

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 5/October 2, 1978

Sergeant denied reinstatement

Suspension for refusal to work on sabbath upheld by committee

By Gail DeGeorge
Sail Staff Writer

OU Public Safety Sergeant John Simmons was denied his appeal to get his suspension lifted Wednesday.

The appeal was the third step in the OU appeal procedure. It involved a conference between George Catton, director of physical plant services, Richard Leonard, director of Public Safety, Simmons, and the other three sergeants involved. Catton refused to comment on the decision.

Simmons, who has been with OU's Public Safety department for nine years, was suspended indefinitely on August 4th because of his refusal to work from sundown Friday to sundown Saturday. He is a Seventh Day Adventist, and his religion prohibits him from working on

his sabbath.

"It is a 24 hour, seven-day-a-week job," said one of the sergeants, "not what his religious preferences allows him to work." The sergeant explained that there are three shifts, days, midnights, and afternoons; with one sergeant working a swing schedule that covers the shifts the other sergeants are off.

Simmons' inability to work from Friday to sundown Saturday affected four shifts: Friday afternoon, Saturday early morning, Saturday during the day, and Saturday late afternoon, according to the other sergeants. "I can never have a Friday or a Saturday off," said one sergeant.

"I can't understand their reasoning," said Simmons. According to Simmons, scheduling difficulties could be worked out using split

shifts or officers in charge (OIC).

"It wasn't unusual under Earl Gray (former director of Public Safety) for two supervisors to have the same day off," said another sergeant, explaining why Simmons was allowed to observe his sabbath under the former administration. If other sergeants needed a weekend off, "it didn't really matter", according to the sergeant interviewed, because it could be arranged.

"It really was poor planning," continued the sergeant. The decision to have a sergeant on duty on each shift was one reached by Leonard, and the officers, who have the

request stipulated in their contract. According to the sergeant, if no sergeant is available for duty, a senior officer is left in charge and compensated for the added responsibility.

When Simmons began the special schedule, according to another sergeant, he was attending school to get a nursing degree. "If he wants a swing shift to go to school, we figured he (Simmons) would be leaving the department after getting his degree," said the sergeant. When Simmons dropped out of the program, "we realized that for the rest of our lifetimes we'd not have a Friday" (continued on page 3)



The traffic problem commuter and OU personnel encounter on their way to and from OU will not end in the near future. OU is currently making a bid to get an extra lane off the University Drive exit at I-75 constructed to help alleviate the problem there (above photo), and a perimeter road paved to allow greater access to OU (Photos by Dave Ross).



Road Funds Frozen Congestion remains

By Brian Williams
Sail Staff Writer

University road improvements are being focused on an attempt to relieve congestion at the main entrance at University Drive. The key to this relief would be "the development of the perimeter road system

which would provide access to the university from Walton, Squirrel, and Adams roads," according to University Engineer George Karas.

A conflict has arisen between road improvement plans of OU and the financial realities of Pontiac Township and Oakland County.

The Board of Trustees recently instructed Karas to review the university road systems, but the plans the university hopes will become reality face an uphill struggle.

Karas said improvements such as the paving of Squirrel Road and the addition of a university entrance south of the main one would give students an alternative to entering OU. Karas also mentioned the possible addition of a blending lane at the I-75 and University

Drive exit ramp which would allow exiting cars to merge directly onto University Drive.

Karas said the university also hopes to open a road connecting the entrance to the Wilson mansion on Adams road to the perimeter road at the east entrance.

"There has already been one attempt to pave Squirrel Road," Karas said, "but the project never started because the funds did not come into being. It was to be a joint venture between Oakland County and Pontiac Township.

Bill Fognini, Director of Transportation Planning and Environmental Concerns for the Oakland County Road Commission said the project was cancelled because Pontiac Township was unable to match their half of the funds required.

"Squirrel Road is classified as a local road," Rognini said, "Under Michigan law, Oakland County can only contribute up to 50 percent

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From 4 to 3 credit system

Class value may change

By Gail DeGeorge
Sail Staff Writer

A change in the credit structure at OU from a four to a three credit system will be considered this year by a committee and possibly implemented next fall.

According to a summary of the recommendations of the Planning Document 1978, prepared by the University Planning Committee (UPC) the change "will make possible curricular modification that will add breadth and more meaningful general education to all curricula; at the same time, the integrity of the various majors and professional programs will be maintained."

"A three-credit system would leave more courses open for general education," said John Tower, assistant dean of the School of Economics and Management, and secretary of the UPC. Tower said that in a three credit system, with 124 credits required for graduation, a student would take 41 courses as opposed to the current 31.

"I feel we would...require more general education," said Tower (with a three credit course system). "Students would have more electives...more Arts and Sciences courses," he continued.

"My primary reason (for the change) is the fact that

fewer and fewer students are taking courses in liberal arts," said Reuben Torch, Dean of the College of Arts and Sciences. "Most of the curriculum we're developing are professionally orientated...with a 4-credit module, as student can only take so many courses." Torch cited the proposed Physical Therapy programs as an example, and said that a student in the program "can take almost no courses in liberal arts." A three-credit module would allow eight courses of general education or liberal arts, according to Torch.

General education, said Torch "is important to stu-

(continued on page 9)

Residents can't get transportation off OU

By Elise D'Haene
Sail Staff Writer

Public transportation available for OU residence hall students to Rochester and major shopping centers around the Detroit area are

few in number. A residence hall student who needs a ride into Rochester but doesn't own a car has to plan this ten minute ride ahead of time. Neo Trans, a service similar to

Committee may be formed to seek solutions for transport problem

Dial-A-Ride, is the only two-way transport system into Rochester.

On weekdays only, from 6am-6pm, for the cost of \$1.00 you can get a ride into Rochester to Pinkerton Drugs on University Dr.. The catch is, that you are required to call and schedule your departure and

arrival time one day in advance.

SEMTA (Southeastern Michigan Transportation Authority) doesn't provide a direct or indirect route to Rochester. Tower Bus Service provides a one-way ride into Rochester but no return trip.

Micheal Paradise, O.U.

alumnus and local artist, tried, when he was a student, to get a bus transportation system started between OU and Rochester. He gave a presentation favoring such action before the Rochester City Council.

"The council," he said, "listened with intent and desire," but they (the council) felt the problem was not substantial and was up to "O.U. administrators and local merchants," to handle.

In 1976, the city of Rochester and SEMTA matched funds and did begin a Dial-A-Ride service to Rochester from O.U. It was ended in mid-1977. Paradise said he "knew many people who relied upon it continually," but the city didn't feel it was necessary to continue funding it.

Access to major shopping centers such as Oakland, Pontiac and Lakeside malls from OU is also lacking.

SEMTA provides transportation to Oakland and Pontiac Malls but not to Lakeside. Also, SEMTA only runs to OU on weekdays. To get to Oakland Mall from OU a student must take the Perry/Walton bus into downtown Pontiac, then transfer to the Woodward Avenue Royal Oak Station bus. Once at the Royal Oak Station, he must pick up the 14-Mile bus to Oakland Mall. All of this takes about an hour-and-a half.

Tower Bus Service has a direct route to the Lakeside Mall on weekdays and Saturdays, but to Rochester it's only a one-way ride.

Mary Sue Rogers, Executive Assistant of University Congress, said that, "there should be a study to find out how many resident hall students would utilize a transportation system."

Rogers cited various reasons and suggestions in favor of such a system; utilizing university vans for transporting students to Rochester and various shopping centers; parking problem may be alleviated: price conscious students with cars may use transportation system to save on gas money.

If resident students feel the need for more adequate transportation from OU, Rogers said a committee can be formed from the Residence Halls or Area Hall Council that could study the situation, and present the information to the University Wide Transportation Committee.

Petition—continued

also said, in part, that "John Simmons is the only black sergeant at the University; and, now it appears as though there won't be any."

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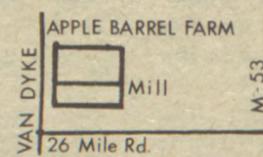


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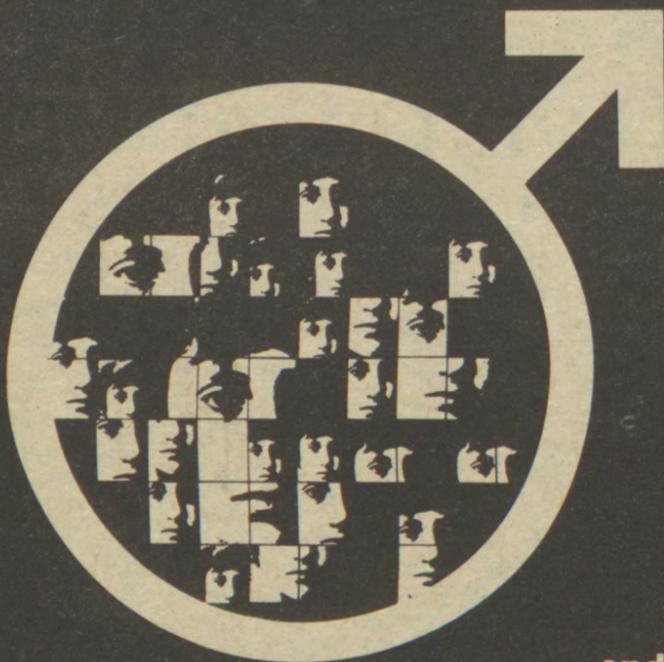
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'Come at your own risk'--Health Sciences Dir.

Students gambled on Phys Therapy --Lost

By Bill Hoste
Sail Staff Writer

Problems students have in OU's proposed Physical Therapy (PT) program are the result of a misunderstanding. According to officials involved with PT, students entered the program—held up by a lack of state funding—after being told no definite starting date could be given by members of the staff and administration. Efforts are now underway to get the program going as soon as possible.

"I made it very clear to every one of them" said Dr. Moon J. Pak, director of the Center for Health Sciences, "it (the PT program) was a matter of 'come at your own risk.'"

Pak also said the administration is working now on resolving the problem and that, "we're almost there."

Jerry Rose, director of admissions and scholarships, said when students apply for the PT program they are sent a form letter stating the program is only a "proposed" program, and that it is not officially on the application.

The letter Rose speaks of says:

"Thank you for your interest in the proposed Physical Therapy Program at Oakland University.

"Unfortunately, this program will not be available for the Fall '78 semester. If you would be interested in changing your major to one of the other programs at Oakland or wish to cancel your application, please return the enclosed selection sheet of Academic offerings at your earliest convenience.

"If you should have any questions or wish to discuss your educational plans with a member of the Admissions staff, please feel free to contact our office."

Rose admits it's possible some students interested in the PT program may have not received this letter last year. This, he said, could be due to the student's writing "medical field" or "physical therapy/nursing" on their application, and not being more specific.

This letter has been in use since approximately Fall '76. Prior to that, said Rose, the admissions office tried to contact students by phone or personal letter to remind them the PT program wasn't an official OU major.

Part of the students' insistence to get in the proposed PT program stems from reading articles in local papers that say the university has approved the program, said Rose. He said people will call or write and express a strong interest in the publicized PT program, not realizing other hurdles must be passed (such as state funding) before the major is a reality.

When told the major isn't yet in existence, Rose said, "They'll say, 'I don't believe you because the news article says otherwise.'"

Promises aren't made by the counselors either. "We never give definite dates" to students wanting to enter the PT program, said undergraduate advisor and counselor Darlene Merin-Zietz. What the counselors will do, she said, is tell students when the university "hopefully" plans to start the program and suggest, if they wish, to stay at OU and take classes to strengthen their background. Merin-Zietz said she will also help those who want information on other universities that offer PT lab programs.

Five students who are waiting to get into the proposed PT program said they were never promised a definite starting date, but that impressions to that effect were made by some staff members.

"I was always told that we should have it next year," said Cindy Bix, sophomore, presently in the Undecided Biological Medical Health Sciences Major (UBMHSM). "They (Arthur Griggs, assistant program director of Health Services Center, and Dr. Stransky, assistant professor of Physical Education and Athletics) always made it sound definite."

Bix later said, however, that Griggs and Stransky never actually promised a

(continued on page 12)

31 Groups get \$10,500 from SAB

By Joe Quackenbush
Sail Staff Writer

Fund requests to the Student Activities Board (SAB) totalled \$17,801.22 for the first allocation period of the fall semester. The SAB divided \$10,485 among thirty-one student organizations.

"I was satisfied with allocations made and the rationale behind the cuts that had to be made," said SAB Chairman Dean Waldrup. Allocation requests were limited to \$1500 for the first time, Waldrup cites this limitation as the reason behind the board's relative ease in determining this year's allocation.

"The allocation process this year was a lot better than last year, we were cutting 2/3 of every budget."

The SAB has launched a new incentive program directed at student organizations. The Organizational Excellence Award will be given to the groups that exhibit financial and participation excellence. The award will be presented each semester with a \$75 prize to the best group and a \$25 award to the runner-up. SAB will pick the winners.

SAB operated on a \$35,110 a year budget. This budget is divided into four basic divisions: fall, winter, spring and summer, and administrative expenses.

Sergeant

—continued

or Saturday off," continued the sergeant, "...it's an unfair labor practice."

According to Simmons, he never gave the impression that he would be leaving the force shortly. "I was in pre-nursing...I have at least 2 or three years to go." "It was a goal," said Simmons, "that I still maintain...I would like to go into a health service field."

"I was the only black supervisor there," said Simmons, "my record is perfect." "We admire and respect his commitment to his religion," said one sergeant, "but it doesn't belong in this type of job."

The appeal now goes to the fourth step, which is a conference arranged by the Employment Relations Department.

Students petition for suspension reversal

By Gall DeGeorge
Sail Staff Writer

Petitions protesting the suspension of Sergeant John Simmons were circulated around OU Thursday.

Addressed to OU President Donald O'Dowd, the petition states that "because of his (Simmons) integrity and basic positive attitude toward the OU community, we sincerely beckon you to re-evaluate the criteria that led to his dismissal...we ask you to reinstate Sergeant Johnny Simmons to the rightful position on the Oakland University Public Safety

department."

The petitions, containing over 700 signatures, were presented to O'Dowd in a meeting with Ken Coffman, vice president for student affairs, and Wilma Bledsoe, director of employment relations on Friday, Sept. 29, according to Veronica Nichols, sophomore. "He (O'Dowd) commended us for doing the petitions and said he hopes they have a positive effect," she said.

Nichols said she began the petition drive with the help of Harvey Farmer, president of Intrepid Souls, and

David Hill, president of Association of Black Students (ABS). She learned about the issue "by word of mouth" and decided to act after reading a letter to the editor that appeared in *New Perspectives*, a monthly newsletter circulated by ABS.

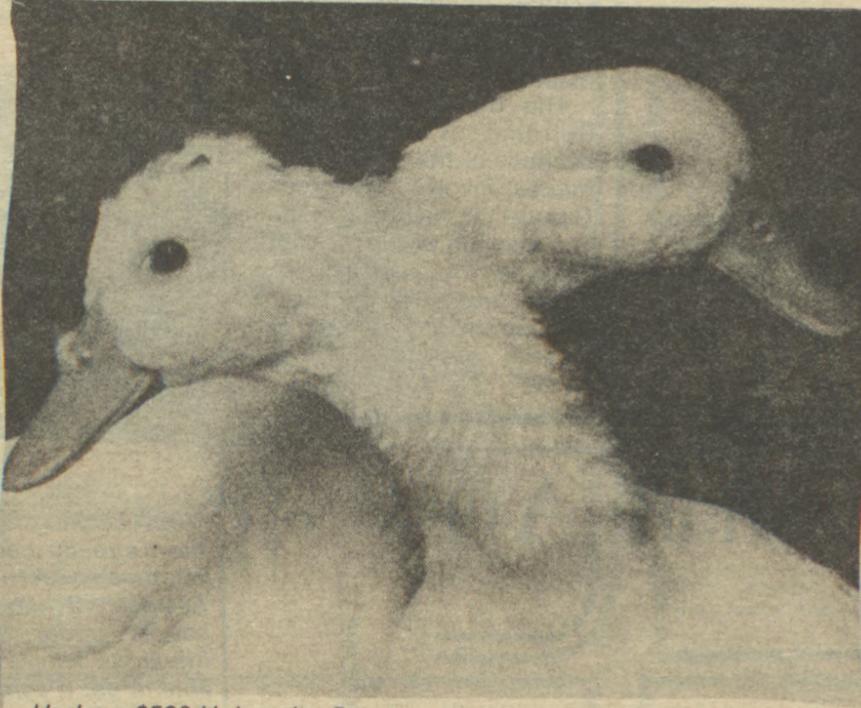
"Under the previous administration of Earl Gray as Director of Public Safety," the letter said, "we understand that John Simmons was allowed to observe his sabbath; and, no problems or dissension arose because of this. It

would appear that this unrest did not occur until the appointment of Dick Leonard. It leads one to wonder whether Dick Leonard is responsible for the sudden changes in the attitudes of the fellow officers towards Sgt. Simmons being allowed to observe his sabbath. Although we don't know this for a fact, we ask this: Are not the policies of any department, organization or institution considered reflective of its leadership..."

The letter was signed by "Concerned Citizens", and

(continued on page 2)

Prof 'ducks' sleep



Under a \$500 University Grant and monetary assistance from the psychology department, Dr. Harold Zepelin and a few students are observing "Leadbelly", a slightly overweight duck.

Zepelin, an OU psychology professor, is examining the sleeping habits of the duck. He hopes this will help psychologists "to better understand the nature of sleep and what is accomplished through it."

Zepelin performed an operation, implanting small electrodes in the duck's skull. The electrodes were then hooked up to an Electroencephalogram monitor (EEG). The monitor records the amount of sleep per day and the REM (Rapid Eye Movement) stage of sleep.

The experiment on Leadbelly has been going on for approximately a year, and will continue for six more months.

The duck receives approximately 11 hours of artificial daylight with a shaded hour for both dusk and dawn. Dr. Zepelin hopes to use this technique on other animals at a later date.

Zepelin keeps the ducks penned in Room 189 Hannah Hall. Two ducks are used, but only Leadbelly is actually involved in the sleep experiment.

Zepelin also conducts sleep research on humans. He obtains volunteers from the campus community for his subjects.

Road—continued

of the funds required to pave the road. This year, Pontiac Township was unable to match their half of the \$312,000 needed."

"Until Pontiac Township is ready," added Fognini, "I cannot predict when the project will be initiated."

Robert Grusnick, Supervisor for Pontiac Township, said that they were unable to match funds because the main source of funding backed out. "The main source of funding is the owner of an 800 acre parcel of land adjacent to Squirrel Road," Grusnick said, "Until the developer is ready, the project is to be suspended."

Grusnick said that the bulk of the property the road traverses lies inside the boundaries of OU. "The university has taken a stand that they are not going to participate in the funding," Grusnick said, "We have put the paving project on our five year master plan, but the way it is going now I don't know if it will ever be paved."

Fognini said that the Oakland County Road Commission has studied traffic flow at the University Drive exit at I-75. "The study was conducted to review the possibility and need for a blending lane which would allow traffic to merge onto

University Drive west," Fognini said.

At the present time there is a yield sign controlling traffic eastbound at the University Drive I-75 exit. Fognini said that the study commission sent their findings to the State Highway Commis-

sion whose jurisdiction the intersection is under.

"The state was not convinced that there was a problem," Fognini said, "There are no plans to add a blending lane in the near future."

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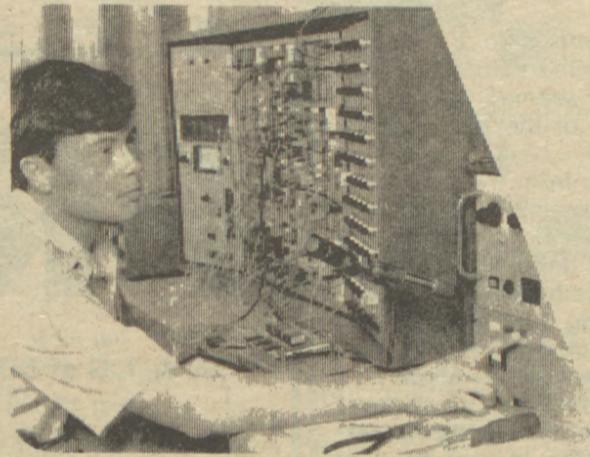


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Sail Review
MBE Brings Life To OU

By **Rée Moorhead**
Sail Reviewer

The Meadow Brook Estate (MBE), OU's answer to "Up with People", the Johnny Mann Singers, and similar groups, held their first concert of the year September 26 in Varner Recital Hall. The concert was one of the Music Department's Tuesday "Noon Concert" series.

They are a pretty group, like most others of their kind. They are bubbly, invigorating, slickly produced, and exhibit all the freshness of youth. One or two of them seem a little stiff, perhaps—but those are new members and it is to be hoped that they will loosen up in the course of time. They had better, or else the rest of the group is likely to ride roughshod over them.

The show is nicely broken up with patter and alternating fast and slow songs. It was obvious that the majority of the unusually large Noon Concert office were enjoying themselves tremendously.

The first highlight of the show was a well choreographed medley of Bee

Gees songs from the movie "Saturday Night Fever." The second was equally contemporary—a Barry Manilow medley featuring "I Write the Songs", "Even Now." "Copacabana," "Could It Be Magic" (probably one of the finest songs in the show, featuring Ric Gibbard and Karl Schmidt singing in close harmony), "Jump Shout Boogie" (done Andrews Sisters style by Flora McIntyre, Loni Pryce, and Julie Tomasi), and "Daybreak."

A harp solo by Kirsten Allvin, Chari Suriano's voice (which seemed to echo the timbre of the harp), and a muted, close harmony backup from the rest of the group turned "Just In Time" from an old chestnut to a special delight.

These highlights notwithstanding, the number the audience enjoyed the most was their "Jingle Medley", a conglomeration of all those irritating little songs advertisers stick in your mind. In the MBE's hands they become bouncy and fun. Stella Actis, in particular, sticks in the mind with her

attempts to get through "Two all beef patties, special sauce, lettuce, cheese..."

The show definitely had more than its moments, though it was obvious that it had been constructed to be performed in a somewhat larger auditorium. The most important thing, though, was that they seemed to be enjoying what they do as much as the audience did. This is a group that is definitely going places. Next time they're around OU, stop by and catch a show. And have fun.

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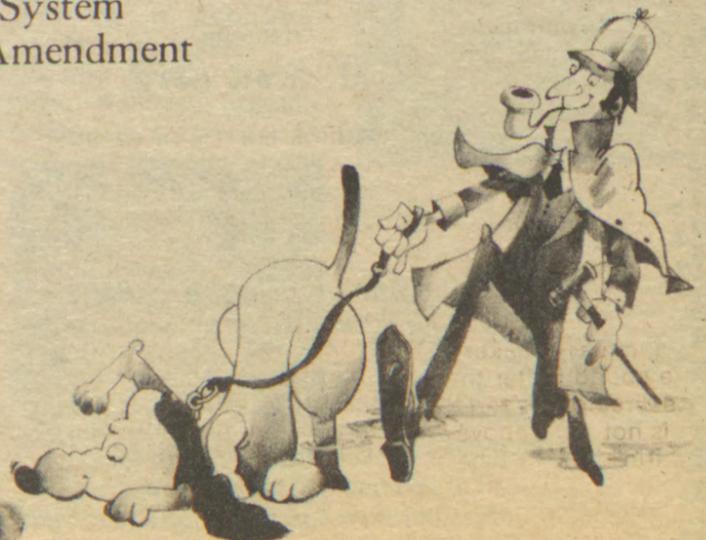
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CINEMA

"Blood" has no guts

By J.E. Morrison
Sall Reviewer

Life can be hell.

That's the inspirational message of *Blood Brothers*, a new picture by Robert Mulligan, in which street-wise characters divide their time between embracing each other dopily and beating each other up.

The ads already quote a Toronto critic extolling the movie as "a powerhouse of a drama", and by the time you read this, *Time*, *The Saturday Review*, and maybe even *The New Yorker* will have corroborated in that verdict. So there will be nothing but to accept *Blood*

Brothers as THE serious drama of 1978. Last year, we had to accept *Looking for Mr. Goodbar* for this role.

Well, if you ask me, it doesn't take any great sensibility to see that *Blood Brothers* will be "a powerhouse" only to those who find "Mary Worth" in the Sunday comics the apex of serious drama.

As the film began and the camera whizzed over suburban rooftops and urban dwellings, my heart stopped. Here at last, I thought, is a film with that poetry of city life that so many recent pictures had tried, unsuccessfully, to change (*Goodbar*, *Annie Hall*, *An Unmarried Woman*). But that first shot is the only remarkable thing in the film, and by the fifth or sixth ineptly-written, awkwardly-staged scene, I had given up hope.

The plot is rather too lumbering to outline in limited space. It is about an Italian family--judging from American movies, you'd think our cities were inhabited only by Italians--in some unspecified city, detailing the various neuroses of each family member. There's a kid who won't eat because he's scared of his mother; an adolescent entering manhood who doesn't know what he wants to do with his life; an hysterical woman who has an affair and then gets the hell beaten out of her by her husband. The Cheklovskian irony is that these people, in spite of it all are actually supposed to love one another.

My summary makes the picture sound better than it is. The director, Robert Mulligan, is not above any cheap trick he thinks he can get away with: he'll stop at nothing to pound some kind of reaction--any kind--out

of his audience. Reactions to *Blood Brothers* are never spontaneous--they're just about built-in.

Mulligan hits his effects hard and sure. When he wants us to feel pity, he shows us a kid with tears running down his cheeks; when he wants us to feel scared, he shows us a man beating his wife. And he uses whichever emotion happens to be at his disposal, happens to be easiest to get at, whether or not it is suitable to the tone of a given scene.

This results in a shifting and inchoate point of view, balanced uneasily between lewd realism and smarmy black-comedy. When the frustrated wife has her affair, it is with a sickening, perverted, mama's boy, so the scene, theoretically, can function as both social comment and comic relief. Thus does Mulligan repeatedly stone two birds with one pebble.

How can you convince audiences that just because a movie disturbs them, that doesn't mean it's great? One scene in *Blood Brothers* has a little boy fly into a tantrum, stuff scrambled eggs in his mouth, and nearly choke. Of course one is appalled by a scene like that--what stupid, insensate creature wouldn't be?

It's a horrifying scene, but you don't have to be an artist to make people feel horror at a horrible occurrence. A true artist would have made people see much more than that horror of it. Mulligan does not.

The acting is better than the picture deserves. It is probably unfair to compare Richard Gere, the star here, to John Travolta, because Gere seems talented while Travolta is not. Gere looks like the young Paul Newman and sounds like the young Brando, so it doesn't take any major clairvoyant power to predict that he will become the next teenybopper idol.

Paul Sorvino is also good, but Kenneth McMillan, as a paraplegic bartender, is stunning. No nuance is too subtle for McMillan to sharply convey, no emotion too difficult. Sadly, McMillan has no future ahead of him in American pictures because he hasn't got what Americans think of as "Star Quality". He just has extraor-

inary talent, which is not enough, it would seem.

The photography is a major disappointment. Robert Surtees, our finest cameraman, has proven his worth with both black-and-white (*The Last Picture Show*) and color (*The Other*) film. Here he does work worthy of an episode of "Kojak".

Blood Brothers goes into general release this Friday, October 6. No amount of damning will prevent it from becoming one of the year's biggest hits. Meanwhile, small, out-of-the-way theatres playing such pictures as *Eread and Chocolate* are, night after night, empty.

Truly, life can be hell.

collegiate crossword

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	
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ACROSS

- 1 — of the law
- 8 Easily bent
- 15 City near Los Angeles
- 16 Capital of Burma
- 17 — bread
- 18 Burning fragrance
- 19 Film comedian
- 20 Relative of jeans
- 22 Financial grace period
- 24 Large letters, for short
- 28 Subject of Kilmer poem
- 29 Crosby and cherry
- 34 Earhart, for one
- 36 City near Chicago
- 37 Pacific inlet (3 wds.)
- 39 Regard highly
- 40 Create a closed shop
- 41 Mythical carrier
- 42 Thin Man's pooch
- 43 Belgian river
- 44 Ship parts
- 46 Procession

- 51 Not suitable
- 56 Church attendees
- 57 One of the conquistadors
- 59 Drum sound
- 60 Subject of Newton's first law
- 61 Attractive
- 62 Sink
- 23 Coach Hank
- 24 Examines before robbing
- 25 Pirate's word
- 26 Car or horse
- 27 More to Nader's liking
- 29 Gap: Sp.
- 30 Literary twist
- 31 Ora pro
- 32 Rub lightly in passing

DOWN

- 1 Secular
- 2 Prefix: at right angles
- 3 Sports organization
- 4 Liquid measures (abbr.)
- 5 Parting word
- 6 Narrow inlet
- 7 Type of orange
- 8 Mark Twain character
- 9 Actress Hope
- 10 Victim of 57-Across
- 11 Ripening agent
- 12 Study, with "up"
- 13 Emulate Charlie Brown
- 14 Chemical endings
- 21 Kind of absence
- 33 Spokesperson
- 35 "Star"
- 36 Kind of flu
- 38 Fearless
- 42 "— of Honey"
- 44 "Go away!"
- 45 Aspects of clothing
- 46 Give a darn
- 47 "An apple —..."
- 48 Word in campaign poster
- 49 Parseghian, et al.
- 50 Mother of Apollo
- 52 Certain fed
- 53 Comedian Johnson
- 54 School chief (abbr.)
- 55 Frog
- 58 Suffix for hero

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Wind
Oct. 27

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Nov. 10

Silver Streak
Dec. 10

YOUR VOICE:
UNIVERSITY
CONGRESS

Bad Muffs to defend IM football title

By Dave Robinson
Sail Sports Writer

Intramural football is now upon us for both men and now a new women's league. Jim Valliere, director of intramurals, is destined to get the season under way October 3rd pending officials.

When one speaks about intramural football at OU, one asks, "Are the Bad Muffs back?"

Yes, the Bad Muffs are back. The Bad Muffs are a one hand touch football team that began playing in 1973. They have dominated each year they have played

capturing five championships. The Muffs hold every record kept of IM football.

The Bad Muffs hold such records as most points scored in a regular season (236), accomplished in 1974. In 1976, the Muffs defense allowed a mere 6 points the entire regular season. The closest any team has come to upending the Muffs in a championship game is 14 points.

The Muffs have won two Commuter Bowl championships in the past five years. The Commuter Bowl is the IM championship of the Detroit area with such teams

as Lawrence Tech., University of Detroit, and Wayne State University.

Runner-up to the Bad Muffs the last two years at OU has been a team called Jaws, from Van Wagoner Hall. Jaws captain, Jim Slaga, says this is the year Jaws can win it all. This is Jaws fourth year of existence.

1978 will prove to be an exciting season for IM football, so come on out and participate as a player or as a fan.

IM Basketball

In IM womens basketball action on September 26, the Lions held on to defeat Sigma Iota 17-12. Renfrew led all scores with 9 points. In the second game, Hagers 13 points paced Area Hall Council to a 26-6 victory over Fitzgerald House.

On September 28, the Heartbreakers broke the No-

no's heart as they walked to a 40-0 victory. Spivey was the high scorer with 12 points. Pryale then upset the defending 1977 champions, the Psychos, 20-12. Stenger had 10 points for the winners.

IM Cross Country

Beth Kamp finished one-minute and 29-seconds ahead of her nearest competitor on September 16th in this years intramural cross country race.

Kamp finished the two mile race with a time of 12:45. Carol Shurlow finished second at 14:14. Kyrston Peterson and Michelle Postler tied for third with a time of 14:36.

In the mens division, Pat Reinhard outdistanced his competitors to capture the first place trophy with a time of 11:00. Tim Murphy and John Goodwin finished second and third respectively at 11:09 and 11:29.

IM Tennis

After a tournament total of 51 games played in the IM tennis championships on September 24, Bill Dobreff captured both the mens singles and doubles intramural championship.

Sports

Dobreff downed Ron Landrum in the finals 6-3 in the best of eleven contest. Dobreff then teamed up with Ken Chambers to defeat Jerry Szumiak and Bill Montfort, 6-5, in doubles action.

Julie Bell defeated Lisa Smith 6-4 in the womens singles finals. Bell then teamed up with Bill Montfort to down the marriage combination of Lee and Karen Rogers 6-3 in mixed doubles action.

OU links open for play

By Dave Robinson
Sail Sports Writer

OU's own Katke-Cousins Golf Course, located on the northeast side of campus, offers the lowest price of gold to its students in this area.

The course opens up at 8 am and closes at 6 pm and will remain open this fall as long as the weather permits. Students are urged to bring ID for proof of enrollment at the university.

Katke-Cousins also offers a clubhouse where clubs,

cars, and pull-cart rental is available. Other golfing needs such as balls and gloves can be purchased. A driving range is located next to the club house which costs only one dollar per bucket.

"The greens are in excellent shape", said assistant golf pro Ed Muir.

The 18 hole, par 72 course is now in its second full year of operation. Muir also adds that a good time for students to come out and get a quick tee time is on weekday afternoons.

OU spikers rebound with two road wins

By Jay Dunstan
Sail Sports Writer

The OU Women's Volleyball Team defeated both Delta and Olivet College last Tuesday. The Pioneers dropped Delta by scores of 15-5 and 15-4 before dumping Olivet by identical 15-9 scores. OU was paced by the play of sophomores Lisa Zimba (Deford) and Anne McGraw (Warren).

On September 23, OU competed in the Wayne State Renaissance Volleyball Tournament. The Pioneers reached the semifinals where they were ousted by Bowling Green by scores of 15-12 and 15-3. OU split three matches and captured one en route to the semifinals. OU first defeated Wright State 15-13, then lost 6-15. OU then dropped a 9-15 decision to Northern Michigan University before beating NMU, 15-12. The Pioneers then beat Windsor 15-12 and then lost to U of W, 12-15. OU turned back GLIAC rival Wayne State twice, 15-13 and 15-10.

Schoolcraft Community College ousted Bowling Green in the finals. OU tied for third place with Wright State. The Pioneers were 5-5 in the tournament.

The Pioneers return to

action this Saturday with matches against Wayne State and Hillsdale at Wayne's Matthaei Fieldhouse.

OU's first home match for women's volleyball will be on October 10th.

Netters Up Record To 9-0

By Jay Dunstan
Sail Sports Writer

The OU Women's Tennis Team upped their record to 9-0 with a pair of weekend victories over Lake Superior State and Ferris State.

OU defeated Ferris State last Friday by a score of 6-3. Judi Stiff, Karen Wiecha, Tambi Gallaher, Jody Woloszynski, Sue Bertolino all won their single matches. OU's only winning doubles team consisted of Stiff and Gallaher.

On Saturday, the Pioneers turned back the Soo Lakers of Lake Superior State by a 7-2 score. OU won five singles matches, one by default, the others by Stiff, Wiecha, Woloszynski, and Bertolino. Woloszynski and Bertolino were OU's winning doubles team as the Pioneers also won another doubles match by default.

Harriers outdistance MC

By Jay Dunstan
Sail Sports Writer

OU's Cross Country team defeated Michigan Christian last Thursday by a perfect 15-40 score. Pioneer runners finished in the top five positions led by Steve Swarts of Port Huron in a time of 26:49.

Mark Carter of Waterford finished second with a time of 27:12. Tony Sullivan of Flint third at 28:03, Phil Gadille of Trenton fourth (28:53), and Marty Tumey of East Detroit placed in fifth (29:12). Tony Alessi, of Pontiac, was the other OU finisher in eleventh place with a time of 32:51.

Coach Steve Hebold's squad has a 2-1 record and takes to the field again this Saturday at Olivet at 11 am. The Pioneers do not have another home meet for the remainder of the current season.

OU closes out the season with the Great Lakes Inter-Collegiate Athletic Conference Tournament at Saginaw Valley on October 28th.



OU HARRIER Steve Swarts copped top honors in OU's dual meet against Michigan Christian. Finishing with a time of 26:49 Swarts led Pioneers to a perfect 15-40 score. (photo by Dave Stein)

OU Booters Stomp Toledo

By Stuart Alderman
Sail Sports Writer

Total domination. That's what the Pioneer booters portrayed last Wednesday as OU smothered University of Toledo-Club, 11-0.

The Pioneers outshot Toledo 45-4 in the one-sided contest. OU scored four goals in the first 12 minutes of the first half. The game was over at halftime as the Pioneers led, 6-0.

Halfback Mark Christensen led the OU attack with four goals and two assists. Sophomore Tony Hermiz contributed three goals and three assists.

Freshman Martin Little added two goals while Simon Little and Craig Pickard each knocked in one goal. Pickard assisted on one goal and Hrecznyj assisted on two goals.

Hermiz has seven goals and six assists to lead the

team in total points with 13, just 2 points ahead of Christensen who leads the Pioneers in goals scored for the current season with eight tallies.

OU now stands 3-1-1 of which all three victories were shutouts. The Pioneers entertain Eastern Michigan University this Wednesday at 3:30 pm before going on a three week, six game road trip.

Classifieds

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Class—continued

dents and important to me...it is important to the well-being of the College of Arts and Sciences, as well as to the university."

"At most other universities," said Torch, "people enrolled in professional programs take liberal arts courses...students at other universities take more courses for their degrees than at Oakland."

According to George Matthews, vice-provost, the committee to review and study the proposed recommendation has not yet been established, although it is

expected to be set up "within a few weeks." The committee will have to consist of faculty and staff who are familiar with legislative

funding procedures, said Matthews, so that solid recommendations could be made.

Although Torch "would like to see it (the change) implemented tomorrow...it couldn't be changed before next year."

Editorial—continued

For Simmons, there is no choice. He either has Saturday off, or he is not a Seventh Day Adventist. But with that thought in mind, perhaps it is best that Simmons enter a different line of work, one where he is never required to work Saturdays.

But if he wants to retain his position at Public Safety he should be allowed to. I question OU's decision to place the right of leisure time ahead of the right to practice a religion.

In essence, that is what the appeal board decided when they denied Simmons' appeal.

In the final analysis, it seems awfully cold of the other sergeants to complain about their lack of comfortable Saturdays to the point that one of their co-workers loses his job. I don't think I could do it.

Maybe if I were in their shoes, I'd feel differently. I doubt it.

Anyway, let's hear it for free Saturdays. Rah! Rah! Go Blue. Hail to the victors.

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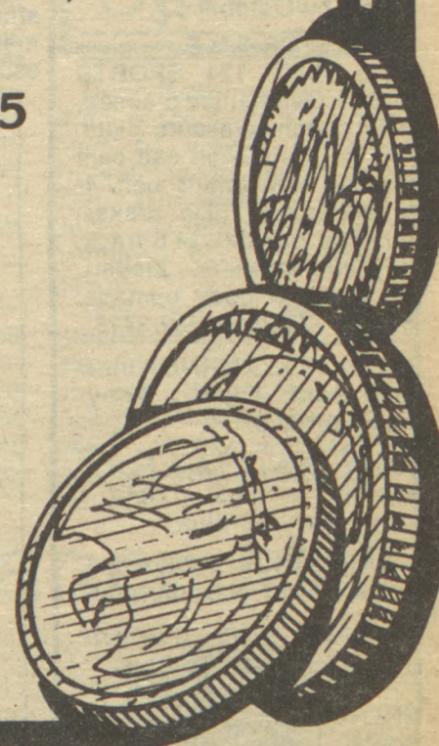
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Session 1 B. How to Finance Your Events

Session 2 How to's

Session 3 How to Co-plan, Co-program

Dinner—5 to 7 pm.

CLB movie—7 to 10 pm.

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MOVIN' OUT

A guide to off-campus events

Concerts

Al Stewart and **Krisla Kristianne** will be at the Ford Auditorium on Tuesday, October 24. Tickets are \$8 and \$9, showtime 8 pm. **Foreigner** will be at the Cobo Arena on Tuesday, November 14 at 8 pm. Tickets are \$8 and \$9. **Styx** will also be at Cobo on Friday, November 24 at 8 pm. Tickets are \$9 and \$10. **Chick Corea** and **Gary Burton** will be at the Royal Oak Music Theater on Tuesday, October 17, at 8 pm. Tickets are \$7.50 and \$8.50. **Pete Gabriel** will be at the Royal Oak Music Theater on October 20 at 8 pm. Tickets are \$7.50 and \$8.50. **Billy Cobham** will be at the Royal Oak Music Theater on October 22, at 7:30 pm. Tickets are \$7.50 and \$8.50. **Burton Cummings** will be at the Royal Oak Music Theater on Oct. 29 at 8 pm. Tickets are \$7.50 and \$8.50. **The New Brubeck Quartet** will be at the Music Hall on October 13 and 14 at 8:30 pm. Call 963-7680 for ticket prices and information. **The Pontiac-Oakland Symphony** performs on October 27. Call 334-6024 for further information. **The San Francisco Ballet** will be at the Music Hall October 18-22. They will perform *Romeo and Juliet*. 963-7680 for further information. **Little Feat** will be at the Lansing Civic Center on Oct. 13. Times and ticket prices to be announced. **Halls and Oates and City Boy** will be at Central Michigan University on Oct. 19. Further information to be announced. **Milestone Jazz Allstars** will be at the Royal Oak Music Theater on Oct. 14 at 7:30 pm. **Todd Rundgren** will be at the Royal Oak Music on Oct. 27 at 7:30. Tickets are \$7.50 and \$8.50. **Maynard Ferguson** will be at the Royal Oak Music Theater on Oct. 27 at 7:30 pm. Tickets are \$7.50 and \$8.50. **Freddie Hubbard** will be at the Royal Oak Music Theater on Nov. 3, times and prices to be announced. **Billy Joel** will be at the University of Michigan, Crisler Arena on Oct. 12, 8 pm. Tickets are now on sale. **The Chamber Music Workshop** opens its 30th season on Oct. 8. Features works by Handel, Schumann and Mozart. McAuley Auditorium, Mercy College in Detroit, 8 pm

Nightlife

Alden's Alley, features folk and Irish music, 316 S. Main, Royal Oak, 545-5000
Archibald's, in Birmingham, 555 S. Woodward, jazz and folk music. 642-9400
The Carousel Club in Mt. Clemens, 35345 Groesbeck features singer and comedian Jim Freeman, cover charge \$2. 791-2121
Doug's Body Shop in Ferndale, 22061 Woodward, cover charge \$2, jazz vocalist Orthea Barnes, 399-1040
Eden Glen in Troy, 2085 W. Big Beaver has dancing and live jazz. 649-5690
Inn Between in Pontiac, 3270 W. Huron, from jazz to folk, 682-5690
The Raven Gallery in Southfield, 29101 Greenfield, cover \$3.50, reservations
The Wagon Wheel Saloon on Rochester Rd. and Big Beaver Rd. in Troy, features jazz and easy listening performers seven nights a week. 689-8194
Harpo's in Detroit, 14238 Harper, \$4 cover, which includes two drinks, disco 832-6400
Thumper's in Auburn Heights, 2086 Crooks Rd., plush disco, no cover 853-0553

Theater

Oct. 5 "The Sound of Music," Birmingham Theater, 2115 Woodward, 8 pm, \$15 and \$10. 644-3533
Oct. 6 and 7 "A Midsummer Night's Dream," Hillberry Theater, WSU, 8:30 pm, 577-2972
Oct. 26-31 "Romeo and Juliet," "The Other Half," and "Antigone," performed by the John Houseman acting group is at the Birmingham Theater. Student prices \$7 and \$8. 642-0100.
Oct. 13 to Nov. 11 "In the Boom Boom Room," will be at the Attic Theater in Greektown, Detroit, 8 pm. Tickets are \$4.50 general, \$3.50 students, 963-7789.

Misc

Every Sunday--"Brunch with Bach", brunch and a live concert at Kresge Court Cafe DIA, 10 and 11:15 am. \$5.50 and \$4. 843-2730.
Detroit Institute of Arts Museum hours--Tues thru Sun, 9:30 to 5:30 pm. Closed Mon., and holidays. 833-7963.

Film

"**Jacob the Liar**," presented by the Jewish Foreign Film Festival, at the Jewish Community Center, 6600 West Maple Rd. West Bloomfield. Tickets are \$1.50. 354-6100 or 661-1000 for further information.

TUESDAY

October 3

Voter Registration, 10-3 pm, Table 1 OC. Repolitik
Voter Registration for dorm students, 12-1 pm, Vandenberg cafeteria, sponsored by Repolitik
Student Organization Budget Workshop, "Last of the Bigtime Spenders," 12 nn to 1 pm. Gold Room, OC.
Marriage Seminar, 7:30 pm, St. John Fisher Chapel, Campus Ministry
WANTED: "Dancers, Singers, Lighting and Sound, Musicians and Costume Artist, 7:30 pm, Rm 136 Varner Hall, Slavic Folk Ensemble
Repolitik meeting, 4:30 pm in 125 OC.

WEDNESDAY

October 4

OU Women's Tennis vs. OCC, home, 3:30 pm
OU Soccer vs. Eastern Michigan University, 3:30 pm--home game
OU Cross-Country High School Class B, C, D, Invit., 4 pm, home event
"A Senior Seminar," Career Advising & Placement office 4:10 pm, Varner Recital Hall
University Congress Meeting, 7:31 pm, Lounge II OC
Bible Study Group, 9 pm, Faculty Lounge, OC, Campus Ministry
Voter registration, 12 to 1 pm for dorm students at Vandenberg cafeteria, sponsored by Repolitik

THURSDAY

October 5

Student Organization Budget Workshop "Last of the Bigtime Spenders", 12-1 pm, Oakland Rm. OC
Speaker: Prof Joseph Diestel, Dept. of Math., Kent State University, titled "Sequences and Series in Banach Spaces" 3 pm, Rm 575 Vandenberg Hall, Math Colloquium
Ecumenical Worship, 7 pm, St. John Fisher Chapel, Campus Ministry
Christian Fellowship Meeting, 7:30 pm, 4th Floor VBH East, Oakland Christian Fellowship

aroundabout

campus events calendar

MONDAY

October 9

Flower Sale, 8 am to 5 pm, Table 6 OC, Anibal House
Marson Art Show, 8-5 pm, Exhibit Lounge, OC. OC Operations
Presentation: "What Every Pre-Med Major Should Know" 10 am to 4 pm, Gold A, OC. Pre-Med Society
OU Volleyball, at Hope College, away

MISC.

Personal Growth for Older Adults Workshop, Mondays 1:30-3:30 pm, Farmington Hills, Continuum Center, for information call 7-3033 (Oct. 9-Nov. 2)

Beginning Personal Growth Workshop, Monday 7:30-10:30 pm, West Bloomfield, Continuum Center, for more information call 7-3033 (Oct 9-Nov 20)

Workshop in Group Counseling, Monday 6:30-9:30 pm, Continuum Center Saturday (Oct 21 and Nov 11) 9:30-4:30 pm, for more information call 7-3033 (Oct 9-Dec 11)

"**Return of Realism**" Part One: Four From the Allan Frumkin Gallery; Tues thru Fri 1-5 pm, Sat and Sun 2-6:30 pm. "When there is a Meadow Brook Evening performance 7:30 to 8:30 pm, Meadow Brook Art Gallery, WH

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FRIDAY

October 6

Bible Study, 12 nn-1 pm, Meadowbrook Rm. OC
Ski Utah During the Spring Break (Mar. 4-11) Only \$295, includes round trip, lift tickets to nine areas; for more information, call Sue at 474-8862 or come to the Ski Club Office 19A2 OC, Deposit due by Oct. 6

SATURDAY

October 7

Dance Contest, "Freaky Deaky Disco" 9-2 am, Crockery OC, GDI, 1st prize \$15, 2nd prize \$10, and 3rd prize \$5
OU Volleyball at Wayne State & Hillsdale, 10 am, away
OU Cross-Country at Olivet, 11 am, away
OU Soccer at Lewis College, 2 pm, away

Advising to Retirement Workshop, 10 am to 4 pm, Continuum Center. For more information call 7-3033

SUNDAY

October 8

Meadowbrook Hall Tours, 1-5 pm, Adm. \$2 OU students, under 12 and over 65; \$3.50 adults
Cinematheque presents: Andrzej Wajda's "Ashes and Diamonds" 3 pm & 7 pm, Rm 201 Dodge Hall, Adm \$1 students; \$1.50 general

Students—continued

starting date but that, "they made it sound like we will really have it."

Lori Holmes, UBMHS major sophomore said she heard of the proposed PT program through her high school counselor, "who thought OU would start a PT program and that the program was in the planning." Holmes said about the PT starting time, "I think it was more or less a 'we hope', but my impression was that it was going to start at Christmas time 1978."

"They said they'd have it by Fall 1979," said Marilyn Clinton about the lab portion of the PT program. The sophomore UBMHS major said, "They (the advisors) never really told me for sure. They made it sound like it would be for sure although they never said so directly."

Clinton said too that Robert Church, assistant director for the Center of Health Sciences and Stransky had a prerequisite program "laid out" during a special orientation for PT

people. That, said Clinton, "was, in a way, a way of stating they'd have the program for sure."

Another UBMHS major, sophomore Kathy McCumbesaid she was told by an OU advisor who visited her high school that entrance of her first class at OU was her official admission to the PT program, and that no formal screening was required.

"I was under the impression that they would start the PT program within a year (Fall '78)." She said, "they

(Stransky and others) kept saying they were hopeful, but gave the impression it was a positive hopeful. I wish they'd hurry up and get with it. I'm tired of waiting."

Even before student pressure increased, Pak said he and some administrators worked hard to have the PT program ready for this school year. Although projected starting dates for OU's own labs are uncertain, arrangements are being made with WSU to hopefully accommodate OU students by summer 1979.

Pak said that although the state hasn't come through with any funds for OU, the

PT program will appear in the class catalogue as an official program as soon as WSU can start accommodating OU PT majors.

He warned that no lab classes can be held for OU students in Fall 1979 at WSU since WSU PT students will completely occupy that semester.

Pak emphasized that a formal screening process is mandatory before any student can enter the lab portion of the PT program. Pak says students who talked to him or Stransky knew about the screening, but he said, "The problem is they hear what they want to hear."

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