

# THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

October 24, 2007

Volume 33, Number 39

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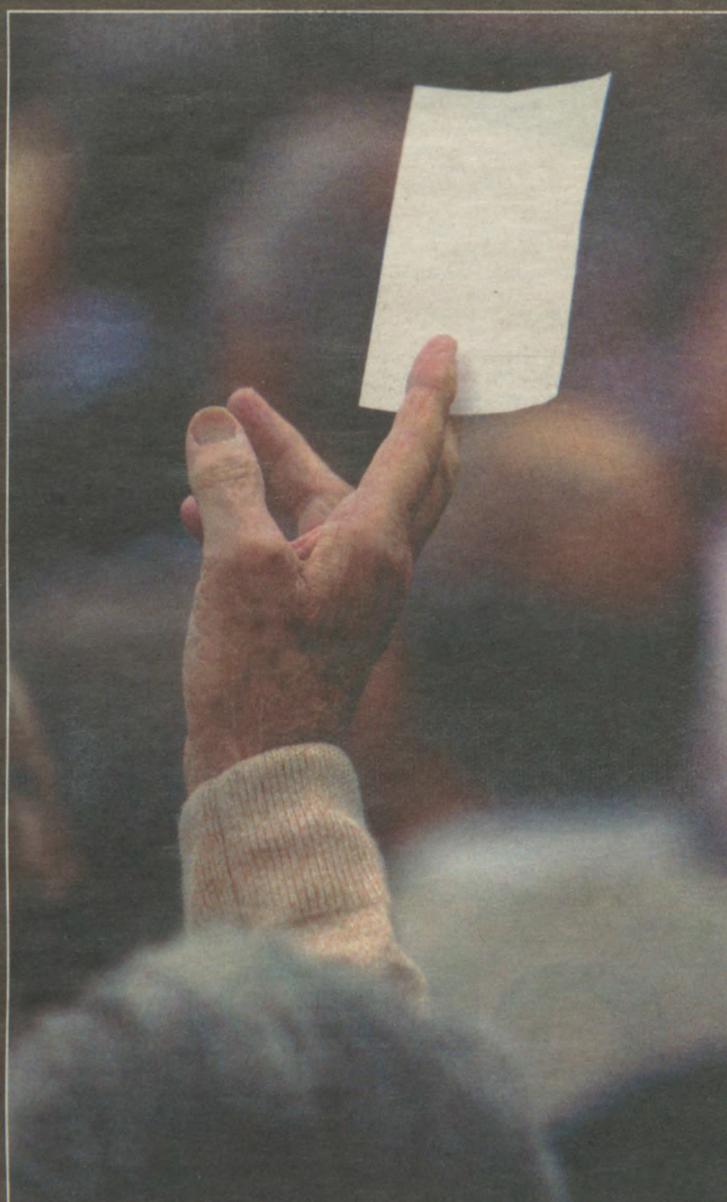
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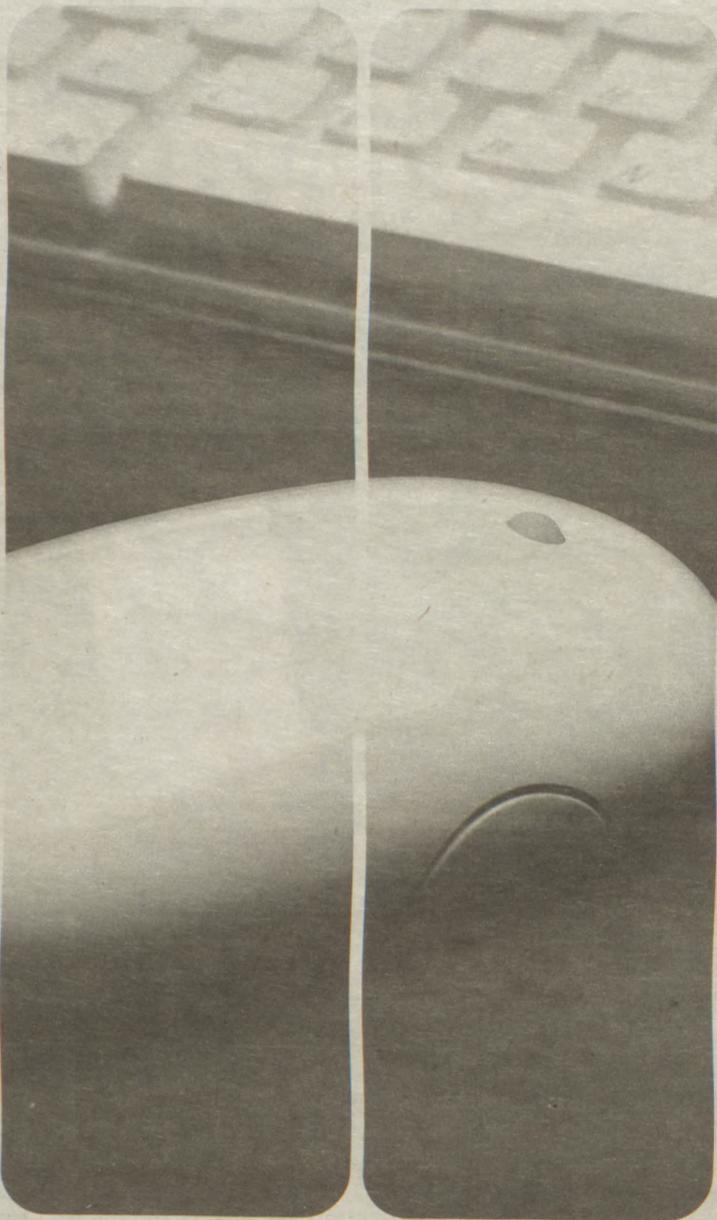
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# Bob Woodward:

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# THIS WEEK 10.24.07

THE OAKLAND POST  
OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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## Perspectives page 6

You CAN handle the truth; see why you should also require it. Plus, another installment of Four on Four.



## Campus page 8

Introducing a GrizzDance hopeful. Plus, OU's music department adds a world-renowned violinist to its faculty roster.



## you page 12

Fair trade or free trade? Figure it out with our two-page report, and check out the tastiest Halloween treats and how to make them.



## The Mix page 14

Skydiving, Ouija boards, chainsaws and corn — find out what they all have in common. Plus, the story of a haunted restaurant.



## Sports page 17

Soccer rises, hockey falls and cycling spins through its first year as an official club sport at OU.



## Local page 22

Unusually warm weather shrinks pumpkin crops, while Staph infections close local schools.



## the Scene page 24

Jimmy Eat World and Otep drop new albums. Plus, "Halloween Live" takes the stage at OU.



## MOUTHING OFF page 26

Don't let the pitfalls of online class registration get you down. Take it in stride and laugh at the cyber types sitting next to you.



## Nation | World page 28

Wildfires ravage Southern California. Turkey strengthens presence along Iraqi border. Valuable artwork surfaces in New York City trash.

## COVER STORY

Investigative journalist  
Bob Woodward  
delivers lecture at OU.

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# Perspectives

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www.oaklandpostonline.com

October 24, 2007

STAFF EDITORIAL

## In the name of truth

The profession of journalism is of the utmost importance in a free and open society.

Bob Woodward's recent visit to the campus of OU is a reminder of the power of good reporting.

Woodward's actions in the 1970s affected the entire country and had immeasurable impact.

It's proof that the actions of journalists have real and broad consequences.

It is also a reminder of the integrity of the journalist and its relationship with the news consumer.

The media and the public should have a dynamic relationship. Consumers must interpret the news and remain actively searching for the best presentation of reality. Good journalism thrives on consumers who demand the best news product. It requires a consumer who insists on what Bob Woodward refers to as "the best obtainable version of the truth."

We, the staff of The Oakland Post, as members of the press, have a duty to remain active with a tenacious attitude toward preserving and presenting the truth. Every journey taken by a journalist should have this destination in mind.

When this is done effectively, the press challenges some, and liberates others. It has been said that good journalism makes those unjustly comfortable, become uncomfortable, and those unjustly uncomfortable become comfortable, all in the name of truth.

Journalistic integrity is bound to truth.

Although there may not be perfect objectivity or a pristine composition, the trek toward truth can always be pursued with vigor.

Good journalism keeps the world on its toes. As watchdogs, good journalists follow at the boot heels of reality, never afraid to bark.

This provides an honest portrayal of the world to society.

People get the bulk of their information about topical issues from a news source.

This is not a task to take lightly. The outcomes are expansive.

When done wrong, journalism can offer misinformation, incomplete facts, selectively chosen content and non-newsworthy stories.

It can even utilize persuasion and bully techniques to influence.

However, when correct, journalism provides concise snippets of pertinent information, which inform and enlighten.

Since the press represents — most of the time — the best link between the average citizen and the rest of the world, the collective understanding is based in the words of the journalist.

The alternative is a dominating propaganda machine.

The idea of the informing watchdog is the best defense against propaganda and is a right that should not be taken lightly.

Journalism is also a voice for those with less power or force. The objective eye of the good journalist should not judge or stereotype. It allows for the common man to be heard.

Naturally, however, journalism has changed.

Older resources, such as print, radio and television, are now joined with online blogs, subscriptions and exclusively electronic publications.

More importantly, however, the type of presentation has broadened.

Media venues with certain slants, perspectives and specializations are available. Even international viewpoints from around the world are accessible.

Some that uphold elements of good journalism and others that do not.

This two-fold expansiveness of the accessible press only makes good journalism more important.

Negatively, it allows for areas of sloppiness or informality. Unqualified or questionable sources now have more credence than in the past. Larger competition sensationalize stories for more attention, many times at the expense of truth.

Positively, it allows for a variety of perspectives with which to understand the world and gives the less powerful media the ability to play watchdog to the larger corporate entities, which often have agendas more paramount than truth.

Ultimately, the increased variety only affirms that journalism is an essential tool to an open and free society.

So, go out, and find the "best obtainable version of the truth." Settle for nothing less.



DARYL CAGLE/Cagle Cartoons

### Trick or Treat — a real American haunting

**W**hat do you think? Have a news tip?

Send your comments to  
The Oakland Post.

By e-mail:

editor@oakpostonline.com

By mail:

Letter to the Editor  
The Oakland Post  
61 Oakland Center  
Rochester, MI 48309

**Letter Policy:** Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.

### CORRECTIONS CORNER

- In the Oct. 17 issue of the Post, it was mistakenly reported that Josh Romney visited OU's campus on Tuesday, Oct. 15. The correct date was Tuesday, Oct. 16.
- Due to a previous error in issue numbering, this week's issue is correctly numbered at 39. Issue number 38 will be bypassed.
- Midnite Madnezz was spelled incorrectly when referenced on the cover of the Oct. 17 issue of the Post.

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail editor@oakpostonline.com or call (248) 370-4268. You can also write us at 61 Oakland Center Rochester, MI 48309.

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*— The First Amendment of the Constitution of the United States*

# Four on Four

four panelists share their take on four topics



**Dr. Karen Neuman,**  
Associate professor,  
Social work



**Tim Rath,**  
Junior,  
Journalism major



**John Kovi,**  
Sophomore,  
Biological Science major



**Cassandra Ricketts,**  
Junior,  
Pre-professional health major

**Who do you think will win the World Series?**

The Red Sox. I have a preference for the older teams in the league.

Rockies. They're the hottest team in baseball. Best record since September, I think.

The Red Sox. The more experienced team — the Rockies are more of an expansion team. I was actually hoping for Cleveland, but I guess they just didn't want it enough.

The Red Sox.

**Do you think that it was necessary for J.K. Rowling, author of the "Harry Potter" series, to say that the character Dumbledore is gay?**

I know the actor who played him was gay. I don't know if she was alluding to that. Do I think it was necessary to speculate on Dumbledore's sexuality, no, not personally. He's a great character.

Whoever Dumbledore wants to have sex with is okay with me.

Probably not. He is who he is. I am kind of surprised at her response.

In a children's book it is not appropriate. I don't think children need to be exposed to that quite yet. But there is a broad range of people who read Harry Potter.

**A recent AP study finds that for every school day, there are three acts of teacher-student abuse. What should be done to address this?**

I think we need to understand that teachers can be bullies. We need to think about educating teachers about how their behavior can be abusive.

The more money for schools is a simple solution. Give more money to the schools and they can hire more people who can take care of tests.

I know a number of places that have discrimination classes. ... Good to have something like this for teachers who might not have a clear understanding of where the line is, for whatever reason.

It depends what each person would consider abuse. I think there is a whole different range, and it depends on this range of abuse.

**The space shuttle Discovery was launched Tuesday with a pod that can sustain life. Do you think that we will live/vacation in space soon?**

I believe in the human spirit. I think that anything is possible if people commit to it. When Kennedy said in the sixties that we would have a man on the moon, nobody believed it.

Hope so. I'd love to go.

I'm not so sure in our lifetime — maybe in the future. We have kind of slowed down our exploration a little bit. We should rethink some of the dynamics of the shuttle.

Maybe at the end of our lifetime. Probably in our kids or grandkids' lifetime.

## Whadya Think?

Want to be a future panelist for "Four on Four?" Do you have some great ideas for panel questions? Get in on the action. For more information, or to send us a column, e-mail the Perspectives editor at [oakpostmanaging@gmail.com](mailto:oakpostmanaging@gmail.com).

### LETTER TO THE EDITOR

I would just like to express my thanks to Alex Wiggins for taking the time to write his article on the math classes here at Oakland ("Math students cry wolf," Oct. 3). As a fellow math major, I couldn't agree more with the stand point that needs to be taken to encourage students to take a higher initiative when studying mathematics. If you could please pass this along to him it would be greatly appreciated!

-Sean Buono

# Discovering the truth

*Journalist Bob Woodward questions the war, administration*

By PAUL GULLY  
Managing Editor

How much do we know about what goes on in Washington, D.C.?

One of the people best positioned to answer that question, a man who has won nearly every American journalism award, captivated a sold-out audience of more than 600 people Tuesday.

Pulitzer-prize winning journalist Bob Woodward delivered the Fourth Annual Distinguished Lecture in the Humanities at Oakland University.

Woodward has made a career out of discovering what has been kept secret. Many people consider him to be one of the foremost authorities on the inner workings of the White House.

Woodward, along with fellow Washington Post reporter Carl Bernstein, helped to uncover the Watergate scandal, which led to President Richard Nixon's resignation.

He has authored or coauthored 11 bestselling nonfiction books and is widely considered one of the most prolific and influential journalists of this generation.

The question of how much we know about what's going on is one that Woodward continues to ask himself.

Even with 37 years of journalistic experience, Woodward said he is unsure of how much the public actually knows.

The 64-year-old assistant managing editor of the Washington Post focused much of his lecture on the current Bush administration and the reasons and events that led the United States into

war in the Middle East.

Having spent more time with Bush than any other journalist, Woodward gave insight into the president's decision.

Having peppered the nation's 43rd president with approximately 500 questions over the course of several interviews, Woodward recounted the moment it became clear to him why the U.S. is involved in "the longest war in American history: [Bush] really believes that he has a duty to free and liberate people. ... And this accounts for why we haven't altered course. He feels this is a duty and we have to stick to it."

Woodward also came to the conclusion that "Bush really believed that Saddam had weapons of mass destruction," and that the U.S. "had to act against threats early."

Woodward also spoke of secret reports he obtained and published in his latest book, "State of Denial," that showed that the Bush administration misled the public about the state of the war in Iraq.

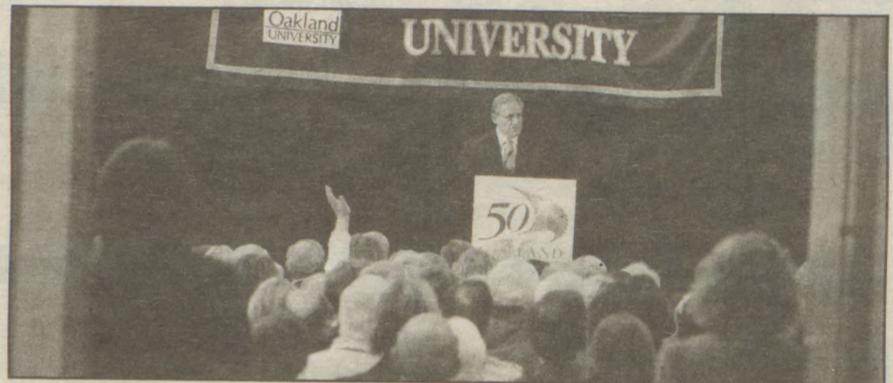
Woodward began his lecture by admitting that "we make too many mistakes in journalism and ... fail to acknowledge our errors."

He said he failed to aggressively seek out the truth on claims that Iraq possessed weapons of mass destruction.

"I knew more than a lot of others and failed to be as aggressive as I could have," Woodward said.

In an earlier session, which took place Tuesday afternoon, Woodward shared his thoughts on journalism, the Bush administration and what he calls "a war started by George W. Bush."

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Photos by DUSTIN ALEXANDER/The Oakland Post



**"We make too many mistakes in journalism and... fail to acknowledge our errors."**

**Bob Woodward**  
Pulitzer Prize-winning journalist

## IN THE WORDS OF WOODWARD

**Q:** IT'S BEEN A LITTLE OVER A YEAR SINCE YOUR LATEST BOOK "STATE OF DENIAL" WAS RELEASED. WHAT'S BEEN THE FEEDBACK AND REACTION FROM YOUR READERS, AND ALSO FROM THOSE IN WASHINGTON AND IN THE BUSH ADMINISTRATION?

**A:** Well, a month after the book came out, Rumsfeld was relieved and replaced at the Pentagon, and they developed a new strategy, and the president acknowledged that mistakes had been made and, in many ways, his actions and words validated much of what was in "State of Denial."

**Q:** IT'S BEEN OVER 35 YEARS SINCE THE WATERGATE SCANDAL, DO YOU THINK IT'S STILL POSSIBLE FOR JOURNALISTS TO HAVE THE SAME KIND OF IMPACT ON CULTURE AND POLITICS THAT YOU AND CARL BERNSTEIN HAD AT THE TIME?

**A:** Certainly, journalism always has an impact and it's always possible to dig in and find out what's going on. What always worries me is, what percentage did we not find out — it's always some percentage,

and many times it is very large. If you look at Nixon, they concealed things for so long and, had it not been for the Watergate burglary where their burglars got caught, the campaign of spying and espionage could have continued unknown to the public. So, I kind of get up in the morning thinking that anything could be going on out there.

**Q:** WHAT ARE YOUR THOUGHTS ON THE FUTURE OF THE NEWS INDUSTRY?

**A:** We better worry. We are worried. So much of the news is driven by speed and impatience now that people are getting news right away. That pushed against the kind of in-depth, searching examinations of issues like the White House, the Supreme Court and the war that I think are really important. But it's still done quite extensively. And books that I do now about Bush and war sell more than the Watergate books, so people are clearly interested in the thorough examination.

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## WOODWARD VISITS OU

"He was great," Oakland University President Gary Russi said of Woodward. "He brought distinction and visibility to the university. He communicated with passion that journalists do a very good job in trying to communicate a very small portion of what's really going on in these administrations."

Jean Ann Miller, director of the Center for Student Activities, agreed.

"He really talked to the students and engaged them more than others have," she said.

Following the lectures, Woodward fielded questions from audience members covering topics from the future of the news industry to his take on the upcoming presidency.

"I thought it was really good," said Matt Oetjens, a graduate biology student who said he didn't have a positive perception of Woodward prior to the lecture. "I was impressed that he admitted he was wrong when it came to his reporting of WMDs."

However, not all were dazzled by Woodward's lectures.

"He was very open with sharing his knowledge," said Cassandra Hall, a junior social work major. "However, I was concerned he didn't stand up with the evidence he had against WMDs. He could

have got people thinking and questioning the Bush administration."

Woodward began his career in journalism shortly after a 5-year-stint in the Navy.

Ready to attend law school, Woodward decided that he didn't want to spend another three years in school before starting his career.

On an impulse, Woodward walked into The Washington Post with no journalistic experience, and he was given a two-week trial in August of 1970.

After writing about a dozen articles, none of which were published, Woodward was told, "You don't know how to do this," by his editor.

However, according to Woodward, he had found something he loved.

Woodward went on to work at a weekly paper in Maryland for a year before he was hired at The Washington Post.

Following Woodward's evening lecture, Miller said the event "was a success that was really needed" following the cancellation of Nobel Prize-winning author Elie Wiesel's lecture on Oct. 9.

The lecture was sponsored by Gretchen and Ed Adler, as well as The Oakland Press and the OU Student Life Lecture Board.

## POLICEFILES

The Oakland University Police Department was dispatched Oct. 15 to a loud party in the OU student apartments under suspicion that minors were in possession of alcohol. Upon the officers' arrival, partygoers were leaving the apartment through the window, which caused damage to the screen.

OUPD responded to a call Oct. 16 from a professor in Pawley Hall who reported the presence of alcohol on one of her students. The student was taken to the police department. At the station, the

student consented to a breath test. The student's blood-alcohol level tested at 0.286. The student then received treatment at Crittenton Hospital in Rochester Hills.

OUPD was sent Oct. 18 to bathrooms in O'Dowd Hall to investigate a report of graffiti. Obscene, anti-Islamic messages were discovered in two bathrooms on the second floor. Both sets of messages appeared inside bathroom stalls. OUPD took photos of the graffiti and placed them into evidence.

# Award-winning poet to read works at OU

By TRACY WAWRZYNIAK  
Staff Intern

Oakland University is to welcome award-winning poet Sharon Bryan Oct. 25 at 4 p.m. in the Oakland Center Banquet Rooms as part of the Maurice Brown Poetry Reading series.

This is the 20th year for the event designed as a tribute to Maurice F. Brown, a former English department professor who taught from 1961 until his death in 1985.

This year's reading also is to honor retired English professors Robert Eberwein and Jane Eberwein for their years of service to Oakland University.

The event is sponsored by the English department and the College of Arts and Sciences.

Bryan has published three collections of poetry, "Salt Air" in 1983, "Objects of Affection" in 1987 and "Flying Blind" in 1996.

She also edited a collection of essays in 1993, "Where We Stand: Women Poets on Literary Tradition."

These works are part of the Maurice F. Brown Collection of Contemporary Poetry, a collection located throughout Kresge Library.

Bryan also coedited a collection of essays, "Planet on the Table: Poets on the Reading Life," with another award-winning poet, Western Michigan University professor William Olsen.

In addition to all of her literary work, Bryan has won numerous awards, including a prize from the Academy of American Poets, a non-profit organization who supports American poets at all stages of their careers.

She also has received National

Endowment for the Arts fellowships in poetry in 1987 and in 1996.

According to the NEA's Web site, "the fellowships are designed to assist published creative writers of exceptional talent, enabling them to set aside time for writing, research, travel, and general career advancement."

The NEA is the largest national contributor to the arts.

According to Oakland University's English department, Bryan accepted the Washington Governor's Award in 1985 for literature for "Salt Air."

Bryan's academic achievements also include a Master of Fine Arts degree in poetry from the University of Iowa, Master of Arts degree in anthropology from Cornell University and a Bachelor of Arts degree in philosophy from the University of Utah.

Bryan has taught as a visiting poet at several universities around the country.

According to OU's English department, the Utah native currently is finishing "Stardust," a collection of poems.

She also is working on a memoir, "Hearing Voices," and teaching one semester per year at San Diego State University.

Previous guest poets for the Maurice Brown Poetry Reading series have included Linda Gregerson, Charles Wright and Thomas Lynch.

Bryan's poetry reading event is free and open to the public.

Refreshments are to be served, and copies of Bryan's work will be available for purchase and signing.

For more information on the event, contact the university's English department at 248-370-2250.

### STUDENTS FOR LIFE AT OU PRESENT:

## Pamela Sherstad "Planned Parenthood: Is it TRULY Helping Women?"

Come join us as Pamela Sherstad from Right to Life of Grand Rapids shares some very valuable information about the Planned Parenthood facilities in the community.

Wednesday, October 24, 2007  
12-1 p.m.  
Fireside Lounge

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# OU welcomes Regina Carter

*World-renowned violinist to teach in music department*



By NICK DEGEL  
Senior Reporter

World-renowned violinist and '85 Oakland University graduate Regina Carter has been named artist-in-residence for OU's Department of Music, Theatre and Dance.

A Detroit native, Carter has enjoyed a successful career based around a unique sound that combines the violin and jazz music.

A 2006 recipient of the MacArthur Foundation Fellowship and a Grammy nominee, she brings her talents to OU this academic year to invigorate the music program.

"I'd like to see if she can help us get music to young people because she has a special touch," said Dr. Ron Sudol, dean of the College of Arts and Sciences. "She inhabits these two worlds — jazz and classical — and it's the kind of music that a lot of young people aren't getting exposed to."

As a student, Carter was accepted to the New England Conservatory of Music, but she transferred to OU to return to the Detroit jazz scene.

At the university, Carter studied under jazz professor Marvin "Doc" Holliday.

Carter cultivated her skills, eventually becoming one of the brightest young talents in the world, Sudol said.

"In the technicalities of playing the violin she's very talented and skillful, but she also has a highly refined musical sensibility, which enables her to be a star," Sudol said. "She's not just another really great violinist. She's a star."

Her star may have shined the brightest when she was selected in 2001 to play the

Cannon, a 250-year-old Guarneri violin played only once per year. Carter, however, played it twice.

"The first time she played it, a lot of local people in Genoa, Italy, were a little shocked that she was going to use it to play jazz — then they heard her play," Sudol said. She then was asked to perform an encore.

After hearing of Carter's MacArthur fellowship, often called the genius grant, Sudol contacted her via e-mail.

"She invited me to attend her show at the Birdland Jazz Club in New York City," Sudol said. "I loved it."

The College of Arts and Sciences honored Carter with a distinguished alumnus award at a banquet last weekend. She will return for one week each semester to teach master classes and help the music department establish new programs.

"The music department is going to set things up so that she will read the right things, make the right contacts and be able to study the therapeutic uses of music as part of her research program," Sudol said.

As artist-in-residence, Carter will be added to the list of incredible talent that populates OU's music department faculty.

Ken Kroesche, one of the best euphonium players in the world, heads the brass section; professor of the clarinet George Stoffan is a former first chair of the U.S. Air Force Band, and professor of the piano Dr. Yin Zheng has won 13 international awards.

"There is not a better music faculty in Michigan," Sudol said. "Some of them are bigger, but, person for person, no one is better than ours."

Photo courtesy of OU photo desk  
Jazz violinist and Oakland alumna Regina Carter has been named OU's artist-in-residence.

## U.S. ambassador, OU alumnus speaks on Vietnam

By PAUL GULLY  
Managing Editor

Recently appointed U.S. Ambassador to Vietnam, Michael Michalak, visited Oakland University on Friday, Oct. 19.

Michalak, who graduated from OU in 1968 with a bachelor's degree in physics, was treated to a private luncheon.

Following the luncheon, he gave a lecture in the Lake Superior room of the Oakland Center.

Being experienced in Asian affairs, Michalak fielded questions from OU students and faculty on his plans for the future of the United States' relationship with Vietnam. He also discussed affairs in China, Taiwan and Myanmar.

Michalak outlined his top three priorities for Vietnam, which, he says, are to make further progress on Vietnam's human rights, to strengthen the economic

relationship between the U.S. and Vietnam and to continue to expand Vietnam's education.

Vietnam has made tremendous strides in economics, human rights and government policies, Michalak said, including a planned revamping of its legal system and more religious freedom.

"The country has pretty much stopped the [forced] renouncing of religions," he said.

According to Michalak, the Vietnamese love Americans, and he pointed out that 60 percent of its population was born after the Vietnam War.

"I see a very bright future for our relationship moving forward," he said of U.S.-Vietnamese relations.

Michalak also briefly discussed the 1979 attack of the U.S. Embassy in Islamabad, Pakistan, which he personally experienced.

Two Americans were killed in the attack, and the Embassy burned down, he said.

Michalak received a group award for valor for his

actions in a time of crisis, according to his U.S. State Department biography.

In his lecture, Michalak stressed the importance for students to speak a second language, especially in the realm of foreign affairs and international relations.

"It is essential to know a foreign language," said Michalak, who is fluent in Chinese and Japanese.

Following graduation, Michalak took a job at NASA, and he eventually became involved in foreign service.

Michalak later received a second master's degree in public administration from the John F. Kennedy School of Government at Harvard University.

Prior to his current position, Michalak served as the U.S. senior official to the Bureau of East Asia Pacific Affairs.

In his more than 30-year career with the State Department, Michalak has worked in Tokyo, Japan; Sydney, Australia; Islamabad, Pakistan; Beijing, China, and Washington, D.C.



DUSTIN ALEXANDER/The Oakland Post

Signs direct Partridge Creek shoppers to parking lots at Macomb Community College's campus.

## PARKING PROBLEMS

### *Mall opening forces classes to cancel*

By ADAM ROBERTS  
Staff Intern

Parking at Oakland University's Macomb University Center usually is readily available — one of the benefits to taking classes off-campus.

But that was not the case Oct. 18 when some OU professors and students found themselves circling the lots with no place to park.

"Last Thursday was a nightmare," said Dr. Mary Rose Day, professor of education and human services.

Her experience was not unique.

Macomb Community College had leased the University Center parking lots to Partridge Creek Mall, which opened to the public that day.

For four days, Partridge Creek employees parked in the University Center lot and were shuttled to the mall to keep spaces there available.

To make matters worse, OU professors were given no advance warning of the potential parking problem.

"I was giving a test that day, and fewer than half the class was able to make it in on time," said Christine Stover, professor of communications.

Stover said she drove around for more than 20 minutes waiting for a spot to open.

When one finally did, she estimates there were about 60 cars still circling the lot.

Some students went home after parking for their morning classes was not available.

The OU at Macomb office at the University Center received multiple complaints of this.

"I wasn't expecting it at all. There wasn't even a warning that they were going to be doing this," student Amanda Adwell said.

"Some [students] claimed they had to walk half a mile or more when they typically are able to park right next to the building," human resource development professor Tom Giberson said.

Several students were forced to park illegally. One student, who asked not to be named, said her only choices were to park in a handicapped spot or in the no parking areas.

"I was forced to park illegally for my 3 p.m. class. The parking was ridiculous, and the security people were completely useless," student Julijana Saveski said.

Robert Stark, general manager of Partridge Creek Mall, said the University Center lot was recommended to them as being the preferred lot when negotiations took place between the mall and Macomb Community College.

He also said the mall provided security for the lot to help prevent problems. It is unclear what the security guards were supposed to do about an overcrowded lot.

"We had over 175,000 people visit the mall in the four days," Stark said. "We wanted to keep the employees out of the way."

A secretary at the office of Macomb Community College President Al Lorenzo acknowledged knowing about the problem, saying several phone calls were received.

Macomb Community College representatives had not returned calls or e-mails as of press time.

"We were really shocked and disappointed when we knew why this situation happened ... the University Center could have reserved parking spaces for students and instructors," teacher development and educational studies professor Ji-Eun Lee said.

## A GRIZZDANCE HOPEFUL

JARED RADTKE

JUNIOR, COMMUNICATION MAJOR

HIS FILM: Lord Save Our Souls

**A SNEAK PEEK:** A philosophical idealist drops out of Harvard and eventually becomes a drug addict. The protagonist's story is shown as a series of flashbacks in reverse order as he walks across his city to an unknown destination. The film currently is 25-30 minutes long, Radtke said, and will need to be cut drastically in order to fit Grizzdance's 12-minute entry limit. He plans to show the full-length film elsewhere at OU and possibly at the University of Michigan. He also may make the full-length film available in installments on MySpace or YouTube.



Photo courtesy of Jared Radtke

**OTHER FILMS:** He started his first project, a science fiction film entitled "Neo Terra," with a friend in high school. The film never was completed, but a scene won third place in a local competition. He said shooting the first scene for the film was "the first time I felt like I belonged somewhere." Radtke describes film as his "intended career."

**ON HIS LIFE:** Radtke's favorite genre is science fiction, but he said he'd like to direct anything "save pornography. I'll skip that." Radtke has produced some public service announcements and commercials. He has a contract to make commercials for the Student Technology Center. One service announcement he originally worked on for a television production class won second place in a national contest sponsored by the Center for International Disaster Information. His favorite film is "The Fountain" (2006).

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# Challenging market standards

## Fair-trade products compete for free-trade consumers

By C.M. GRASKI  
Senior Reporter

October is a month for making memories of hot apple cider and roasted pumpkin seeds, of haunted hayrides and candied apples.

It also is Fair Trade Month.

Fair-trade sugar, chocolate, coffee, wine, tea, fresh fruit, vanilla, spices, rice, olive oil, sports balls and a variety of crafts can be found in markets worldwide.

The number of available fair-trade products is on the rise as more awareness and interest continues to generate willing participants in the production, distribution and consumption of the products.

### WHAT IS FAIR TRADE?

Fair trade is a system that strives to provide a living wage for its producers, improve the economic conditions of their respective geographic locations, minimize the impact on the environment and provide a higher-quality product, according to Yochi Zakai, fair-trade program coordinator.

Fair trade has the support of a host of nonprofit organizations, which largely contribute to the growth of the fair-trade system as a whole.

"The fair-trade system ensures that

people along every step of the supply chain receive fair wages, that workers and communities are treated with dignity and that artisans and producers take steps to preserve the environment," said Alicia Gravitz, executive director of Co-op America.

Co-op America is a nonprofit organization that does extensive work to promote sustainable lifestyle choices and business practices and encourages the so-called "green" lifestyle.

Organizations such as TransFair USA and the Fair Trade Federation audit products and producers to ensure they follow international guidelines for fair-trade certification, according to Oxfam, a nonprofit focused on lending aid to the world's poverty-stricken and advocating social equality.

With the global market dominated largely by the free-trade system, a mere handful of farmers wishing for a more lucrative and sustainable method of doing business must form collectives, or cooperatives, in order to survive.

According to TransFair USA, the fair-trade cocoa cooperative, Kuapa Kokoo, is made up of more than 45,000 cocoa farmers and is linked more than 1,000 villages.

The cooperative elects officials on local, regional and national levels. Currently, 12 women and eight men serve as elected national leaders.

The cooperative has a farmer's credit union and owns 45 percent of the British Divine Chocolates company and 33 percent of its U.S. counterpart, according to TransFair USA.

According to Oxfam, the leaders have used the profits to open four schools, build a bridge and more than 20 corn mills, and construct 174 water mills in a region where clean water is scarce.

In the U.S., the banana has been absorbed into the



C.M. GRASKI/The Oakland Post  
Domestically produced products can be found at most major supermarkets. Fair trade products can be found locally at Trader Joe's, Busch's, Whole Foods Markets and Nino Salvaggio's.

fair-trade system in large part due to the efforts of the nonprofit organization Oké USA of Boston, Mass.

The campaign to make the banana a fair-trade product began in May of 2007 and has been made a success mainly by United Students for Fair Trade, Oké USA and dozens of other nonprofit and activist groups.

The free-trade bananas come from the El Guabo cooperative of Ecuador and the Coopetrabatur cooperative of Costa Rica and presently are only available on the East Coast.

"Recently, we've branched out to the co-op heaven of the Twin Cities in Minnesota and are hoping to enter the West Coast and mid-Atlantic states in the next few months. Every week, we're adding on new Oké Stores," Campaign Coordinator for Oké USA Isaac Grody-Patinkin said.

### FAIR TRADE VERSUS FREE TRADE?

In extreme cases, free trade can be viewed as detrimental to the survival of small or family farms.

According to the Free Trade Alliance, the free-trade system favors big businesses over workers and small-family

farmers. These farmers cannot compete with the heavily subsidized agriculture of the United States.

Agreements such as the North American Free Trade Agreement (NAFTA) and the recent Central American Free Trade Agreement (CAFTA) have had devastating effects on small producers and families in the affected countries, according to the FTA.

Under free-trade agreements, wealthy countries with subsidized agriculture industries are allowed to dump their surplus products into poorer countries at a price lower than production cost, leaving local producers unable to earn a living wage from their goods.

"In the free-trade system, small producers are especially vulnerable to commodity price fluctuations," Zakai said. "In the fair-trade model, producers are guaranteed a floor price for their product that is considered to be a living wage in the local context."

"If the price drops in the global market next week, they will not have to worry about their income. In addition to price stability, fair trade also builds long-term trade relationships," Zakai said.

Please see Fair Trade on Page 11

### Guidelines for fair-trade certification:

1. Products are sold at a fair-trade price, meaning that they are sold for an amount established by an organization, such as the FTF, which typically is at least double the conventional price given for a product in the free-trade system.
2. Women are paid equally for their work.
3. The products are produced in an environmentally — sustainable way.
4. The profits are reinvested by the fair-trade groups that comprise producers who are reinvesting some of the profits into their own communities.

Source: Oxfam

## FAIR TRADE CONT. FROM PAGE 10

It is important to keep in mind the fact that, unlike the well-established free trade system, fair trade, as it is presently known, has only been around for 60 years, said Peter Hulm of International Trade Forum.

### IS FAIR TRADE ALWAYS BETTER THAN FREE TRADE?

That answer is a complex one, which guest lecturer of management and marketing at Oakland University Steve Wagg helps to explain.

"Economists almost universally agree that free trade is ideal, going back to Ricardo and Adam Smith. I don't think they ever envisioned a world where free trade wasn't fair," Wagg said.

"They viewed every region as having some competitive advantage over another, a way to leverage economic benefits over the other to benefit the masses," he added.

International Trade Forum reported that market share is much too small to have a major impact on general living standards in developing countries.

Even if it expands significantly, only 20 percent of consumers seem ready to pay more for fair-trade products.

This limits possible expansion.

"Consumers in the United States demanded to pay less for imported goods," Wagg said. "Consumers care more about paying less than supporting industries that can't compete, which is why more and more businesses are forced to either go out of business or relocate overseas."

Producing more low-priced commodities for over-supplied markets postpones what really is needed for development: diversifying exports and adding value, rather than depending on commodities and crafts.

There also is a need to find new social solutions for upland communities whose economic viability remains in doubt, Wagg said.

Wealthy markets can do more for poor countries by allowing bigger quantities of normally priced products in their markets.

According to ITF, labeling organizations such as the FTF and TransFair

USA may cut out middle traders, but they may not return the full savings back to the farmers.

Fair trade is an expensive niche market to maintain because it needs constant promotion and requires educated consumers.

High marketing costs are one reason why fair trade premiums don't make it back to the producers, according to ITF.

Retailers may take advantage of consumers' social conscience.

According to ITF, as long as the majority of consumers continue to support low-cost foreign products, domestic and fair-trade products will continue to be sold at a much higher price than goods imported from other countries.

### WHERE CAN YOU FIND FAIR-TRADE PRODUCTS?

Fair-trade certified products will have a label visible somewhere on the front of the package for easy identification.

Fair Trade Action recommends holding fair-trade house parties "where guests can sample and become educated about the benefits of supporting the fair-trade system."

Locally, fair-trade products can be found at Busch's, Trader Joe's, Whole Foods Market and Nino Salvaggio's.

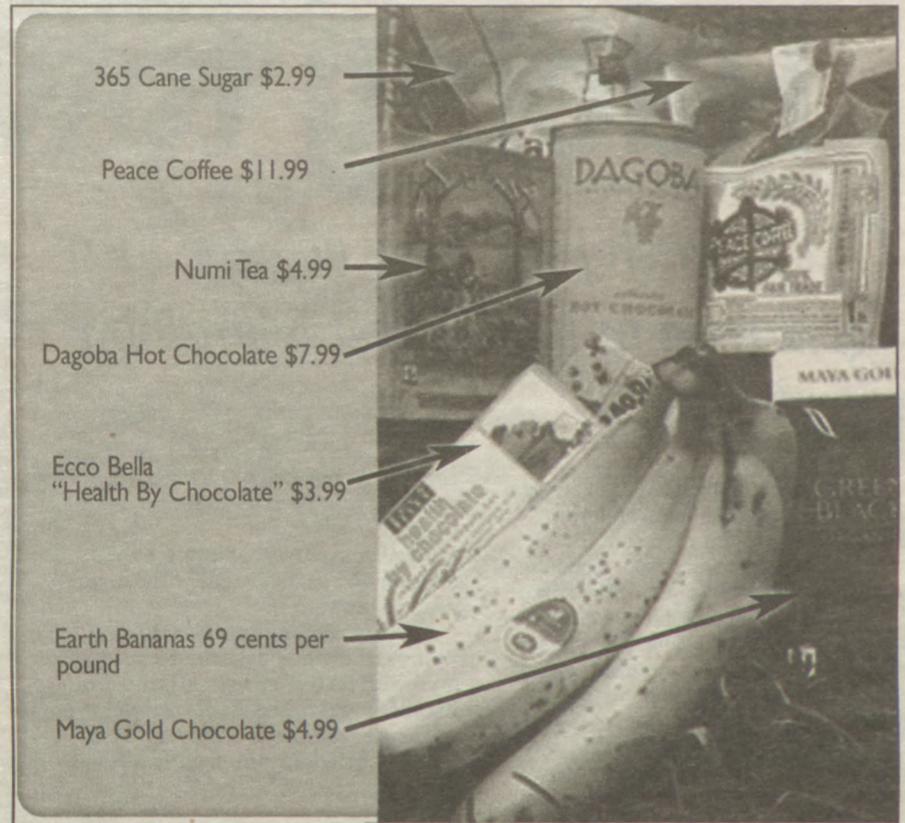
Fair-trade products, especially coffee, chocolate, tea and cocoa, can be found in higher concentrations at Whole Foods Market.

Domestically-produced products can be found at most major supermarkets and department stores, which will have the "Made in U.S.A" label visible either on the outer packaging or on the tag.

While there are numerous benefits for those who participate in fair-trade cooperatives, the fair-trade system is not a cure for the free-trade system.

Because the market for fair-trade products is extremely small, it lacks the clout to make a significant global impact, given that only North America and several European countries participate in the fair-trade system.

For more information on the fair-trade system and the fair-trade market, visit [www.fairtradefederation.com](http://www.fairtradefederation.com).



C.M. GRASKI/The Oakland Post  
Fair-trade products including tea, coffee, chocolate and bananas have visible labels for identification.

## Design a new residence hall for the chance to win an iPhone!

Enter the Student Congress Technology Advancement Program (TAP) with a team of 4 to create a business plan and advertisement for a new energy efficient residence hall.

Teams must be registered by Friday, November 2! Sign up TODAY in the OUSC Office or in the Student Tech Center (both in lower level of the OC).

For more info, go to: [www.oakland.edu/ousc](http://www.oakland.edu/ousc)

Contact Jordan Twardy at [jdtwardy@oakland.edu](mailto:jdtwardy@oakland.edu) with further questions!



### ON THE WEB

Check out these Web sites for fair-trade products.

For fair-trade jewelry, home decor and gifts, visit: [www.tenthousandvillages.com](http://www.tenthousandvillages.com).

For fair-trade coffees and teas, visit: [www.highergroundstrading.com](http://www.highergroundstrading.com)

# Racing toward a goal

## OU English professors achieve their goal time in the Detroit Marathon

By ADAM ROBERTS  
Staff Intern

It was a memorable Detroit Marathon this year for Oakland University's English Department representatives.

Last Sunday morning was particularly sunny and pleasant, a fitting backdrop for what turned into a half hour improvement over last year's time. The team of five OU English professors finished just under their goal of three hours and 49 minutes with an official time of 3:46:48.

"We were really geeked for this year's race," said professor of English Brian Connery who organized the group four

years ago.

The team is known as Eard Stapan, which means "earth steppers" in Middle English, as named by the team's medievalist, Kevin Grimm, an associate professor of English.

It competes in the college/university division and participated for the fourth year in a row.

A mix of running enthusiasts and novices, the group has found a good balance with its five members. Grimm ran in college and Susan Beckworth, visiting professor, trained for adventure runs. Connery has been running for 10 years now.

Last year, Mary Eberly, who was an English professor at OU at the time, came down with a sinus infection just before the race, and the team struggled missing a runner, finishing last out of the seven college teams with a time of 4:21:54.

Despite an injury knocking out one of their team members before the race for the second year in a row, the team was able to persevere and meet its overall goal.

Assistant professor of English Jeffery Insko broke his wrist the day before the event, and Beckwith stepped up and ran two legs of the five-part marathon.

Grimm set a team personal record with a blistering start. He handed off to assistant professor Kevin Lamm, who stepped up his performance from last year, running the tunnel leg of the marathon.

Grimm then passed the chip (baton) off to Beckwith, who ran the Belle Isle por-

tion of the race in windy conditions, setting the team up for its best finish in two years. She headed down Jefferson well ahead of the pace they expected.

Connery ran the anchor position, and tagging along with the 3:45 pace group, he sped through Campus Martius with the team's goal in sight.

They finished second in the college/university division behind a Baker College squad that won for the second year in a row with a 3:20:18 finish.

Next year, the team plans to be even better.

"We have Baker College in our sights for next year," Connery said, with an upbeat tone in his voice.

He also challenges any department on campus to compete next year.

"We can put a little wager on the line to be donated to the University fund drive," Connery said.

## Caught reading The Post

**Name:** Stephanie Barr (left)

**Major:** Nursing

**Year:** Freshman

**What she's reading:**

"Mr. Homecoming Queen"

**Favorite section in The Post:**

Mouthing Off

The goods:  
a Barnes &  
Noble gift card



The goods:  
a Caribou  
Coffee gift card

**Name:** Bojana Popovic (right)

**Major:** Nursing

**Year:** Freshman

**What she's reading:**

"Mr. Homecoming Queen"

**Favorite section in The Post:**

Mouthing Off

**Name:** Cindy Radzioch

**Major:** Nursing

**Year:** Sophomore

**What she's reading:**

"Police Files"

**Favorite section in The Post:**

Campus (Police Files)

The goods:  
a Barnes &  
Noble gift card



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# Spooky Halloween party snacks

*Frightfully tasty treat recipes to share at your next Halloween party*

## EYEBALL DOUGHNUTS

Don't pop a vessel when you try these eye-popping chocolatey bites.

### Ingredients:

- Box of any flavor doughnut holes
- Bag of white chocolate melting chips
- Box of Life Saver Gummies candy
- Bag of Plain M&Ms
- Tube of red decorating gel

### Preparation:

1. Melt the chocolate (mix with a few spoonfuls of milk to thin if necessary) and dip the doughnut holes.
2. When they are cool, place a red Life Saver Gummy on the top, with a blue, green or brown M&M in the middle of it.
3. Add squiggly lines for the veins of the eyeball.

Source: www.suite101.com

## WITCHES' HATS

Which witch is which? These edible cones are wickedly sticky with chocolate and marshmallow.

### Ingredients:

- 1 ounce unsweetened baking chocolate squares — melted
- 1 cup miniature marshmallows — melted
- 3 tablespoons corn syrup
- 3 cups puffed rice cereal
- 12 ounces semisweet chocolate chips — melted

### Preparation:

1. Preheat oven to 350.
2. In a saucepan, melt unsweetened chocolate and marshmallows.
3. Add corn syrup.
4. While chocolate is melting, place puffed cereal in a shallow pan.
5. Bake for 10 minutes.
6. Then, place in prepared bowl.
7. Pour chocolate mixture over puffed cereal. Stir to coat cereal evenly.
8. Form into eight cones, flattening large end to make brim.
9. In a double boiler, melt chocolate chips.
10. Dip cones into melted chocolate to coat.
11. Place on waxed paper to cool and harden.

Source: Chef to Chef Culinary Portal

## CARROT-FINGER FOOD

Dip your fingers into this healthy Halloween dip, which is a great and easy appetizer.

### Ingredients:

- Vegetable dip
- 4 long carrots
- 1 medium carrot
- Sliced almond
- Baby carrots

1. Fill a serving bowl with your favorite vegetable dip.
2. Wash and peel four long carrots for fingers and one medium carrot for a thumb.
3. With a paring knife, cut a flat shallow notch in the tip of each carrot. Then use a dab of dip to glue a sliced-almond fingernail atop each notch.
4. Stick the fingers in the dip and serve with plenty of peeled baby carrots for dipping.

Source: Family Fun Magazine

## CANDY CORN RICE CRISPY TREATS

Spice up Rice Krispy treats just for Halloween. Throw in some candy corn and pumpkins to add to the flavor.

### Ingredients:

- 1/2 cup butter
- 10 cups crispy rice cereal
- 9 cups miniature marshmallows
- 2 cups mixture of candy corn and Indian candy corn
- 3/4 cups miniature chocolate chips
- Candy pumpkins
- Yellow and red food coloring

### Preparation:

1. Melt butter and marshmallows; stir until smooth.
2. In a large bowl, mix rice cereal, candy corn and miniature chips together.
3. To marshmallow mixture, blend in 2 drops yellow food coloring and 1 drop red food coloring, adding more coloring if necessary to reach desired shade.
4. Add marshmallow mixture to cereal mixture; stir quickly to combine.
5. Spread on a large buttered pan; press with buttered hands.
6. While warm, press on candy pumpkins spaced 1 to 2 inches apart.
7. Refrigerate and cut into squares.

Source: Your Guide to Parenting of Adolescents.

Graphic by Celeste Filiatrault

INFORMATION COMPILED BY TRACY WAWRZYNIAK Staff Intern

# Do you believe in ghosts?



"I BELIEVE IN SPIRITS, NOT GHOSTS. I BELIEVE YOU CAN FEEL THEIR PRESENCE, BUT NOT SEE THEM."

JESSICA EPSTEIN  
SOPHOMORE, PHYSICAL THERAPY



"I HAVE NEVER SEEN ANY EVIDENCE OF GHOSTS, BUT I DON'T DISBELIEVE BECAUSE THERE HAVE BEEN A LOT OF PEOPLE WHO HAVE SEEN GHOSTS."

SHANE BURR  
SOPHOMORE, COMPUTER INFORMATION TECHNOLOGY



"NO. I THINK IT'S A MYTH, LIKE A FAIRY TALE. I DON'T BELIEVE IN THEM."

LINDSEY GAUGARD  
SOPHOMORE, ELEMENTARY EDUCATION



"YES. MY NEIGHBORS HAD A HAUNTED HOUSE, AND WHEN THY CAME HOME AFTER BEING GONE, THEIR CAT WOULD BE CAUGHT IN THE CUPBOARD."

STEPHANIE PARKINSON  
SENIOR, JOURNALISM



WORD OF THE DAY:

## EQUIVOCATE

**EQUIVOCATE (V):** TO USE AMBIGUOUS OR UNCLEAR EXPRESSION IN ORDER TO MISLEAD

E-KWIV-UH-KEYT

**EXAMPLE:** WHEN ASKED IF HE WAS IN THE SECRET SOCIETY SKULL AND BONES WITH PRESIDENT BUSH, JOHN KERRY EQUIVOCATED.

SOURCE: WWW.DICTIONARY.COM

## Trick-or-treat no-nos

THINGS **NOT** TO HAND OUT TO TRICK-OR-TREATERS

1. DENTAL FLOSS AND TOOTHPASTE
2. LAXATIVES
3. CHOCO-STAPLES
4. BIT-O-HONEY (THEY'RE GROSS!)
5. CANADIAN CURRENCY (IT'S WORTHLESS ... OH WAIT ...)
6. NYQUIL LIQUICAPS
7. YOUR PHONE NUMBER

7  
Select

# The Buzz on: Local 'haunts' with good eats

By ANN PETROUS  
Contributing Reporter

Murphy's Lamplight Inn, located in Central Lake Michigan, is known for both its friendly atmosphere and eerie ghostly inhabitants.

The most famous story surrounding the paranormal activity is of a young girl who was forbidden by her father to marry her lover. The story says she was sneaking out of her second-story window when she fell to her death.

The Inn was built in the 1920s, and 40 years later, rumors of its possible haunting began circulating.

"The earliest stories that I know happened in the 1960s," co-owner of the Inn Mary Ellen Murphy said. "Many guests were sitting at the bar and noticed a couple, dressed in early 20th century clothing, dancing while a little girl watched on."

Since the initial sighting, others have occurred. The most recent by a bus girl who currently works at the inn.

For those brave enough to check it out, Murphy's Lamplight Inn serves dinner year round.

One of Detroit's most lavish restaurants, The Whitney,



SARA KANDEL/The Oakland Post

The Whitney, a restaurant and banquet facility located in downtown Detroit, is rumored to be haunted by the one-time owner David Whitney.

was once home of lumber baron, David Whitney. Today many guests and employees say David Whitney and his butler still roam the old mansion.

Dawn a manager at The Whitney said the elevators randomly stop on floors as well as open and close on their own.

"Two guests told me that not only did the elevator change floors, but they felt as if someone was pushing them out," Dawn said.

While the elevator is thought to be a paranormal hot spot in the house, the third floor, in particular the butler's room is said to be the apex of paranormal activity.

"No one enters the butler's closet," Dawn said. "It's kept locked all the time"

The Whitney is one of Detroit's fanciest restaurants, and maybe one of its spookiest too.

This year, instead of paying admission at a entertainment haunted house you can use that money to eat dinner in a real one.

## What is the scariest thing that ever happened to you?



"I WENT TO A CORN MAZE AND THEY WERE FOLLOWING ME AROUND WITH A CHAINSAW, AND IT SCARED ME TO DEATH."

HANEEN DEAN  
SENIOR, MEDICAL TECHNOLOGY



"WHEN I WAS COMING BACK FROM HAWAII, DURING THE LAST TWO MINUTES OF DESCENT ON THE PLANE, WE HAD TO GO BACK INTO THE AIR BECAUSE THE PILOT DIDN'T THINK WE HAD OUR LANDING GEAR."

KATELYN STANIS  
SOPHOMORE, MARKETING



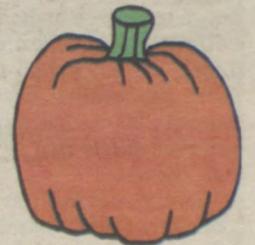
"PLAYING WITH AN OUIJA BOARD WITH SOME FRIENDS. MY GRANDMA SPOKE TO ME THROUGH THE GAME FROM THE BOARD."

MIYA PERKINS  
WOMEN'S STUDIES, SENIOR



"JUMPING FROM A PLANE FOR MY FIRST TIME."

SAM KIRMA  
SENIOR, MEDICAL TECHNOLOGY



## Breezing through the Summit League

### *IPFW, strong winds no match for the Golden Grizzlies*

By **ROB TATE**  
Assistant Sports Editor

ROCHESTER — It was a whirlwind week for the men's soccer team, literally and figuratively speaking.

High winds in the afternoon slowed down a potentially high-scoring game for the Golden Grizzlies in a week with another conference victory against IPFW and another non-conference loss against Michigan State last Wednesday.

The Golden Grizzlies looked like a team on a mission Saturday, raining shots all over the newest member of the Summit League, IPFW (3-10-2 overall, 0-4 conference).

Unfortunately, due to high winds on the field, only one of those shots found the back of the net, propelling OU to a 1-0 victory over the Mastodons.

Oakland (7-5-2 overall, 4-0 conference) managed 20 shots to IPFW's two. Oakland just couldn't finish in an afternoon where they had a strong advantage against a much weaker team.

"There were just too many chances that didn't go in," head coach Gary Parsons said afterward.

The only goal of the game came in the 14th minute when junior midfielder Gabe Hernandez netted his second goal of the season.

Junior Piotr Nowak sent a nice one-touch pass to Hernandez just outside the box and he chipped it over IPFW goalkeeper Michael Knitter, just outside of the goal area.

Nowak has a team-leading and career high six assists on the season.

In the second half, Oakland had a flurry of opportunities up front, but no goals resulted.

"We had a multitude of point-blank shots in the box. Seby (Harris) had two outstanding opportunities. Martin (Sandell) went off the cross-bar which you can't fault that shot," Parsons said.

Harris, the team leader in goals scored, was playing his first game in two weeks after coming down with a virus. Although Harris had four shots on goal, he looked slower and a little more timid than normal.

"[Friday] was his first day of training [since being sick]," Parsons said.

Senior co-captain Adam Brent got a

good look out front but missed on his opportunity for his first career goal.

"They came out hard: they were 0-3, so they were looking for their first win. We are in first place, so what more do you need to get pumped up?" Brent said.

Oakland has, by far, its biggest test of the season this Saturday. IUPUI comes to Rochester in a battle for the Summit League regular season title.

IUPUI will head into the contest at 3-0 in conference play with two more games remaining after playing Oakland. Oakland, at 4-0, has one conference game remaining after Saturday.

"We are trying to generate a few more goals. We have Stefan [St. Louis] coming next Saturday, so that's going to be the big difference. If we can [put goals in the net], I like our chances," Parsons said.

St. Louis is a play-making forward who led the Golden Grizzlies in goals last season as a freshman. He has been missing in action due to his time spent with the Trinidad and Tobago U-20 team and some other eligibility issues. He had four goals last season.

The Golden Grizzlies haven't given up a goal so far in conference play, out-scoring Summit League foes 7-0.

"The defense is playing great. Ian Daniel, the center-back and Steve Clark is a great goalkeeper. As long as we keep the zeros on the scoreboard we are going to be alright," Brent said.

Clark saved the only two IPFW shots Saturday for his league leading the fifth shutout of the season.

As for the other Oakland University match up this week, the Golden Grizzlies took the non-conference loss to Michigan State University last Wednesday, 2-1.

The Golden Grizzlies fell behind 2-0 in the first 15 minutes of action, but the defense held on the rest of the way.

Netting Oakland's goal was Martin Sandell in the 56th minute off a feed from Adam Brent on a breakaway.

Before the important match against IUPUI Saturday, Oakland will head out to Madison, Wis., for a tilt against the University of Wisconsin Badgers at 5 p.m. The game can be heard on [www.uwbadgers.com](http://www.uwbadgers.com).

Oakland is 0-3 against Big Ten opponents this season. Saturday's game is at 1 p.m. at the OU Soccer Field.



BOB KNOSKA/The Oakland Post

Piotr Nowak (17) fends off IPFW's Matthew Pranger (6). Nowak has shown his play making skills this season with a team-leading seven assists. Nowak has 11 assists in his college career at Oakland.

## Injuries, suspensions mounting up

By **ROB TATE**  
Assistant Sports Editor

For most teams this time of year, the yellow and red cards and injuries are really starting to mount up during the last stretch of the regular season.

Head coach Gary Parsons got one player back Saturday in Seby Harris, the team leader in points, after Harris missed three games due to an illness.

But Parsons also lost two key players on Saturday.

Missing from Saturday's lineup were sophomore defender Machel "Jumbo" James and senior forward and reigning Summit League Offensive Player of the Week, Michael Reyes.

James took a red card in the loss at

Michigan State last Wednesday, which, by NCAA rules, means an automatic suspension for the team's next game.

Reyes also missed action due to injury. "Michael (Reyes) had a bad back, so that's why he couldn't play," Parsons said.

Reyes had scored two goals on Oct. 13 against Centenary College and kept the offense in check while Harris was sick.

Senior Adam Brent is one yellow card away from one-game suspension. So he will need to play it safe Wednesday against Wisconsin. Parsons cannot afford to lose one of his co-captains for Saturday's big game against IUPUI. Junior Piotr Nowak is also sitting on four yellow cards.

# Thunderbirds spark diffused

*Golden Grizzlies take easy shutout from Southern Utah*

By SAMANTHA FRANZ  
Sports Editor

ROCHESTER — On an October afternoon in which 25-35 mph winds blew from every direction, the Oakland University women's soccer team (5-2-0 conference; 7-7-1 overall) had no problem battling the elements as they snatched an easy victory from visiting Southern Utah University (1-2-3 conference; 4-5-5 overall) with a 3-0 shutout.

The victory clinched the Golden Grizzlies spot in the Summit League tournament in November.

The action was heavily weighed in the first half, as all three of OU's goals came in that time. The first was scored in the sixth minute, courtesy of a breakaway from senior Jamie Hulet, off an assist from junior Jessica Boyle.

Ten minutes later, senior Kristi Tomczyk almost notched a goal on the board with a shot just feet outside the goal, but the ball sailed just wide of the net.

The second goal arrived in the 34th minute when senior Courtney McCracken sent the ball sailing into the net off an assist from Tomczyk.

Just 31 seconds later, Oakland's final goal of the match came when it was Tomczyk's turn to net a goal. Boyle raked in her second assist of the day on the last goal.

Head coach Nick O'Shea was pleased with his team's offensive production in the first half.

"K.T. (Kristi Tomczyk) and Jamie (Hulet) have been really well together up top," he said. "We got them more playing time together and it's starting to pay off. Obviously, it's paid off good."

He also spoke highly of Boyle's ability to drop assists to goal-scorers Tomczyk and Hulet.

"Jessica Boyle, who's playing in behind them [as a midfielder] has been coming forward and making quality passes."

The Thunderbirds goaltender, senior Holly Senter, was kept on her toes with nine shots fired her way.

The second half was rather uneventful, as O'Shea took the opportunity to rest his starters and put in some fresh legs.

"In the second half, we put a lot of other people in the game and got playing time for some young players who haven't gotten a lot of playing time yet," O'Shea said.

Freshman goaltender Elizabeth Watza took guard between the posts in the first half, while junior Kim Herbst took over in the second.

"Liz is steady," O'Shea said of his starting freshman. "She's done a good job and Kim (Herbst) has had some games where she hasn't played so well, and Liz came in and did a good job."

"Kim's still doing good. She's got some of her confidence back through some training. They're both doing well, so that's why we've been splitting the time between them. We want to have two goaltenders playing well."

Unfortunately, the team's momentum seemed to miss the bus to Indiana University (5-0-1 Big Ten conference; 11-1-2 overall), where the Golden Grizzlies were overtaken by the 24th ranked Hoosiers in a 2-1 defeat, snapping their four-game winning streak.

Kristi Evans scored Oakland's lone goal, and Herbst and Watza combined for six saves.



BOB KNOSKA/The Oakland Post  
Courtney McCracken heads the ball toward the net while Kristi Evans (5), Lindsey Blair (18) and Kristi Tomczyk (10) look on. McCracken's goal was her second of the season.

## TALE OF THE TAPE



The University of Michigan

1-4-3 in the Big Ten Conference and 3-8-4 overall



Oakland University

5-2-0 in the Summit League and 7-7-1 overall

THE MATCH WILL TAKE PLACE SUNDAY, OCT. 28 AT THE OU SOCCER FIELD AT 1 P.M.

## WOMEN'S SOCCER NEWS AND NOTES

Senior forward and midfielder Kristi Tomczyk has a team-high eight goals this season, which is the second-highest in the conference. Only Shakira Duncan of Oral Roberts has more goals than Tomczyk, with nine to her name.

In her freshman year, goaltender Elizabeth Watza leads the Summit League in saving percentage, stopping 88.9 percent of the shots fired at her.

Oakland has only one conference game left on their schedule — a Nov. 3 tilt against IPFW.

— Samantha Franz, Sports Editor

# Dumped in Delaware

## Golden Grizzly hockey drops both games on road trip

By BRITTANY OCHTINSKY  
Senior Reporter

NEWARK, Del. — Between the demands of being on the road for the second weekend in a row and missing their top defenseman, Oakland University's hockey team struggled against the University of Delaware last weekend.

Tony Yearego, who currently leads the Grizzlies' blue line in points and provides an offensive threat every time he is on the ice, missed the weekend's trip for personal reasons.

"Yearego is a great player, but we're going to have to win without one or two players," said head coach Sean Hogan. "It can't come down to relying on one guy."

Friday night, the Blue Hens capitalized on their first two power plays and never looked back, shutting out the Grizzlies 4-0.

Delaware added a goal in each of the second and third periods, while Oakland had few opportunities to generate their offense.

"It was just frustrating. We were getting to the net but we're not burying the puck," said Hogan. "The effort was just not there. Granted, it was a long trip, but we still need to be ready to play every night."

Friday's game marked the first time the Grizzlies had been shut out since they played Wayne State's NCAA Division I team in 2005.

After a good night's sleep Friday night, Oakland tried

to redeem themselves, but to no avail. They lost to the Blue Hens 4-3.

Tim Michaels got the Grizzlies on the board first, but the team's luck would quickly change.

As Oakland was on the power play, the referee signaled a delayed penalty call against Delaware and goaltender Collin Chase skated to the bench for an extra attacker until the Blue Hens controlled the puck.

Brent Cooper went to pass the puck back to the point in Delaware's zone, but it went too far and slid into the empty Oakland net to tie the game.

"It was funny because it was in slow motion," Cooper said. "Kids were like 'I should have jumped off the bench and went and got it.' You were just waiting for it not to go in and it does."

Chase felt just as helpless from his spot on the bench.

"I don't even know how to describe it. Nothing like that has ever happened to me before," he said. "I just tried to forget about it as soon as it happened."

Delaware added another goal with seven seconds left in the first to take the 2-1 lead at the end of the period.

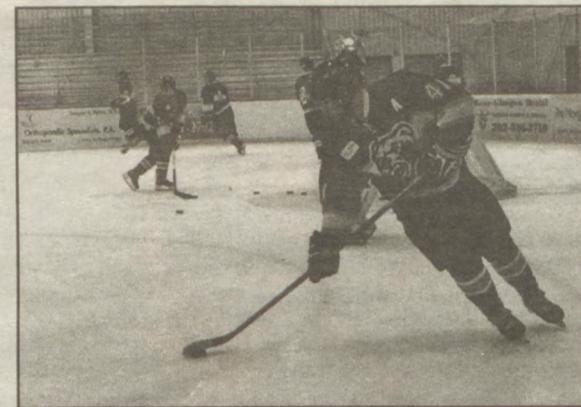
Todd Orlando tied the game in the second, but the Grizzlies got the short end of the stick once again.

Chase was out of position in net when Justin Wherenberg fired a shot. Chase scrambled to stop the puck, and Oakland defenseman James Moran cleared it out before it crossed the goal line, but the referees deemed it a goal.

The Grizzlies found themselves down by two goals

heading into the third and tried to close the gap when Chris Leja scored three minutes in. Oakland couldn't come up with a fourth goal to force the game into overtime and walked away with the second consecutive loss and third in four games.

"Everyone calls it a skid, but every single year, we do the same thing," Cooper said. "I'm not that worried, I've never been worried, and I don't get worried. We just need to get some wins, and it should be smooth sailing after that."



BRITTANY OCHTINSKY/The Oakland Post  
Oakland defenseman Jarret Samp warms up prior to the meeting against the University of Delaware this past weekend.

# Tour de Oakland

## Cycling club enters first year as official club on campus



Photo courtesy of Christopher Cruise Bogedin  
Club members David VanSlembrouck, Melody Vansledright, Jamie Zalenski, Laura Boyd, Rodney Eaton and Christopher Bogedin are shown at their first-ever ride together as group at Stoney Creek Metropark.

By BRITTANY OCHTINSKY  
Senior Reporter

Cycling is usually considered a leisurely pastime, but for those interested in racing at the collegiate level, Oakland University now has its own cycling club.

This is its first year as an official club on campus. It started last year but was not recognized by the university as an organization. President Christopher Cruise Bogedin moved to make the club official this year.

"There wasn't a team here at Oakland but there needed to be one for me to compete at the collegiate level, so I started it so I could race," said Bogedin, who has been mountain biking his whole life.

The club has 15 official members, but there are several other people not enrolled at the university who train with the club because, according to Bogedin, "a lot of people who aren't in college bike." Only full-time students enrolled at Oakland are allowed to compete, but anyone can join in on the rides.

The skill level ranges from beginner to elite, and the training schedule is tailored to fit any level. They go on four group rides every week where the more advanced cyclists train themselves. But there is also at least one beginner ride that anyone can participate in.

The club has two seasons — fall, which is mountain biking, and spring, which focuses on road biking.

"Mountain biking involves dirt trails and road biking you're on a really light bike going about 30 miles per hour," Bogedin said.

To keep in shape during the off-season, the cycling club participates in spinning classes at the Rec Center, which is free to Oakland students. There is a room full of stationary bikes, and most members go there to train instead of riding outdoors in the cold.

The cost to join the team is \$40, which gets you discounts on club merchandise and allows members to participate in all of the training rides throughout the year. Joining is easy. All you have to do is contact Bogedin and tell him you're interested. Prospective members are encouraged to join the e-mail list, where Bogedin will announce meetings and other useful information.

As the fall season is drawing to a close, Bogedin is already looking forward to the spring. The season begins the end of February, but anyone interested in joining should contact him as soon as possible to order jerseys and begin training with the team.

"It's good exercise, easy to do and you can socialize while you're doing it," Bogedin said.

# Duquette breaks school record in loss

By BRITTANY OCHTINSKY  
Senior Reporter

ROCHESTER — The second rotation of Summit League opponents is underway for Oakland University's volleyball team, and already it's looking the same as the last time around.

The Golden Grizzlies beat Centenary 3-1 last Friday in one less game than earlier in the season when they beat the Ladies 3-2. Sunday they took IPFW to five games again and — again lost in the fifth game.

Following Friday's Parents' Night ceremony, the Grizzlies dropped the first game of the match to the Ladies 30-28 but then rallied back to take the next three and win the match.

"Neither team felt confident in the first game. We got off to a slow start because there was so much emotional energy from Parents' Night," said head coach Rob Beam. "I think we got a little bit tight from being too ready to play, but then the air got let out, and we were able to refocus and play much better as the match went on."

Three Grizzlies finished the night with double-doubles. Amy Golem had her second straight with a career-high 23 kills and 13 digs. Alex Darin had a season-high 34 assists and 12 digs, and Hallie Beattie had 10 digs and 18 assists.

Sunday afternoon, Oakland took the first two games of the match from the Mastodons, but IPFW rallied from behind and won the next three games.

"We played better than we've played all year the first two games," Lauren Duquette said. "Then we got a little excited that we would beat the No. 1 team in the conference, and we started to let up."

IPFW took advantage of the Golden Grizzlies' slip-up and it cost them the match.

"When you play good teams, you're going to win two in a row and they're going to win two games in a row, and it comes down to a little point here or there," said Beam. "In the fifth game, we got off to a big lead, which sometimes is actually a handicap, believe it or not, because it gives you too much confidence and makes the other team fight harder."

The Golden Grizzlies were up 8-4 at one point in the fifth game, but the Mastodons responded with a seven point run to eventually take the lead.

"That serving run brought down the confidence for us and that's what lost the game," Duquette said.

During Sunday's match, Duquette broke her own school record for digs in a single season. As a freshman in 2005, she had 475. She surpassed that with 484 this season, with six more games this season to add to that number. Last season, Duquette had 305, where she previously sat in fifth, as well.

"It was surprising. I had no idea," Duquette said. "So when they called my name, I was like 'Am I in trouble?' It was a good feeling though."

And Beam is constantly singing Duquette's praises.

"When we aren't playing well, she's the steadying force that gets us back into the game and the match. We expect that from her every night, and she delivers," Beam said.

Oakland hits the road for conference games against North Dakota State Friday and then heads to South Dakota State Saturday night.



BOB KNOSKA/The Oakland Post

Leah Dupuie goes for the kill against IPFW Sunday. Oakland is 7-16 overall and 3-7 in The Summit League this season.

## GRIZZ OF THE WEEK



Photo Courtesy of Oakland Athletics

**Lauren Duquette**  
Volleyball

Year: Junior  
Major: Communication

Duquette set the school record for digs in a season Sunday. The defensive specialist has 484 so far this season. The previous record was 475 set by herself in 2005.

*It's finally here!*

*Basketball season is just over the horizon, so watch for our Golden Grizzly special section in next week's issue! We'll be bringing you previews of both the men's and women's teams, as well as analysis and in-depth interviews.*

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**Friday, October 26:**  
GREEK Idol  
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CSA  
Leadership Lecture Series Presents:

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**Thursday, November 15**  
12PM – 1PM  
Banquet Room B, OC

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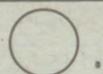
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## Wave of Staph infections closes schools

The Associated Press

Despite a recent wave of school closings and media attention about antibiotic resistant staph infections in Michigan, the number of outbreaks across the state might be lower overall this year than in the recent past.

Michigan county health departments reported 15 clusters of the staph infection nicknamed MRSA to the state Department of Community Health this year as of late last week. There were 52 for all of 2006 and 77 in 2005.

This year's cluster reports soon could go up, however, based on recent reports from school districts, particularly in southeast Michigan and near Grand Rapids on the state's west side.

Schools in Walled Lake and Clawson closed or sent students home early late last week after confirmed staph infections among their students. Other southeast Michigan cases reported either last week or this week include schools in Rochester, West Bloomfield Township, Brandon, Grosse Pointe, Howell, Utica, Marysville

and Madison Heights, according to a compilation of reports from the Detroit Free Press, The Detroit News and other southeast Michigan media outlets.

Cases also have been reported on the state's west side, according to The Grand Rapids Press. School districts affected include Comstock Park, Byron Center and East Grand Rapids.

Some schools have cleaned and sanitized their locker rooms, classrooms and other facilities to try and guard against the infection.

An invasive form of the disease is being blamed for the death this month of a Virginia high school student.

The study gives a broad look at the pervasiveness of the most severe MRSA infections, which can be picked up and spread in hospitals, among sports teams, in schools, prisons and military facilities.

Ways to prevent spread include curbing the overuse of antibiotics, hand washing and other cleaning procedures, especially among hospital workers.



JERRY LAI/ The Associated Press

A cleaning crew wipes down the surfaces in a classroom after it was closed due to a Staph infection. The infection has spread to students in schools throughout the nation according to health officials.

## Rochester Hills planning new money-saving facility

By LIZ PERALES  
Campus Editor

Communities all over Michigan are feeling the pressure to find ways to save money, and Rochester Hills is no different.

In January, the city will open a new Department of Public Services building that city officials say will help in working toward this goal by saving an estimated \$5.4 million over the course of 50 years, without factoring in inflation.

The cost savings mainly will come from having a place for vehicle storage.

"The city has about \$7 million total in rolling stock city wide," Rochester Hills Director of Public Services Roger Rouse said, referring to city-owned vehicles.

Many of those vehicles currently are being stored outside, causing them to deteriorate faster, Rouse said.

The new 98,000 square-foot facility — replacing the current 24,000 square-foot building — will largely consist of garages where the vehicles will be stored and protected from the elements, including rain, snow and salt.

All DPS vehicles, such as plows, excavators, dump trucks and pick-up trucks, are to be stored in the garage, Rouse said.

Although other city-owned vehicles, such as fire and emergency vehicles, will not be stored there, they will receive maintenance work at the garage, Rouse said.

According to Rouse, storing the vehicles in the new DPS garage will "prolong the life of each vehicle by two years, possibly more."

The garage also is expected to cut the current vehicle warm-up time of a half-hour in extreme conditions to around 5-10 minutes, Rouse said, saving the city extra labor costs by getting workers on the road faster and reducing exhaust emissions.

The project was sparked after Rochester Hills hired an operations assessment consultant in 2000 to evaluate the city's efficiency of operations.

According to Rouse, the consultant concluded that efficiency could be greatly increased with a new building.

Before the project was presented to the Rochester Hills City Council, a 50-year life projection was calculated by examining different factors of estimated costs, Rouse said.

The 50-year life projection is an approximation of the costs the city will incur over the course of 50 years.

Although \$5.4 million is the approxi-

mate cost-savings estimate for the 50-year period, he said, the city also is expected to see other benefits.

"There are intangible savings that are hard to put a cost on, like environmental benefits," Rouse said.

During a reworking of the original project proposal, he said, some environmental improvements were factored in.

Some of those environmental improvements, Rouse said, are to include using recycled asphalt, creating a run-off pond, creating a rain garden and burning waste oil in a furnace that will heat the garage.

There also will be reduced engine run time, Rouse said, as well as overhead ventilation in the garage that will process the exhaust emissions.

The facility, being built by Plymouth-based DeMattia Group, will sit on the DPS' existing city-owned 19-acre site on Auburn Road, west of John R.

Rochester Hills approved a project budget of \$12.6 million, Rouse said, and the project is within budget.

A total cost, however, is not expected to be known until the entire project is completed, he said.

In addition to vehicle storage areas, the new facility also is to have sections for the city's sewer, water, roads and pathways, as well as some administrative offices.

According to Jacqueline Denoyer, project engineer at DeMattia Group, the facility also is to feature vehicle maintenance areas within the garage.

Rouse said these vehicle maintenance areas will consist of eight work bays.

The garage is to provide vehicle upkeeps and repairs, excluding body work and glass work, on all city-owned vehicles, he said.

"The garage will provide everything from light vehicle maintenance, like oil changes, to heavy vehicle maintenance, like engine replacements," Rouse said.

Construction began October 2006 with a projected completion of December 2007, which has been pushed back to January 2008 due to foundation problems.

"There were a lot of issues with the earth work and the soils, and the project was delayed," Denoyer said. "I would say that the contractors did make up some of the time, though."

According to Denoyer, a move-in date is expected in February.

"This project meets a tremendous need in our community," Rochester Hills Mayor Bryan Barnett said in a press release. "It will provide employees with the tools they need to properly serve our residents."

# Pumpkin crops damaged

By MARIA OLIVER  
Contributing Reporter

Pumpkin patches had a little too much sun this summer, and pumpkin production is down from last year's numbers.

Lack of rain and hot weather have caused pumpkin production across the United States to decrease, said Al Vanhoutte, a local farm owner and produce distributor.

Although some areas of Michigan got much-needed rainfall, the size and quality of pumpkins still is down from last year, he said.

Vanhoutte estimates a 40 percent decrease from last year, which is about 11,000 fewer pumpkins from his Romeo farms.

"A number of growers have told me they are down 50 percent from an average year, but a few seem to have an average to good yield. Yield is measured by the number and the size of fruit for jack-o'-lanterns," said Hannah Stevens, Horticultural Educator of the Macomb County MSU Extension.

Production of pumpkins and quality are not the only things affected by the weather.

According to Stevens, shoppers also can expect a price increase due to increased costs of energy, fertilizers and fuel.

Fraz Zaiat, produce buyer and director at Birmingham's Papa Joe's, said prices have been affected.

"Last year you could buy a pumpkin for \$6, now it might be \$7," Zaiat said.

Vanhoutte's company raised its prices from about 20 cents per pound to 29 cents per pound.

Although sales have been down, Halloween week is the busiest, and Vanhoutte said he expects sales to increase.

Despite some price increases, one stand has lowered its pumpkin price about 9 cents per pound.

Produce owner Eric Frantz, said prices from the farmers where he buys produce have not increased, and he has no reasons to raise prices this year.

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# The Scene

October 24, 2007

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## Defining a diversity of talent — Wilco in concert

By ALEX CHERUP  
Mouthing Off Editor

In performance, the band Wilco is hard to define. Their show is a blend of alternative rock, alternative country and indie rock. With a collection of musical styles, Wilco played the Fox Theatre Wednesday, Oct. 17.

The theatre was packed and full of energy.

Andrew Bird opened the show with a 40 minute set of experimental songs. A multi-instrumentalist Bird played guitar, violin and mandolin.

Wilco's front man, Jeff Tweedy, accompanied by the current installment of the band, played a total of 23 songs after they took stage around 8:30 p.m.

An eclectic audience of middle-aged hipsters, sophisticated rock enthusiasts and college kids enjoyed a set

list of songs incorporating all six of the Chicago-based band's studio albums.

Tweedy, the creative genius behind the group was bearded and dressed in a white Nudie suit with pictures of red roses and cardinals sewn on. He appeared like a morph between Porter Wagoner and Conor Oberst on the "Tonight Show."

Lead guitarist Nels Cline, played the heavy solos of the evening, as Tweedy shifted from electric to acoustic guitars.

Some chose to dance to the music, while others enjoyed the melodies seated.

Tweedy joked "good to see you in every faction — the sitters and the standers."

Regardless, the energy of the audience was consistent



CRISTYN HYPNAR/The Oakland Post

Wilco packed the Fox Theater with a diverse crowd Wednesday night.

in both factions as Wilco presented such crowd pleasers as "I am Trying to Break your Heart," "Handshake Drugs" and "A Shot in the Arm."

Andrew Bird provided assistance on violin for some songs, especially enhancing "Jesus, etc." during the first encore.

The band played two encores much to the pleasure of the alive and energized audience.

## A dependable sound marks another Jimmy success

By VICTORIA LEFEBVRE  
Contributing Reporter

Jimmy Eat World has always been a band with a unique and consistent sound. Their newest album, "Chase This Light," is no exception, and really captures the essence of this band.

The band recorded the album at a home studio in their native state of Arizona, and right from the first track, "Big

Casino," which is also the album's first single, the classic sound of Jimmy Eat World is ever present. The punchy, upbeat, clap-your-hands and shake-your-hips melodies coupled with airy and often melancholic first-person lyrics makes for a great listening experience.

This album is confident and mature yet heartfelt and deep. The 11 songs on the album take the listener on a journey of self-discovery with key tracks like "Electable (Give It Up)" and "Let It Happen." The standout song on the record, however,

is "Gotta Be Somebody's Blues," a song that is haunting with its heavy drums and intricate string arrangements and is definitely the band's darkest song to date.

Though the band has kept the same sound over their 13 year run, it is that unique sound that got them to the forefront in the first place. Listeners looking for a little bit of substance with their rock'n'roll will appreciate "Chase This Light."

## Ascending to Nu heights

By AARON RAJALA  
Contributing Reporter

"The Ascension" marks California's nu metal disciples Otep's third album. As with all of their albums, the singing of Otep Shamaya propels "The Ascension" above other albums in the genre.

The poetic lyrics combined with the absolutely brutal singing style are really what make "The Ascension" so appealing.

For those not familiar with nu metal (no that is not a misspelling), the style is that of Linkin Park: heavy instrumentals,

lots of screaming and a tiny bit of singing.

The style of the album is similar to their previous albums and displays an animosity toward the hypocrisy of many religious followers. From "March of the Martyrs" to "Ghostflowers," the message is conveyed with razor sharpness.

It really has the same feel as their first album, "Sevas Tra," in the sense that it is relentless, while giving the impression that the lyrics are far from contrived.

Every song on the album has a different feel. Each song stays within the realms of metal and alternative. It sets Otep

apart in the nu metal scene in that not every song on the album results in a carousel of repetitiveness and fabricated pain.

You will not hear Otep on the radio, as usually when emotions are drawn from the deepest part of one's being, they tend to be slightly more visceral.

Definitely not an album for those easily offended.

Any fans of the nu metal genre should turn off the radio, burn the Godsmack shirt, pick up this album and let Otep show you how it's done.

# Addiction, loss and love in 'Things we lost in the Fire'

By YVONNE SZYMCZAK  
Contributing Reporter

The 2007 movie "Things We Lost in the Fire," starring Halle Berry and heartthrob Benicio Del Toro, is not exactly what its title suggests.

The film takes place in the Boston suburbs. Audrey (Berry) and Steven Burke (David Duchovny) are happily married with two children.

Audrey fades into a depression when Steven loses

his life during an act of heroism.

The story takes a crazy turn when Steven's best friend, heroin addict Jerry (Torro), comes into the Burkes' lives and ultimately ends up being the one person who can heal them.

This movie deals with the dark yet triumphant side of addiction and loss.

In the end, the film leaves a sense of hope and an ultimate faith in new beginnings.



PHOTO COURTESY DREAM WORKS PICTURES

Berry's new drama, "Things we Lost in the Fire," is in theaters now.

## STAN LEE'S "IRON MAN" PROMISES A DOSE OF ACTION AND COMEDY

By ED KOURY  
Contributing Reporter

Another one of Stan Lee's popular Marvel comic book characters, "Iron Man," finally comes to the big screen.

Bringing the comic book to life is director Jon Favreau, who also directed films such as "Elf" and "Made".

Robert Downey Jr. plays weapons designer Tony

Stark, who is injured by shrapnel blown into his heart while in Afghanistan introducing his new missile design to the U.S. military.

He is kidnapped by terrorists who order him to put together a missile for them in one day or be killed.

Giving him access to a workshop, he puts his creativity and intelligence to use assembling a bulletproof set of power armor and flamethrowers. He then breaks free from the terrorists and heads back home.

After returning home, he becomes Iron Man, adding a flying suit with a bit more color and advanced weapon capabilities. The film promises to be action packed with explosions and comedy.

Along with Downey the cast includes Jeff Bridges, Terrance Howard, and Gwyneth Paltrow. The film's theme song, to go along with the title, is Black Sabbath's, "Iron Man." It is definitely a must-see film. It is set for release May 2, 2008.

# Kenna's music is great but not categorical

By AARON RAJALA  
Contributing Reporter

Kenna's second album, "Make Sure They See My Face," is quite an enigma. It incorporates elements of numerous genres and leaves the listener unable to pin a classification on it.

Elements of pop-punk, emo, new wave, hip hop and even industrial are prevalent on the album, while the lyrics are, in one word, honest.

Although extremely poppy at times, the dark content, which was more heavily present in his first album, "New Sacred Cow," can be witnessed in a few tracks.

The album begins with a sort of industrial feel with a heavy and repetitive sort of house-music beat set to spacey vocals and dark lyrics expressing uncertainty and frustration.

It then transcends into sort of an abstract experience where the meaning of the songs are deeper than what one can derive from a first listen.

Finally, the end blends pretty much every genre that you can imagine. There are hints of folk, country and alternative in addition to some of the genres listed above.

Musically, the album is nothing short of solid. The abstractness of the lyrics and the variety of ways that Kenna utilizes his voice displays a great deal of creativity.

The album has been called "New Wave," a term which hasn't been commonly used to describe actual new music since before most of us were born, but it is definitely unlike anything you've heard.

Quite honestly, it has the potential to appeal to those who mainline the mainstream as well as those who look to the subterranean scene for new music.

Thus is the enigma of "Make Sure They See My Face."

## STUDENT CONGRESS Judicial Branch

Oakland University Student Congress now has a third branch of government, the Judicial Branch. The duty of this branch is to hear cases that challenge or require interpretation of the legislation passed by Student Congress as well as the constitution itself. The Judicial Branch consists of one Chief Justice and four Associate Justices of the Congressional Court.

If you are interested in being selected to serve on the Judicial Branch, applications are available in the Student Congress, Center for Student Activities and the Dean of Students' offices in the Oakland Center.

For more information, contact:

**Rob Meyer**  
Student Body President  
rjmeyer@oakland.edu  
248-370-4292.



www.oakland.edu/ousc

# A killer on stage

By C.M. GRASKI  
Senior Reporter

When Michael Myers was just a boy, he savagely killed his younger sister, Judith. He has been locked away ever since — until now.

That emotionless face, those deep dark-eyes, that hulking body and mechanical, lumbering gait — a personification of pure evil has been revived.

He has been revived by Ryan Falcheck and Denver Furgener, the same playwrights who brought "Friday the 13th" to the stage at Oakland University in 2006, marking their continued dedication to bringing horror classics to life around Halloween.

"Everything is our own work, our own way," Falcheck said. "Certain lines that needed to be in there, that we needed to have in there, but we've changed what we need to fit our play."

Aside from a few nostalgic lines and murder scenes, "Halloween Live" consists of new dialogue, creative augmentations of plot and is simultaneously an engaging and disturbing aural experience.

"Last year's 'Friday the 13th Live' started out with Jason Vorheis, the hockey-masked killer, already a known legend instead of him being a creation. The characters knew about him. He was sort of a ghost, that haunted a camp. They realized that he wasn't a ghost and he started killing them off. We shed the audience with fake blood," Falcheck said.

This year, instead of sitting around the campfire among the characters, the audience will be intimately situated "across the street" from the set, where the naïve characters are killed one-by-one mere feet away.

"The fourth wall of the house is invisible, so the audience/neighbors can see what goes on, which we felt would establish a strong connection to what's at stake in the play," Falcheck said.

Michael Myers, played by John Kilby, has been able to embody the character, able to resonate the overwhelming trauma that the mass murderer emits wherever he goes.

"I studied the movie very closely. I paid very close attention to the way he moves. Since he doesn't say anything, I knew this was the key to becoming Michael Myers," Kilby said.

What is most unsettling about the performance is that, not only does the killer walk among his victims — lying in wait, studying them, stalking them — his killing frenzy often is constantly moving, into and out of the audience.

"Halloween Live" will premier in the Lab Theatre of Varner Hall October 28 and run through Halloween. Tickets are \$5.

Don't miss this live depiction of the cult John Carpenter film!  
From the boys who brought you Friday the 13th!

Adapted for stage by: Ryan Falcheck  
And DENVER Furgener  
Directed by: Ryan Falcheck

Actors 'n' Techies present

## HALLOWEEN

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Lab Theater

PHOTO COURTESY RYAN FALCHECK  
Falcheck and Furgener proved last year in their production of "Friday the 13th," that, when done right, horror can mingle well with theater.

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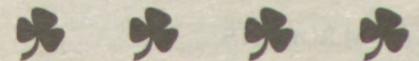
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# MOUTHING OFF

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October 24, 2007

## Class registration blues

*A look at the different ways of dealing with challenges of online class registration*

By ADAM ROBERTS  
Staff Intern

With registration for winter classes beginning Monday, it's about time to think about what to take this coming semester.

It is important not to forget the many challenges that accompany registering for classes online.

The first issue is the hour at which registration begins.

By opening registration at midnight, Oakland University gives an unfair class selection advantage to vampires, night stalkers and Dave Atell.

Why not give the guy who enjoys eight hours of sleep a fair chance?

Also, class descriptions are so vague it is easy to get confused when registering.

Pay close attention to what pot of boiling water you are getting yourself into — the computer certainly.

Take the confusion in registering for language classes.

Second semester language courses often have "Intro to" in the title. It is remarkably easy to register for the wrong class.

Signing up for an "Intro to German" class may have you saying "ich mag wurst."

It would take you awhile to realize you were in way over your head and, coincidentally, that you like sausage.

And to top it off, credits never seem to transfer from other colleges, prerequisites are mere suggestions and, at times, the digital registration system is slow and full of glitches.

Nonetheless, people respond differently to the stresses placed on the average student during registration.

Everyone has a unique approach to this process.

There are many ways in which to deal with online class registration. Here are some typical examples.

See if anything sounds familiar.

"The Sniper" — This eager beaver sits at his computer hitting "reload" feverishly the night registration opens. By 12:01 a.m., he's thinking about what classes to register for in the spring.

"Mr. Congeniality" — This popular fellow will know at least half of the people in each of his classes, which is no coincidence.

He easily could be voted "Most Likely to ask 'what classes are you taking next semester.'"

"Manic Manny" — He gets no sleep for the week prior to registration and can tell when it's that time of year because his ulcer bleeds more than usual.

He invariably changes his mind a half dozen times leaving a wake peppered with dropped classes.

"The Late Bloomer" — Waiting for the last possible moment to register, this procrastinator will get whatever unpopular, impossibly difficult or irrelevant classes that are still left open.

This is the confused looking person in your theoretical physics and underwater basket-weaving class.

"The Scavenger" — The deadline for registration comes and goes, but the steely constitution of the scavenger is unperturbed.



Staff Intern Adam Roberts falls asleep while waiting for the registration's late hour.  
C. M. GRASKI/The Oakland Post

A handful of add/drop slips is always within reach, and this relative of the late bloomer will attend at least a dozen classes waiting for an opening to wiggle into.

"Gen Ed Jenny" — Often this is the girl who takes all her general education classes as a freshman and sophomore. Her indecisiveness in choosing a major is blatantly obvious.

An alternate version, "Gen Ed Jerry," waits until senior year to take all the fluff classes.

Easily identified as the 25-year-old in your rhetoric 150 class who is strangely obsessed with his 18-year-old female counterparts.

"The Teacher's Pet" — Checks in with their favorite professors and will wait, sometimes years, for them to teach the classes they need.

They are frequenters of

Ratemyprofessor.com.

"Apathetic Al" — Registers when he feels like it — which could be whenever. When he does move his sluggish butt to the computer, it takes him about 40 seconds to sign up for the first four classes he sees.

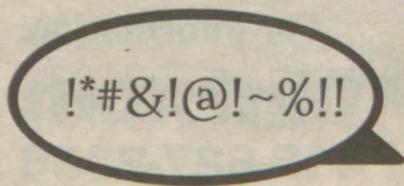
With all these crazy personalities, there is one positive.

We don't have to flip through registration catalogs and stand in line in a basement.

These strange, eccentric and manic students scratching and clawing their way toward the front of a registration line is one thing you can be glad to miss.

So, on Monday, take a moment to think about the neurotic basket case that you become four times a year, and think twice before falling into your old habits.

And remember: GRM 115 is a second semester course.



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# Wings 'Fire on Ice' a dud

By ERICA BANAS  
Guest Columnist

October is an incredible month for sports.

The MLB post-season begins, college and pro football is in full swing and — my favorite — the NHL regular season kicks off.

What can I say?

There's just something about a bunch of men with no teeth beating the crap out of each other that fires me up.

However, not many people in Hockeytown seem to be as excited about the Detroit Red Wings as I am.

The home opener against the Anaheim Ducks, the defending Stanley Cup champions, failed to sell out, ending a sellout streak of 396 consecutive regular-season games that dated back to Dec. 10, 1996.

The past three home games also failed to sell out.

Many local newspapers have caught wind of this change and have pointed out a variety of blames.

One of them is the fact that the Wings are not the only successful team in town anymore, which is a valid point consid-

ering the recent achievements of the Pistons, Tigers and even Lions.

Another reason is that the Wings lack North American talent and are a European-dominated team.

This reason, quite frankly, is moronic because if Detroit sports fans cared about where their athletes were from, we would have problems with the Tigers.

Baseball is America's pas-time, and a good chunk of the Tiger's line-up

— Ordonez, Polanco, Rodriguez, Guillen — is from other countries.

One reason that is rarely mentioned for the lack of the Wing's excitement is marketing.

Unlike the Wings, the Pistons and the Tigers have done an incredible job of marketing their respective teams.

The Pistons have brilliantly capitalized on the blue-collar angle with the steam whistle sounding before every game and the "Time to go to Work" signs in the lobby of the Palace.

The Tigers have the "Who's your Tiger?" slogan.

This is genius because it's the type of thing that triggers water-cooler talk, which then sparks debate. And when people debate, about their favorite player, there is a "buzz" around the team.

Conversely, the slogan of the 2007-08

Red Wings is "Fire on Ice."

"Fire on Ice"?

Really, Mr. Ilitch, this was the best your people could come up with?

"Fire on Ice"

doesn't say manly ice hockey — it screams Ice Capades!

It makes me want to bedazzle a Nicklas Lidstrom jersey.

Now, I know what you are thinking: If I hate the slogan so much, then what would be my brilliant idea?

The only way to put the Red Wings back on the Hockeytown Heroes pedestal — (other than to bring home another Stanley Cup), is to market them, well, as heroes.

The hero-worship angle has to be

worked in to remind fans that this is still an incredible team. Just because Steve Yzerman is now one of the suits working for the Red Wings organization doesn't mean the team is void of heroes.

Look at our captains: Lidstrom, Kris Draper, Pavel Datsyuk and Henrik Zetterberg.

Lidstrom is a five-time Norris Trophy winner, an award given to the league's top defenseman, and is one of the best NHL defenseman to ever play the game.

Zetterberg has burst out of the gate with seven goals this season, which is the team lead.

Draper and Tomas Holmstrom are tied for second with five goals.

Then there are Zetterberg and Datsyuk. As the future of the franchise, their chemistry on the ice is extraordinary.

Whether at full strength or on the power play, you can't help but stand at attention to see what they will do.

The organization would be foolish not to capitalize on the talent and appeal of this team.

Extinguish the fire, start from scratch or it may be bye-bye Hockeytown.

**"Fire on Ice" doesn't say manly ice hockey — it screams Ice Capades!**

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DAN STEINBERG/Associated Press  
Houses burn on Camp Plenty Road in Canyon Country, Calif., on Sunday, Oct. 21.

## Firefighters all but concede defeat to California wildfires

By MARTHA MENDOZA  
Associated Press Writer

RUNNING SPRINGS, Calif. — Serious drought, tree-killing bark beetles and truck-flipping winds.

Southern Californians have known for years they were living with the ingredients for devastating wildfires, but this time they are mixed with such violence it shocks people who thought they had seen it all.

More than 350,000 homes had been evacuated by Tuesday. There is so much fire, moving so fiercely, that firefighters often had to throw out their playbook and let the blazes burn.

"We've been thinking about this for the last five years, but it's still unbelievable. I've never seen anything like it," said Running Springs firefighter Steve Dvorak.

More than a dozen wildfires with tentacles of unpredictable, shifting flames have burned across nearly 600 square miles, killing one person, destroying more than 1,800 homes.

Forty-five people have been injured, including at least 21 firefighters.

Calif. Gov. Arnold Schwarzenegger said the flames were threatening 68,000 more homes.

President George W. Bush, who planned to visit the region Thursday, declared a federal emergency for seven counties, a move that will speed disaster-relief efforts.

The usual tactic is to surround a fire on two sides and try to choke it off. But with fires whipped by gusts that have surpassed 100 mph, that strategy doesn't work because embers can be swept miles ahead of the fire's front line. In those cases, crews must keep 10 to 30 feet back from the flames or risk their own lives, Los Angeles County firefighter Daryl Parish said.

Added Rocklin Fire Department Capt. Martin Holm: "We do what we can. A life's a lot more important than a house."

## Turkey continues buildup along Iraqi border

By VOLKAN SARISAKAL  
Associated Press Writer

SIRNAK, Turkey — Turkey sent more troops to its border with Iraq, and its foreign minister flew to Baghdad Oct. 24 to pressure top Iraqi officials to crack down on Kurdish rebels who ambushed and killed 12 Turkish soldiers two days earlier.

Turkish Prime Minister Recep Tayyip Erdogan, meanwhile, was quoted Tuesday in the country's leading daily, *Hurriyet*, as saying that Secretary of State Condoleezza Rice had talked of a possible joint U.S.-Turkish operation against the rebels during a telephone call Sunday.

Turkey's Foreign Minister Ali Babacan — who was expected to meet in Baghdad with his Iraqi counterpart and with Iraq's president, both Kurds — had said Monday that Turkey will pursue diplo-

macy before sending in its military.

The military movements came just two days after a rebel ambush near the Iraqi border left 12 Turkish soldiers dead and eight missing.

Several helicopters ferried commando units and pro government Kurdish village guards for five hours toward the border, reporters said. The governor's office said more combat-experienced units were being deployed.

The airlift of troops late Monday came several hours after dozens of Turkish military vehicles loaded with soldiers and heavy weapons rumbled toward the Iraqi border.

Turkish F-16 warplanes also were ready to take off from several bases in southeastern Turkey, according to local reports.

The military launched a major operation in retaliation to Sunday's rebel attack, which killed 12 soldiers and

wounded 16 others.

Since the rebel attack, Turkish troops backed by Cobra helicopter gunships have killed 34 guerrillas, the military said.

Eight soldiers were reported missing by the military Monday, and the rebel group claimed they have captured the soldiers and released their names.

Turkish officials, however, said the search was continuing for soldiers from Sunday's attack and would not comment on the rebels' claims.

If confirmed, the seizure would be the largest since 1995, when guerrillas grabbed eight soldiers and took them to northern Iraq before releasing them two years later.

The rebel group Kurdistan Workers Party, on Oct. 23 called on Turkey not to attack Iraq, claiming that a unilateral rebel cease-fire declared in June was still in place although it did not halt fighting.

## War, climate protest leads to arrests



CHARLES DHARAPAK/Associated Press

A protester, who was sitting on Independence Avenue blocking traffic, is arrested during an antiwar and anticlimate change protest, Monday, Oct. 22, in front of the Capitol in Washington, D.C. A variety of antiwar, justice and clean energy groups gathered for nonviolent civil disobedience.

## Nation | World News Briefs

10-17 | The Dalai Lama is awarded the Congressional Gold Medal by the U.S. Congress.

10-18 | Oil prices reach \$90 per barrel. | French public transit workers strike over proposed changes to pensions of transit employees, temporarily shutting down France's rail system. The strike ended two days later.

10-19 | U.S. Sen. Sam Brownback pulls out of presidential race due to lack of funds. | The U.S. airforce said it had punished 70 airmen involved in accidental, cross-country flight of a nuclear-armed B-52 bomber.

10-22 | Al-Jazeera broadcasts an audiotape purporting to be Osama bin Laden calling for Al-Qaeda in Iraq and other Sunni militant forces to unite.

## Stolen art work found in trash, could sell for \$1 million

By ULA ILNYTZKY  
Associated Press Writer

NEW YORK — A painting stolen 20 years ago was found lying in trash along a street, and now it could fetch up to \$1 million at auction.

Elizabeth Gibson didn't know anything about the brightly colored abstract work she spotted on her morning walk four years ago on Manhattan's Upper West Side. Sotheby's auction house will be selling the work next month for the now-widowed original owner.

"I would say it was an appointment with destiny," Gibson said in a telephone interview Oct. 24. "I just knew it meant something. ... It was extremely powerful, and even though I didn't understand it, I knew it had power."

It turned out that it was a 1970 painting titled "Tres Personajes" (Three People) by Mexican artist Rufino Tamayo,

whose work has soared in value in recent years.

A Houston couple, whose names were not disclosed purchased the work — an oil on canvas with marble dust and sand worked into the paint — in 1977 at Sotheby's. It was stolen in 1987 from a warehouse where they had placed it while moving.

The couple reported the theft to Houston and federal authorities. Information on the missing painting also was posted on the databases of the International Foundation for Art Research and the Art Loss Register. No credible leads had turned up.

August Uribe, Sotheby's senior vice president of Impressionist and modern art, said in an interview Oct. 24 that the husband paid \$55,000 for it as a gift for his wife. He has since died, and she is putting it up for sale.

Sotheby's said it could bring up to \$1 million when it is sold at its Latin American Art auction on Nov. 20. Gibson will receive the \$15,000 reward the couple put up when it was stolen, plus an undisclosed percentage of the sale of the painting.