

INHERIT THE WIND GRIPPING

OU play explores the right to be wrong at Meadow Brook Theater through Nov. 27.
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The Oakland Post

TEAM MATCHES THE GREATS



The OU tennis team won two of three matches this weekend interrupting a long losing streak.
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Volume XVII, No. 5 The Oakland Sail, Inc.

October 9, 1991

Oakland University, Rochester, MI 48309-4401

Briefly ...

Orientation Board

Campus Information Programs and Organizations is developing a student orientation board at OU. It is seeking students who would like to apply for one of eight possible positions. Their responsibilities would be to focus on creating plans for future orientations and assisting with the recruiting, selecting and training of orientation group leaders. Other duties include developing ideas and plans to meet the needs of non-traditional and graduate students. Applications may be picked up at the CIP/O office and are due Oct. 11. Interviews will be held the following week.

Writers' Conference

The Division of Continuing Education and the Detroit Women Writers will sponsor its 30th Annual Writers' Conference Oct 18 and Oct. 19.

The conference will bring beginning and established writers together to exchange ideas, perfect writing skills and meet other writers, agents and editors. Prominent authors Elmore "Dutch" Leonard and Lowell Cauffiel are featured speakers. Professionals in all writing areas will instruct 36 writing workshops. Manuscript evaluations will also be offered by conference speakers and other professional writers. For more information call the Division of Continuing Education at 370-3120.

Alumni Telefund

Interim President John De Carlo removed a freeze on out-of-state travel and on non-academic equipment last week. The freeze was initiated to reduce the \$3.8 million general fund deficit, and despite the 7.72 percent tuition increase, the deficit is still at \$1.6 million. OU hopes to enhance its resources by asking alumni, corporations, foundations and governmental sources for financial help. In addition, the Alumni Telefund will be held Oct. 14 to Nov. 26, to raise funds which will be used to help alleviate the budget problem.

USA Today Academic Team

USA Today is sponsoring an "All-USA Academic Team" consisting of 60 of the nation's best college students. The idea behind the team is to parallel similar honorary teams in intercollegiate athletics and to send a message that academic skills deserve equal recognition. To receive this award, a student must be nominated and have the signature of a nominating professor and an administrator. Deadline for submission of nominations is Nov. 3.

Honor Society Induction

The Golden Key National Honor Society will hold its induction ceremony Oct. 13 at 7 p.m. in the East Crockery of the Oakland Center. Dr. Keith Kleckner, a representative from the Golden Key National Headquarters is the keynote speaker. The group plans on inducting more than 200 students and three faculty as honorary members.

McGregor fund to help language programs

by JENNIFER HEIL
Staff Writer

OU received a \$250,000 grant from the McGregor Fund, a Detroit-based foundation, for improving the language lab and hiring new professors for Russian and Japanese studies in language and literature.

The money will be used to pur-

chase updated equipment for the Wilson Hall Language Laboratory and aid in paying the salaries of two new faculty once the grant is formally accepted in early 1992.

The university is looking to strengthen its language program with studies in Russian and Japanese, two languages the business community is focusing on, John Urice, dean of the college of arts and sciences, said.

People from the business community as well as modern language students will benefit, and the improvements will also help the search for a new OU president, Urice said.

"It is really important at a time when we are looking for a new president. The candidates will see community support for Oakland," Urice said.

One new faculty member will

be hired for each of the two languages and will start for the fall 1992 semester. Currently there are no full-time professors in either Japanese or Russian.

Money from the grant will be used to "seed" the salaries of the two new professors, David Downing, associate dean of the college of arts and sciences, said.

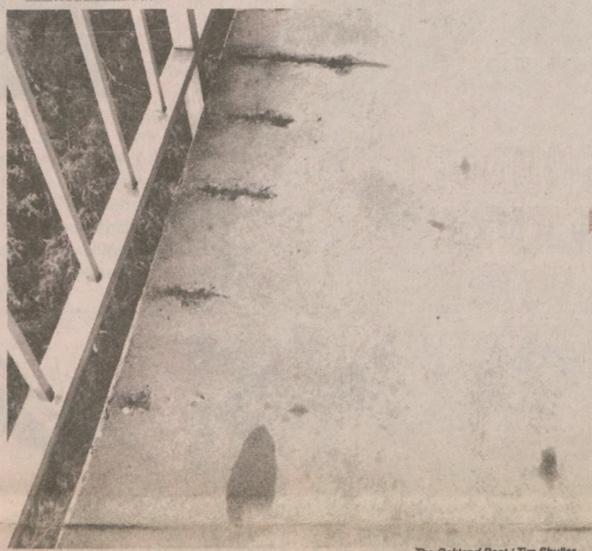
The grant will partially cover the salaries for the first two years,

and then payment will become OU's responsibility, Downing said.

Russian is taught up to the first level, and Japanese is taught up to the third level right now, Renate Gerulaitis, department of modern languages and literatures chairperson, said.

Enrollment in Japanese has been good, and "the need for Japanese is increasing," Gerulaitis said.

see GRANT page 3



The Oakland Post / Tim Shuller

A Vandenberg balcony shows signs of erosion.

Vandenberg dorm drips during storms

By JOANNE GERSTNER
Sports Editor

Thanks to rain storms and a building defect, some West Vandenberg Hall residents received a little more than they bargained for last week - water in their rooms.

The problems began Oct. 2, when heavy rains caused the three balcony rooms to experience leaky ceilings and consequent cracks from the water damage.

While there was only minor damage incurred in the rooms, residents are not happy.

"I'm kinda worried. What if it happens again? I have pictures, books and stuff there (on his desk below the leak)," said sophomore Larry Donovan, who lives on the fifth floor.

Donovan said that two water-filled sacs developed on his ceiling and he popped them, causing the water to spill out near his books and a stereo speaker.

Another sophomore, Marci Kow-

alski, a resident of the fourth floor, echoed Donovan's sentiments. "If I had my way, I'd move off campus right now. I'm not asking for a suite in a hotel, just a room without a leaky ceiling and roaches."

Kowalski's roommate, sophomore Marie La Vere, said of the experience, "It make me totally disgusted with the whole system. We should have been notified about this problem when we sign up for our rooms. I am very upset... I've had it."

Kowalski said that she first noticed the dripping at midnight on Wednesday.

"I thought that I left my window open, but it wasn't," she said. "I then noticed the dripping down from the cracks in the ceiling."

According to Dan Lis, assistant director for finance and operations for residence halls, the leakage problem has existed in the past, but last week's storms seemed to bring more on leaks than usual.

"We're not really sure where the

See DORM page 3



Amy Flies / The Oakland Post

Barbara Stell and junior Anthony Winters exchange tickets at opening night of Meadow Brook Theatre's Inherit the Wind.

Trustees face tough agenda

By DEBORAH DZIEWIT
News Editor

Topping the list of a lengthy agenda facing the Board of Trustees today is a recommendation to approve the 1991-92 general fund budget at an expenditure level of \$64,557,838.

If approved by the board, it will enable John De Carlo, interim president, "to implement the program elements and cost reductions contained in the proposed budget," as stated in the Sept. 24 recommendation to the board, which was prepared by Robert McGarry, vice president for finance and administration and board treasurer, for De Carlo.

The board will also consider the recommendations of the Presidential Search Process Committee, submitted by Phyllis Law-Googasian, chair of the ad hoc committee, to

take the next step for finding OU a new president.

The Oct. 4 report recommends the board to "establish a single advisory search committee to assist the board to locate potential candidates and to evaluate applicants for the presidency" and to "contemplate a reporting of finalist candidates not later than Jan. 27, 1992."

The report also suggests that the future search committee be representative of the following: four trustees, three faculty, two administrative professionals, one academic dean or academic administrator, one representing community groups, one student, one alumni and one representing the OU Foundation.

The process committee also outlines the duties of the future presidential search committee. The report says the committee should place advertisements for the position,

while promoting a "vigorous search for outstanding candidates from all appropriate sources, including women and minorities."

The report recommends asking "each candidate to complete a form ... concerning the degree to which a candidate wishes his/her candidacy to be treated confidentially."

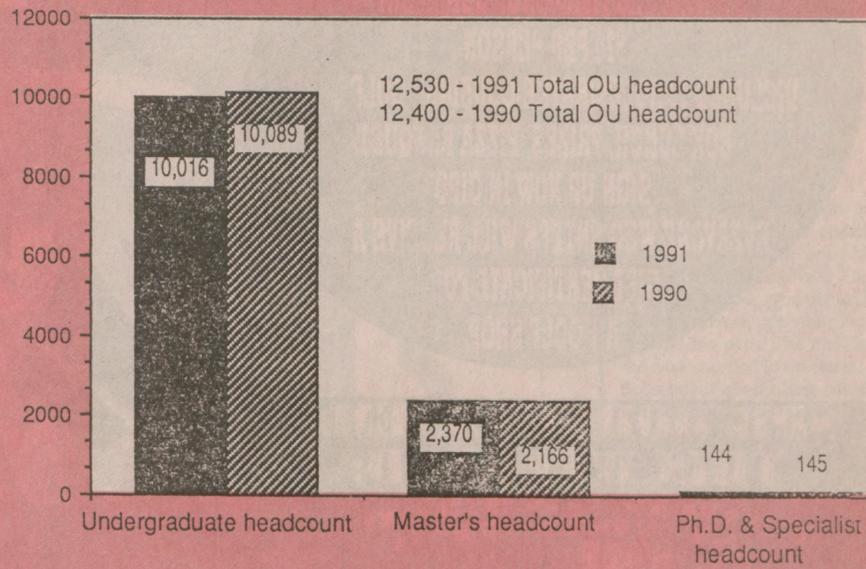
In addition, it urges the search committee to use the leadership qualities established by the process committee.

The process committee's report also outlines a possible schedule — from the election of the committee to the board approval of a candidate.

The proposed schedule suggests the committee run advertisements each week in November. By early December, the search committee will review applications and identify potential semifinalists.

See BOARD page 3

Enrollment report ready for board



Ellerbee to speak at the Crockery

By MARGARET VINK
Special Writer

Established newscaster, author, and journalist, Linda Ellerbee, will be at OU on Oct. 14 to present a lecture discussing her new book entitled "Move On: Adventures In The Real World."

The book, which was just released, is on the shelves of bookstores and libraries, including OU's Kresge Library.

The lecture, which is sponsored by the OU Student Program Board and Student Life Lecture Board, will take place at 2:30 p.m. on the 14 in the Oakland Center Crockery. Tickets are \$3 for OU students, \$6 for OU employees and

alumni association members, and \$9 for the general public, also there is a \$1 discount for all tickets purchased on or before Oct. 13 at the CIP/O service window.

Paul Franklin, Coordinator for Campus Programs says, "I hope this lecture will give students a glimpse of what goes on in the journalism and broadcasting industry, and show them the various hurdles you have to go through to succeed."

Ellerbee's first book, "And So It Goes," spent 18 weeks on the New York Times best seller list. Also it is the subject for a movie.

Ellerbee, who is speaking on campus for the first time, has spent many years in the field of journal-

ism. She has worked on the CBS Nightly News, Today, Good Morning America, and currently she is a regular on Sunday Best.

In 1986 Ellerbee received an Emmy for Best Writing for her work on the historical series "Our World." Ellerbee also is a syndicated columnist for nationwide newspapers, including the Detroit News.

Through the years, Ellerbee has covered stories such as; U.S. Congress, presidential campaigns and national conventions.

Also, Ellerbee is the owner of the production company, Lucky Duck Productions which produces television programs for network, syndication, and cable.

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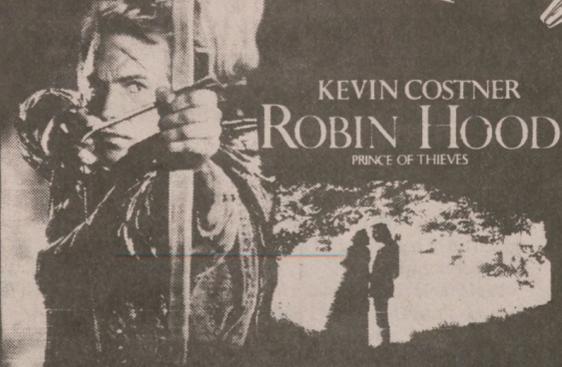
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GRANT

continued from page 1

Over \$183,000 of the grant will be used for modernizing the language lab to strengthen the language programs.

Chris Clason, professor of German, said the improvements will put the language lab on a level with the

best labs in the country.

Clason, who is connected with the International Association of Language Laboratories, used language labs at many universities, including Harvard and MIT, as models.

"We will be on the cutting edge," Clason said.

In the past students have had to spend more time struggling with equipment problems than learning,

Clason said.

There will be new computers, software, and visual equipment for students at both beginning and advanced levels.

The McGregor Fund is a private foundation that was incorporated in 1925 and today has assets of almost \$80 million. One of its purposes is to support private colleges and universities in Michigan, Ohio

and Indiana.

The foundation has donated money to OU before—\$225,000 in 1987 for the "A Share in the Vision" fund drive, Paul Osterhout, director of development, said.

OU looks for grants by investigating different foundations to see if the need for money meets the donor's requirements, similar to how a student looks and applies for scholar-

ships. Osterhout said receiving grants is extremely competitive and that there are numerous applicants and few grants actually given out.

The grant is one of the largest non-governmental restricted grants ever received by the College of Arts and Sciences.

BOARD

Continued from page 1

By mid-January, semi-finalists will be interviewed and by late January the results will be given to the board.

Finalists will visit the campus during the first two weeks of February, during which the board will interview the final candidates. The board plans to approve a presidential candidate by March 11.

"If this goes according to plan and happens this quickly, it will be the first time a candidate will have been selected so quickly," Jim Llewellyn said, senior editor and news director of university relations.

Also under consideration by the board will be to select a chairman and vice chairman of the board, to accept gifts and grants to OU, and ratification of 1991-94 collective bargaining agreement of the AAUP.

The board will be meeting today at 3 p.m. in the Oakland Center.

Proposed bill would restore student aid cuts

(CPS)—It's an age-old complaint among college students stuck in the middle—their parents make just enough money to disqualify them for financial aid, but they need financial help.

Many students, parents and educators say they are tired of a system that favors the rich and the poor and leaves out those in-between. Now, the problems of middle-income families struggling to educate their children have caught the attention of legislators and administrators.

Some colleges have come up with programs to help those caught in the middle-class money squeeze.

On Sept. 26 the United States Student Association, a student lobbying group, convinced the House Subcommittee on Postsecondary Education that middle-income families need help.

In the draft reauthorizing the Higher Education Act, USSA had an impact on several changes made. One change was the establishment of Pell Grants as an entitlement under which every eligible student can receive grant assistance.

The Higher Education Act is reviewed every five years, and the Pell Grant's maximum amount is recommended in advance to the Appropriations Committee.

As an entitlement, the Higher

Education Committee would take the current discretionary function away from the Appropriations committee. For example, million were the funding recommendation, \$5 million would be what the Appropriations Committee would have to authorize rather than using that figure as a ceiling.

Other USSA changes in the draft included:

—Increasing authorized funding for the Supplemental Educational Opportunity Grant program (from \$499 million to \$600 million), the State Student Incentive Grant program (from \$85 million to \$125 million) and the College Work-Study program (from \$650 million to \$900 million).

—Excluding home, farm and business equities from the government's need analysis of families.

—Reducing the portion of a dependent student's income expected to go to college expenses from 70 percent to 50 percent.

—Eliminating the double-counting of students' savings.

Although the bill is only in draft stages, USSA is confident the changes will remain for the bill's final passage.

In a prepared statement, USSA president Tajel Shah says "Students have seen their educational access

increasingly threatened by the erosion of grant programs and USSA is organizing to reverse this trend."

Colleges and universities are doing their part as well.

Beginning in the 1992-93 school year, Antioch College in Yellow Springs, Ohio, is offering one of the most generous aid packages on record for middle-income students and their families.

Antioch offers Middle Income Assistance Program loans at zero-interest. If the loan recipient graduates, the loan is forgiven. Students can receive a maximum of \$7,000 each year.

"This is the only forgivable loan program for middle income families," says Jim Mann, Antioch public relations counsel. "A number of people are doing other things like forgiving half of the loan, but I think the others pale in comparison."

Hartwick College in Oneonta, N.Y., established its Parent Aid Loan Program eight years ago, offering low-interest, partially forgivable loans to middle income students.

Harwick's loan program offers students a maximum of \$2,000 a year during their freshman and sophomore years. If two-thirds of the loan is repaid with six months of graduation, the remaining one-third is forgiven.

DORM

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problem is right now, but we're looking in to it," Lis said.

A current suspect area could be the expansion joint in the ceiling. Another problem area under inspection is the construction of Vandenberg itself, he said.

Lis said that when the dormitory building was constructed, the balconies were built incorrectly, with the pitch slanted back toward the building.

This defect causes water on the balconies to flow back into the rooms, causing leaks in the rooms.

David Herman, dean of students, added that upon further inspection by Lis, it was determined that the problem may not be isolated to only

the balconies and expansion joints, but also in the roof and walls of West Vandenberg.

"We don't know what it is. It could be anywhere, in the expansion joints, the roof or even the moldings. The balcony problem is fixed every summer and it's OK. We're going to call in a contractor to look at this," Herman said.

Lis said that an independent contractor is required because the problem areas can only be accessed by placing a scaffolding structure near the balconies.

Affected students have been given the option to have their room repaired or to move to an alternate room at no charge by the residence halls office, Herman said.

Two students have exercised that option and have moved out of their balcony room into another on their floor.



The following is a summary of incidents on campus filed with the Oakland University Department of Public Safety and Police. The purpose of this column is to inform

By KEN POWERS
Staff Writer

September 30-11:41 a.m. The manager of the Vandenberg kitchen reported seven cases of steak missing from the cooler. The lock on the cooler was not broken, but the manager said they will change the locks and locking system for the coolers and freezers in Vandenberg.

September 30-11:00 a.m.-12:00 p.m. An OU student reported scratches on the hood and bumper of her car in the Northwest Parking Lot, apparently caused by someone using a sharp object.

September 30-9:00 p.m. A man reported damage to his car in the Northwest Parking Lot. He said a white car caused the damage and then drove off.

October 1-8:31 a.m. A woman fainted in the Oakland Center while waiting to be introduced for a seminar. Fleet Ambulance was called but after recovering consciousness and drinking some orange juice and sugar, the woman refused further treatment. The cause of the fainting was not determined.

October 2-10:34 a.m. An OU student fainted while walking out of a class in SFH. She was conscious and alert, but complained abdominal pain. A Fleet Ambulance examined her and then transported her to Pontiac General Hospital.

October 2-2:10 p.m. Police stopped a man who had two outstanding warrants from both Birmingham and Pontiac Police Departments. Both warrants were confirmed and he was unable to post a \$350 bond.

October 5-3:40 a.m. A fight in the North parking lot ended with a broken windshield in one of the cars involved. The driver of the damaged car said the other driver, in a white car, blocked his path. The men in the white car fled to the dorms. Subsequent questioning could not identify the combatants. The driver was only concerned with the damage to his car.

October 5-5:00 a.m.- 8:00 a.m. An OU student reported that someone had broken all but the rear window of his 1989 Oldsmobile. He named several possible suspects.

October 5-1:10 p.m. A man reported damage to the plastic facing on the dashboard of his 1984 Pontiac in the Northwest Parking Lot. Police believe someone was trying to steal the radio but were scared off.

October 5-3:41 p.m. An actress suffered a possible fracture of her right arm while leaving the stage during a performance of "Inherit The Wind" at Meadow Brook Theatre. The lights were on as she walked off stage. She said she would go to Crittenton Hospital for treatment.

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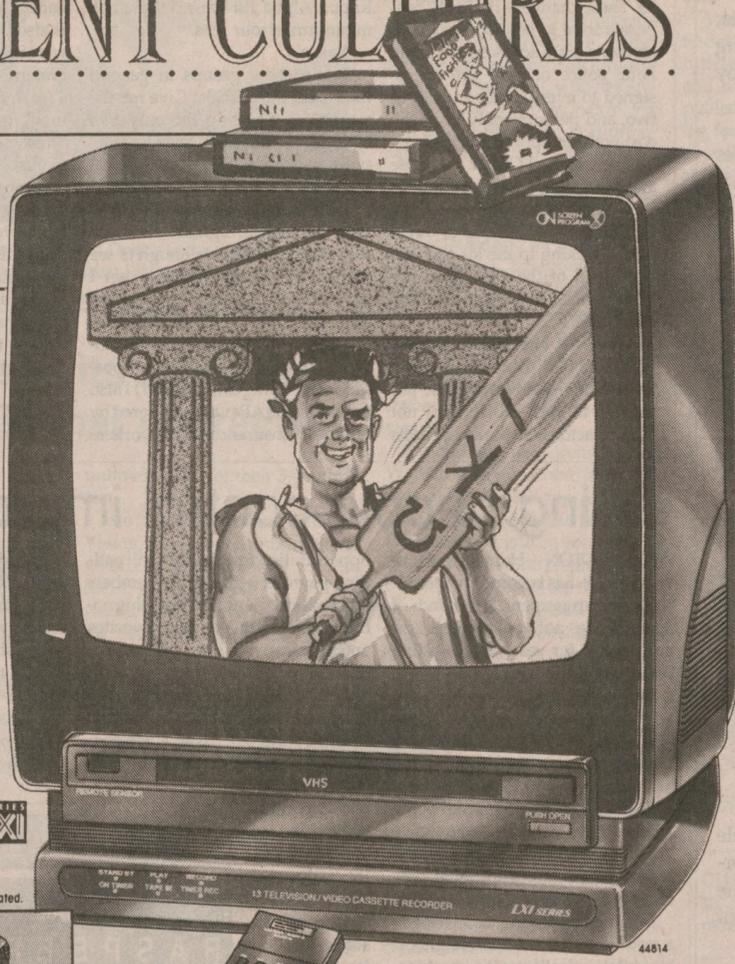
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OUR VIEW

University is all thumbs in search

To the Oakland University Board of Trustees Presidential Search Committee for announcing that they will be providing a form for candidates to fill out concerning the degree to which the candidate wishes their candidacy to be treated confidentiality. The committee should seek to keep the search process as open as possible so that they may get feedback from the university community. The basic premise of the Michigan sunshine laws is that government in Michigan should be public; therefore, we feel it is inappropriate for the board to initiate confidentiality procedures.

To the professors and administrations responsible for successful grant writing. Though their hard work, the university will receive \$250,000 from the MaGregor Fund, a Detroit-based foundation. The money will be used to make much needed improvements to the Wilson Hall Language Laboratory and to hire two faculty to teach Japanese and Russian.

To the Office of Student Life for initiating a new list of rules for dances with out first discussing them with the students they affect. The new regulations include an increase in the number of police officers, a limit to one guest per student, distant parking, and closing the Oakland Center everyone except those attending the dance. While it can't be argued that some changes are needed as dances have become increasingly violent, there should have been time for student organizations to voice their concerns. Such dances are important fundraisers for fraternities and other student groups. Limiting attendance, leaving the lights on and threats about discontinuing dances greatly affect these groups' ability to make money and host programs.

To the OU tennis team winning two of three matches this weekend turning around a losing streak that began at the season's start.

To the faculty for buckling under the pressure of administrative financial woes and ratifying the contract by a vote of 191 yes, 101 no.

However, the faculty's method of voting seemed to work well, with 75 percent of the mail-in ballots being sent in.

To the Lions for giving fans at long last thrills and chills and a reason not to leave their seats at the Siverdome. They now lead the Central Division with a 5-1 record—a feat that didn't seem possible at the start of the season.

YOUR VIEW

Columnist wrong about thrashers

For the most part I agreed with Don Honstain's article on pop music. I miss the days of great groups like Foreigner, Journey and Asia, which are three of my all time favorites, and despise the so-called popular music of today.

My taste these days is in favor of thrash bands such as Metallica, Anthrax, Suicidal Tendencies and Queensryche. This music affects me like no other I've ever heard.

I used to be a fan of R.E.M. until they joined the mainstream waters. Now I see them as just another sell-out.

I resent Honstain's negative view of Metallica and Anthrax. If he sat down with Metallica's newest album or Anthrax's *Persistence of Time* and still believed they "couldn't play their way out of a Dixie cup," something is seriously wrong.

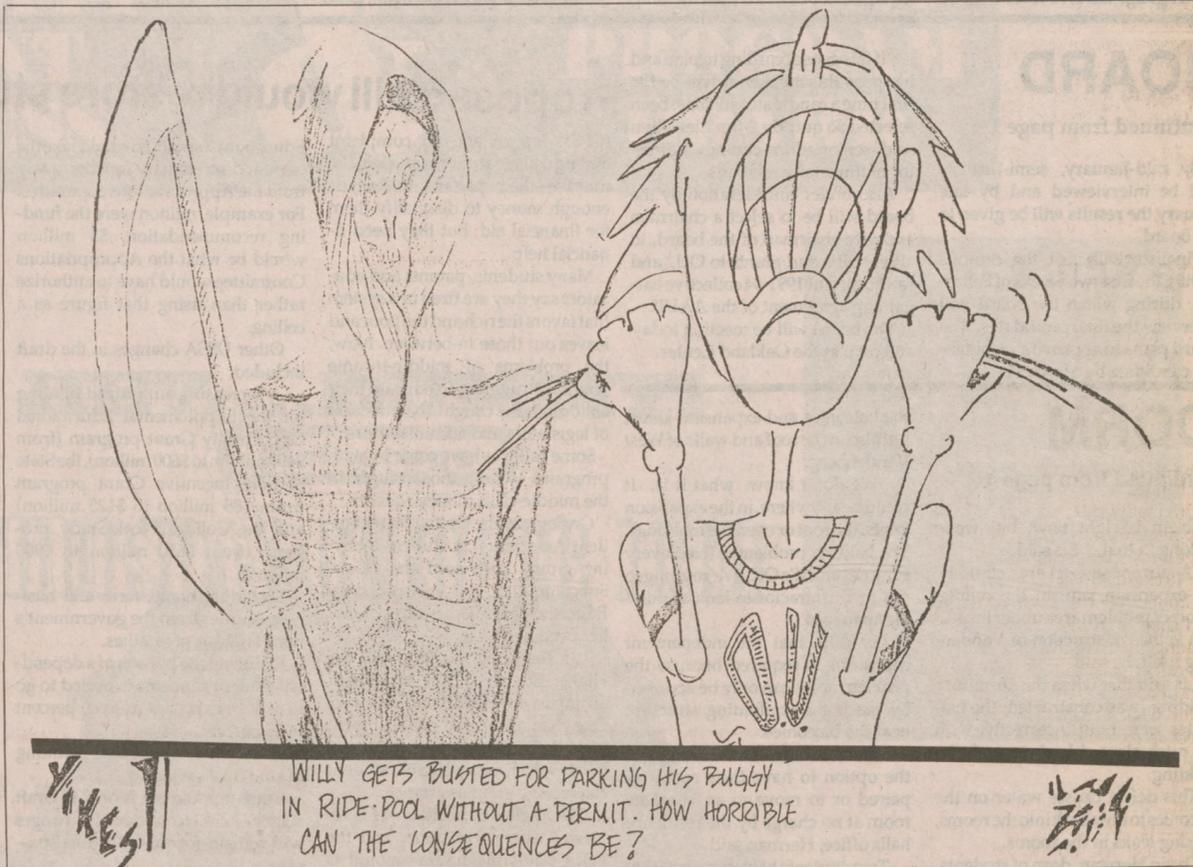
TEENA PARMELU
Student

Opinion

Oct. 9, 1991

The Oakland Post

Page 4



New policy unfair to black frats

Let's take an in-depth look at the memorandum concerning group-sponsored dances. Please note that "group-sponsored" means all groups in general.

The memorandum consisted of changes in dance security procedures due to problems at the Association of Black Students' dance on Sept. 6 and the Delta Sigma Theta Sorority, Inc. dance on Sept. 13. These changes are clearly proposals soon to be discussed with students, staff, advisors and so on. Four police officers will be assigned to every dance instead of two, and the university splits the cost with the sponsoring group.

The Oakland Center will close at 9 p.m. only permitting students who pay to go to the dance in the OC. Signs will be made to direct dance parking to the lot near the north end of the OC. These are some significant changes that were suggested.

However, I have discrepancies with some of the other suggestions made. Only one guest per student at each dance does not even coincide with the three guests

per student policy in the dorms. So if you invite three relatives to OU for a weekend, only one can join you at the dance.

Students who sign guests in are held responsible for their guests, so there should not be a limit as small as one guest per student. A minimum of two administrative professionals (APs) is required at each dance, but for Phi Beta Sigma and Kappa Alpha Psi dances there is a minimum of four APs.

Pause... Notice how groups in general turns into the specific! Give me the reason for targeting the only two black fraternities on campus who can have dances in a proposal that should affect all groups as a whole.

Another discrepancy I have is with this change: Lights in the dance area should be bright enough to see without flashlights. Dances that I have attended in the past were under dim light, not in total darkness. Therefore, there is no need for Public Safety to use flashlights (A possible underlying implication?) I also feel that since APs will be covered by university insurance, CPO workers

who take money and distribute wrist bands should be covered since they now have to collect wrist bands as hundreds of people exit the dance.

Finally, discontinuing dances is also included in the memorandum as a possible option. On a serious note, that would be biased to black organizations since their biggest fundraiser is their semester dance. If we end dances, how are these organizations supposed to function? It is also unfair that these procedures were implemented in Phi Beta Sigma Fraternity, Inc.'s dance held on Oct. 4 (memo dated Oct. 1) without any input from organizations, students, or advisors.

Just add cutting down guests, targeting two black fraternities, dancing in the light, and ending dances together, and Mr. Memorandum might be saying to black organizations: Either have a dance hardly any other people, under the light, that doesn't generate enough income to function or don't have a dance at all.

ROBERT HUDSON
Phi Beta Sigma Fraternity, Inc.

Write us ...

Got a bone to pick or an insight to share?

Submit letters to:
36 Oakland Center

Letters to the editor must be submitted by Monday at 5 p.m. to be considered for Wednesday publication. All letters must be signed and include a phone number for confirmation.

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Giving people control improves public housing

WASHINGTON—Homelessness in Washington has become an international embarrassment. Thousands of poor families not yet homeless languish, often for years, on a waiting list for public housing. And yet, the city has 2,100 vacant and boarded-up public-housing apartments. Nor is Washington's situation unique.

In big cities across America, public housing is both scarce and vacant, desperately needed and being taken off the market—even while local housing authorities demand federal money for additional new units to ease the demand.

What is happening, according to a new report from the Neighborhood Policy Institute, is a combination of inept and corrupt local management, misguided federal policies and perverse incentives.

It is largely a big-city problem. Most of the 3,400 public-housing authorities in the country operate with private-sector efficiency, some 500 of them without any federal subsidy whatever. The problems lie with the 2.1 percent of the authorities that manage a whopping 47 percent of the housing stock.

The new report, "The Silent Scandal," argues that mammoth public-housing authorities create mammoth

opportunities for corruption: padding payrolls with family members and political friends or awarding no-bid contracts to political favorites and cronies with little concern for quality.

Nor do inefficient managers run much risk of having their miserable empires curtailed. "Even when hazards rise to the extent that units become unlivable and must be boarded up and vacated, the budgets of the (housing authorities) are scarcely affected," according to the report. "In most cases, federal operating subsidies are based on the number of units under management—whether or not those units are occupied." That, says the report, explains the near-routine coexistence of vacant units and demands for new construction.

A good deal of the report is devoted to the idea of tenant ownership of public-housing units as a way of curing some of the most glaring problems—not much of a surprise given the fact that the Neigh-

borhood Policy Institute is an arm of the National Center for Neighborhood Enterprise (NCNE), a leading advocate of tenant management and ownership.

Still the point is well taken that the best-managed, most cost-efficient and least problem-ravaged big-city complexes are those run by the tenants themselves. The traditionally run Detroit housing authority has a vacancy rate of some 41 percent, even though all of its 3,612 units are deemed habitable. Resident-managed Le-Claire Courts in Chicago has a vacancy rate of less than 1 percent.

Tenant-ownership, a pet idea of both NCNE President Robert L. Woodson Sr. and HUD Secretary Jack Kemp, raises some questions of its own, primarily the problem of a reduced public-housing stock as once publicly owned units become private property.

But it's hard to find a downside to tenant management, which Woodson and Kemp also advocate. Bro-

ken heating systems, drug trafficking and tenant abuse get quick attention when the managers are not in some downtown office building but right there in the complex. Managers and residents, once bitter enemies, become allies. Behavior improves.

Even without resident management, however, a good deal can be accomplished with enlightened political leadership. Just last week, Kemp, D.C. Mayor Sharon Pratt Dixon and Housing Director Ray Price announced plans to strip the boards off the city's boarded-up units and to train public-housing tenants to do much of the renovation work. Other housing managers cited by NCNE as particularly "progressive" include Chicago's Vince Lane, Asheville, N.C.'s David Jones, Newark's Daniel Blue and Dallas' Alphonso Jackson.

There is no arguing the report's principal idea that the fundamental requirement for reform is accountability: to the funding authorities and to the tenants themselves. The most direct way of accomplishing that is to train the tenants to manage their own projects and give them the authority to do it.

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NATIONAL VIEW

WILLIAM
RASPBERRY

Features

October 9, 1991

The Oakland Post

Page 5



RICHARD
MARR

Alternative music is the future

As 1991 draws to a close, I've realized how much some things in the music world have changed, while other aspects of it have remained unchanged.

Originality disappeared from pop music years ago, and now a huge transformation is hitting the top 40 charts.

Groups like the *Black Crowes* and *Guns 'n' Roses* are demonstrating that real-live rock and roll can actually sell to big numbers of people.

But what's really having an effect on the charts is music that has traditionally been avoided by the billboard.

Rap, alternative and metal are replacing the dance and pop music that has dominated the charts far too long.

For some, this is great news. The dance music that seems hopelessly buried in uniformity has a lot more competition, and people are realizing it's actually O.K. to say they like something other than pop music.

The previously non-pop genres of music all seem to be on different courses, though.

Rap music was huge from its *Run-DMC* [*LL-Cool J*] start, and it only continues to grow. Unfortunately, there are not as many albums to rap to as there used to be, so its future could be shorter than many people think.

The state of heavy metal is much worse.

A few years ago, metal split into two modes. There were the heavier bands like *Metallica* and *Iron Maiden* in one group, and pop metal bands like *Motley Crue* and *Bon Jovi* in the other.

Unfortunately, the scale is tipping in favor of pop metal. When I heard the latest release from *Metallica*, I realized just how bleak the future is for metal-heads everywhere.

Alternative music is taking quite a different course.

Starting with punk-rock and new-wave back in the 70's, it has ballooned into an entire universe of styles representing a multitude of different tastes.

After one hour of listening to an alternative radio station, I heard songs that fit the labels of heavy and light industrial, folk, metal alternative, and dance and rock alternative.

It's just nice to know there is such a huge melting pot of original music in a world of re-mixes and covers of once great songs.

The future of modern music lies totally in the alternative scene. Created by the velvet underground, it was made acceptable by groups like R.E.M.

The impact of alternative music could already be seen this summer by the attendance figures of the Lollapalooza tour.

It wasn't a fluke folks—it's a trend.

There's a lot of new music coming out right now, and here's a list of the latest releases.

Guns 'n' Roses: I don't care what your musical tastes are, get both albums.

Metallica: If you're a longtime fan of this group, it's a heart-breaking waste of money, but it's an okay light metal album.

Public Enemy: I haven't heard the entire album yet, but it sounds like it's going to be good so plan on getting it.

The Cult: If you liked *Electric* or *Sonic Temple*, get their new

See COLUMN page 7

Inherit the Wind is gripping courtroom drama

By DON HONSTAIN
Staff Writer

"The right to be wrong," are the key words in Jerome Lawrence and Robert E. Lee's *Inherit the Wind*, the inspiring play which opened Thursday at Meadow Brook Theatre.

The play is based on the Scopes "monkey" trial of 1925 pitting science against the Bible, evolution against creation and most importantly the individual mind against unquestioned following.

It begins with "man of the common people" Matthew Harrison Brady (fictionalized William Jennings Bryan) entering small-town America in an attempt to fight the "demon" teachings of Charles Darwin.

Local elementary teacher, Bertram Cates has been caught teaching evolution. Soon after, but with

no such reception, renowned defender Henry Drummond (fictionalized Clarence Darrow) arrives.

Only a scared little girl greets him with a shriek as she cries "It's the devil," anyone defending these teachings must be the devil, the girl is taught.

This is a city where conformity is the rule.

The first act is rather tedious, it's basically an hour set-up for the meat of the play, the trial.

The first act does have its moments. One-liners by newspaper critic, E.K. Hornbeck, played rather blandly by Carl Schurr, like "Hillsburro is the buckle on the Bible belt," but the act focuses too much on Hornbeck.

The only part of the trial in the first act is the selection of two of the jurors, which offers a good minor comedic performance by Roy K. Dennison as "George, from the feed store," but there is not enough

there to give us a good taste of the meal to come—a drawn out introduction to what we want to see.

The second act more than makes up for the first.

The trial is a chess match of legal minds and ideals that, particularly if you've never seen it before, is definitely worth the time.

Booth Colman gives a powerfully restrained performance as Henry Drummond, a defender of the common man who believes more in the right of the individual than the right of others to determine what other should believe.

Bible thumping Matthew Harrison Brady is played by Arthur J. Beer who gives an adequate, if sometimes overdone performance of a man who has to deal with his faith being scrutinized.

The showdown of Henry Drummond and Matthew Harrison Brady during the final 15 minutes ranks as one of the best confrontations in



Booth Colman and Arthur Beer play leading roles in Meadow Brook Theatre's production of "Inherit the Wind".

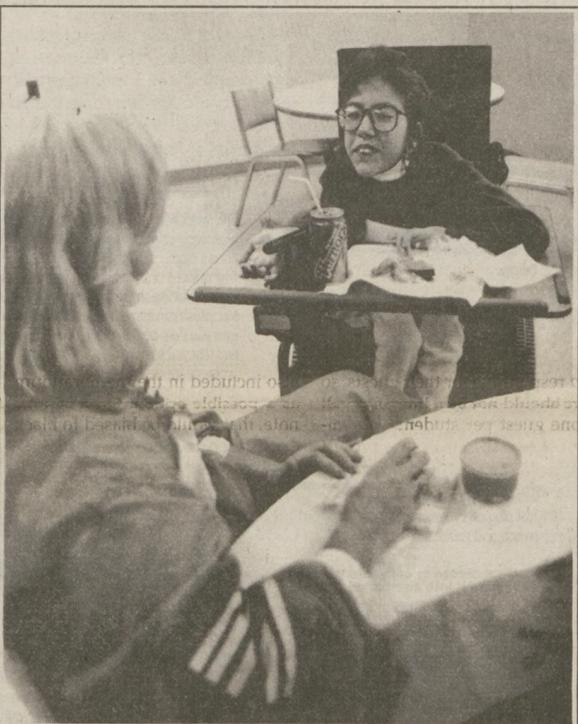
theater history. The story is the real star of the of the play.

It documents the beginning of the change in American society.

People were beginning to be judged, or rather not judged on

what they believed but rather their actions and treatment of their fellow man.

Inherit the Wind has performances through October 27 at Meadow Brook Theatre. For ticket information call 377-3300.



Freshman Bethany Broadwell and friend Donna Gibas take time out from studying to eat lunch in Kresge Library this past Friday.

Harrison High co-valedictorian brings her dream of a creative writing career to OU

By LEANNE LATONA
Staff Writer

When freshman Bethany Broadwell isn't portraying herself as a FBI agent on the lookout for Russian spies, she dreams of becoming a writer.

"In my rhetoric class, we were given an assignment to present our names to the teacher. The goal was to have him remember 'Bethany' in the end," Broadwell said. "By using the angle of being a FBI agent in a wheelchair, I hoped to draw more attention to my name."

A recent graduate of Farmington Harrison High, Broadwell graduated last June as co-valedictorian of her class. Broadwell, who has spinal muscular atrophy, has never been able to walk. She is approximately three feet tall and weighs 32 pounds.

Broadwell enrolled at OU this fall having no idea what to expect. "My classes and the students are pretty normal. Everyone is very friendly and they're always trying

to open up doors for us," Broadwell said, "I'm especially amazed at how many people say, 'Hi'."

Broadwell is taking Rhetoric 101 and Introduction to Latin America this semester.

While Broadwell has a strong background in Spanish, she hopes to major in English.

"I hope to do some writing. Nothing in news or anything to do with fact. I'm more into creative or fiction writing. Mike, a friend of mine, who's attending OCC, teases me about becoming a novelist," she said.

A member of the National Honor Society, Broadwell has been featured in several school publications and has had some of her writing published in dailies. Besides writing for the student literary magazine, the Aquilla, she appeared in an Oakland Community College, Orchard Ridge Campus publication.

"I have no plans of getting involved with my writing or any other activities on campus at the present.

I want to get the feel of college first," Broadwell said.

Broadwell finds college to be pretty comparable to high-school.

"I imagine college will get harder during final exams. Right now, it's about the same. Because I'm only taking eight credit hours and don't have to go everyday, it makes it easier."

While on campus, Donna Gibas, who has worked as a substitute aide at Harrison, will be with Bethany at all times.

"I guess you could say I'm Bethany's helper. I attend to any personal needs she might have," Gibas said. "I also take notes for her. Although, she can write for herself, she isn't able to take scantron tests on her own. It's all Bethany's brain, but I'm her muscle," Gibas said.

Although, Broadwell has accomplished many things in her life, she doesn't see herself as an example for other handicap stu-

See BROADWELL page 7

Paradise tells its story in one dimensional characters

By EILEEN OXLEY
Staff Writer

With an idyllic setting in South Carolina, *Paradise* is saved from excessive sentimentality and wooden performances by the acting talents of two fresh young co-stars.

Writer and director, Mary Agnes Donoghue ("Beaches", "Deceived"), spins a story of loss, pain, and healing among the lives of several characters in a small Southern town.

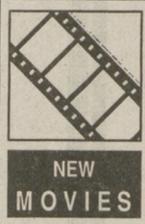
Real-life married couple, Don Johnson and Melanie Griffith, play Ben and Lily Reed, an emotionally estranged couple, wounded by the

untimely death of their 3-year-old son.

Into their lives comes Williard Young, the son of Lily's best friend, who is dropped off with them for a couple of weeks, while she prepares for the birth of her second child.

During the boy's visit, these three affect each other and learn to reach out, heal, and love again.

Paradise is filled with plenty of scenes for Kleenex-drenching. Anyone who has ever lost a loved one through death, divorce, or separation will be moved to at least a welling-up of the eyes.



Cherubic Elijah Wood plays the 10-year-old Williard, who is worried about whether his father, who deserted him and his mother, will come back.

He encounters sympathy and friendship in the form of a precocious-



Melanie Griffith and Don Johnson star in "Paradise"

tomboy, 9-year-old Billie, played by Thora Birch, who has also been abandoned by her father, an insensitive, drinking roller-skating instructor.

The children are extremely good. Wood has huge eyes and lashes any woman would kill for, and Birch, with a round, doll-like face you'd like to squeeze, is like a young, saucy Katherine Hepburn.

They have sort of a Huck Finn-Tom Sawyer best-pals relationship amid the woods of rural South Carolina.

Sometimes, though, it's as if Donoghue writes their dialogue more for adults' pleasure and loses the biting honesty for which children are remarkable.

When Birch, trying to win Wood over says, "I was only making an observation," the viewer feels that Donoghue is overdoing the precociousness a bit.

How many 9-year-olds do you know who would use the word "observation"? Children would more likely say, "I was just watching you."

Johnson plays Ben in a low-key, restrained way that's a little too cold and disconcerting at times. I'd rather see his eyes twinkle in the scene-stealing moments he has with Woods.

And Griffith, with her sex-kittenish voice, is too self-absorbed and emotionless, seemingly more concerned about her long-legged grace

See PARADISE page 7

Happy winners



OU students Kay Weidman and Julie Harris, second and third place winners in Textbook Outlet's prize drawing held last week, receive their awards from store manager Gary Sattelberger.

Theater students direct plays, gain valuable career experience

By EILEEN OXLEY
Staff Writer

Tony Stroh, publicist and entertainment representative for the department of music, theater, and dance is proud to support three of the department's students who have challenging roles as directors of student plays this fall.

Stroh, 27, who has an extensive background in jazz, music theater,

and public relations, was an OU student himself.

"It's nice to complete the circle and come back", he said, referring to his growth from a student, performer, and intern to his present position which enables him to interact with students and act as a major supporter of student productions.

In addition to their theatrical

See PLAYS page 7

CIPO THIS WEEK

CIPO PROGRAMS

Move On: Adventures in the Real World

Linda Ellerbee will lecture on October 14 at 2:30 p.m. in the OC Crockery. Tickets are on sale at the CIPO Service Window: \$3 for OU Students, \$6 for OU employees and Alumni Association Members, and \$9.00 for the General Public. If tickets are purchased on or before October 13, 1991 there will be a \$1.00 discount per ticket. This lecture is presented by the Student Life Lecture Board and the Student Program Board.

Ballroom Dancing

Once again, Jack and Eleanor Henley are back by popular demand to teach ballroom dancing lessons. Classes are Wednesdays, 7-9 p.m. in the Abstention starting October 16. Six lessons for \$20. Learn the cha cha, rumba, foxtrot, and more! Sign up at the CIPO service window or at the first meeting.

Roots of Racism

October 15 at noon in the Fireside Lounge. The second program in this series will focus on the sociological, political, and literary perspectives of racism. Panel includes Vincent Khapoya, Jay Meehan, and Wilma Garcia. The next program in the series will be held November 13 and will focus on the Psychological Perspective. The Series is sponsored by Campus Ministries (SJFC, UMHE, JSO), CIPO, ABS and RAICES.

Recent Events in the Soviet Union

Thursday, October 10, at noon in the Fireside lounge. Presenter Tom Casstevens of the Political Science Department will speak on the events that took place this summer in the Soviet Union and what is happening now. Come and ask questions.

A Festival of Giving - OU's Fall Blood Drive

October 28, 29, and 30th, 9 am-9 pm. Pre-donor sign ups are taking place now through October 23 at tables in the O.C., SFH's fish bowl, Vandenberg, and in the CIPO office or call #2020.

Blood Drive volunteers are still needed! Contact Cathy Mullins at the CIPO office, 2020.

Leadership Series

Each semester CIPO sponsors a Leadership Series. The remaining series seminars are: **Ethics and Leadership** (Tuesday, Oct. 15), **Group Dynamics** (Tuesday, Oct. 29) and **Understanding Each Other: Cross Cultural-Cross Ethnic Group Relations** (Tuesday, Nov. 12). All the seminars will be held from 5:00 p.m. to 6:00 p.m. in the Lower Annex of the Oakland Center. For additional information stop by CIPO or contact Peter Eckel at 2020.

NON-TRADITIONAL STUDENT WORKSHOP

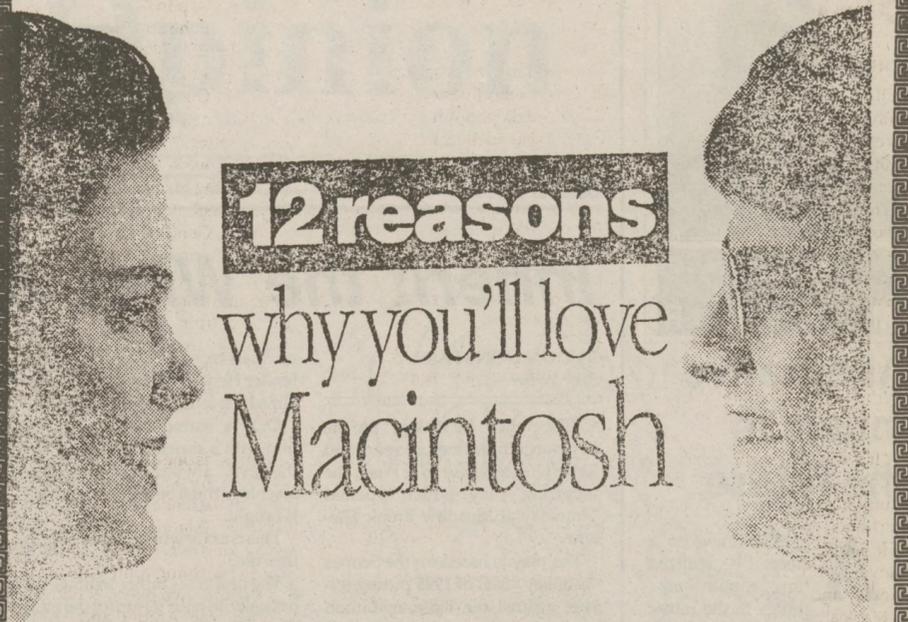
This workshop is directed at older, returning students to assist in your adjustment to college life at Oakland. This workshop will include sessions on coping with transitions, managing conflicting priorities, increasing academic skills and confidence, as well as provide information about various campus services and programs for non-traditional students. The workshop will be held on Saturday, October 12 from 8:30 a.m. to 11:45 a.m. There is a \$3.00 fee which includes continental breakfast. For additional information or to register, contact CIPO. The registration deadline is Thursday, October 10 at 10:47 a.m. in the CIPO office.

Available at the CIPO Service Window

- Photo Processing
- Film for Sale 35mm, and Disc: color and black and white
- International Student ID Cards
- Ballroom Dance Class Sign-up Back for a seventh year, the class will begin Wednesday, October 16 and be held each Wednesday evening through November 20. Learn the foxtrot, swing, rumba, waltz, and other dances. Cost is \$20.00 per person.
- Sign up for SPB Horse Back Riding
- Sign up for SPB Student Golf Tournament
- SPB Meadowbrook Hall Murder Party Tickets on sale
- SPB Detroit Lions vs. Dallas Cowboys-Oct. 27
- Finally, Talking Balloons are now on sale. Large Mylar balloons with messages and a talking strip. Introductory offer through October 18: Buy a balloon for \$3.00 and get a talking strip for free.

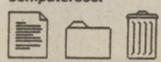
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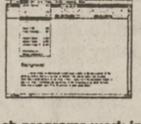
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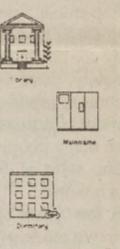


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Plays

continued from page 5

skills, OU theater students work with high school and junior college level performing arts students, using such techniques as 1-to-1 workshops in acting and directing.

Three of the student directors who have upcoming plays sat in his office and shared their experiences.

Angela Maclean, 20, a junior, has double majors in English and theater arts.

Her presentation "Play it Again, Sam" by Woody Allen runs from November 22-24 in the lab theater of Varner Hall.

"It's about a man who's very much influenced by film and Humphrey Bogart, who is actually portrayed in the play," she said. "He wants everything to be like the movies. Much is done through fantasy and comedy."

Maclean said she preferred not to watch the popular Woody Allen film before beginning her direction because it might ruin the creativity of her own expression.

She said that directing is much more difficult and challenging than the acting she's accustomed to.

"It helps to have a round view, not to do just acting or just directing," Maclean said. "It's hard to direct your peers when you're a student yourself; it's an extremely delicate situation."

Her desire is to incorporate a dinner theater setting, complete with round tables and candlelight, in which the audience can comfortably watch her production.

Maclean thinks that everyone on campus should come and see all the plays, especially because they are student productions.

"It's important for them to see something that their own peers worked at and put on," she said.

Joe Bailey, 24, is a junior with an independent major in theater.

He worked with an advisor to develop his own program.

Bailey, who lives on campus, is eager to talk about his production of "A Raisin in the Sun," written by Lorraine Hansberry.

"The plot tells of a black family in 1950's Chicago, who are waiting for a \$10,000 insurance check after the father's passed away," Bailey said. "They move to an all-white neighborhood where people don't want them."

"Student productions deserve a bigger audience than 40 people."

Michael Goodman
Student director

He has also directed the plays, "Snoopy" (a musical), "Beyond Therapy", "Vampire Lesbians of Sodom", "The Heidi Chronicles", and "Speed-the-Plow".

Bailey, who is also an actor, says he has usually directed most of the shows that he's acted in.

He is also the president of Stage, where he's been producer, director, actor

"A director is the chief creative force in a production", said Bailey. "As directors we tell the actors where to move, where to stand, as well as offer strong suggestions on interpretation. I talk to the cast on what their characters mean in terms of the show. I try to make some comment or express a vision of where we're headed."

Bailey would like to pursue directing in graduate school and ultimately end up in New York.

"Raisin in the Sun" will run from November 13-17 in the studio theater of Varner Hall.

Michael Goodman, 34, is a senior who returned to school after a 10 year absence.

"I felt I was a smart person who was wasting his life and talent", he said. "I feel more fulfilled now."

One of Goodman's idols is the late playwright George Bernard Shaw, who, when asked if he was happy said "he was just too busy to think about it".

"That's the secret to getting through life," said Goodman. "Finding something you like and then doing it".

Goodman's production, "Table Manners" is one of a trilogy of plays by Alan Ayckbourn, which take place in the same house.

"Table Manners" details the events of a weekend which takes place in a dining room.

The other two plays, "Living Together" and "Around and Around in the Garden", take place in the living room and garden respectively.

"It's sort of a domestic comedy in middle-class England," said Goodman.

The theme centers around the "Norman Conquests" which involve a guy named Norman who plans to run off with his sister-in-law for "a dirty weekend."

"It's basically a comedy and a portrait of two failed marriages and a romantic relationship which never gets off the ground," Goodman said.

It will play from December 6-8, evenings only, in the lab theater of Varner Hall.

Like his colleagues, Goodman feels student plays should receive more support.

"Student productions deserve a bigger audience than 40 people," Goodman said.

Paradise

continued from page 5

drifting demurely through each movie set as if she's balancing a book on her head.

The only times Johnson and Griffith appear to break out of their dreamy preoccupation and lose control like real people, is in a scene where they finally collapse and yell at each other about their unhappiness.

At the other extreme is an overblown performance by Sheila McCarthy, the exceedingly silly stereotype of a painted man-crazy waitress, who plays Billie's mother. She's too daffy to be believable and smirks through every scene, insensitive to her daughter's needs.

What bothers me is how Griffith, Johnson, and McCarthy can be so unmoved when the children are missing.

When *Paradise* loses its profundity by falling prey to these controlled, unfeeling performances, its format resembles a made-for-TV movie or mini-series.

Donoghue's story might have been more effective if she had told her tale through the children's perspective.

The scenery and close-ups of wildlife are both peaceful and breath-taking, especially the shots of animals, combined with strains of Mozart, though this does seem to be the "in" trend in movie background music.

Personally, I'd like to see directors be a little more original and choose Haydn or Vivaldi for those cheery little flute-infested melodies.

Mainly, it is the innocence, purity, and beauty of the children and nature which keep this movie from becoming stale.

Broadwell

continued from page 5

dents.

"I definitely don't see myself as an example," she said. "I see a lot of people in wheelchairs doing great things. I think it's really neat that we are given the opportunity to come here and make it."

Broadwell finds the handicap facilities on campus to be accessible.

"The only problem I have, is the sidewalks. They are really bumpy when you're in a wheelchair. I have to go really slow," she said. "Everyone has been very helpful. Whenever I need anything, I just ask. They even gave me a door opener. It'll open most doors on campus."

Broadwell, an only child, is the center of her family's life. Her weekends are usually spent with her parents up north at their cabin in Traverse City.

Her father, a financial planner, works at home to be with her, while her mother is a special education teacher for physically handicapped children in Waterford.

Column

continued from page 5

album because it's just like those two.

Smashing Pumpkins: This obscure little band came out of nowhere and created the best album, from the first note to the last, that I've ever heard.

I'm still dazed from it. Steal your mom's spare change or cash those savings bonds, just get this album immediately.

Also keep an eye out for releases from *Motley Crue* and the *Red Hot Chili Peppers*.

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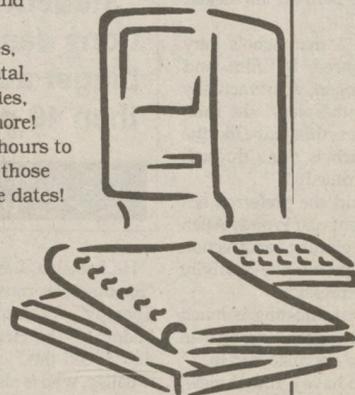
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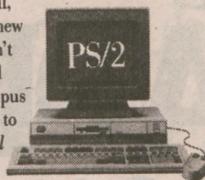
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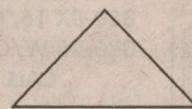
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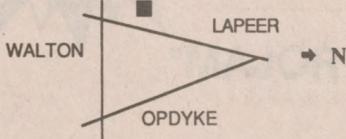


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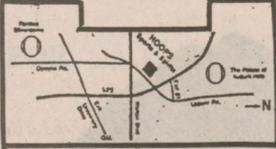
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JEFF
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Raindrops keep falling

Dark clouds of mediocrity are shadowing the soccer team at OU. And coach Gary Parsons is reaching for an umbrella.

Entering the second half of the OU soccer team's 1991 schedule, the Pioneers have yet to emerge as the national contender most experts expected them to be. The 17th ranked Pioneers with a 6-4-1 record problem has been attributed to consistency, Parsons said.

Victories have come, but too far apart.

One game the Pioneers play like the team that went 18-3-1 a season ago, but then they take the field for their next game and look like strangers. All waiting to be introduced to the playing pattern that earned the Pioneers a number 13 national ranking earlier this season.

To this point, consistency has yet to be reached.

"Our play has been a little bit hit and miss," Parsons said. "Some days yes, I have been pleased with our performance and some days no."

At the beginning of the season, I thought we would play better."

But half way through the season, it hasn't happened.

Parsons looks up and sees the dark clouds circling above. A rain drop lands a few steps in front of his pace.

The OU soccer coach, in his 11th season, has built a winning program. In his first 10 seasons, Parsons held a 151-40-1 standing. And coaching for a university that fails to field a football team, the responsibility for giving Oakland athletic fans, the few that are actually exist, a reason to cheer rests with Parsons' team. Football is traditionally the sport fans can enthusiastically rally behind to help lift spirits of the academically frustrated. But without football, soccer becomes this school's sport of choice.

Since 1981, the year Parsons came to OU, the Pioneers have made eight NCAA Tournament trips. They have reached the semi-finals four times and played for the NCAA Championship in 1986, a game OU lost, 4-1, to Seattle Pacific.

The success of the OU squad was beginning to be taken for granted. When the team took the field, the Pioneer partial expected a victory. But so do the players.

Winning becomes addicting, with a fix coming at the end of the next game.

And entering this season, the Pioneers were thought to heading back to the NCAA tournament, "If Oakland can find the back of the net with any kind of consistency," said the 1991 Oakland University soccer prospectus, an OU athletic department preview on the team.

But what was expected hasn't come about.

"We are trying to get the lapses fixed," Parsons said.

"The defense is in and out, but the players keep working to be more consistent."

In recent games against Tiffin University, Wisconsin-Parkside and Mercyhurst, the Pioneers

See RAIN page 12

Netters ace Henry Ford and Michigan Tech.

By JOANNE GERSTNER
Sports Editor

After being on a season long losing slide, the OU women's team turned its fortunes around last week, by winning two of three matches.

On Wednesday, Oct. 2, the Pioneers downed Henry Ford Community College, 9-0. Only one match was forced to go the full three set distance, that coming at number four singles. However, junior Sara Harrod won the match, 1-6, 6-3, 7-5.

"In the match against Henry Ford we were more confident than I have ever seen us. We came out with a tremendous amount of intensity," OU tennis coach Kris Jeffrey said.

The only loss of the week occurred on Saturday, Oct. 5 to Lake Superior State University, 1-8 at home.

The lone OU victor was freshman Tina Parmalee at number two singles, defeating LSSU's Denise Skok in straight sets, 6-4, 6-3.

The Pioneers returned to their winning ways on Sunday, Oct. 6, squeaking by Michigan Technological University, 5-4.

OU's victories came from Parmalee at number two singles 4-6, 6-2 6-3 over Julie Dankbun, Harrod at number four 6-2, 6-2 over Terri Kauppien, and sophomore Christine Przeworski at number six singles 6-3, 6-1 over Donna Walker. For winning all three of her

matches last week, Parmalee was named Pioneer of the Week by the athletic department.

Winners on the doubles side included Bielenda and Parmalee at number one doubles defeating Alissa Pekelder and Dankbun, 6-4, 4-6, 6-2 and sophomore Angie De Lobel with freshman Stacey Zoellner beat Kathy Wingard and Merideth Karpik at number three, 2-6, 6-1, 7-5.

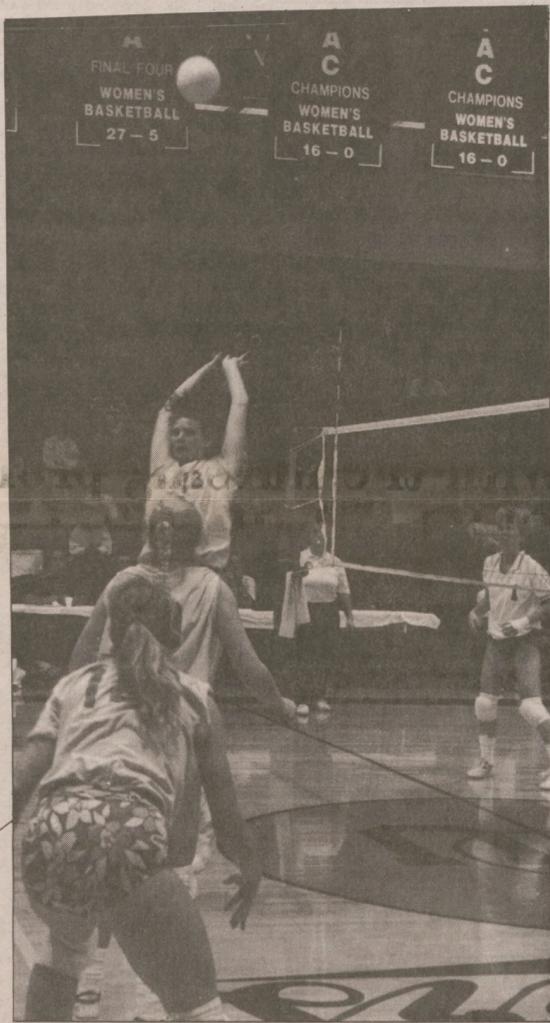
Pioneer tennis coach Kris Jeffrey said, "Our goal is to keep improving no matter what stands in our way. I believe that we have a good chance of coming in fourth or fifth in the GLIAC."

The team's record now stand at 2-5 overall and 1-4 in the GLIAC. Also contributed by Ken Powers.



The Oakland Post/Autumn Maxwell
Lisa Bielenda and Tina Parmalee lunge for the ball versus Lake Superior State on Saturday.

Bump - Set - SPIKE!!



The Oakland Post/Amy Fleen

OU volleyball team dropped two out of three matches at the Pioneer Classic. OU defeated Lewis College 16-14, 15-12, 15-10 and lost to Indiana-Purdue University 9-15, 15-4, 14-16, 11-15 and to Wayne State University 15-7, 7-15, 13-15 11-15.

Harriers triumphant

Cross country takes second place in Road Runner Invitational

By Nanci Rosenberg
Staff Writer

The cross country Pioneers captured a second place standing in the Southwestern Michigan Road Runner Invitational in Warren, beating nine other contenders Friday, Oct. 4. Sophomore Paul Rice finished first for Oakland and fourth overall at 27:08.

"It's the best race in my career," Rice said, "every mile I ran a little faster."

Due to a wrong turn by first place runner Jim Newman of Macomb Community College, all participants followed causing the eight kilometer course to be extended by 560 meters.

Newman won the race at 26:53. Excelling for the Pioneers were

junior John Myatt taking second place for OU and seventh place overall at 27:25, and freshman Jim Haviland earned third place for OU finishing 17th overall at 28:15.

"I was pleased we came in second but we still got a lot of work to do in order to reach our other goals," said harrier coach Dave McCauley.

He added that some individuals had "the best times ever."

Pioneer junior Paul Horvath and sophomore Dave Hughes were unable to participate due to illness.

Southwestern Michigan Community College took first place with a total of 53 points and is ranked number one in the National Junior College Athletic Association.

Oakland came away with 87 points followed by Hope College in third place with 97 points.

Lack of publicity stunts student participation in intramurals

By Nanci Rosenberg
Staff Writer

OU's Intramural sports program is running again this year, but many people may be unaware of this fact.

Due to mishaps, the program has not been fully publicized.

The Pioneer intramural program, intended for people who are not participating in OU varsity sports, features men's and women's touch football, softball, floor hockey, basketball, volleyball, and this year's new sport, racquetball.

Some sports also have coed teams. Flyers advertising Intramural sports which were intended for resident hall student mailboxes remained on Vandenberg and Hamlin hall's front desks and intramural banners were not displayed.

Jean Ann Miller, assistant direc-

tor for Student Development, commented that the flyers came to Hamlin at a "busy time" and although they didn't get into the mailboxes, they were passed out to resident assistants to post on their floor.

Steve Lyon, Intramural coordinator, said space for banners has been reserved in the Oakland Center and more flyers will be printed.

"I enjoy being part of the intramural program, I did it before at the G.M. Institute. It's not new to me, it's just a matter of getting by feet wet," Lyon said.

Some sports have encountered poor turnout, said Intramural Assistant Coordinator Debby Christie.

"We had a very poor turnout for football and softball," said Christie. "Men's football is the only thing running, with six teams (about 80-90 players)."

Christie, a senior, has been a steady participant in intramurals, playing in three different sports during her time at OU.

Christie feels that intramurals are important because "it gives students pleasant memories ... intramurals brings a lot of people together."

Clark Plichta, a graduate student, plays on a mixed OU coach and student. Plichta commented on his first softball game, a 2-0 victory, three weeks ago, by saying, "It was fun, a lot of fun, I had a great time."

The second round of fall intramurals of men's, women's and coed basketball start Oct. 8 and men's and women's floor hockey on Oct. 28.

An intramural meeting for students will take place on Oct. 16 at Lepley Sports Center. For more information, call Debby Christie at 370-4059 between 1 and 3 p.m.

Pioneers gain two, lose one on the road

By Joe Pickering
Staff Writer

The Oakland soccer team performed "well" in three matches last week, coming away with two victories and one setback in completing a five game road trip, according to OU Sports Information Director, Andy Glantzman.

On Tuesday, Oct. 1, the Pioneers travelled to Kalamazoo and walloped Western Michigan 4-0.

Oakland tallied three goals in the first half alone as Eli Tiomkin struck first just over fifteen minutes into the game with assists from John Gentile and Mike Thornton to put the Pioneers ahead to stay, 1-0.

Later, Thornton scored an unassisted goal of his own and Andrew

Wagstaff added another just before halftime to give OU a three goal cushion.

Gentile booted in the lone goal of the second half at the 71:28 mark closing the scoring and giving OU the win over the Broncos, 4-0.

Over the weekend, the squad journeyed to Melbourne, Fla. to take part in the Florida Institute of Technology Tournament, where they split two matches with one win and one loss.

OU played well on Saturday, Oct. 5, against host FIT, but ran out of luck as the Panthers nipped the Pioneers 1-0 in strong defensive efforts from both teams.

FIT scored a "fluke" goal midway through the second half when a Panther corner kick was apparently

cleared by OU, but the ball found its way to Keith Ames who blasted a shot which deflected off the body of fellow teammate Dylan Lewis, who got credit for the goal. OU keeper Mike Sheehy could not react quickly enough and the ball bounced past him giving the Panthers the slim victory margin, said Glantzman by phone from Florida.

Oakland pulled together Sunday, Oct. 6, and took care of the University of Central Florida, 2-1.

After trailing at halftime, 1-0, the rains came and fueled OU's fire as they turned up the intensity a notch in the second half and scored two goals to win the game.

OU junior midfielder Jeff Forshey was credited with a goal, his first of

See SOCCER page 12

Monday Night Football

We see it now— Detroit Lions win the 1992 Super Bowl, defeating some hapless team like the Buffalo Bills 100-0. Well, that might be a bit exaggerated, but we're hip on this Lions thing. Now if only the Red Wings had Barry Sanders...the possibilities could be endless.

In light of Kansas City 33-6 dismemberment of the Buffalo Bills last week, in which eight picks were for Buffalo, combined with the three pro-K.C. picks that thought Buffalo would show some offense, led to a total disqualification of the staff.

So, this week, we start anew - Monday Night Football picks from the staff of The Oakland Post.

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GIANTS, 17-13
GIANTS, 20-10
GIANTS, 14-7
STEELERS, 21-7
STEELERS, 17-14

Golfers end fall season, take second

By John Honos
Staff Writer

The OU golf team concluded their fall warm-up season with a second place finish at the Ohio Wesleyan Tournament Tolin bringing their record to 4-2.

The Pioneers fell short of first place to Ohio Wesleyan by three strokes by shooting 314. Ohio Wesleyan shot 311 to win their tournament.

Ashland University in Ohio finished third with a 326, Detroit College of Business shot 332 for fourth and Siena Heights rounded out the top five teams with a 334.

The individual winner was J. Bialik from Sienna Heights, who shot the low score of 74, while G. Eckland and M. Roth from Ohio Wesleyan

See GOLF page 12

Rain

Continued from page 11

played on confidence, not talent. They entered the games, suggested as certain OU victories, and lethargically ran through the contests. All ending in defeats.

Mediocrity rained during each loss.

"We lost (those) three games I thought we should have won," Parsons said. "It will take some time but

we hope to improve."

And that time should be coming — and fast. With the Pioneers entering the second half of the season, they are going to have to start preparing themselves for a possible position in this year's play-off field, which simply means consistency should reign on the Pioneers' efforts the rest of the season.

"I don't have a crystal ball but we hope to be there (in the play-offs)," Parsons said.

Rain drops keep falling on my head

Soccer

Continued from page 11

the season, when an indirect free kick taken by Derek Williford bounded off the head of Tiomkin to Forshey who pushed the ball off his chest into the net to tie the game at one.

Kevin Lang scored the game-winner, his first of the season, at the 63:50 mark when he grabbed the ball after a scramble and found himself alone in front of the UCF goal. When the Knights goalie attempted to make a save, Lang simply placed the ball past him into the web, giving Oakland the triumph.

"OU played an explosive second half," said Glantzman as OU out shot UCF 18-7. "Maybe we play better in the rain."

The 6-4-1 Pioneers will play the Michigan State Spartans at home today at 3 p.m. and will play two matches this weekend while hosting the Central Region Classic which features three other division teams.

Golf

Continued from page 11

tied with 75, and individual efforts helped their team to finish first overall.

Three of the five Pioneer qualifiers shot well enough to finish in the top ten.

Freshman Bill Durham was the only Pioneer qualifier to gain a top five finish with a fourth place finish shooting 76, two strokes behind the winner.

Senior captain Rick Howles was the Pioneers second low scorer and finished sixth overall by shooting a 78, junior Andrew Mogg was one shot behind Howles with a 79 which placed him seventh overall. Senior Greg Scarfe and freshman Todd Heifner tied at 81 to round out the Pioneer qualifiers.

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VACATION FOR FREE or earn cash - reps wanted now! Students or groups needed to promote spring breaks trips to Cancun, Mexico from Detroit Metro Airport. Prices from \$349 (air and hotel). All posters and ads provided. Call Marty for more information at 1-800-387-3518 (toll free). Leave your name, phone number & the best times you can be reached.

HOUSING

BLOOMFIELD ORCHARD Apartments in Auburn Hills. Spacious 1 and 2 bedroom apartments from \$450 includes heat and gas and water. Pool, laundry facilities and more. Some furnished units good freeway access, close to university. Call 332-1848.

FEMALE ROOMMATE needed for 3 bedroom townhouse 15 minutes from OU in Troy. \$225/mo + 1/3 utilities. Call for details. 879-2630.

Fantastic Lake Front to share. N. Bloomfield. Beach, dock, tennis, garage, spectacular view. Bedroom and study. \$295. 623-9829.

Help! Non-smoking female roommate needed ASAP, 2 bedroom, 2 bath apt., 5 minutes from OU. \$297/mo + utilities.

LOOKING FOR A ROOMMATE. Private room, color TV, bath and kitchen privileges. Newly decorated, all furnished. Ten minutes from campus. \$250/month. Call 334-3076.

ONE OR TWO STUDENTS wanted to share my home in Sylvan Lake. No loud music, smoking or substances. Lake privileges. \$350/per month. 682-8304.

ROCHESTER ESTATES 14x68 Cambridge. \$10,000 or best offer. All appliances and blinds. 651-6443.

WELL KEPT HOME with young professional. 15 min from campus. House located at Orchard Lake and Telegraph. Full house privileges. \$325 including utilities. Call 334-8860.

PERSONALS

BLOND HAIR - GREEN eyes, 32 years old, single male, who suffered a closed head injury and under rehab services, is seeking mate who enjoys outdoors and a quiet evening. Call 471-0421.

DATEBOOK: MONTHLY VOICE mail personals magazine for S.E. Michigan singles. Postcard with name, address, details - form by return mail. Datebook, P.O. Box 14, Union Lake, Mich. 48387. (313)-360-6397.

TYPING SERVICES

TYPING SERVICE. Term papers, thesis, resumes, letters, etc. Very reasonable prices. Fast delivery. 978-1899. Sterling Heights area.

TYPING UNLIMITED - Laser printing. Thesis, resumes, term papers, etc. 12 years experience. Same day service available, Diane: 391-2134.

WORD PROCESSING. Term papers - reports - resumes - any typing needs. Fast, reliable, and reasonable rates. Call Mary at (313) 852-4844.

THE WORD SHOP. Complete word processing services - term papers, resumes, cover letters - laser output. Professional writing and editing. Call 656-9630.

Then Golden Key's Best of America drug and alcohol abuse program is for you! By attending 2 training sessions (Saturday, October 26th, 12 noon and Wednesday, October 30th, 6:30p.m.), you will learn how to give a 10-minute presentation to K-12 classrooms in the Pontiac School District about the importance of remaining drugs and alcohol free, the value of goal setting, decision making, life planning and the value of an education. You'll be passing out free posters, stickers and certificates to students after your presentation. Volunteers will speak to classrooms in group of 2-3; we work around your schedule, and you pick the age group you want to talk to. Give one presentation, or as many as you want. We (and the Pontiac school kids) need your participation! This program has the support of the Oakland University administration, so get involved!

Participants Wanted

The O.U. Intermural Program is looking for women's and co-ed basketball teams for Fall Leagues. Entry forms are available at Lepley Sports Center. Managers meeting is scheduled for Wednesday, Oct. 16 at 6:00 p.m. Play starts Monday, Oct 21. Call 370-4059, between 1-3 p.m., for more information.

The School of Engineering and Computer Science Alumni Affiliate,

The Office of Placement and Career Services

and

The Alumni Relations Office

invite you to

CAREER INFORMATION DAY

Wednesday, October 16, 1991

11:00a.m. - 3:00p.m.

Oakland Center Crockery

Meet and talk informally with Oakland University Engineering and Computer Science alumni and representatives from dozens of Michigan

companies about **YOUR FUTURE.**

ALL STUDENTS ARE WELCOME!