

Students explore physics with fifth graders

Men lose tough game to Lake Superior

Abiko traces footsteps of Japanese samurai

The Oakland Post

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February 11, 1991

Oakland University, Rochester, MI

WOUX asks Congress for equipment

By JOANNE GERSTNER
Staff Writer

WOUX, OU's student radio station, presented a bill to Student Congress on Feb. 4 asking for \$6,100 to be used for equipment which would allow them to broadcast on a FM frequency.

WOUX's General Manager Rob Kuron told Congress that the acquisition of the new mixing board would bring the station one step closer to becoming an operational FM facility sometime within the next one to two years.

The purchase of the new Eracus 2100 mixing board would allow WOUX to receive phone calls on the air, broadcast from remote sites like basketball games and clarify the FM signal quality.

The station asked Congress for the necessary funds, citing that all of the station's operational budget was earmarked toward the acquisition of a FM license.

Student Congress tabled the bill until its next meeting, at which time Congress will reopen debate and vote.

WOUX has had a history of problems in acquiring a FM license since 1977, when it first began the process with OU administration and the Federal Communications Commission. See WOUX page 3



The Oakland Post / Tim Shuller

The Harbinger Dance Company, a troupe which has called OU home since September, performed its first concert Tuesday in the Varner recital hall. Pictured above are Desiree Buonbrisco and Gregory Patterson.

Meadow Brook cancels play to cover fund loss

By MARILYNN DOLL
Staff Writer

The Meadow Brook Theatre has postponed this season's production of *Inherit the Wind* until next season as a direct result of Governor John Engler's freezing of all Michigan Council for the Arts funds.

The Meadow Brook Performing Arts Company, consisting of Meadow Brook Theatre and Meadow Brook Music Festival, received a \$252,500 grant from the MCA for the 1990-91 fiscal year. However, after an initial payment of \$75,700 in December, the funds were frozen by Engler shortly after he took office on Jan. 1.

"We have to proceed as if the money isn't there, said Jim Spittle, Meadow Brook Theatre director. "It is the only responsible thing to do."

Spittle said that the decision to postpone *Inherit the Wind* was based on the cost of paying its unusually large 27-member cast.

"The main brunt (of putting on a play) is the cost of the actors," Spittle said.

By comparison, two other plays on this season's schedule, *Barefoot in the Park* and *Pump Boys and Dinettes* have only six actors each.

Wind will be replaced by a two-

person play, whose name will be announced publicly at a later date.

"We want our subscribers to know first," Spittle said, explaining that the theatre will send a letter to its season ticket holders announcing the postponement of *Inherit the Wind* and the title of the replacement play.

He added that no further cuts will be made this season due to the loss of funding from the MCA.

"That's all we are going to do ... there is no other choice," Spittle said.

Meadow Brook Artistic Director Terence Kilburn said, "It's a blow because nothing like this has ever happened before."

According to Kilburn, plays with small casts such as *Mass Appeal* and *Sleuth* are being considered as replacements.

Freshman Kristi Huffman, an usher at the theatre, said of those selections, "I don't like it because no one is going to go and see a play with two people in it. I wouldn't want to come and watch it."

The news of *Wind*'s cancellation took many season ticket holders at Saturday's performance of *A Midsummer Night's Dream* by surprise.

"I would have liked to watch *Inherit the Wind*," said Don Booth, "but it's not the worst thing that could happen to me."

Middle East talk sparks war debate

By MIKE TYRKUS
Staff Writer

War debate continued as Pi Sigma Alpha sponsored an "Informational Seminar on the Mideast and Persian Gulf Crisis" last Thursday in the Oakland Center.

The seminar, according to Sigma Alpha President Scott Alisoglu, was originally designed "to get the Soviet perspective (and the) historical perspective" of the Gulf War.

However, said Alisoglu, "because one or two professors dropped out (of the seminar) it turned into more of a debate, pro-war (versus) anti-war."

Speakers included professors Sheldon Appleton, Carlo Coppola and James Ozinga, who each had an opportunity to express individual views regarding the Gulf War be-

fore addressing audience questions.

Appleton, the most vocal of the three professors, said that the United States is involved in the War for the wrong reasons.

"We (the American public) have

The Gulf situation should not "have come to a point where (there is) a Saddam Hussein." - Professor Carlo Coppola

been given a number of reasons why we are fighting this war. One of them is oil. One of them is that we have to stop naked aggression. Another one is that we have to knock out Iraq's burgeoning nuclear capability.

"We're told that this is a war for a new world order, where aggression will be stopped. Will it be stopped if we do it?"

Coppola expressed both pro and con feelings for the war, though he said his intellectual sympathies lie

with anti-war sentiments.

The situation in the Persian Gulf, should not "have come to the point where (there is) a Saddam Hussein," he said.

Ozinga was the only speaker supporting the current U.S. military ac-

tion. In answering a question from an audience member, Ozinga said that "people who look for some sort of moral pattern to the activities of the United States, I think are going to become fundamentally pessimistic and depressed."

Coppola said that widespread prejudice against the Middle East and its people is one major cause of the problem.

"By the very term that we call it the Middle East gives us a clue as to some of the problems," he said.

All three professors, however, agreed that Hussein must be forced out of Kuwait for the war to have any positive effects.

Appleton said, "A persuasive rationale for war is that at the end of the war you are somehow better off than you were at the beginning of the war."

Long waits on outside calls keep costs down, says OU phone director

By CLAUDINE DE LAZZER
Staff Writer

Although bothersome to some students and faculty, occasional delays when placing off-campus phone calls may actually be saving the users' money, according to Judith Wharry, director of Campus Phone Operations.

"If everybody wants their calls out right now, everybody's going to start paying the price," Wharry said.

According to Wharry, Oakland University utilizes several different phone companies in order to provide residence hall students with the best possible prices.

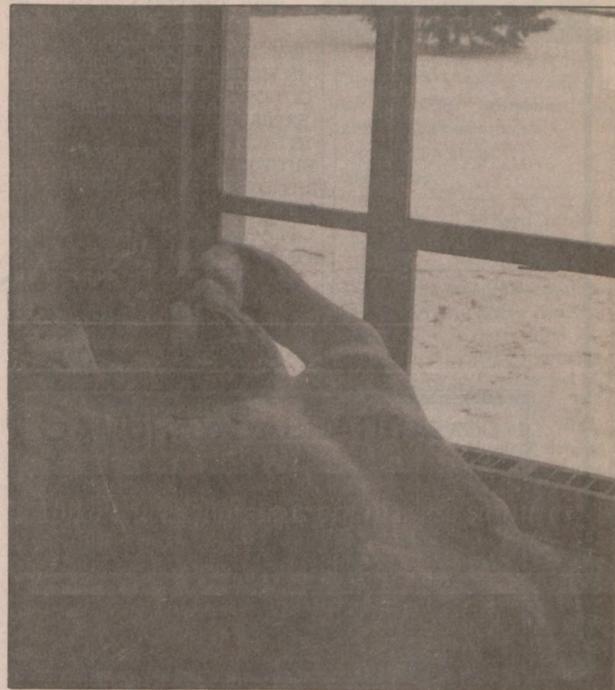
"It's not like a home out-going line. That just wouldn't be cost effective for the university or for the students," Wharry said.

Instead, the university uses trunks, or groups of out-going telephone lines, from such companies as Michigan Bell, AT&T, and MCI.

According to Wharry, delays depend heavily upon where students are calling and she stressed that certain times, such as 10 a.m. until noon, 2 to 4 p.m., and dinner time are when phone usage rises sharply.

"I hate the wait," student Sandy Betanzos, 19, said. "If you're trying to make an important call, it can get really annoying."

However, Wharry explained, "Right now, because of the lines we use, we're able to offer students 15 cent calls to Detroit regardless of the amount of time spent talking. If people want to get through immediately - See PHONES page 3



The Oakland Post / Steve Szocik

Several windows in the Wilson Hall art studios where nude models pose for classes are left unshielded due to broken blinds.

Blinds to be repaired in studio where nudes pose

By MELISSA BROWN
Staff Writer

Fixing the blinds in Wilson Hall's art studios where nude models pose for classes is now a top priority, according to Ed Dorich, coordinator of energy management systems.

After assessing damage to the blinds, he suggested their maintenance, which will be performed by Oakland University staff and paid for by Campus Facilities and Operations.

"This was prioritized because of the situation," Dorich said.

Although the lack of blinds caused problems for nude models in the art studios, the publicity stemming from the situation made matters worse, according to art model, May Davis.

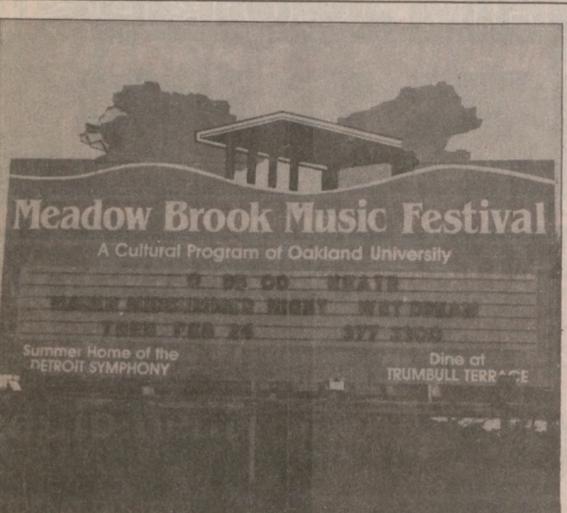
"I was working and had my clothes off and guys and girls were sticking their heads through the door to see," Davis said.

Art students use models to accurately paint the body, but Davis felt the nudity was sensationalized.

"It's not a peep show. It's for the purpose of study and should be See BLINDS page 3

Shakespeare updated?

By rearranging a few letters on the Meadow Brook sign facing Walton Road, pranksters suggested a revised edition of the Shakespeare play currently playing at the theatre.

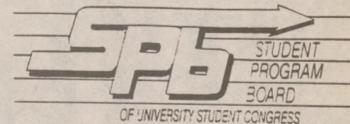


The Oakland Post / Steve Szocik

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Financial aid office responds to student complaints of rudeness

By AMY NOVAK
Special Writer

In response to student complaints that employees of the financial aid office are often rude and unhelpful, Financial Aid Director Lee Anderson said his office has seen its number of walk-in advising appointments jump 26 percent last year, with no staff increase.

From July 1, 1989 to June 30 1990 the office saw 4,611 students as compared to 3,666 the year before.

Business major Danielle Allen, 20, called her experiences with the Financial Aid office "humiliating," and employees made her feel as though they weren't interested in her problems, but instead wanted to "process us as fast as they can."

According to Anderson, the office employs a director, an associate director, a financial aid officer who sees students and is responsible for dealing with Stafford Loans and states scholarships, two advisors who also meet with students as well as chair the Appeals Committee and

monitor the academic standing of financial aid recipients, and five clerical workers.

Anderson meets with students to keep informed with current everyday problems. He said the staff meets regularly to review in-depth problems that advisors were unable to answer.

Anderson, who said he had not personally heard such complaints, said that the Financial Aid office would "be happy to talk to anyone who has a specific instance."

According to Allen, however, last semester she tried to state her complaints to Anderson, only to be turned away by a receptionist. On her second attempt to reach Anderson, Allen was successful, and described him as understanding and helpful.

Based on other complaints, however, not all students have experienced such help. Freshman Tina Certo, psychology major, 20, described the office workers and advisors as "really rude."

"It's so sad that they consider anyone with financial aid low class,"

Certo said.

According to other students who have dealt with the financial aid office, an understanding of the office's policies and procedures can greatly improve the assistance students receive.

"If you know what you're doing when you go in there, they can help you," said pre-law junior Marie Olson, 20, "but if you do not have an understanding of how the office works they don't help very much at all."

Despite such criticism, Anderson said his office strives to increase the accessibility of advisors to students, a goal he considers achieved.

"Students know the system and the schedule (for phone and walk-in advising)," Anderson said. "The numbers indicate that lots of people come through here."

Allen, however, sees much improvement to be made in the way the office treats students.

"All we're asking for is for them to be polite and not treat us like we're just a number," she said.

Blinds

Continued from page 1

treated as such," she said.

Art student Deborah Saraquese was outraged at the behavior of some OU students, which she felt may have been prompted by a Jan. 28 *Oakland Post* article.

"I have real problems," Saraquese said, "because mentioning the room numbers literally sent people over here. University students should be able to handle this type of stuff."

Art department chair Charlotte Stokes was contacted in a memo from Campus Facilities and Operations the same day the article was published, stating that the blinds would be repaired.

"I am very pleased, and I hope to see the blinds up," Stokes said.

Davis was also glad to hear the news and said, "If a controversial article is what it took to get the blinds fixed, then good."

Meadow Brook Hall may soon offer night stays

By AMY NOVAK
Staff Writer

Lovers of Meadow Brook Hall may soon have a chance to experience the 1920s lifestyle of the mansion.

Depending on decisions by managing director of Meadow Brook Hall Margaret Twyman and OU administration, overnight stays may be offered to groups of 16 people.

According to Meadow Brook Hall Public Relations and Marketing Specialist Corena Aldrich, the "Meadow Brook Hall Experience" will offer convenience to out-of-towners attending seminars or a Meadow Brook Theater play, or even just those interested in spending a night in the historic mansion.

The program "broadens possibilities for individuals to experience Meadow Brook Hall and enhance the public view of Oakland University," said Aldrich.

The offer of a single-night stay including breakfast costs \$75 per person. For a single-night stay and a tour, the cost is \$87.50 per person, and \$100 to \$125 per person with a reception. For an additional cost of \$50 per group, guests will enjoy a book lecture in the manor's library.

The mansion, donated by Matilda Dodge Wilson to Oakland University, created the idea of the "Meadow Brook Hall Experience" from the success of a similar program called the "Great Gatsby Get-away" which offered a longer stay and larger group requirement. "All the regular bedrooms except for Matilda Dodge Wilson's are being used," Aldrich said. All the rooms still contain their original furniture. Though the historically significant Meadow Brook rooms may experience much added activity, Program Administrator Kyle Hoult said that precautions will be taken.

"It's certainly being taken under consideration," Hoult said.

WOUX

Continued from page 1

However, Kuron feels that they are now on the path to being ready to acquire the elusive license.

"I don't think that we were really ready before now. We needed to get the DJ's and equipment together," Kuron said.

Following a search of FM frequencies during the spring and summer of 1990 to find an opening in which the station could broadcast, Kuron said that the station has now found one. He declined to disclose the particular frequency, explaining that he does not want to jeopardize WOUX's chances of securing it.

Currently, the station's FM fate rests in the hands of the Board of Trustees and the FCC. The Board must first approve WOUX's proposals to go FM and the necessary construction permits for the antenna.

After that, the proposal will be sent to the FCC in Washington, D.C. for their approval of the license.

If WOUX receives these required approvals, the next step for the station would be to purchase the necessary equipment, complete the DJ training and pass the FCC's checks before going on the air.

Phones

Continued from page 1

ately, that 15 cent call is now going to cost them \$3.50 for half an hour."

"After a while you do get used to the wait," said Larry O'Grady, 21. "However, if there is an emergency there should be a way to get off-campus lines quicker, but then again, I'm sure that's asking too much of Oakland University."

Wharry foresees no changes in the university's present phone system, especially since it financially benefits Oakland's students.

Students who experience difficulty in obtaining off-campus lines are encouraged to stay on the phone so that campus operators can access them to the next available line as soon as possible.

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Crime Watch

The following is a list of incidents on OU's campus during the past few weeks. Information was received from police reports.

By RAY TAYLOR
Staff Writer

- Feb. 2 - A party on the seventh floor of E. Vandenberg Hall led to an assault and battery charge being filed against one of the party-goers. Paul Cavazos, 21, was the resident assistant on duty at the time of the party which was sponsored by five or six rooms. Cavazos noticed student Daniel Robitaille, 23, drinking alcohol in the hallway and advised him that such action was prohibited. Cavazos asked for some identification from Robitaille, who responded that he was not a student and that his sponsor was on the fifth floor. The two went to the fifth floor to find Robitaille's sponsor, but when they entered the party crowd, Robitaille pushed Cavazos and started to run. Robitaille ran down the east staircase and fled out the emergency door, setting off the alarm. Cavazos chased him to Meadow Brook Drive where they were cornered by two Public Safety officers. Cavazos decided not to press charges since he had suffered no injuries.

- Jan. 28 - Latonya Bradford, 20, flagged down a Public Safety officer and reported that her 1986 Pontiac was broken into and a duffle bag and rear view mirror were taken. Bradford said she locked the car and went to class at 6:25 p.m. and when she returned at 9:50 p.m., she found these items missing; a duffle bag containing clothes and a rear-view mirror. The officer found no sign of forced entry.

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Support for arts needed from the private sector and corporations

Meadow Brook sets solid example

With all grants from the Michigan Council for the Arts frozen by Gov. John Engler, Meadow Brook Theatre made the right decision, although regrettable, to postpone their production of *Inherit the Wind* and opt for a smaller, less expensive two-character play in planning for lost grant funding of \$176,000.

Not only has Meadow Brook made a sound decision this year, by switching plays instead of cancelling or risking potential debt, they have been on the right path for a long time. Arts organizations may soon find that they will have to start funding themselves as Meadow Brook Theatre has done by building for itself a solid private base that covers 80 percent of the theatre's \$2.6 million budget and attracting strong corporate sponsors, such as Chrysler and Ford Motor companies, that provide much of the other 20 percent.

AS ENGLER and the Legislature wrestle over budget reductions to prevent a \$1.1 billion dollar state deficit, the winners and the losers aren't clearly defined. But, despite what plan is approved, one thing that is crystal clear to the state's art community is that Michigan's support of art is expendable. That is why those organizations who receive most of their support from the state have to start securing money from the corporate and private sectors, just as Meadow Brook Theatre has done.

This shift from state support will no doubt be a difficult one. Currently Michigan ranks fourth in the country in the amount it spends on the arts. With Engler's proposed cuts it will be dead last leaving a lot of slack for the people and corporations of Michigan to pick up. The big question will then be how to convince them that arts are important.

MEDIA THROUGHOUT the country will pounce on the closing of Michigan's major cultural institutions such as the Detroit Institute of Arts and the Detroit Symphony Orchestra as a clear indicator that Michigan is a cultural wasteland. Business will not consider Michigan when deciding where to locate plants and offices, nor will talented people be successfully recruited for local industry, professional firms or institutions of higher education.

A strong arts community in Michigan is important. It is important for creating an environment that cultivates and nurtures creativity and self-expression and an environment that is attractive to business and industry. In these times when art may be down and out, the people and the businesses who most benefit from the strong arts community must now support it.

The Oakland Post

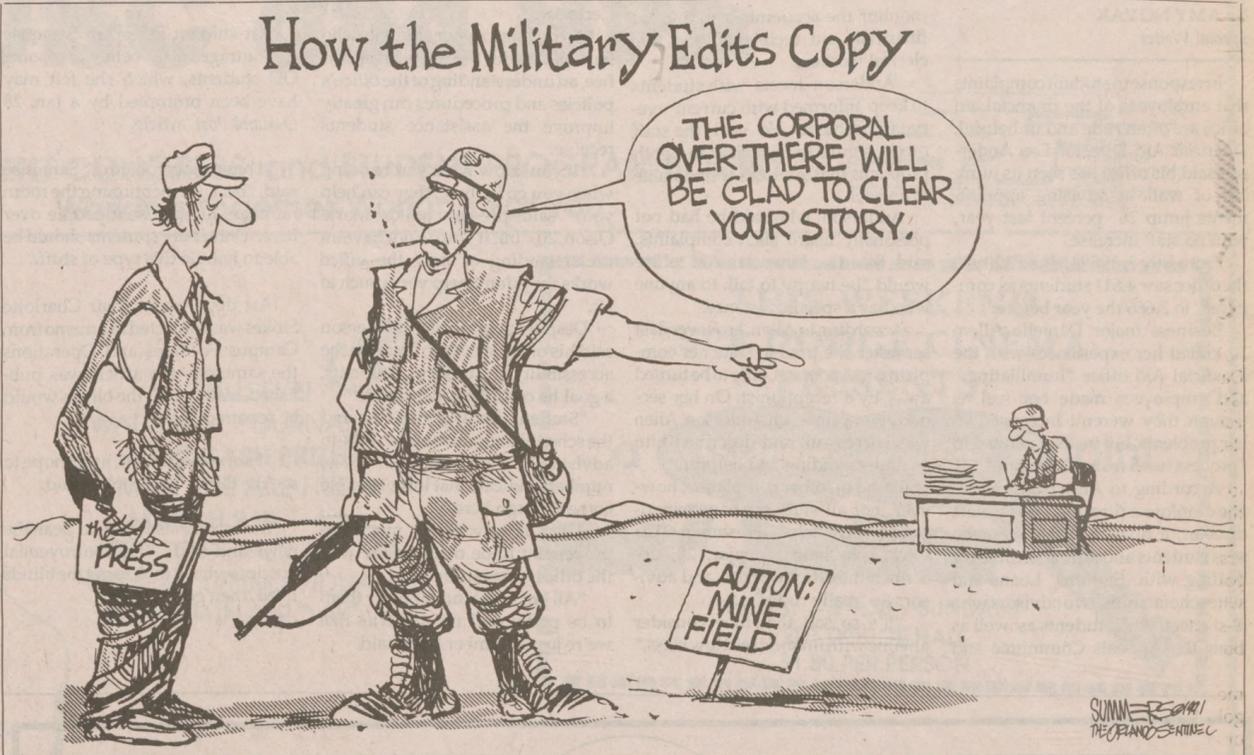
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Black consciousness is a product of all nations

Freddie Martin is a counselor and program coordinator for Academic Services. He also serves as the faculty advisor to the Association of Black Students. Due to space limitations, his letter on black consciousness being run in parts concluding this week.

I can be a self only when I have a past. As Malcolm stated:

"It's a crime, the lie that has been told to generations of black men and white men both. Little innocent black children, born of parents who believed that their race had no history. Little black children seeing, before they could talk, that their parents considered themselves inferior. Innocent black children growing up, living out their lives, dying of old age—and all their life ashamed of being black. But the truth is pouring out of the bag now."

Black consciousness implies an especially earnest search for the past with an accompanying openness to the whole story, to what ever the search discloses, even if the histories we've formerly been taught are shown to be a compound of falsehood, half-truths, omissions and rationalizations. What is being unearthed in the new historiography, however, is not only a new sense of the range and depth of the suffering, but the realization that there was a fantastically strong subterranean life of self-affirmation and strength right through the whole slavery period

and beyond. Further, the recognition that there have been prophetic leaders—calling radically for social justice—in every generation beginning in the 1600's. This search is raveling whole areas of black sensibility, culture and tradition obscured from everyone except African-Americans themselves who have

the conviction that what one is depends profoundly on what one was.

The unquenchable expectation for the birth of a new community is the fifth feature of black consciousness. Martin King repeatedly used one outline: "we've come a long way; we've got a long way to go." Black consciousness requires seeing that

sibility for anybody besides literally black people? My response is, "for God's sake-for man's sake-let us hope so." For black consciousness alone of the perspectives currently available contains those elements required for understanding and coping with the future. Of the ideological options, it is most self-conscious about being in transition, of searching, or being far from finished and rounded off.

But most important, it is at core inclusive and universal. Like the narrow way by which the kingdom can be entered, it does make hard demands, but they can be fulfilled by men of all nations who are willing to undergo the rigors. Black consciousness is a product of all nations, appeals to all nations, and is the end of all narrow nationalisms and tribalisms. It speaks a judging word against all positions trumpeted by persons with white skins or black skins that add any requirements for full humanity beyond this one requirement, that all undergo "black experience." It was against anything anti-human, colorless and cruel. It is not anti-white, but pro-human.

But will enough people, black-skinned and white, undergo black experience and learn to think black? I am not sure. It could go either way and the way it goes means life or death.

Viewpoint

Freddie Martin

Academic Services / ABS

lived in its power.

Indeed we now know that American histories were conceived in bias, further censored in textbooks, and for decades disseminated to unsuspecting children in tens of thousands of classrooms.

The conviction now grows that there is no healthy future without acknowledgment of the whole past, that grasping past history is the only way to dissolve the color line until the net no longer entangles us and the pattern of the past is no longer woven by the threads of racism.

Black consciousness implies a special openness to and urgent searching for the past, animated by

spiritually I am dispossessed and enroute to liberation and fulfillment.

Black consciousness has emerged from fire, the African-American has passed through such fires and survived. Soul-less conversely, people who have undergone the fires of the black experience, while until recently outwardly poor, humiliated and defeated, may have had their inner lives refined, purified and strengthened and so may be the ones ready for the fiery trails that lie ahead, inward strong enough to overcome outward lack of power and capable of that tenacious, resilient certain dark joy.

But is black consciousness a pos-

Letter to the Editor

Apologies offered for remarks but there are many more things to be concerned about here

This letter is for all those in attendance at our talent show that may have been offended by one of the acts. On behalf of the brothers of Phi Beta Sigma, we apologize to anyone who was upset. But we have reason to be upset as well.

We knew not the full extent that act was going to do because they left those lyrics out at the audition. This is beside the point because it has been blown out of proportion.

There are so many more things for African Americans at this institution to worry about than a talent show rap act. Two Live Crew, Too

Short and numerous rap acts use the same context and I know some of the offended have or still do listen to them.

Why were meetings held exploiting the ordeal when we apologized at the show?

A concern should not be what he said, but what in women up here have pushed him to a point to express himself so freely. If you know you don't fit in this category, you should not be offended. It was said that it was degrading to all Black women.

The views of that act are not in

any way the views of this fraternity and should not be taken as such. Our show was an outlet to display talent, nothing more or less.

I hope this letter will not offend people as well. Black African among us, let us continue the Black History Celebration in peace.

We have so much more to deal with to let petty issues divide us once more. Once again, we with Phi Beta Sigma apologize and peace be upon us.

DWAYNE MITCHELL
President, Phi Beta Sigma

The Oakland Post

is now taking applications to fill four vacancies on its Board of Directors

The board is seeking four students interested in the operation of the Oakland Sail, Inc. Position requires attendance at monthly board meetings on the third Tuesday of each month at noon. No newspaper experience necessary. Next meeting will be held Feb. 19. Interested students should stop by 36 Oakland Center.



LETTERS TO THE EDITOR

All members of the university community are encouraged to voice their views, concerns, ideas or questions through letters to the editor.
To be published a letter must:
• be signed. Anonymous letters will not be published.
• be typed, preferably double-spaced.
• be submitted no later than the Friday before publication.
Letters will be edited for spelling, size and gramatical errors.



Carolina Frederick

Valentine choices vary

February brings St. Valentine's Day and proposals of marriage. Grade school children exchange valentines with classmates and design cards for their mothers.

It's a time to use words or gifts to show others in your life that they're special.

Traditional gifts include flowers, chocolates, stuffed animals, balloons . . . anything red and white with hearts on it, including T-shirts, coffee mugs and silk boxers.

For those with a little more money to spend, heart-shaped gold earrings, a charm bracelet or anything with rubies and diamonds would be appropriate.

Do something wild and crazy. Surprise him with a basket, filled with his favorite foods, and take him to his favorite sporting event, even though you hate it.

Let your romantic side take over and whisk her away for a romantic weekend for two.

Chicago, Toronto, and New York can all be fun get-away places where you can relax and be with one another, instead of worrying about life's daily hassles.

If you're stuck on campus, you can buy a chocolate rose from the Student Development Committee from Feb. 12-14.

Basement Arts Review will sell carnations and the Collegiate Gentlemen and Women will sell balloons and candy Feb. 14 in the Oakland Center.

It isn't necessary to spend large amounts of money to show someone your love or admiration. Write your sweetheart a love letter or a poem. It will require more effort than purchasing a dozen roses or buying a box of chocolates, but a well-written, sincere love letter or poem, will be cherished for years. (I know mine are.)

For all of those secret admirers who love someone but haven't told that person yet, Valentine's Day is the perfect day to find the courage within your heart to tell that person just how you feel.

... the courage to share your feelings is critical to sustaining a love relationship. - Harold H. Bloomfield.

For those of you without a significant other, Valentine's Day isn't just for people who are in love.

It is a day to celebrate love, the love between lovers, friends, family and love for your fellow man.

This list of ideas is good for any day, not only Valentine's Day. In fact, why not do at least one daily. In a world that is often full of hate, we have to make an effort to fill it up with love.

- Rent a romantic movie
- Smile at everyone you see
- Give your friend a hug
- Hug your pet (Unless it's a boa constrictor)
- Make heart-shaped chocolate chip cookies and share them by candlelight
- Volunteer to work for a charity; donate blood
- Give your boyfriend a haircut
- Tell your girlfriend you still love her even though she now laughs everytime she looks at your hair
- Learn something together: skiing, ice skating, sky diving or scuba diving
- Appreciate your loved ones for everything they are.

We don't love qualities, we love a person; sometimes by reason of their defects as well as their qualities. - Jacques Maritain

Engineering students teach basic physics at local elementary school

By MELISSA BROWN
Special Writer

Oakland University engineering and physics students are back in fifth grade, not to learn, but to teach basic physics to students at Meadow Brook Elementary School.

More than 25 students from Theta Tau engineering fraternity, the Society of Women Engineers and Society of Automotive Engineers (SAE) have volunteered to assist in The World in Motion project, designed to increase interest in science and encourage careers in engineering.

SAE provides national and local sponsorship for the project.

Laura Eck, OU medical physics senior, said, "I just wanted to spark an interest in science. It's a great project."

The potential scientists are split into groups of four and given specific job titles and, such as foreman, supply manager, statistical engineer and inspection manager.

Last week's class built cars out of chocolate milk containers, clay and straws.

OU students directed the fifth graders how to make the cars go the

greatest distance.

"Clay sticks better and we can put it on and take it off easier than tape," inspection manager, Sarah Olszty, 10, said.

Mary King, computer systems engineer major, said she felt the children really enjoyed the projects.

"I think they like it because it's different. At OU we complain about labs, but they usually don't get to do them (work in a laboratory situation). It's hands-on experience," she said.

One group of children, who called themselves, The Flash, had a few problems making their car go down a slope, but appreciated the help from OU electrical engineering student, Dave Daniels.

One group of the fifth graders had other physical forces on their minds during the experiment.

"Hurry up, you guys," statistical manager, Vall Sammut, 11, said.

"Ya, I want to go to lunch, foreman Seth Music, 10, said.

The program, which ran daily last week and will continue until spring, is going well so far, according to Meadow Brook teacher Barb Myers.

"They are all into it, working well together," she said.



The Oakland Post / Steve Szocik
OU medical physics senior Laura Eck (r) assists Meadow Brook Elementary School students, Andrew Lee (l.) and Hope Jacobs in the physics of building and testing cars made of chocolate milk containers, clay and straws.

Abiko retraces footsteps of Japanese samurai

By DEBORAH DZIEWIT
Staff Writer

When Professor Bonnie Abiko returned from Japan, she had more than souvenirs packed in her suitcase.

Abiko said her understanding of Japan's culture, history, art and language increased after her two-month sabbatical exploring modern Tokyo and Kyoto, the ancient capital of Japan, living in the small city of Azamino, and following the footsteps of a nineteenth century samurai.

Not an accidental tourist, she said she wanted to accomplish four objectives during her stay in Japan.

Professionally she needed to come back with new insights and observations that could be turned into a lecture series for the Division of Continuing Education and College of Arts and Sciences.

She said she wanted to pursue a research project by retracing the footsteps of a samurai illustrated in travel diaries.

To further enhance her students understanding of Japan, she planned to find new teaching materials which would include newspapers and videos of Japan television.

And personally, Abiko just



The Oakland Post / Steve Szocik
Professor Bonnie Abiko, assistant professor of art history, displays some of the souvenirs she collected while on a two-month sabbatical in Japan.

wanted to experience Japan again by renewing former business and art contacts.

An OU fellowship grant made Abiko's trip possible. With help from contacts made from past trips to Japan and Japanese-American friends, she said she found places to stay which were unusual and inexpensive.

Abiko studied the Japanese garden while in Kyoto where she stayed in a dormitory in a Catholic church

for \$12 a night.

"Value is placed differently than Western gardens," she said.

"Western gardens are decorative by using primarily flowers and colors—which can be ravishing, while the Japanese garden values a rich variety of greens using shrubs, trees, plants, sand mosses with maybe one flowering bush per season.

"These gardens have powerful messages," Abiko said.

One garden particularly moved

her. It contained 800 rocks in an area the size of a large American backyard. A powerful sixteenth century military figure ordered the garden built during his last year of life. The rocks were given as a tribute from his vassals.

"Each rock had a particular individual quality—a charisma—without a sign of gentleness," she said.

By following the steps of a samurai, she saw a part of Japan most foreigners don't ever experience.

Traveling by train and by foot, with the river on one side and villages and rice paddies on the other, Abiko saw through twentieth century eyes what a nineteenth century man illustrated in diaries 150 years ago.

"Of course some things are never the same, but still some things never change," she said.

Along the way she stopped in on a friend's mother and ended up staying two days. "I've never met such a sparkling, genuinely fulfilled human being."

While in Tokyo, she studied contemporary art and updated her information about Japan's world view while renewing friendships made from other stays in Japan.

For the majority of the stay, she spent in the new town of Azamino

with a former student's family.

"I stayed in a new home, had the second story all to myself which overlooked a garden," she said.

The Miki family wouldn't allow her to pay for food, rent, or telephone calls.

"I spent two months with this family. They bought a desk, a chest of drawers, a Sony television and a VCR for my room. I've never met such open generosity."

While in Azamino, which means "plain of the thistle, she spent time reading Japanese newspapers, viewing Japanese television broadcasts—especially the news—and exploring the town that was centered around the travel center that took people to work in Tokyo.

The markets, post office, library is within walking distance.

The supa, the Japanese word for supermarket, offers anything from food to housewares, books to clothes. It was here that Abiko discovered many American-made products.

"We are not aware of how many products America sells to Japan," she said.

She discovered many recognizable name products that were specifically scaled down to fit in the Japanese household, which she feels

See ABIKO on page 6

Naylor focuses on racial unity

By STACY L. ROUSSEAU
Special Writer

Michael Naylor married Leonie, a native of the Seychelles Islands in South Africa. He said that union focused his attention on cultural understanding that affects almost everything he does.

The Naylor's met while he was living in Germany. When the couple returned to the United States, Naylor saw the struggles his wife had to be involved in.

"That's when I first realized just how serious the problem (of racial-unity) is," he said.

Naylor, 35, assistant professor of music, is working on his doctorate in ethnomusicology at the University of Michigan.

"I decided to teach music partly out of necessity, and the desire to change the approach of the instruction of music," he said.

Instead of teaching traditional classical music, Naylor said he has combined his classes into the teaching of almost all forms of music, from all different cultural backgrounds.

"If a person can accept the prem-

ise that all cultures have something valuable to offer, and you see that some are excluded, we owe it to ourselves and to our students to focus on those areas," Naylor said.

"Professor Naylor taught us how to assume value in music and also taught us how to apply that in other things in our lives so that we could begin to relate to other people's cultures, and in that way, conquer many prejudices," Marie La Vere, a former student of his introduction to music class, said.

"Usually, general education classes don't really give you anything that you can apply outside of the classroom," she said, "but what he teaches you can apply to other things and how you look at them."

Naylor is working on a number of projects that use music as a link between different ethnic cultures. Recently performing in a concert/lecture at a convention in Atlanta on *Models for Racial Unity*, he has been appointed a research assistant at the University of Michigan Center for African-American Studies.

Naylor said he received grants for the recording of music from African-Diaspora cultures. Naylor,



The Oakland Post / Steve Szocik

Michael Naylor, assistant professor of music, visits with students before class.

who likes to write music, is the lead vocalist of his six-man band, "Motor City Samba."

The band, which plays Brazilian-Caribbean-Afro Jazz music, will be performing as a part of the recording for the African-Diaspora cultural grants, according to Naylor.

Supervised by professor Jim Standifer, at the University of Michigan, See NAYLOR on page 6

Alternative to flowers, candy offered at Varner

By THERESA MACFARLANE
Special Writer

If the reality of Valentine's Day commercialism is a turn-off, the Oakland Chorale and Renaissance Ensemble may have a solution that will turn you on.

The two groups have merged their talents to perform *In Service of Venus and Mars*, Feb. 14 and 15 at Varner Recital Hall. Directed by professor Lyle Nordstrom, the performance is promoted as an audiovisual extravaganza.

"Besides having the regular Renaissance music, singing and Renaissance instruments, which we have at all our concerts, we have the costumes, setting and dancing," Michael Ameloot, music education senior, said.

Ameloot, 22, who has performed in one other love concert, said he fears that too many students have a preconceived image of classical music as serious and stuffy.

"It's not serious. In fact, sometimes it is extremely bawdy," he said.

The entire concert is meant to be fun and entertaining and Ameloot said he wouldn't have it any other way. The Department of Music, Theatre and Dance sponsors the biennial event to appeal to all audiences.

"There is something for everybody," Nordstrom said.

For chorale member Ivan Gesse, the attraction is the Renaissance and Baroque music. Second to the music, Gesse, general music senior, said he enjoys the slapstick comedy sketches or "jiggles."

"The challenge is incorporating the different art forms—theater, music and dance," he said.

Chorale and ensemble members rarely dance in a performance. With the help of Carol Halsted, associate professor of dance, the students will perform authentic Renaissance galliards, canaries, pavaues and lots of leaps and lifts.

"We try to make the dancing fun," Halsted said.

Freshman Jodi McQuade, nurse- See LOVE on page 6



Photo by Ruth Tyszka

DAZZLING DANCE

Detroit's Harbinger Dance Company dazzles crowd at opening performance

The Harbinger Dance Company, in residence at Oakland University since September of 1990, performed their first concert Friday at Varner Hall under the artistic direction of OU Assistant Professor of dance Laurie Eisenhower. Harbinger, a 20-year-old reperatory dance company, exposes Detroit-area dancers to modern dance and the opportunity to study with dancers, teachers and choreographers from other parts of the United States.

Left: Dancer Mindy McCabe-Grisson. Below: Artistic Director Laurie Eisenhower perfecting the technical aspects during rehearsal. Lower right: McCabe Grisson. Upper right: The Harbinger Company.

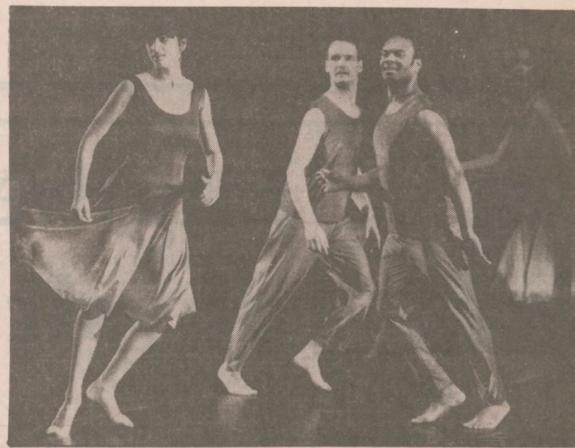


Photo by Ruth Tyszka



Photo by Ruth Tyszka



Photo by Jim Davidson

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Love

Continued from page 6

ing, said she is having a lot of fun with her role. McQuade, 18, plays a country maiden who gets cajoled into drinking a powerful brew and then gets seduced.

Dawn Berger, a junior computer science major, is cast as a "wet nymph." Berger, 21, and McQuade said they believe Nordstrom's enthusiasm for Renaissance music and the Love Concert is contagious.

"Even if you don't love this style of music, you'll love it when you're done," McQuade said.

The memories may last longer than flowers and chocolates.

Love Concert performances are 8 p.m. each night. Tickets are \$8 general admission, \$4 for students and

seniors and \$3 for OU students.

Reserve tickets by calling 370-3013 from 11 a.m. to 5 p.m., weekdays.

Abiko

Continued from page 6

is the key to selling to Japanese markets.

To help her students understand trade relations between the two countries, Abiko brought many of these food and houseware products back with her, creating a "trade friction box."

For those wishing to learn more about Japan, Abiko is presenting a series of lectures about her discoveries, experiences and observations.

To register, call 370-3120.

Naylor

Continued from page 5

Naylor is creating audio and video documentaries on major African-American artists. Through the tapes, which are funded by the National Endowment for Humanities, Naylor said they hope to preserve a culture for the future and encourage people to study them.

The recordings will eventually be distributed nationally, he said.

Through all of the work he is doing, Naylor said he has many things that he hopes to accomplish.

"My personal goal is to not rest in any way until there's a true equality of opportunity for everyone," he said.

"... until the values of community, communication and to a de-

gree, spirituality, that are found in the African-American and other minority cultures, become an inbred part of our curriculum and focus in our university," he said.

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(21 & over, after 9:00 p.m.)

FRIDAY NIGHT

Garry Umlauf
of Souvenir

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J. Dean (Jay) Gatrell
Ted Maier
Todd McLaughlin
Bob Moles
Bob Zang

Diversions

Feb. 11, 1991

The Oakland Post

Page 7

Q:

If you could spend Valentine's Day with any celebrity, who would it be?

OU News Views



KATIE DWYER, 19
biology/pre-med, sophomore

"Sylvester Stallone because of his glasses, he's intellectual looking and he has a hot body."



GINA DEDONATIS, 20
nursing, junior

"Patrick Swayze. He's gorgeous and from all of the reviews, he seems like a nice person."



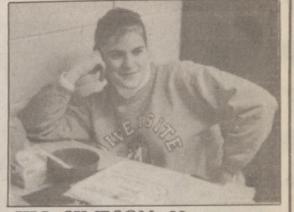
DAVID HALL, 21
mechanical engineering, senior

"My girlfriend, because she's my celebrity."



BILL STANTON, 26
undecided, sophomore

"Marilyn Monroe. I want to ask her about the situation with the Kennedy family and which Kennedy she really loved."



JILL SIMPSON, 23
accounting, sophomore

"Robert Redford. In the movies he's the most romantic and when I watch him I wonder if he really is as romantic as he is in all of his movies."

Compiled by Elizabeth Reghi
Photos by Steve Szocik

Possibility of terrorism has campus security up

(CPS) - Fearful they might be targets for terrorists working for Saddam Hussein, several U.S. campuses have beefed up their security.

The Federal Bureau of Investigations warned all Jewish-related and Arab-related schools Jan. 16 that they might be tempting targets for terrorists.

In some published reports, moreover, a few observers speculated that guerrillas might try to disrupt private schools in Washington, D.C., because they are in a media center and because it is likely they could injure the sons and daughters of the government officials now waging war against Iraq.

Many schools are taking the possibility seriously.

Brandeis University, a nonsectarian school with strong Jewish ties, blocked one of two roads leading to its Waltham, Mass., campus with barriers and set up a security checkpoint on the other. Anyone entering the campus must produce identification.

At Utah State University, where the campus was evacuated Jan. 17 because of bomb threats, campus police are "more alert," said USU Chief of Police Larry Arave.

Arave added the force's bomb technician has been busier than usual, waylaying three suspicious packages since the war started.

At the University of Rochester (N.Y.), members of the Navy Reserve Officers Training Corps (ROTC) were told not to wear their uniforms for their first drill date of the term Jan. 22, as a precaution against campus protests and possible terrorism.

"Until we can get a perspective, we ought to be cautious," said Capt. Ralph Martin, a professor of naval sciences and commanding officer at the Naval ROTC program on campus.

People who telephone the campus security office at Tufts University in Massachusetts are informed that their call is being recorded.

In Baltimore, city schools officials are tracing anonymous phone calls in an effort to halt a spate of bomb threats they believe are linked to the war.

Members of the Navy ROTC were told not to wear their uniforms for their first drill.

Others think terrorism fears may be a bit unfounded.

"I personally discount all this talk about attacking the schools because it doesn't make for good copy," said American University government professor Emilio Viano, a specialist on terrorism.

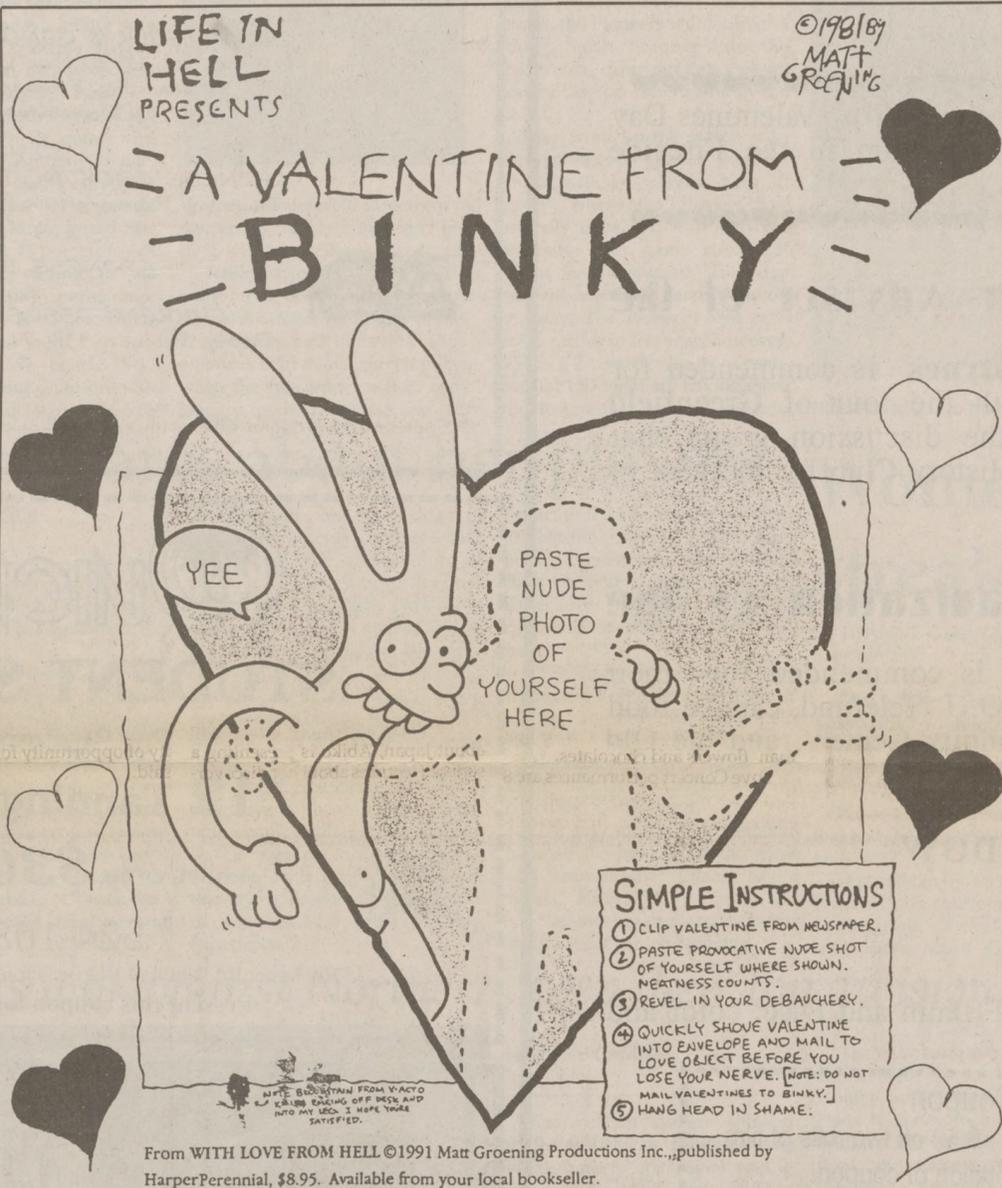
Viano said terrorists would be deprived of their key objective—sympathetic publicity—if they attacked a school.

Security officials at American nevertheless are alert to suspicious activities, said Jorge Abud, an assistant vice president for finance and facilities management.

"You have to look at it from two fronts. Terrorists acts can happen at any time, and there is little that can be done to prevent that," Abud said.

"We feel that our security measures are adequate for any problems that might arise," said Yale University spokeswoman Cynthia Atwood.

Campus Spotlight

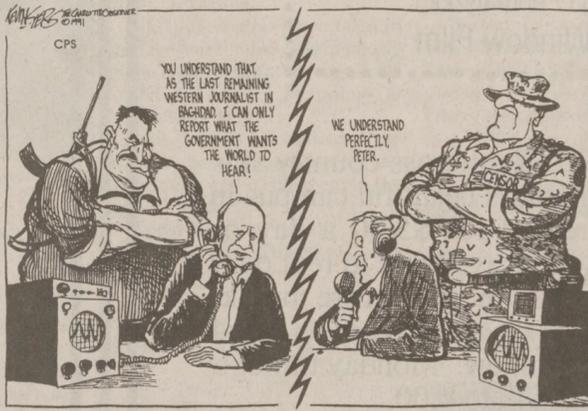


From WITH LOVE FROM HELL ©1991 Matt Groening Productions Inc., published by HarperPerennial, \$8.95. Available from your local bookseller.

Quote of the Week

"People who look for some sort of moral pattern to the activities of the United States I think are going to become fundamentally pessimistic and depressed."

Professor James Ozinga, the only pro-war speaker at the OU held seminar. See story page one.



What's Happening

Dorm Dwellers. Did you know that you can reach a Sprint operator after 5 p.m.? Just dial 7, then any five digits you want than 1-800-877-8000 and an operator will be there to help you.
Pewabic Pottery's Program. A two year post graduate residency program for emerging ceramists whose focus lies in making functional pottery or architectural tile. Application deadlines are April 15 for Fall acceptance, and Oct. 15 for Winter acceptance. Call 822-0954 for an application.

Attic Theatre. Presents its 100th production of Isaac Bashevis Singer's *Teibel and Her Demon*, running through Feb. 17. Call 875-8284 for tickets or more information.

Lyric Chamber Ensemble. Presents its mid-winter concert *Just for Fun* on Feb. 17 at 3:30 p.m. at the Grosse Pointe War Memorial. Call 357-1111 for tickets of more information.

Orchestra Hall. Presents Mozart Festival Concert on Feb. 24 at 3:30 p.m. Call 357-1111 for tickets or more information.

Hilberry Theatre. Presents Oscar Wilde's masterpiece *The Importance of Being Earnest* on Saturday, Feb. 16. Tickets can be obtained by calling the box office at 577-2972.

Detroit Symphony Orchestra Hall. Offers student rush tickets to all DSOH sponsored concerts. Rush tickets are \$5 and can be purchased at the Orchestra Hall Box Office one and a half hours prior to each performance. Students need to show ID cards when purchasing tickets.

Student Program Board. SPB offers a variety of movies, dances, entertainment and sporting events. **Movies:** Feb. 15, 17 *Mo' Better Blues* and Mar. 8, 10 *Child's Play II* in 201 Dodge Hall, 7:00 and 9:30 p.m. on Friday, and 7 p.m. on Sunday. Admission: \$1.50.

Meadow Brook Art Gallery. Presents its exhibition "In the Spirit of Protest." Henrietta Mantooth's exhibit will run through March 17. For more information on her works, call 370-3005.

Enigma of Genius Series. Detroit Symphony Orchestra's assistant conductor, Mark Volpe, comes to OU Feb. 14. Volpe will speak from 7 to 9 p.m. at Meadow Brook Hall. Tickets are \$15. To register or for more information, call 370-3120.

The Palace of Auburn Hills. The Palace has a wide variety of performances in store for January. **Concerts:** Paul Simon's *Born at the Right Time* tour hits The Palace Saturday, Feb. 16 at 8 p.m. Tickets are on sale at The Palace Box Office and all Ticketmaster outlets. **Sports:** The Pistons take on the Indiana Pacers on Wednesday, Feb. 13 at 7:30 p.m. and the Seattle Supersonics on Monday, Feb. 18 at 7:30 p.m.

Jewish Ensemble Theatre. Presents "Bitter Friends," a powerful drama based on the Jonathan Pollard spy case Wednesday-Sunday evenings at 8 p.m. Feb. 13-Mar. 3. Tickets are \$8 to \$18.50. Call 788-2900 for more information.

Detroit Repertory Theatre. Presents August Wilson's award winning play *Joe Turner's Come and Gone* Jan. 10- Mar. 17. Purchase tickets now at the Rep Box Office. General admission is \$10. For more information call 868-1347.

JSO and Hillel. Presents "The Persian Gulf: Pursuing Peace" with the Rev. James T. Lyons on Wednesday, Feb. 13 in the Fireside Lounge. Call Sandy Loeffler at 370-4257 or 443-0424 for more information.

Cranbrook Schools. Presents "Sherlock Holmes and His Creator" on Monday Feb. 18 at 7:30 p.m. at Cranbrook House Library. Tickets are \$12.50; "Great Decisions '91" a lecture on Japanese/U.S. Trade on Tuesday, Feb. 19 at 8 p.m. at Cranbrook School; "Creative Writing...Inventing the Invisible" on Saturday and Sunday Feb. 23, 24 at 10 a.m. at Thornlea House. Tickets are \$12.50, \$10 and \$75 respectively. Call 645-3635 for more information.

Varnier Recital Hall. Presents its Love Concert on Feb. 14, 15 at 8 p.m. Tickets are \$8, \$4 and \$3. Call 370-3013 for tickets and more information.

This Week's Horoscope

By Venus Flytrap

ARIES (March 21-April 19): All that caffeine you are consuming is stressing you out and causing an ulcer. Go back to milk and cookies.

TAURUS (April 20-May 20): Your life this week is like a cartoon character's: warped and unreal.

GEMINI (May 21-June 21): The infatuation you feel for that older person fades. Stick to people your own age.

CANCER (June 22-July 22): Debating will get you no where at all. Act now, regret it later.

LEO (July 23-Aug. 22): Your work load is too much. Take time out before your skin breaks out in hives.

VIRGO (Aug. 23-Sept. 22): Experimentation is healthy, but not with power tools.

LIBRA (Sept. 23-Oct. 23): Your circle of friends will

shrink if your sanitary habits are not practiced.

SCORPIO (Oct 24- Nov. 21): Your dreams for the future crumple this week. Don't overdose.

SAGITTARIUS (Nov. 22-Dec. 21): Consider the feelings of others this week. Otherwise no one will be attending your funeral.

CAPRICORN (Dec. 22-Jan. 19): Take up an instrument this week. That way, when you get dumped, you can make beautiful music alone.

AQUARIUS (Jan. 20-Feb. 18): Your desire to help others is worthy. However, it will make you a social leper with a small pay check.

PISCES (Feb. 19-March 20): If your bills are not paid don't answer the phone this week.

CIPO THIS WEEK

CIPO PROGRAMS:

Dick Gregory

The Student Life Lecture Board and the Student Program Board are pleased to announce that Dick Gregory, noted comedian, author, and activist, will be speaking at Oakland University. The lecture will be held February 13, at 2:30 p.m. in the Crockery. The lecture will be free.

CIPO'S Gourmet Chef's Series

Wednesday, February 13 in Lounge II at noon **Chocolate - Food of Passion!** Presented by connoisseur and Professor Carlo Coppola.

Love and Friendship Valentines Day (February 14) at noon in the Fireside Lounge

November Advisor of the Month

Dr. Roy Kotynek is commended for assistance with the tour of Greenfield Village and the discussion group that prepared the History Club for the visit of Ivan Havel.

November Organization of the Month

Sigma Alpha Sigma is commended for their philanthropy help to the O.U. Telefund, canned food drive for Baldwin Community Center, and the Old Person's Center Cleanup Operation.

CIPO SERVICE WINDOW

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CIPO Leadership Series

February 12- Creativity
February 19- Manners and Etiquette
3-5p.m. in the Oakland Room, Oakland Center. Register at the CIPO Service Window. For each workshop there is a \$5.00 attendance guarantee which is refundable following the session.

Rhythm Corps

Tickets will go on sale February 11 for SPB's March 7 concert featuring Rhythm Corps. The Concert will be held on Thursday March 7, 1991, at 8:00 p.m. in the Crockery. Tickets are \$10.00. OU students will be able to purchase a discount ticket at the CIPO Service Window with ID

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Joanne Gerstner

Sports is full of good and bad

And now from the inner (and very scary) recesses of Joanne Gerstner's mind, it's news and views. Yes, it's my esteemed commentary on the curious things that I have noticed happening lately in the world of sports.

NEWS - Unrestricted free agent Detroit Tiger pitcher Jack Morris, signs with the Minnesota Twins for \$11 million over three years including bonuses and performance incentives. He earlier had turned down the Tigers offer of 9.3 million over three years.

VIEW - Why will I shed no tears that Morris is now gone?? Let's see...could it be his losing record and high ERA from the last few years, or his terrible temper, or his outrageously high salary demands, or finally, is it his frequent and unremorseful abuse of sportswriters? The Twins have my heartiest condolences.

NEWS - American tennis players Andre Agassi, Jim Courier, Michael Chang, and Pete Sampras are no-shows at the Australian Open.

VIEW - While I cannot fathom why anyone would skip a Grand Slam tennis event except for injury reasons, these four obviously had other excuses. However, my gripe is with ESPN's commentators, who kept bragging about the alleged U.S. men's tennis superiority. Unfortunately, they forgot to point out that the people they were praising did not bother to show up. Maybe ESPN will invest in a program next time so their commentators can learn who is actually participating in the tournament.

NEWS - I know some people who did not watch Super Bowl XXV because Joe Montana and his San Francisco 49'ers were not in it. (The guilty will remain nameless to protect their reputations.)

VIEW - I wonder what those people think now of arguably the best played Super Bowl ever. It was a great game!! Plus, the Bud Bowl contest was equally exciting.

NEWS - The Detroit Red Wings have had losing streaks of seven and eight in the last two months.

VIEW - Red Wings head coach Bryan Murray isn't the omnipotent savior he was touted to be. After all, losing streaks of this proportion happened last year under former Wings coach Jacques Demers. And remember this, he was fired for the team's losing ways.

NEWS - Often, the opposition has more fans at OU's home basketball games than the Pioneers do.

VIEW - It's terrible that from a campus of 11,000 students, we can't get even 300 people to cheer our basketball teams on. The situation is bad during the men's games, but it is downright sad during the women's games. Lephley is a veritable tomb of silence except for the opposition's fans during the women's contests. The men at least have a few more OU fans, the pep band and the cheerleaders. Come on OU, both of our teams are legitimate title contenders in the GLIAC - let's show some spirit and support them!

NEWS/VIEW - No real news for this one, just a feeling. I'm losing my enthusiasm for Detroit Tigers baseball as a fan. Jim Long, WJR, Bo Schem-bechler and anyone else that had a smoking gun in the Harwell

See **VIEW** on page 10

Cagers lose to LSSU

By SAL GIACOMANTONIO
Staff Writer

Just when the men's basketball team starts to gain some momentum, a little confidence to carry them through the final stretch of the season, they spoil it by losing games against mediocre teams.

Coming off a big win against league leader Grand Valley State on February 2, the Pioneers lost to Lake Superior State University (6-6) 89-78 last Thursday, killing any thoughts of a possible league championship that may have been lingering in the players' minds.

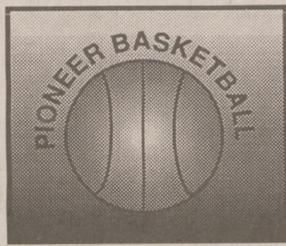
Senior guard Tony Howard led the Pioneers with 24 points and junior forward Anthony Soule, who has been nearly invisible offensively the last three games, added 19 points. Junior guard Eric Taylor scored just 15 points on 6-23 from the floor, adding to his slumping shooting percentage which has fallen to 43 percent for the year.

The Pioneers fell behind 18-12 in the first half but went on a 12-2 tear to go ahead 24-20 at the 6:05

mark. They went into the locker room, however, trailing 34-33.

LSSU would never relinquish the lead, shooting a blistering 71 percent in the second half and knocking down 15-16 free-throws in the last 2:27 to seal the win.

OU, who trailed by as much as



15, shot a miserable 41 percent in the second half and managed just 15-25 (60%) from the charity stripe.

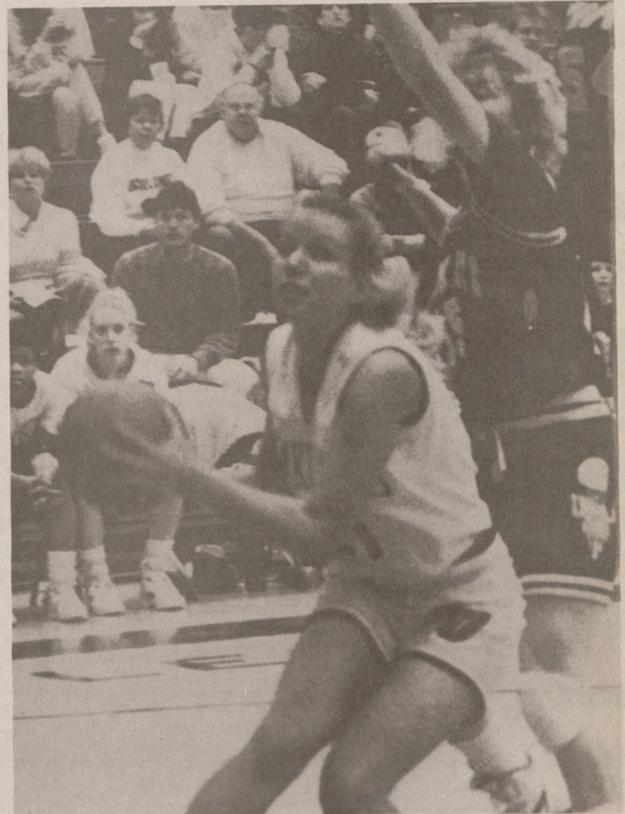
While Taylor struggled, LSSU's money man Bobby Allen cashed in big with a triple double-29 points, 12 rebounds, and 10 assists. Allen, who was held to just eleven points when the two teams met in early January, poured in 18 second half

points including six pressure free throws in the last 51 seconds.

OU, fourth in conference play at 7-5, is finding it hard to put victories together. After five straight victories in early January including a 82-70 victory at Ferris State, the Pioneers have split their last six contests, losing to a sub-par Hillsdale College team (5-7) as well as Thursday's loss at LSSU.

After a slow season start which saw OU lose five of their first seven games, the Pioneers will look for a strong finish heading into the conference tournament, which honors the top four teams in the GLIAC.

They wind up the season with four conference games, three of which will be played here at Lephley where the Pioneers have lost only once. OU will start the remaining four game stretch at Wayne State University Thursday and will host rival Ferris State on Saturday. The Pioneers beat both teams earlier in the year, however, WSU's 4-7 record may pose problems for OU, who are having more trouble handling the weaker teams.



The Oakland Post / Barbara Chielem
Nicole Leigh performs one of the moves that led OU to victory.

Coach cares about her players

By DARREL COLE
Staff Writer

Though her playing days are over, Dawn Lichty's role on OU's women's basketball team has remained the same.

As an assistant coach she thinks that the important part of her job is communication with the players. "It's different than when I played, but it's still about being their friend," Lichty said.

Lichty, 22, was offered the job after former assistant coach Shawna Clemmons took maternity leave. She said Clemmons helped her with things outside of the basketball team like in tramural scheduling.

Although her position is challenging, Lichty confessed that she misses the competition of playing. That competitiveness peaked when she came back from a severe knee injury to lead OU to the Division II Final Four last year.

"We played as hard as we could for as long as we could, it was a great way to end," she said. "It's something to talk about for a long time."

For Lichty, coaching is a natural progression. She said that working with people is what she loves to do.

"I love people," she said. "I enjoy working with people and seeing them grow. Basketball, and athletics in general, is a great growing experience."

Lichty feels the college years are an important age for kids to learn about themselves. She said she does her best to help her players, especially freshman, with any questions or problems they may have.

"The freshmen are going to learn from people who have been around awhile, and not just basketball," she said.

Sophomore Mary Miles said Lichty is easier to talk to than any coach she has ever had.

"It's easy for her to understand because she has played the game and knows what Coach Taylor wants," Miles said.

Despite her many roles, Lichty knows what her job is, caring.

Women's winning streak now at four

By JOANNE GERSTNER
Staff Writer

The women's basketball team pushed their winning streak to four by sinking the Lake Superior State University Lakers in Sault Sainte Marie on Feb. 7, 75-70.

It was a see-saw first half battle that had the Pioneers leading at the half, 36-32.

However, in the second half, the Pioneers took control and went on scoring runs of 9-4 and 12-4 to seal their ninth Great Lakes

Intercollegiate Athletic Conference (GLIAC) victory of the season.

High scorer for OU was junior guard Jennifer Golen with 16 points.

Players in double figures were senior guard Janice Kosman and sophomore forward Katie Kalahar with 11 apiece and sophomore forward Stacy Lamphere chipped in with 10 points.

Kalahar scored nine of her 11 points from three point range. Otherwise, OU's three point "Bomb Squad" tactics were not as successful as in past games, with their shooting percentage for these three falling from their GLIAC average of 32 percent to 24 against Lake Superior State.

Top Pioneer rebounders were Lamphere and junior guard Jessie Powell with seven.

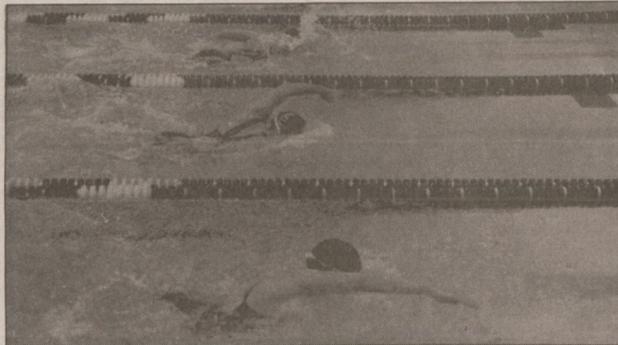
The team is currently in second place in the GLIAC with a 9-3 record and a 16-7 overall record.

The Pioneers are chasing first place Michigan Technological University with hopes of securing the home-court advantage in the GLIAC post-season championship tournament.

Michigan Tech's team is currently leading the league with a 9-1 record in the GLIAC and 16-4 overall.

The GLIAC tournament winner will be given an automatic bid into the NCAA championship tournament.

Tankers win against Northern, keep their top division spot



The Oakland Post / Steve Szocik
The tankers' relay team pounds Northern at their meet Feb. 1, 2.

WSU loses big to Pioneers

By ERIC DEMINK
Staff Writer

The men's swim team travelled to Wayne State University Friday and came away unchallenged, beating WSU 132-84.

Following a relaxed afternoon workout and meal, the Pioneers proceeded to crush the hapless Tartars.

"It wasn't much of a contest for us," said Coach Pete Hovland. "They only swam eight swimmers, and those certainly weren't eight of their better ones."

The Pioneers were merciful, though, and ran the last four events as exhibition to keep the score down.

Given the competition, however, there were several standout performances that Hovland alluded to.

Sophomore Carl Boyd continued to swim well, taking the 500 Freestyle in 4:46:88. "This was an exceptional swim because it was one of the fastest times in the country," said Hovland.

Junior diver Corey Zeiger, despite diving exhibition, scored a

299.55 and a 320.32, on the one and three meter boards, respectively. Said Hovland, "Certainly these were national quality scores even though he was virtually uncontested."

Here is a list of the other damages:

-Freshman Sean Peters took the 50 Freestyle in 22:09.

-Sophomore Jon Stump took the 100 Freestyle in 48:61.

-Junior Phil Schwaiger took the 200 Freestyle in 1:47:18.

-Sophomore Matt Michaels took the 1000 Freestyle in 10:12:74.

-Junior All-American Eric McIlquham took the 100 Backstroke in 57:80.

-Senior Richie Orr took the 200 Butterfly in 53:93.

-Senior Jon Kovach took the 200 Individual Medley in 2:00:57.

-The relay squad of Boyd, McIlquham, Teal, and Michaels took the 400 Medley Relay in 1:27:33.

This Friday, the Pioneers travel to Ann Arbor to face a tough University of Michigan squad. The Division I Wolverines are ranked in the top four in the country, and feature Olympic standout, Mike Barrowman.

By MARY CASEY
Copy Editor

The women tankers showed Northern Michigan University who was number one Feb. 1 and 2, beating them 142-82 and 134-89 in dual meet action.

NMU, the number two team in the Division II ranks, swam poorly in the relay events at the first meet on Friday night, according to Coach Tracy Huth.

"She (NMU's coach) tried to use all her best swimmers in the individuals and it cost them in the relays," he said.

According to Huth, OU outscored NMU in the relay events 30-4, a 26 point margin.

Fencing team's status frustrating to coach

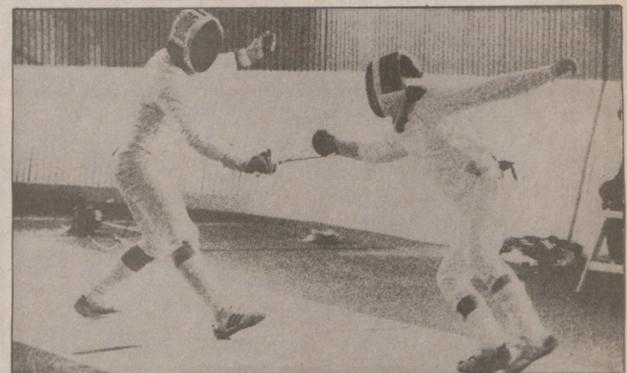
By JOANNE GERSTNER
Staff Writer

The sport of fencing has been called the "fastest chess game in the world" and it is being represented on campus by the OU Fencing Society.

The society is a social club comprised of 25 members. They focus on teaching people the various aspects of fencing and having a good time through the sport.

The fencers compete in various Collegiate and United States Fencing Association (USFA) sanctioned meets. The Collegiate meets are team-based meets while the USFA meets are conducted on an individual basis.

Collegiate meets consist of team of three compete in the three weapons of fencing - foil, sabre and epee. Men compete in all three while the women only compete in



The Oakland Post / Candi Schwark
Members of OU's Fencing Society show off their skills while competing against each other during practice.

foil. Every team member fences versus the opposition's team members on an individual basis. The total number of victories compared to the team's total losses comprise the final standings for the meet.

In USFA meets, both men and

women can compete in the foil, sabre and epee events for their sex, with the results produced from the fencer's individual record against the competition.

Since the society has not

See **FENCING** on page 10

Views

Continued from page 9
 affair combined with the impending loss of Tiger Stadium has colled my once strong love for them. Maybe I'll become a Cleveland Indians fan... no, I guess I haven't reached that level of apathy yet.
NEWS - The Buffalo Bills placed kicker Scott Korwood on the NFL's Plan B unprotected list. This means any team can negotiate with him.
VIEW - If the name sound familiar, it is because he was the poor guy who missed the 47 yard field goal that would have won the Super Bowl for the Bills. Now, the Bills do not place him on their list of protected players. Life is cruel.
NEWS - A friend asked me if I could name any members of the U.S. Ski team, male or female. I could only think of A.J. Kitt.
VIEW - The only reason I could name Kitt was that I had seen some blooper-style footage of his spill at the World Championships a few years ago in Saalbach, Austria. Does anyone know who is one of the team? Please let me know! Is it because I live in the pancake-like Midwest that I am very unaware of who is on our ski team? I do not have any answers for this complex world dilemma, it's just something to ponder in your spare time. What is

the U.S. ski team? And why don't we know about them?
NEWS - The Pistons lose NBA All-Star guard Isiah Thomas for the rest of the regular season due to a hand injury and subsequent surgery.
VIEW - The Pistons now enter phase II of their season: Life without Isiah. What was phase I? Life with Isiah, of course! I think that the Pistons will be able to still compete on a high level without the Captain. However, his absence throws a major roadblock in their quest to gain the coveted home court advantage throughout the playoffs by virtue of having the NBA's best record. The Bad Boys are going to need a good dose of luck and for everyone else on the team to stay healthy for the rest of the season.

Fencing

Continued from page 9

attained varsity sport status from OU's athletic department, they are unable to compete officially on a team level.
 According to Sabre coach Todd Dressell, their club status is frustrating. "We compete pretty well, but we are unable to count our wins over other schools because we're just a club and they're a varsity team."

Golen leads GLIAC and Pioneers in points

By JOANNE GERSTNER
 Staff Writer

Imagine a basketball player who averages 21 points and five rebounds per game, leads the Great Lakes Intercollegiate Athletic Conference (GLIAC) in scoring and shooting percentage (.558), has been named GLIAC player of the week three times this season, and is ranked 23rd in the nation in scoring.

Is this a dream basketball player or just Michael Jordan? It's not Jordan, although this player does wear number 23.

Instead, this mystery player is OU's own Jennifer Golen.

Golen, a 5-7 junior guard, has been the Pioneer's offensive workhorse this season.

However, she is somewhat surprised about her high scoring season so far. "Yes, I'm a little surprised that I've been scoring so much, but I've been getting good shots plus good picks from my teammates...I've been getting the ball exactly where I'm supposed to," Golen said.

Golen stated that she doesn't



The Oakland Post / Steve Szocik

OU's own Michael Jordan, Jennifer Golen leads Pioneers in points.

expect to score a lot of points when she plays, rather "it just happens that way. We run a lot of plays for me and they've just been working."

She said that she would prefer to "spread the wealth" in the scoring

department in order to gain victories for the Pioneers.

The team is currently 9-3 in the GLIAC and in second place behind Michigan Technological University. Golen feels that catching Michigan Tech is possible, but that OU can't do it alone.

"We are going to need some help from other people. Tech is going to have six road games now and we need to keep winning and coming together as a team," Golen said.

Her goals for this season were just to play hard and improve as much as possible. She also shares the team's goals of winning a third consecutive GLIAC title and making a return appearance at the NCAA Championship Tournament.

Last year, OU played its way in the Final Four of the NCAA's.

Golen said that the tournament was a very exciting experience for her. "You work so hard for it, it's just incredible once you get there," Golen commented.

Despite her love of basketball, Golen's whole life is not centered around it. She is majoring in psychology and she plans to attend graduate school after completing her degree. She would like to earn a Master's degree in either education or counseling.

Once her playing days are over, she would eventually like to become a basketball coach.

Until that day comes, Golen would just prefer to shoot some hoops for the Pioneers, and with her skill and current streak of luck, they'll all probably go in.

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