. "Two scout cars pulled up," he said. "The door on the second level to the barn was wide open, hanging from its hinges. They look up and they see the back of a head, just barely over the edge. They get out their spotlights ... before they went upstairs, they're standing there looking and the head disappeared ... he was not sitting up ... it looked like he was pulled by the feet away from the door. They're really freaking out so they get upstairs and there's nothing there. If you've ever spent time in a barn ... you can't run upstairs without hearing anything," he said.

INDIAN CURSES

Oakland University was once cursed with a bear curse by a local group of Native Americans. The curse was placed especially on Associate Professor Richard Stamps for having led an excavation of an Indian burial ground with his students. The excavation was solely for scientific and historic purposes, but the local tribe took offense to it, being that the bones were of their ancestors. Therefore, two local medicine men put a curse upon Stamps and "anyone who was affiliated with him." The bear curse, according to the tribe, is the worst curse that one can inflict on another person. The Indians eventually made amends with the university, and they smoked a piece pipe and broke an arrow, symbolizing the end of any hostility.

CAMPUS HAUNTINGS

Investigating the supernatural at Oakland University



"It was a roller coaster ride. When you have such youth, you expect a ride. I think the ride ended on a high note. We were coming downhill with our hands in the air, but we got off happy with the results."

Greg Kampe
Head Coach

COMING TO AN END

College basketball closes the door on another season

By Kevin Romanchik / Photos by Chelsea Bistue and Lex Lee

Sports Editor/Photo Editor & Photographer

When the final seconds ticked off the clock and Kentucky was crowned the national champion on April 1, the 2011-12 men's basketball season officially came to an end.

Even though the season for Oakland University men ended on Sunday, March 25 against Utah State, the year that passed was memorable for its notable wins, rebounding from losses and record-setting performances.

1. Junior forward Drew Valentine walks off the court after defeating Tennessee for the second straight year on Nov. 28, 89-81. ESPNU took over OU for the first nationally televised game in O'rena history.

2. Travis Bader followed up his breakout freshman year grabbing notoriety on ESPN for his NCCA-high 10 three-pointers performance against South Dakota State on Jan 26.

3. Michigan-transfer Laval Lucas-Perry may not have grabbed major headlines for most of the season, but Kampe cited how crucial his role as a teammate was in the locker room.

4. This season, Reggie Hamilton put himself into Oakland history with an NCAA scoring title and set the Summit League record for scoring in a single-season.

5. On Jan. 14, both the men and women's basketball teams beat IPFW. The OU athletic department brought over 400 Oakland fans and alumni on the road trip.



2



3



4



5

Basketball teams lose 4 student-athletes

By Timothy Pontzer
Senior Reporter

In the past week, four student-athletes have announced their departure from the Oakland University basketball program.

On the men's squad, redshirt freshman center Kyle Sikora is leaving after a solid first season for the Golden Grizzlies.

For the women's team, sophomore guard Malika Glover, redshirt freshman forward Jenna Bachrouche and freshman guard Lauren Robak will not be sporting the black and gold next season.

Missing in the paint

Sikora saw the floor in all 33 games this season, including starting 16 straight to close out the year. The 7-foot center led the team with 23 blocks, a mark that was 12th best in the Summit League.



Photos courtesy of Oakland Athletics

From left to right: Kyle Sikora, Milka Glover, Jenna Bachrouche and Lauren Robak have all decided to leave Oakland University for personal reasons.

He contributed 61 rebounds and 51 points to the OU cause this year, but decided he wanted to be closer to his home town.

"I would like to thank (OU) and their coaching staff for the opportunities they have given me to develop as a player," Sikora said. "I only hope the best for them in the future."

Lady Grizzlies loss

Sikora, a native of Key Largo, Fla., was recruited by colleges

such as Florida Tech and Eckerd College in his home state, and was offered a chance to walk on at Florida State, but ultimately decided to come north to Oakland.

Glover averaged 3.6 points a game this season to go along with 1.8 rebounds and 1.4 assists. She started 11 games for the Grizzlies and saw the floor in every game this season. She had a season-high 10 points against UMKC in the Summit League

tournament on March 4.

During her freshman season, Glover averaged 5.8 points, 2.5 rebounds and 1.0 assists per game for the season and saw action in every game as well. She put up a career high 16 points and seven rebounds against IU-PUI on Jan. 10, 2011.

Bachrouche played in 22 games off the bench this season, averaging 1.3 points and one rebound per game. Against Western Illinois on Feb. 4, Bachrouche scored 14 points and five rebounds, both career highs.

During the 2010-11 campaign, Bachrouche played in four games before suffering a season-ending injury leading her to take a medical redshirt for the remainder of the year.

In high school, Bachrouche was a two-time captain at North Farmington and was named an all-metro honoree on The Oakland Press Dream Team.

Robak sat out this season with a redshirt. She starred at Our Lady of the Lakes High for all four years of her high school career and led them to back-to-back Class D state titles.

Robak was ranked No. 1 in The Oakland Press Top 50 players list was a unanimous first team pick AP All-State player her senior year.

"Malika, Jenna and Lauren have each made the decision to pursue other opportunities," said Francis. "They are all good people and we wish them the best of luck."

Their absence, along with assistant coach Katie Trolla stepping down and seniors Sharise Calhoun and Brittany Carnago graduating, will give Oakland a much different look next season.

Contact Timothy Pontzer via email at trpontze@oakland.edu and follow him on Twitter @ [timothy_pontzer](https://twitter.com/timothy_pontzer)

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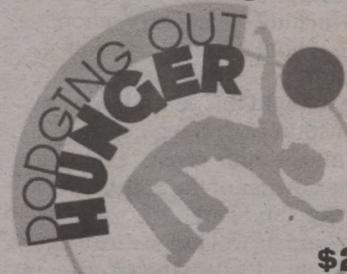
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Photos courtesy of Firebrick Gallery and South Street Skate Shop

TOP RIGHT The Deck Art competition combines art and skateboarding. Artists put their art on a skateboard deck and submit it for judging, as seen in these photos from last year's competition.

ABOVE This year, all pieces from the competition will be auctioned off on a first night and will also be showcased at various downtown Rochester businesses on a second night.

LEFT Firebrick Gallery owner Christine Laikind developed the idea of the Deck Art competition and teamed up with the South Street Skate Shop to host the first annual Deck Art competition last year.

From concrete to canvas

By Sarah Hunton
Senior Reporter

When you think about the culture of skateboarding, art may be the last thing that comes to mind.

The Deck Art 2012 competition, which was founded in 2011 by the Firebrick Gallery and Pottery Studio and the South Street Skate Shop, combines art and skateboarding. Artists of all ages are able to put their own art on a skateboard deck and submit it to be judged for competition.

"Skateboarding is not just about skateboarding," said Christine Laikind, the owner and proprietor of the Firebrick Gallery. "Skateboarding is actually about fashion, it's actually about music and it's actually about art, believe it or not. These kids are pretty,

I remember, we're pretty fashion conscious and we're pretty culturally savvy."

Select pieces will also be auctioned off. All proceeds will be donated to the artist's local charity of choice.

Much larger than previous competitions, this year's competition is broken down into five different categories, which include elementary school, middle school, high school, college and adult.

"We thought this year we would judge within each category, which really makes more sense," said Linda Gallaher, owner of the South Street Skate Shop and Park.

Local artists will judge the decks and Advance Placement Art students from a local high school will judge the elementary school category. Professor and director of studio art, Cody

VanderKaay is set to judge, and submit a piece for the silent auction.

The competition also includes more members of the community this year.

In addition to a silent auction on a first night, all entered decks will be showcased at various businesses across downtown Rochester on a second night.

"The merchants are excited to participate, because again, it's something different," Gallaher said. "It brings people downtown and into their stores, so they love to do events like this."

Laikind brought the idea of the competition to the South Street Skate Shop when it opened just over two years ago.

To read the complete story, visit www.oaklandpostonline.com

LOCAL BRIEFS

Women's organization hosts mentoring seminar at Troy Community Center

At 6:30 p.m. on April 12, the Oakland/Macomb Chapter of the National Organization for Women will present "Mentor a Girl, Change Your World" at the Troy Community Center.

Topics to be discussed include how to fit mentoring in with a busy lifestyle.

The event is free, but donations will be accepted. All attendees must register by Friday, April 6 by sending an email to oaklandcountynow@gmail.com

Investor education event at Royal Oak Library

At 7 p.m. on April 9, the Royal Oak Library will host its fourth event in the "Investor Education In Your Community" series.

The event is free for all.

For more information, send an email to investoreducationinfo@gmail.com

Paint Creek Cider Mill set to have spring grand opening

The Paint Creek Cider Mill in Oakland Township will have its "Spring Grand Opening" at 8 a.m. Thursday, April 12.

Admission is \$1 and guests can purchase ice cream and donuts, among other items.

For more information, visit www.paintcreekcidemill.org

Civic center hosts 21st annual egg hunt, bonnet contest

On April 7, the Civic Center Park in Auburn Hills will host the 21st Annual "Easter Egg Hunt and Bonnet" contest.

Children of all ages can participate in a hunt for Easter treats, a bonnet contest and take a picture with the Easter Bunny. Adults can participate in an egg toss.

The event begins at noon and costs \$2 per child and \$5 per photo.

Teen Titanic program at the Royal Oak Library

Middle and high school students will commemorate the 100th anniversary of the sinking of the Titanic at 6:30 p.m. on Thursday, April 12.

Registration is limited to 25. Visit ropl.org to sign up for this free program.

Compiled by
Natalie Popovski,
Staff Intern

Former OU student opens physical therapy practice

Therapy business aims to connect with community

By Christopher Lauritsen
Senior Reporter

Just outside of downtown Rochester, former Oakland University student Eric Van Hulle accomplished his long-time goal of opening up his own physical therapy practice with the help of his partner and brother-in-law Tim Ames.

Van Hulle graduated from OU in 2001 with his Master's degree in physical therapy, but stills stays connected to the university and the program he says is "fantastic."

"I truly believe OU has one of the best (physical therapy pro-

grams) in the state and in this country," Van Hulle said.

Van Hulle began his time at OU as an engineering major, but switched into the physical therapy program because he wanted to work more closely with the people his job would have an effect on.

"I went into physical therapy to help people," Van Hulle said. He went on to add that it is rewarding to be able to take people from a low point, to a point they can function just as they used to before their injury.

Brandon Miklja, intern and OU pre-med student, explained his love for the field. "The most rewarding thing about working here is the feeling you get when you treat a patient and they feel better," he said.

For OU students who are considering going into the physical

therapy field, Van Hulle said you have to love working with people.

"You have to have empathy with people and realize that they may not be in the best mood because they are in pain," Van Hulle said.

Ames and Van Hulle opened "Performance Therapy" in March of 2011 and started treating patients in June of that year.

The practice currently has six different pieces of equipment, with more on the way.

The walls of "Performance Therapy" are littered with Detroit Red Wings pictures and memorabilia. Van Hulle said it is a dream of every physical therapist to work with a professional athlete.

He went on to say that to him, any patient that is driven and willing to work hard is his per-



CHRISTOPHER LAURITSEN/The Oakland Post

Former OU student, Eric Van Hulle, opened his practice last year.

fect patient.

Van Hulle said they are still developing relationships with the community and word of mouth referrals have accounted for most of their business.

According to Van Hulle, the practice is looking to be a very active member of the community.

Hulle explained they are

thrilled to be connected with OU, as well as the Rochester Hills community.

For more information on "Performance Therapy" visit www.performancetherapy-hills.com

Contact Senior Reporter Christopher Lauritsen via email at cklaurit@oakland.edu or follow him on Twitter @ChrisLauritsen

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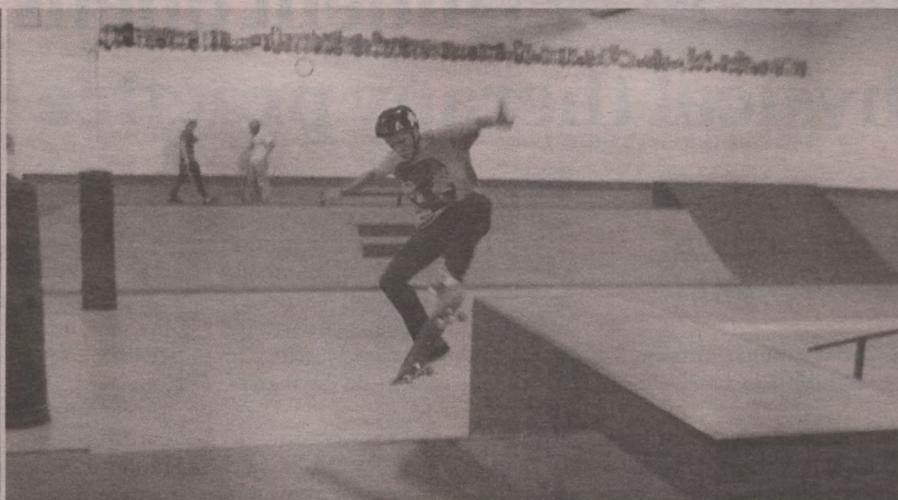
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LEFT Freshman Jason Newman is one of 12 members of the new skateboarding club. **RIGHT** Freshman AJ Kessler says he enjoys the extra practice that the club allows him to have. **BOTTOM** Mitch Moor (LEFT), junior Ryan Adams (MIDDLE) and sophomore Zachary Danielson (RIGHT).

Board free

Skateboarding organization garners club sport recognition

Written and photographed by Stephanie Sokol
Photo Intern

Homework, class, work — college students live busy lives, but every other Wednesday at City Grind Skate Park, students take a break from the everyday stress to board.

Skateboarding recently became an Olympic sport, increasing its popularity, along with new trends like long boarding. Oakland University followed suit with the creation of the skateboard club at OU last October.

“(The club) lets you take a break from studying and everything so you can just skateboard,” creator Chris Arrelanes said. “You don’t think about school, work or worries. When you’re skating you leave everything at the door.”

Unlike most college skateboard clubs, the club is recognized as an official club sport by the university. The school funds them through intramural sports, along with the group’s other supporters,

Skatehungry, Dubs Bikes and Boards, Shenanigan Boards and City Grind — the park where they hold their meets.

Arrelanes formed the club because of his love for skating. He began at a young age and it played a big role in his life.

“I skated for 15 years and thought it would be cool to form it,” Arrelanes said. “With skateboarding becoming an Olympic sport, the timing seemed right.”

From 9 to 11 p.m. every Wednesday, they meet at City Grind Skate Park to spend time skating, as well as discussing and planning future events, including the first annual Grizz Skate Jam, which will be held on from noon to 7 p.m. Saturday, April 27.

The event will include free food, bands, music from WXOU, appearances by pro skater Matt Bennett and club sponsors, as well as participation from other campus sports teams. Competing will also

“(The club) lets you take a break from studying and everything so you can just skateboard. You don’t think about school, work or worries. When you’re skating, you leave everything at the door.”

Chris Arrelanes,
Club Creator

be part of the event, with the Bracket best trick contest and the Dubz downhill showdown for longboarding.

“The main goal is to give skateboarding a name at the University level,” Arrelanes said. “I also want students to take a break and have fun, because we are under a lot of pressure and stress, but skateboarding helps.”

Though club is limited to 12 members at this time, everyone is welcome to come to



STEPHANIE SOKOL/The Oakland Post

the meets and skate. Students who mention the club at City Grind get a discount on skating fee.

“(Being in the club) nurtures the skate spirit in the winter, and the extra practice makes you better,” freshman AJ Kesler said.

Students also feel that the club allows them to succeed as individuals. Self expression and independence are encouraged.

The group’s boards, being designed by SK8 Factory, show the boarders’ pride for Oakland with details like

grizzly bears, while the sport itself allows them to make any statement they choose.

“Skateboarding is a great way to find yourself,” freshman Jason Newman said. “I’ve pushed myself to do things I wouldn’t normally be able to do. It’s been a lot of fun reconnecting (with skateboarding) and this is one of the few clubs I can really relate to.”

Contact Photo Intern Stephanie Sokol via email at sasokol@oakland.edu or follow her on Twitter @StephanieSokol

Stamps leaves his mark

Anthropology, archeology professor set to retire in August, celebrates career

By Misha Mayhand
Staff Intern

One student describes him as having a fantastic mind of information. Another describes his lectures as always engaging. He's an international scholar with enough books in his office to cover any subject. He's Richard Stamps, the soon-to-retire associate professor of anthropology and archaeology.

After Aug. 14, Oakland University students will no longer witness Stamps' ability to take the art of lecture to another level.

Stamps teaches a number of classes at OU, including Introduction to China, Introduction to Anthropology and Introduction to Archeology.

"I am an anthropologist who studies humans, but I am also an archaeologist who studies how humans lived in the past," Stamps said.

He integrates his studies into his lectures and shares stories with his students about his prior and present experiences.

Stamps started his undergraduate

education at a junior college in California and finished his bachelor's and master's degrees in anthropology and archaeology at Brigham Young University in Provo, Utah.

Stamps grew up a Mormon Christian and when he turned 19, he traveled to Taiwan as a missionary.

He stayed there for two and a half years and said he fell love with Chinese culture, architecture, the people and also learned to speak Chinese.

He later received his Ph.D. in anthropology and archaeology from Michigan State University.

Stamps was born in Oakland, Calif., and later moved to Oakdale, Calif., and then ended up working for OU.

"I hope one day to buy an Oakland Car," Stamps said.

Stamps talks about a car created in the early 1900s by the Oakland Motor Car Company that was bought out by General Motors several years later.

"I could drive my car in the Woodward Dream Cruise, which is in Oakland County," Stamps said.

Stamps went back to China while in graduate school, and stayed for eight months. His mission was digging for stones, bones and studying the ancient history of Taiwan.

He has also participated in several digs around the U.S. and currently participates in local digs.

Stamps serves on the Rochester Hills Historic District Commission, as

well as the Oakland County Historical Commission, Pioneer and Historical Society.

"I've always been interested in history and old things," he said.

During a typical class period, Stamps starts with announcements about the upcoming activities on campus — he encourages students to attend all school events. He emphasizes what he wants students to understand with his infamous sound effects.

Junao Zhao, a sophomore business major, describes Stamps as a fun, knowledgeable, far-from-boring professor who makes his lessons interesting.

Stamps considers himself fortunate and blessed to be able to teach people about the things he loves.

"I love watching the eyes of the students when they think 'what's he talking about, what's that about' and then they go 'oh now I see,'" Stamps said.

"Professor Stamps is great. His passion for China really shines through in his teachings," Ellen Glinski, a senior accounting major said. "Taking his Introduction to China course has been a great experience."

Hang He, a freshman business major, said Stamps communicates with his Chinese students very well.

"The joy I receive from teaching and seeing the students come alive and make connections is priceless," Stamps said.



MISHA MAYHAND/The Oakland Post

Associate Professor Richard Stamps has been at OU since 1974. He enjoys studying culture, past and present.

John Stelman, an integrative studies major, said Stamps' knowledge about Chinese history, culture and tradition is only surpassed by his desire to share his experiences with his students, and to pass along his passion and warmth into the history of Chinese culture.

OU students will no longer have the opportunity to learn from Stamps. With his teaching career soon coming to an end, Stamps wants to let students know that he relates to their challenges.

He was a first generation college student. During his first year in junior college, he didn't know how to study and ended up on academic probation.

"I had to learn how to study and utilize study groups, I graduated with a 'B' average," Stamps said.

His leaving advice: "Never give up."

Contact Staff Intern Misha Mayhand via email at mmayhand@oakland.edu

What it takes to be the Grizz

By Natalie Popovski
Staff Intern

Auditions to determine who would become the next Grizz were held on Monday, April 2. The official mascot of OU not only has an impact on campus, but in various communities as well.

The OU Athletics website describes the role of Grizz as an important one that should not be taken lightly.

"The Grizz isn't just athletics, (the Grizz) symbolizes OU," said Jean Ann Miller, director of the Center for Student Activities at OU.

Along with athletics events, the Grizz can be found par-

ticipating in community and charity events, according to Tim Dameron, the coordinator of promotions, marketing and ticketing at OU.

Dameron believes students who desire to be the next Grizz should be enthusiastic about the job and enjoy being in front of an audience.

"They need to bring the character to life," he said.

He said those interested in being the Grizz need to be outgoing and talented people, who can interact with everyone from adults to children.

The Grizz also participates in book readings, which are catered to a younger audience.

In May 2011, the mascot vis-

ited 10 elementary schools to promote reading. While at the events, the Grizz reads to students, "Hello Grizz," which is a book about the OU mascot.

Miller said the response the Grizz receives from the younger audience is a positive one.

"You can hear the kids really like him, it makes you feel good about OU," Miller said.

Any OU student that is 18-years-old has the opportunity to become the mascot, regardless of class standing.

Due to the multiple events and appearances the Grizz makes, more than one student may be hired, according to Dameron.

Dameron believes hiring

more than one student helps to keep their focus on school.

"They are (at OU) as students first," Dameron said.

OU was not always known for being home to the Golden Grizzlies.

When OU made the switch to a Division I athletics program in 1998, OU made the change from the Pioneers to help prepare for the new publicity, according to the OU website.

Miller found the change was beneficial.

"(The Grizz) is instant recognition of OU," she said. "It's a great marketing tool."

As a graduate of OU, Miller believes many former OU stu-

dents prefer the Grizz to the Pioneers.

"I came to OU under the Pioneers, and it was nothing like this," Miller said. "I suspect die-hard Pioneers can say they're Grizzlies."

Miller enjoys seeing how seriously the OU community takes its mascot and the role the Grizz plays towards school spirit.

"I think it's really important, (the Grizz is) a fun, cool mascot," Miller said. "Does it bring a lot of spirit to OU? Definitely."

Contact Staff Intern Natalie Popovski via email at npopovsk@oakland.edu

The Oakland Post is not responsible if you fail your classes because of these puzzles. We think they're addicting, too.

WEEKLY PUZZLES

Answers are available online at www.oaklandpostonline.com

ACROSS

1. Wetland
6. Change with the times
11. Tip of a wing tip
14. Best Actor for "Gladiator"
15. Couch potato's essential
16. Part of a long sentence
17. Fessing up
19. "The Spanish Tragedy" playwright
20. Country on the Arabian Sea
21. Of Nordic stock
22. Like Sadie of song
23. China's largest river
25. Radio, TV, etc.
27. Greta Garbo, for one
29. Morsel
32. Foreman foe
35. Endnotes?
37. Substantive
38. Bamboozles
40. None of the above
42. Dance movement
43. Reluctant
45. Commemorative meal
47. Med. provider

48. Pour out one's woes

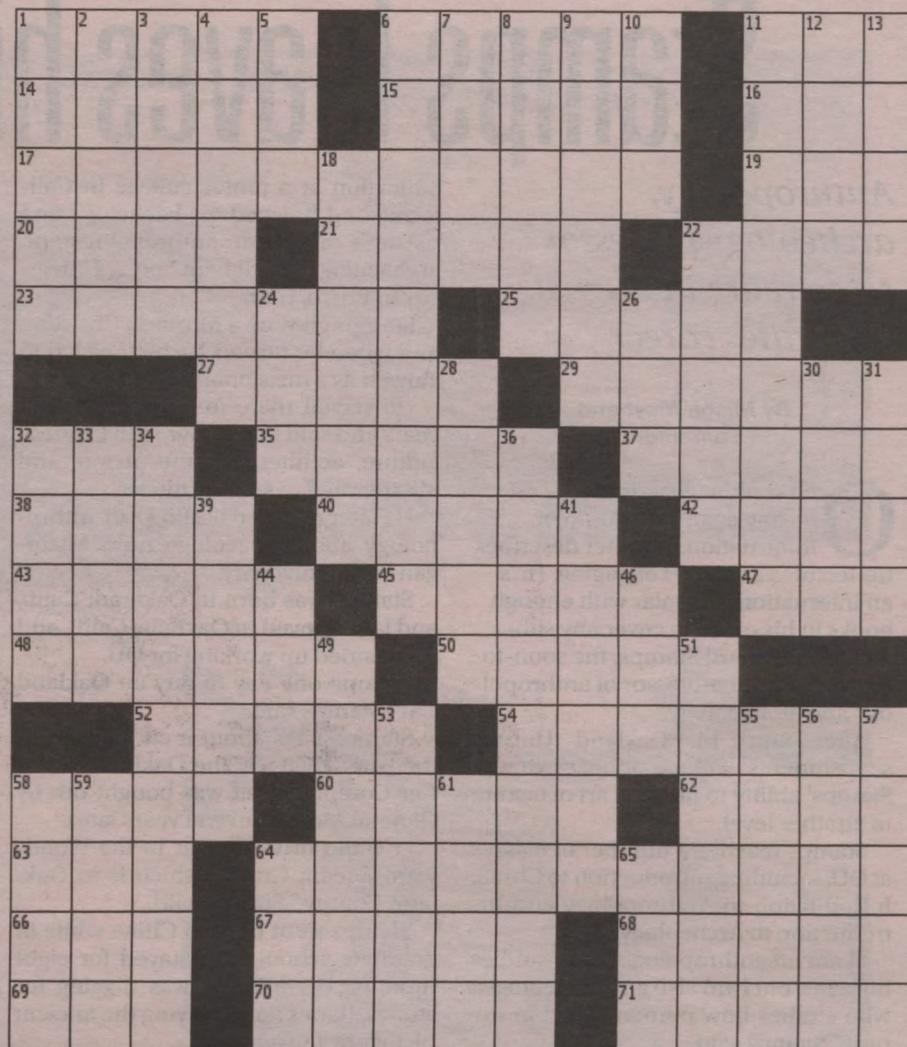
50. Archaeologist's find
52. Book review?
54. Convention goer's ID
58. Kennel Club reject
60. Robust
62. Peruvian capital
63. Nuisance for Santa
64. Done for
66. Capital of Zimbabwe?
67. Diametrically opposed
68. Qualifying for sumo
69. Blunder
70. Pentagon worry
71. Steven Spielberg openings?

DOWN

1. Real man?
2. Olfactory lure
3. Cicero, e.g.
4. Batters' attempts
5. Cooped-up female?
6. Certifies, as colleges
7. Tyne of "Judging Amy"
8. Crossing the keel
9. Space occupier
10. "---- Little Indians"
11. Lose big time
12. Banded quartz

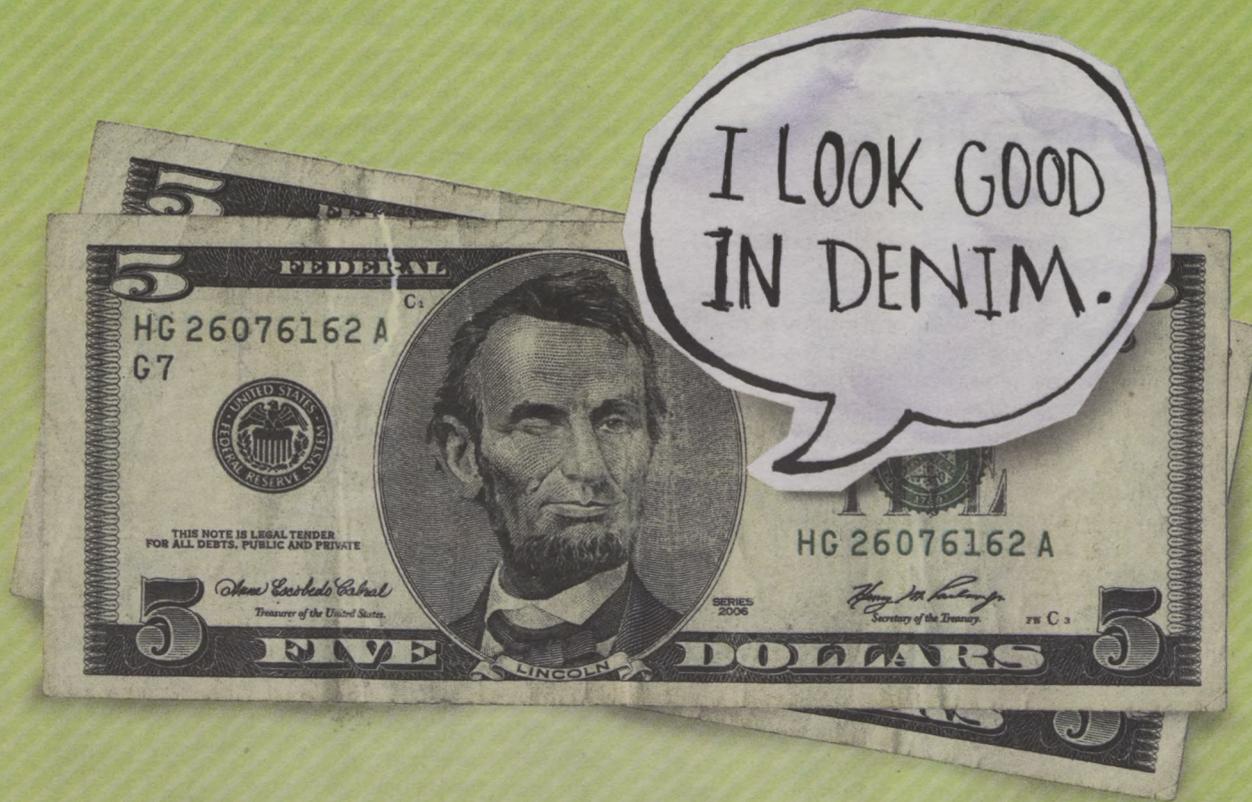
13. Current event?

18. Park pavilion
22. Boundaries
24. Tea quantity, so they sing
26. Turn down the lights
28. Old-time anesthetic
30. Romantic duo
31. Tit for tat, maybe?
32. U.S. rights defender
33. Nutcase
34. Agitated
36. Like a couch potato
39. Beer relative
41. Team races
44. Used to own
46. Edge
49. "There's Something About Mary" actor Matt
51. Stars
53. Fine net fabric
55. Surfer's concern
56. Elicit some smiles
57. Stares in surprise
58. Tortuous path
59. Target of certain fees
61. Crossed the Rubicon, maybe
64. Tarzan's protector
65. It'll help turn up a plot



			1	3				2
7								
2				4	9			8
	5	4	6			7	2	
	1		3		8			6
	7	3			5	8	9	
	2		5	1				9
								8
4				8	3			

5		3	6				1	
	8		5		3	9		7
		4					3	
9			1	6	5			
			3	8	2			9
	3					1		
4		1	9		6		2	
	7				1	5		6



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Mouthing Off

SATIRE

What would you do with \$600 million?

By Brian Figurski
Multimedia Reporter

A question I've heard too many times this past week is, "what would you do with \$600 million?" when the Mega Millions lottery sweepstakes swept the nation.

I would flush a toilet 600 million times. I would invest in a multimedia department for The Oakland Post that actually did its job. I would buy my place of employment and immediately close it. I would pay to have your vocal chords ripped out if you utter that question to me once more.

While the \$654 million Mega Millions jackpot has been decided, I didn't buy into the hype like so many contemporaries of mine — money is an immortal corrupter. I know this firsthand.

When I was 16, I had a great-grandparent pass away. Instead of giving

a crap about her death, all I cared about was the enchanting \$2,000 I was bestowed.

I didn't care that I was a soulless rotten boy. I threw money at my friends like I was king and frolicked in my newly instituted wealth.

Until my back account over-drafted two weeks later and daddy kindly bailed me out.

Friday night revealed three winners scattered across America in Maryland, Kansas and a little town in the middle of Illinois.

Luckily for the winners residing in Maryland and Kansas, they can remain silent and stash their \$218 million cut quietly. The tiny town of Red Bud, however, is currently in cahoots and newsfeeds alike, as state laws do not condone anonymous winners of lottery tickets and the winner has yet to cash in his or her chips.

The townspeople are staked out

with pitchforks and torches ready to rob this sucker if he or she comes forward waving the golden ticket.

If I were this winner, I would think long and hard before revealing my identity. Money brings out desperation and severe douchebaggery.

When I had my two grand baller status initiated, I foolishly offered money to any woman who would accept dollars from my pudgy palms, in exchange they graced my presence in public for 90 seconds. So long as I had green, most overlooked the fact of my mutilated face and let me shower them in rainbow-sprinkled cookies in the cafeteria.

I can't sustain the potential damage of having 100,000 times my dismal disintegrated amount now.

People long forgotten would emerge in zombified hoards with dollar signs for eye sockets, clawing and grasping every Benjamin in my butt pocket.

Family members who have written me off as a foolhardy wordsmith would surely be enraged if not treated like they don't exist, which is essentially what I do now.

As much fun as being a puppet master might be, I don't think the government should force that option

The views expressed in Mouthing Off do not necessarily represent those of The Oakland Post.

on any lucky person.

Anonymity is essential to at least cling to a shard of normal life. If you turn your life into luxuries and suddenly speed up in a shiny Lamborghini with a Skeletor-looking model, some will suspect you were a Mega Millions winner, or have murdered Donald Trump, stealing his money and hot daughter.

When your name gets printed in the papers as the winner, there's sure to be a price on your head; every criminal is gunning for your house more than ever. Investing in security personnel and fleets of rabid Doberman Pinschers.

Congratulations to your new lavish life, shell-shocked Illinois resident.

I wouldn't regret burning that ticket and keeping a normal ramen noodle-stocked life in order to cling onto shards of sanity.

That's just my opinion, though. Pay me 50 bucks and I'll shut my big mouth. Please — the fridge still needs milk.

Contact Multimedia Reporter Brian Figurski via email at bdfigurs@oakland.edu or follow him on Twitter @WhatDidBeefSay



Interested in event planning, budget management, marketing/PR or the entertainment industry? Apply for Student Program Board (SPB) Executive Board! Applications now available at <http://www.oakland.edu/spb> and due April 4th.

Grizzlypalooza pt 2. Featuring Gym Class Heroes, New Boyz, Krayshaw, Kirko Bangz wsg: Drew 32, live at Meadow Brook Music Festival Thursday, April 12th at 7:00pm Tickets on sale NOW: \$15/OU student/faculty/staff/alumni \$25/general public at Ticketmaster or the CSA Service Window

Maci Bookout, star of MTV's "Teen Mom" is welcomed to OU on Monday, April 16th at 7:00pm in Varner Recital Hall.

Check out <http://www.facebook.com/spbOU> or <http://www.oakland.edu/spb> for more information.

[YOU COULD GET PAID] [TO FILL THIS SPACE.]

The Oakland Post is currently seeking new staffers, section editors, reporters, copy editors, interns, an office administrator, perfectionists, humor writers, advertising managers, designers, illustrators, procrastinators, over-achievers, photographers, optimists, pessimists, marketing directors, hard-workers, paper boys, cartoonists and journalists.

So, basically just about everything.

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