

Labs delay phys. therapy start

OU students interested in getting a Physical Therapy degree will have to wait until at least 1980-81 before they can take all the required classes here, according to Vice President for Academic Affairs, Frederick O'bear.

Although the degree was approved last spring, it was not considered a "high priority item" and was not funded by the state. The degree program is held up by a lack of funding for two labs costing \$200,000.

There is a possibility OU

students may be able to take the labs at other universities to fulfill OU degree requirements, said Center for Health Sciences Director Moon J. Pak.

"I promised them (the administration) as far as the anatomy laboratory was concerned, I would contact and make an arrangement for our students to have anatomy course at one of the medical schools..." Pak said.

Even that program would not start until Fall 1979,

according to O'bear.

The major cost is a new Human Anatomy Lab, a \$190,000 addition to Dodge Hall, O'bear said. After it is funded, the lab will take approximately nine months to build.

The other lab, a clinical therapy lab, costs \$10,000 and will be located in the basement of the Sports and Recreation building. Both are junior-level labs.

According to O'bear, many students have the impression that OU will have a

physical therapy program, and he attempted to absolve the administration of any part in the misconception.

"All that we've told students is that it is a program in planning at OU, not that we have one," said O'bear. "Whenever it has been listed in any official university publications, it is listed as a program under consideration or program planning underway.

"Maybe they selectively heard some of the advice they had gotten," he said.

"But at no time do I believe has any responsible officer of this institution conveyed to these people, 'hang in there, we're going to have that program for you,' there's no way that kind of commitment can be made."

O'bear was uncertain about the possibilities of the program for the future. "I didn't know if we should just abandon the whole project for a year," said O'bear, "or try to seek some alternative solution to the problem."

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 4/September 25, 1978

Trustee wants limits; O'Dowd wants growth

By Mark Clausen
Sail Editor in Chief

While OU Trustee Richard Headlee was talking about limiting the growth of state-financed programs, OU President Donald O'Dowd was explaining OU's goals of growth in the future. Both spoke at the faculty-staff colloquium Tuesday.

Headlee, a Farmington Hills insurance executive, urged the audience to support his tax limitation amendment on the November ballot, because if the faculty didn't become active, "the taxpayers are going to follow people like (Shiawassee County Drain Commissioner Robert) Tisch—with George Wallace one-line solutions" to complex educational problems.

The OU trustee also showed a slide presentation explaining his tax limitation amendment, where he contended the taxpayer has been "yensed" out of hard-earned dollars by runaway government growth.

According to Headlee, his amendment would solve that problem by prohibiting local governments from raising property taxes above present real dollar levels, and by forcing state and sub-state governments to hold referendum for all bonding plans.

Later, O'Dowd praised the state allocation to OU for this fiscal year, up 14.4 percent (\$2.2 million) from last year. He said that although it would be unrealistic to hope for such a substantial increase every year, "we should get a goal to cover inflation with a growth improvement factor in the area of about 2 percent" per year.

All state-financed buildings like the proposed Classroom/Office Building II require bond financing, and the bulk of OU's operational budget is state money.

After his slide presentation, Headlee offered his views of higher education. Taxpayers, he said, were dissatisfied with the condition of public education.

He was careful to emphasize that the major problems were in secondary education. Students come to the university "in a form you cannot work with" because of inadequate high school education, he said.

political pressure...in the halls of the legislature" to force high schools to provide a more solid preparatory education.

If professors did not become politically active, Headlee warned, they "will be painted with the same brush as secondary education." He implied that the taxpayer revolt would lead to cuts in state university budgets, too.

Despite his praise for higher education, Headlee criticized today's colleges for making education too specialized, and "training, not teaching" students.

He advocated a "broad-based education" with "two years of general education" and more required classes. "It has been counter-productive to let students 'do their own thing,'" he said.

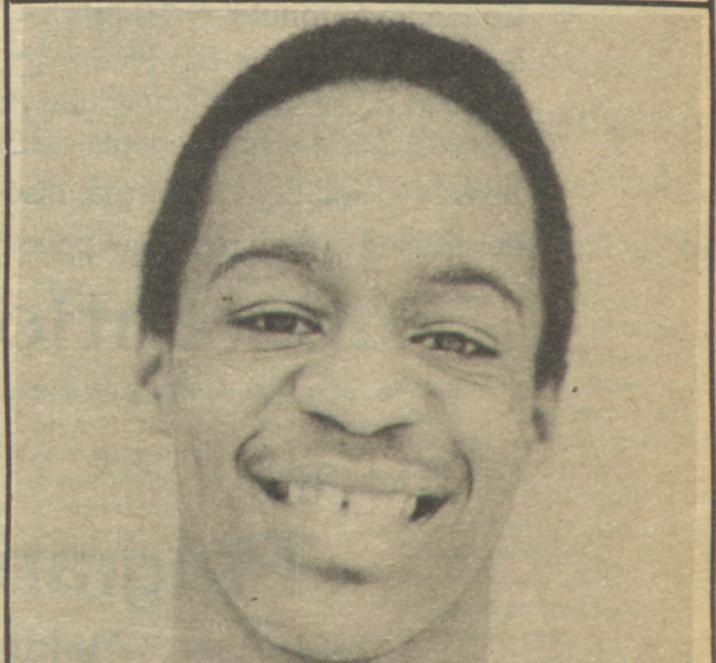
O'Dowd spoke extensively on the five and 15 year goals of the university, but made no mention of changing general education requirements. He spoke of the need to continue enrollment growth, particularly in the graduate programs where enrollment has been declining in recent years.

"Research and Development Grants are up 20-30 percent from last year," he said. One state-funded project is a four year study of the feasibility of a medical school and a PhD program in interdisciplinary sciences.

According to O'Dowd, there are still many areas where OU needs to improve. "Providing meaningful work experiences for students" in the form of work-study and internship classes, he said. The Center for Community and Human Development is set up to give students "contact with work settings and experiences."

OU also needs to work on improving the affirmative action employment record. "We have done a very good job recruiting white females," O'Dowd said, "but with Blacks and Latinos we are not doing a good enough job."

Provost Fredrick O'bear spoke on the upcoming North Central Association accrediting review. The reviewing team, he said, would be on campus the last week in October.



OU student Henry Washington didn't even have to miss his try outs with the Cincinnati Reds while doing scenes for "One In A Million" to be aired on CBS. (OU Public Relations File Photo)

An actor is born OU student debuts in life story of Ron LeFlore

Hawkins, and other top area sports writers.

But it happened.

On May 19, Washington, Jim Deiters, Dave Jones, and Steve Luczuk, all OU baseball players, went down to Detroit as walk-on baseball players for the movie about Tiger outfielder Ron LeFlore's road from prison to stardom, *One in a Million*, (CBS, 9pm Tues.). At the time, Washington thought it was simply a small way to pick up a little extra money.

But when the assistant producer looked at Washington, he asked if the OU senior would like to do on-the-field shots for LeVar Burton, the actor playing LeFlore. The assistant pro-

Henry Washington wasn't sure what he was getting into last spring when OU Baseball coach Dick Deiters asked him and two other seniors if they wanted to be walk-ons for a television movie.

Little did he know he would in a short time be hounded by autograph seekers and admirers. Little did he know he would make more money in three weeks than he had in any previous summer.

Little did he know he would meet personalities like Norm Cash, Al Kaline, and Billy Martin. Little did he know he would be inter-

(continued on page 7)

University Congress Workshop Series

Sept. 30

University Governance

Exploring the Mechanics of
Oakland University

Faculty — Administrators — Students

Coffee and Donuts 9-10 am

Session 1 The Big Picture 10 to 11:30 am.

Session 2 The Faculty and Administration 12 to 2 pm.

Session 3 The Students 2:30 to 5:00 pm.

Session 3 will be an informal discussion on
developing a congressional policy paper.

Abstention Coffeehouse

Oct. 28

Programming/Planning

Making Ideas Into Events

Coffee and donuts 9-10 am

Session 1 A. How To Decide What To Do 10 to 12nn

Session 1 B. How to Finance Your Events

Session 2 How to's

Session 3 How to Co-plan, Co-program

Dinner—5 to 7 pm.

CLB movie—7 to 10 pm.

VanWagoner House Lounge

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Your Voice—University Congress

Please note corrected dates

50% of victims know assailants

Suggestions to avoid rape

By Gall DeGeorge
Sail Staff Writer

She walks alone to her car through the dark parking lot, hearing footsteps echo behind her. As she fumbles for the keys in her purse, panic making her clumsy, she feels the touch of a hand on her arm—and turns to face a stranger.

Although the above story is not true, the situation is very real. According to Mike Edwin, crime-prevention co-ordinator of the Oakland County Sheriff's Department, 27 rapes or attempted rapes occurred between January 1 and September 15 in the north half of the county. The figure is up from last year by 4 percent. "For every rape that is reported," he said, "anywhere from 10 to 100 are not."

"Our crises line probably handles over 400 calls a year...a call a day that relates to rape in one way or another," said Pat Mason, director of the Oakland Crises Center, a program of the YWCA, located in Pontiac.

According to a brochure printed by the crime-prevention bureau, 35 percent of

rape cases are committed by dates, 35 percent by acquaintances, and 30 percent by strangers. "At least 50 percent of rapes are committed by people the victim know," said Mason.

Seventy percent of rape cases are preventable, according to Edwin. "Rape is a crime of opportunity," he said, "trust your senses...keep yourself out of dangerous situations."

Some key suggestions about rape prevention are:

- **WALK** deliberately—don't stroll. Avoid shortcuts through parks or vacant lots. Don't walk alone at night, try to stay on well lighted streets, being cautious of building entrances and shrubbery.

- **HAVE** your door key ready, both for home and car, in order to enter without delay.

- **KNOW** who is at you door before opening it. Require identification of all repairmen, salesmen and deliverymen.

Black studies prof. discusses integration

By Brian Williams
Sail Staff Writer

The President's Club Lecture Series opened its 1978-79 season with a two part presentation by Barbara A. Sizemore, Associate Professor in Black Studies at the University of Pittsburgh. Sizemore spoke on Thursday, September 21 at 10 am and on Friday, September 22, at noon in the Gold room of the Oakland Center.

Sizemore holds a Bachelor of Arts in classical languages and a Master's in elementary education from Northwestern University. She is presently completing work on a PhD in Educational Administration at the University of Chicago. Sizemore

more has also been awarded three honorary doctorates.

Sizemore served as a teacher, principal, and administrator in the elementary in the Chicago area from 1947 to 1972. In 1973, Sizemore become Superintendent of Schools for the District of Columbia and since 1975 has worked as educational consultant.

"Educational Research and School Desegregation: What do we know and what should we do?" was the title of her first presentation. "Is there a place for the all-black school?" questioned Sizemore.

"The idea of a good education for blacks is a long standing one," Sizemore said. "It is the bulwark of mobility for blacks in

(continued on page 5)

Candidate's wife campaigns

By Sue Scherer

"Hello, I'm Barbara Levin. My husband is running for the U.S. Senate..."

This is just one of the introductions heard by many in the Iron Kettle cafeteria last Tuesday, noon, when Barbara Levin was on campus on a combination lecture/campaign effort on her husband Carl's behalf.

Afterwards, Ms. Levin guest lectured in Professor Claude Rowland's "Law and Politics" class and answered questions.

Ms. Levin pointed out, though there is a relationship between law and politics, being a lawyer is not always necessary. But it can help. She used her husband Carl as an example.

"He, (Carl) was the only



Mrs. Carl Levin, in a recent visit to OU campaigned for her husband, and gave a guest lecture. (Photo by Dave Ross)

lawyer on the council in both terms he was there," she said, "I think he was a very effective councilman and one of the reasons was his legal training, and I know he feels that way..."

One of the things law does in helping legislators, Ms. Levin feels, is give them insight and perception into the legal process. She cites Carl's zoning ordinance for pornography as an example.

"It was knowing the legal and constitutional question before he even addressed the problem that helped him a great deal," she said. "When you want to achieve a result as a legislator, you have to be aware of the ramifications of passing of a particular bill..."

In the August primary, in the special precinct set up on OU's campus, there was zero voter turnout. Ms. Levin sees this lack of votership as a combination of an expected low voter turnout for the primary (statewide), classes not being in session, and media coverage.

Ms. Levin said on election day, it was really hard to go to all the area precincts and shake hands with the voters; no one was there. They felt (continued on page 4)

New building will have fall groundbreaking

By Trish Gilpatric
Sail Staff Writer

OU officials hope to break ground on a new, multi-story classroom-office building before the snow flies.

The 8.5 million dollar project, known as Classroom-Office Building II, is to be built east of Oakland Center and is expected to be in use by Fall of 1980.

Kenneth H. Coffman, Vice President for Campus and Student Affairs, is drafting the final resolution of the project. The OU Board of Trustees will consider the resolution at the September 28 board meeting.

Coffman does not anticipate any problem in getting the trustees' approval. "We are faced with a critical shortage of classroom. We are bursting at the seams in terms of growth," he said.

The new building will house 156 offices in addition to general classroom space. Tentative plans are to move the School of Education, Registrar's and Provost's office to the new location.

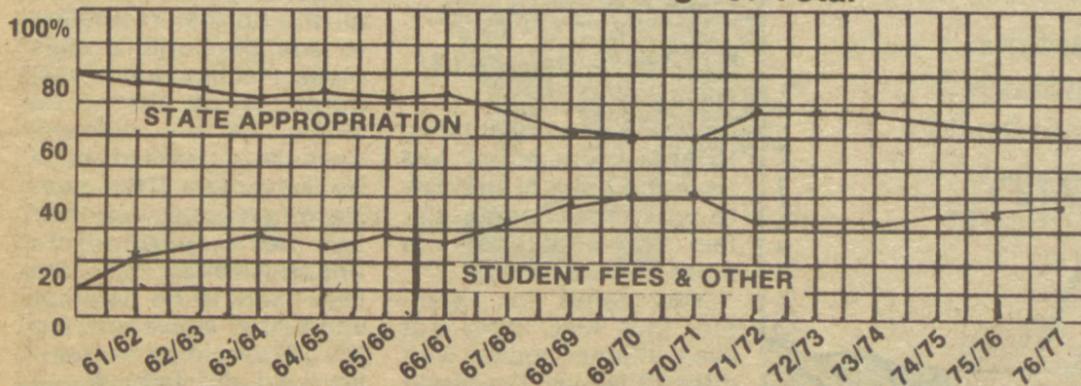
Architects Tarapata, MacMahon, Paulsen and Associates of Bloomfield Hills designed the new building.

University Engineer George Karas describe the building as "brick and glass—the lower levels will be brick and the upper levels will be enclosed in gold reflective glass."

A. J. Etkins Construction Company of Oak Park submitted the low bid for the general construction of the building.

Budget director explains fee hikes

General Fund Revenue as Percentage of Total



By Ree Moorhead
Sail Staff Writer

By now it is certainly no secret that tuition has increased 3.1 percent, and the general service fee 42.2 percent. The average 15-credit student now finds his wallet stung for \$422 compared to \$396.75 last year.

According to Ray Harris, OU Budget Director, tuition is put into a general fund "for

the basic operating support of the institution." This includes professors' salaries, building maintenance, general administration costs, and other educational services.

"Tuition does not leave the general fund," said Harris. "(However) the student fees do, if they are specified for another fund."

An example of this is the

\$16 Oakland Center (OC) fee. This goes into an account to pay off the debt incurred by the building of the OC, which is not state-funded. The student fees account for only about 10 percent of the revenue (earnings) of the OC. The rest of that account is generated by the OC itself. "The bookcenter is the (other) major source of revenue,"

said Harris. Another source includes renting the OC to outside groups.

Listed in the same account, but not the same heading as the OC fee are other generally self-supporting groups connected with the university, such as Meadow Brook Music Festival, Meadow Brook Hall, Meadow Brook Theater, the Katke-Cousins Golf Course, and the residence halls.

Since the government will not build dormitories either, they too have a building debt to pay off. "When you go into a dorm and pay a housing fee, the overwhelming majority of it goes to pay off that debt," Harris said.

Student tuition also does not enter into the funding of new buildings. "New buildings are appropriated separately for by the state for this (continued on page 14)

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Speaker—continued

they were doing something so important and no one else seemed to care.

On creating a party platform, Ms. Levin contends the Democratic party is a much more open party. Because the Democratic party represents such a diverse group of people, sometimes it does cause problems, she said.

On the other hand, Ms. Levin sees it as the essential strength of the party. "It represents so many diverse views..." she said, "...somehow they generally tend to come together in the end for the answer."

There are some issues that you emphasize if they have high voter appeal," Ms.

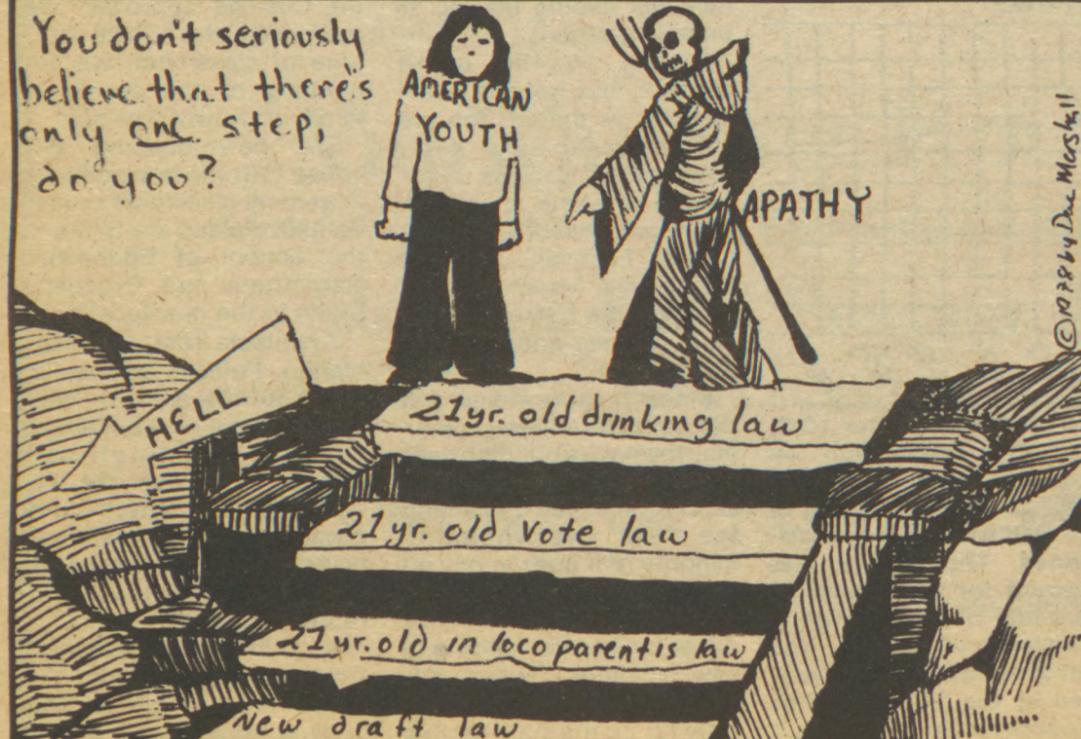
Levin continued, "...the main thing about taking a stand is you believe it...if you don't, you shouldn't be in politics."

Ms. Levin foresees no problem of a Democratic senator working with a Republican governor. "I don't think he'll (Carl) have any trouble...really everybody hopefully in government is looking for solutions to problems," she said.

Ms. Levin, a former mathematician, is a graduate of Wayne State Law School. She said her decision to attend law school was in no way influenced by her husband's career, and that is was for her own personal satisfaction. Nor does she have any intention to run for public office.

The Marshall Arts

You don't seriously believe that there's only one step, do you?



Feedback

'Agape' review is 'vindictive'

Mr. Mark Clausen, Editor in Chief—Oakland Sail;

Re: *Sail* reviews and in particular, the review by J E Morrison, critic for 'Agape'

As a group of concerned alumni who have been involved with University theatre and other creative endeavors at Oakland, we are becoming rather impatient and even appalled with the complete misunderstanding between organizations on campus.

We are speaking specifically about the wholly inadequate, ill-informed, and yes, vindictive review of 'Agape'. Above and beyond what any reviewer thinks about a play, university theatre should be experimental by nature, a learning process. All of us, students and alumni alike, belong to the creative intellectual community and we must criticize and encourage a healthy atmosphere for creativity.

We would not condemn the *Sail* because of bad reportage or journalism below high school level. It would be unfair to judge the *Sail* by the standards of the *MSU Daily*, yet your reviewer would judge Student Enterprise Theatre by comparing it to the Attic Theater, a professional company. You yourself know you have sent a paper to bed with the best effort you have, however good or bad that paper was.

A critic cannot make his assessment of a theatre, or attack their reputation on the basis of one show.

i.e., "SET does poor (plays)." Morrison.

The critical writer should do complete research on a play, much more on an original play, especially when both the author and musician are available for comment.

A criticism is simply one person's opinion, and as is should be well rounded. Good or bad, each play is...a conception. 'Agape' began as a coffeehouse musical review, the outcome of a part improv, partly stages, all music show. Whatever the show has become since its restaging, we would be at a loss to discern from Morrison's review.

The students of theatre and journalism deserve better.

Our creative efforts are only as good as the support we find among ourselves and the community.

If we all looked into the efforts of others and criticized from sound reason, we would not only coexist better—we might find that here at this school we have the true atmosphere for experimentation and learning...

John L Roman

Lorenzo Von Hofler II

Gary Ed Mack

Paul R Johanes

R. L. Baudraud

P.S. "The Shame! The Waste!" J. E. Morrison.

The 'Attic' thought enough of SET's production of 'In the Boom Boom Room' last spring to borrow SET talent and costumes for their upcoming production...

Strong objection to AHC editorial

Dear Editor:

I was a representative to Area Hall Council last year and I object strongly to your recent editorial. I feel you should take a closer look at AHC.

You stated, for example, that AHC does not even attempt to deal with difficult issues. I'm afraid you're not very well informed. Last year, Project Unity, one of the AHC committees sponsored several events, one of which was a role playing workshop dealing with racial stereotypes and other common problems that are encountered in dorm life. The event was very successful, the Ham-

lin Lounge was full, and I for one found it a very interesting evening.

Area Hall has several committees that work very hard. They could, however, use more support which might be gained by a little publicity from the *Sail*.

Also, AHC was not sleeping when the change in the freshman dorm was being considered. Before the final decision was made, Parker Moore came to the Council, talked to us, answered our questions, and asked us how we felt about the issue. Hardly an "iron-fisted" approach. By the time the discussion was over, the majority of the council approved the measure wholeheartedly, thus no need for protests or lobbying.

I am not saying AHC does not have plenty of room for improvement, but I believe the entire hostile attitude of your editorial and that particularly obnoxious cartoon by Mr. Marshall was uncalled for.

Sincerely,
Elena Marie Germano

Editor's comment called 'off base'

Attention Editor;

Your response to an area Hall council letter was off base. You were correct when you stated many AHC events aren't newsworthy. Still many of them are, and can use your support.

You suggested AHC should have set up a drive to postpone or stop the dispersal of freshmen into all the dorms. You failed to see the logic of this move. Hamlin, our newest dorm, is in the worst shape, in my opinion, because of years of abuse by freshmen. This year freshmen are surrounded by more responsible upperclassmen, and are less likely to be noisy or vandalize. I live on the third floor North, in Hamlin, as I did last year, I know there is a great improvement.

In answer to this "communication" problem, I can only propose that AHC create a Public Relations Officer who will write up any AHC events which are deemed newsworthy or require publicity.

Speaker
—continued

America."
"A school should be responsive to the learners," Sizemore said. "White institutions still carry on white supremacy which denies an equal educational to minorities."

Black parents feel that a desegregated school would be better, but most times they are just as bad or worse." Sizemore said desegregation does not deal with the educational question. "Blacks see all black schools as being bad simply because they are all black, but in many cases the educational quality is just as high or higher than in desegregated schools," Sizemore said.

Sizemore said the present system advocates conformity to white culture. "Teachers do not know how to teach to multi-cultural peoples," she said, "the system is one of one dimensional learner conformity."

"A one dimensional approach for Black America is futile," Sizemore said, "Conformity is destruction."

Sizemore explored the problems of educational equality in her second speech entitled, "Human Variation and Quality Education". "In America we have a universal commitment for education," Sizemore said. "This is shown by our compulsory education system."

"Schools are not democratic institutions," Sizemore said, "They are rigid organizations not subject to continuing influence from the outside environment."

"We must change the structure to make it compatible with human growth and development," she said. "We must meet the needs of the learners, not the political needs of the organization."

"Testing has replaced teaching as a prime pedagogical device," Sizemore said. "Tests sort humans into winners and losers." Sizemore said standardized tests are ethnocentric and anglocentric. "Everything is stacked in favor of the affluent white Anglo-Saxon male."

"Standardized tests are the political and economic gatekeeper of who goes to college, who gets the jobs, and who holds the power," Sizemore said. "The tests are biased against anyone who deviates from W.A.S.P. norms and success depends on them conforming."

Sizemore said minorities cannot relate to W.A.S.P. centered education. "We must solve the puzzle of teaching humans who differ," she said. "There is an incompatibility of political ideology and economics. "There must always be losers in the schools of America."

Suggestions—continued

■ **STAY** in your car if it breaks down. Roll up the windows and lock the doors, don't open them for anyone. If someone should stop and offer help, ask them to send the police, but do not get out of your car.

■ **KEEP** your gas tank full and your car in good running condition.

■ **DON'T** accept 'blind dates' or single dates with someone you know only slightly.

■ **DON'T** enter an elevator with an unknown man. If someone gets on and makes you uneasy, get off at the next floor. Always stand near the control panel.

■ **Never** pick up hitchhikers.

"We do not have a critical problem, or a problem at all...that would substantiate specific concerns," said Richard Leonard, director of Public Safety. He did advise a "general awareness", however, warning against studying alone in isolate areas, working along late at night in offices, and parking cars in places that are poorly lit.

According to Jack Wilson, Dean of Student Life, there have been "no OU student

raped on campus in four years." Wilson explained he was referring to the word 'rape' in its former definition in his statement.

We have had an incident that is an alleged attempted criminal sexual conduct code violation...that is not the same thing as rape," he said. The incident took place on July 22 in Vandenburg dormitory, and according to Wilson, "It is not clear if it was force or persuasion."

Both Mason and Edwin are teaching a seminar in rape prevention at the Waterford Township Continuing Education Center on September 27. Edwin said there is no charge for such a seminar, and according to Barb Sutherland-Walker, head resident and chairperson of the residence hall human sexuality committee, plans are being considered to hold one on campus.

"The YWCA does offer self-defense programs for women," said Mason. The program does not emphasize "karate tactics, but rather being aware of your space and what to do when people enter it," said Mason. "We teach attitudes and awareness...rape can happen."

Faces In The Crowd



Ken Buback's constant smile and bushy beard is a familiar sight to anyone who frequents the CIPO office. Buback has worked with student organizations since he came here in 1976, but on October 6th he will be leaving to be an Employee Development Specialist in the Management Assessment Center at Henry Ford Hospital in Detroit.

Buback said that when he was offered the job that he "had some hesitancy in leaving higher education." But, he added, that the job "is a new growth opportunity", for him.

Buback's new job will still be in the realm of education. His new duties will include employee orientation and general career development with non-technical and non-medical staff. After working at Wayne State, where he received his Masters in Counseling and Student Personnel Services, Buback came to OU in March of 1976 to be Assistant Director of Student Organizations. Following the creation of CIPO in December of 1976, Buback became Assistant Director of that office.



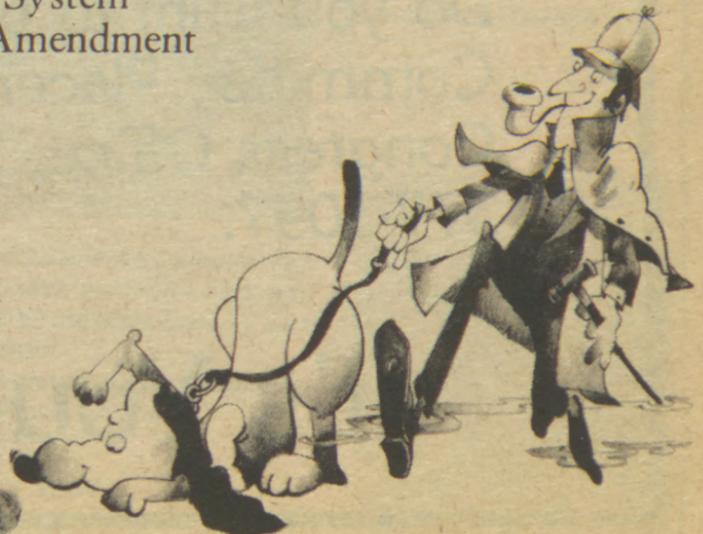
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Actor—continued

ducer said he first had to check with the producer.

The producer said Washington was too tall to play the baseball scenes, and called a stunt man from Hollywood to do the job. "He knew less about baseball than LeVar (Burton) did," Washington said. So the next day, he was told he would be the on-the-field Ron LeFlore for the movie.

Sunday was Washington's first day of filming, before a packed house at Tiger Stadium. "They had me do a few slides and swings and stuff," he said. "But (performing in front of a large crowd didn't make me nervous...I just did the same stuff I've always done."

According to Washington, the work began the next day, Monday. "I did the most work I've ever done on Monday," he said. "They had me work in the batting cage, run and throw" for most of the day.

"I almost quit after that day," he continued, "because I had a tryout with the Cincinnati Reds on June 3," and he didn't want to risk blowing that chance.

But he didn't. After his first tryout, the producer agreed to fly him from Cincinnati to Chicago where they were doing filming at Comisky Park. "It was real nice,"

Washington said, "they put me up in a hotel suite...all by myself."

While on the road, Washington didn't go without. "They gave me a spending allowance, a food allowance, in addition to what they agreed to pay me," he said.

They did location filming in ballparks in Chicago, Milwaukee, and some minor league towns. One of these was Clinton, Iowa. "That was the highlight of the trip for me, because for the fans (in Clinton), it was the biggest thing that happened in their town."

It was over in three weeks. But the future still holds a lot of promise for Henry Washington. At his tryout with the Reds, he was invited to their spring training camp this winter and he is confident it will pay off. "If I go down to Florida, I'll make somebody's team," he said.

But if baseball doesn't work out? "The producer liked me," he said, "I got a one in a million chance...most people don't get the break I did. The movie business is a real nice business if you can get into it."

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49 O.C. 377-2020

Students Speak Out

Trustee Richard Headlee has said that high school doesn't adequately prepare students for college. Do you think your high school prepared you?



Oh yes. Especially in science, math, and English.

I scored well in my placement tests. Some of my first year here was just review.

Colleen Barget--Senior--Nursing



Yeah, all of my high school classes were college prep. And I had no real problems with placement tests here.

Steve Matich--Sophomore--Biology



No, at Richmond High School, they didn't prepare me at all to write papers. It took me awhile to get into writing college papers.

Sue Schmidt--Senior--Nursing



Yes, I took advanced classes in high school--Physics, Calculus, Composition writing. So I was ready.

Susan DeYoung--Junior--Engineering



No, it didn't prepare me to study, didn't give me the discipline I needed.

Christopher Cottle--Sophomore--Theatre Arts



No. I went to a Catholic High School. My junior high prepared me more than my high school.

Thurston Taylor--Senior--Political Science

CINEMA

By J. E. Morrison
Sail Reviewer

Hats off to Franco Brusati. His new picture *Bread and Chocolate* is as fine a picture as any to have reached the country this year. It is genuinely funny, genuinely moving, and—most importantly genuine, honest, truthful.

The story involves Nino Garofolo, an Italian emigrant trying to find work as headwaiter in a restaurant in Switzerland. But on the most absurd pretext, the vindictive Swiss police ask Nino to leave the country (he urinates on a wall, which the Swiss label obscene). But Nino is determined.

First, he finds employment as the butler of an eccentric millionaire. When that falls through, he flees to the woods, seeking refuge with a lowly band of Italian sharecroppers who live in a chicken coop. Finally, in desperation, he dyes his hair blond in order to pass for Swiss.

True, the direction is somewhat episodic, but the film contains some of the best photography ever to come from Italy, and one scene is truly remarkable: that in which the sharecroppers watch from behind the barbed wire as Swiss youths bathe nude in a bath.

As for the acting, almost none of it is exceptional, but Nino Manfredi's performance as Garofolo must be called extraordinary. With a single twitch of the sly, sardonic brow, Manfredi can shuttle from bemused confusion to righteous indignity to good-humored cynicism.

I can't recall the last time a film actor has moved me to tears with only a facial expression as Manfredi does here in the final scene in the railroad compartment. I am grateful.

I am grateful, too, for the clear, wonderful music.

Cinematheque, a group on OU's campus, promptly provides more reasons for gratefulness. *City Lights* is by far the finest picture I have seen this year, and it comes to us courtesy of this sadly-ignored film group. Chaplin's classic film kicked off a semester-long showing of great pictures.

A point of interest; *Smokey and the Bandit* packed 201 Dodge Hall, while *City Lights* attracted almost nobody. The latter film is roughly three or four hundred times better than the former. But no matter. As long as *Cinematheque* keeps going. Do, please, see some of their presentations Sunday nights at seven o'clock.

Sail Review

Brel is 'alive,' better than 'well,' and at OU

By Ree Moorhead
Sail Staff Writer

If you want to have a good time, not think too hard, and get plenty of laughs, stay home and watch "Laverne and Shirley."

The OU Music Department's production of "Jacques Brel is Alive and Well and Living in Paris", showing at the Studio Theater through September 24, is not a silly show that you can stare thoughtlessly for a couple of hours and forget in a couple of minutes. It is not sugar-coated, cotton candy or fripperie. It is powerful, passionate, heart-rending, disturbing, and above all very, very human.

This is a warning. Do not see this show if you are not willing to get involved with it. And do not get involved with it unless you are prepared to have your emotions torn, battered, and bruised from all sides. I cannot overemphasize this point. The show is capable of doing all this—and more—if you let it.

The show is not what could be called a "typical" musical. There is very little set—beyond what is constructed by the performers, the lighting, and your own imagination—a few boxes, some stairs, and a screen on which slides are occasionally projected. There are few props. There is only a bare stage and four excellent performers.

There is no plot and few lines. There are only Jacques Brel's songs and people to sing them. That is enough.

The performers, who are all members of the Meadow Brook Estate, OU's show choir, are each given a chance to show off different sides of their talent. Ann Reeves, a relative newcomer to the OU stage, is alternately, a woman who loved; a little girl at a carnival; a person grieving. Karl Schmidt, who has generally proved his competence at anything he tries, is a sailor, a scorned man, a "hero of war" who denies he ever was

(continued on page 9)

A
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Gone with the
Wind
Oct. 27

Silent Movie
Nov. 10

Silver Streak
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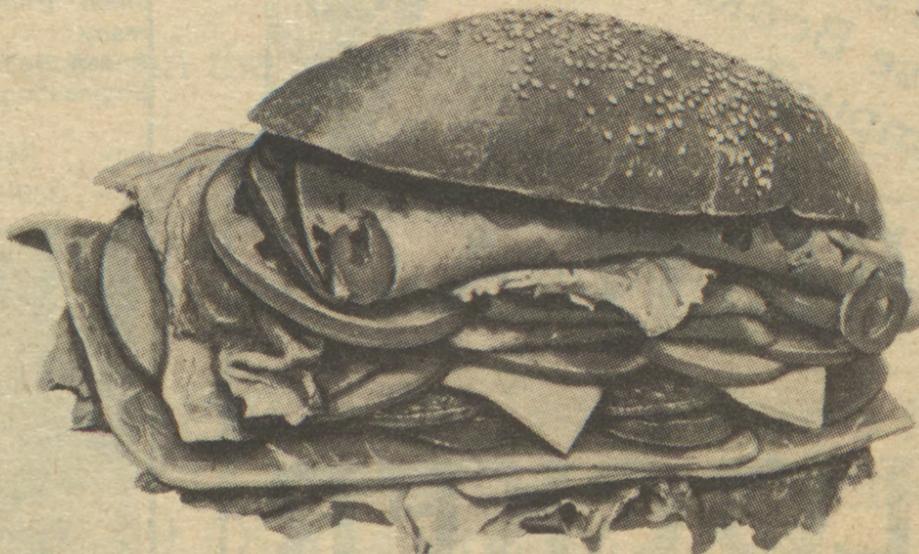
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Jazz director: 'Doc' of jazz

By Ree Moorhead
Sail Staff Writer

"It's got to melt right down into what they're playing," he lectured the band. "and when it does," he said to the piano player, "you take over. From letter F, again. One... two...one two three..."

He doesn't look particularly impressive at first glance—a shortish, slight, silver-haired and bearded man, dressed in a denim jumpsuit.

But when the band starts to play, he doesn't need to say he loves what he's doing. Jazz is Marvin "Doc" Holliday's passion. Every move he makes as he conducts the OU's Afram Jazz Ensemble shows it.

"Conducting" doesn't seem quite the word for it. He offers suggestions, sings melodies as he gestures to the band, tapping his heel in time to the music. Often he stops the group because because an indefinable something isn't quite right. Then he explains. They do it again.

Whatever this is, it doesn't seem like the popular conception of jazz as "Everyone doin' his own thing, man."

Many jazz instrumental groups just sound the same...they're not well prepared," he says later. "I'm sending out musicians who are more qualified to handle it and improve the quality of music everywhere.

There are musicians in this ensemble...if you were to evaluate them on their musicianship and their technical facility on their instrument, you'd find some of them to be the most proficient--and certainly musical--people in the department.

Holliday knows what he's talking about. He spent at least 25 years as a professional jazz musician before joining the OU staff in 1972. During that time he played trumpet with the bands of such jazz greats as Charlie Mingus, Quincy Jones, and Stan Kenton.

When asked to define jazz, he only pauses a moment. "Jazz is in reality American indigenous classical music. Everything else we have in 'classical' music is European imports. We have many fine composers of European music that are American born, but it is not American music. The whole format of classical music is European. Stanley Hollingworth and Aaron Copland are fine composers, but what they write has their roots in Europe. Not America."

He then compares the growth of a new musical form to the birth of a baby. "The mother is African and the father is European. The mother takes only what she can use and discards the rest. Then it gets influenced by the environment it grows in."

OU has an unusually active jazz program--offering the only Bachelor of Music in Jazz Studies in Michigan (a master's degree program was added this year) and only one of three that Holliday knows of in the U.S. "I can't tell you how many ensembles (we have) at the moment...at least four or five."

The most well-known of these, the Afram Jazz Ensemble, is actually three separate groups at various levels of proficiency. The band gets feedback from places as far away as the West Coast and down south, "places I wasn't even aware of," Holliday says. "I didn't know we were getting that big a reputation outside the Detroit metropolitan area, but apparently we are.

Then he muses, "Seems like every year the band gets better. We're starting off ahead of where we were a year ago."

The next performance of the jazz ensemble will be October 20 at 8 pm in Varner Recital Hall.



I'm sending out musicians who are more qualified to handle (music) and improve the quality of music everywhere —Holliday

Review—continued

a hero, and a man who once loved.

The major surprises come from David Pfeiffer and Flora McIntyre, who have both been rather stereotyped in the past. Pfeiffer is known as a showman, a comedian, and a buffoon.

Although he has a chance, at times, to show off his comic skills in "Brel," he then turns around and sings the plaintive "If You Go Away"—first in French, then in English—so provokingly it almost makes you weep.

McIntyre has been known for doing ingenue roles and "cute" songs. Her rendition of "Old Folks" is chilling—enough to make you not want to age another day.

Thomas Hanson and Toni Ryan also deserve special mention for their work as lighting operators. With a show as tightly put together and technically complicated as this one, missed cues and slow reactions could have been a disaster.

Hanson and Ryan are more than competent, they are excellent technicians.

Sadly, the major flaw in the performance is a serious one—but it has nothing to do with the above named performers and technicians.

Unfortunately, the orchestra is sometimes just too loud and overpowering for the performers, no matter how they try to scream and shout over it. Whole phrases, and sometimes most of a song, are simply not understandable because of this. It is a shame.

Although Brel's melodies are usually haunting and sometimes beautiful, the lyrics in this show matter even more than the music. If one can't hear the lyrics, one gets the mood of a song, but not the reason for it.

The show is simply about life—all facets of life. It is done well. It may be the best thing you'll ever see for the money—\$3 general admission charge, \$2 for students. If you think you can handle it—then go. Definitely. But bring a friend. You'll probably need someone to cry on. Or, at least, to share it with.



The Afram Jazz Ensemble is widely recognized. Their music is easily heard by OU students' ears. Here, they are performing outside the OC at lunchtime.

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Congress fills vacant seats

By Ree Moorhead
Sail Staff Writer

Congress voted to authorize funds to send at least one member to the First National Conference on Student Services next month in Madison, Wisconsin.

According to Executive Assistant Mary Sue Rogers, the "roughly \$300" cost of the trip would be financed one-half by Congress and one-half by the Office of Student Life.

Lone dissenter to the move, Bill Twietmyer, said later that he opposed the spending because "...I don't feel we should subsidize people's vacations...we have enough problems on this campus (on which the money could be better spent)...I don't see any benefit we'll gain. The money could be put to better use."

Congress representatives to the conference will be selected by the executive staff this week and brought up for Congress' authorization at the next meeting.

In other business, Congress filled two vacancies on the staff and announced the presence of two more vacancies that will be filled at the next meeting. Filling the vacancies were Larry Tomlinso, a political science major who said he was seeking a seat on Congress "purely for my own interest...not to fulfill a scholarship requirement," and Chris Drake, a freshman who advocates the return of designated parking in the North Lot and parking stickers for resident students' parking. From the new Congress, Kevin

Appleton and Larry Tomlinson were elected to the Student Rights Committee (SRC).

"I have become very concerned about the relations between faculty, administration, and students, and would like to make a personal effort to improve those relations," Craig Stutzky told Congress shortly before he was elected to fill a vacancy on the Senate. He added that he, "does not want Congress to be a purely reactionary body," but that he hopes to keep Congress better informed so that they can decide issues more effectively.

The vacancies on SAB, OURCOST, and the Elections Commission were not filled this week.

The dates for the Congressional elections, originally set for November 13, 14, 15 by the Elections Commission, were ruled unconstitutional by Congress. The constitution states that the elections must be held the third week of November, and for only two days. A motion was made by Twietmyer that the constitution be amended to read "...elections shall be held the second Monday, Tuesday, and Wednesday of November." The motion will be voted on next week.

Congress then authorized president Gary Foster to spend a total of \$300 on two workshops, one on university governance September 30, and the other on programming campus events October 28.

AHC attacks Sail editorial

By Kurt Wilhelm
Sail Staff Writer

A major concern at Tuesday's Area Hall Council (AHC) meeting was the September 18th edition of the *Oakland Sail*, which contained a controversial editorial and editorial cartoon about AHC. Lynn Brown, co-chairperson for the Student Life Scholarship Renewal Committee, objected strongly to both the cartoon and Mark Clausen's editorial, contending AHC does indeed deal with crime, race problems, and housing problems. Brown also challenged the \$3500 budget estimate given by AHC President Shari Beattie and the 28.5% to be spent if AHC

paid for the entire stereo cost, but did not know what the actual figures should be because AHC has not yet submitted its budget for approval. Sue Okoniewski said that AHC does not intend to foot the entire bill, however.

Jim Cummer, Head Resident of VanWagoner and AHC Advisor, said of Clausen's editorial, "that's obviously a misinformed opinion." Cummer said that (contrary to the editorial) AHC did make students aware of the changing freshman policy holding "widely publicized" meetings with Parker Moore, Director of Residence Halls, in each of the dorms.

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7 Netters combine to oust foes

By Jay Dunstan
Sail Staff Writer

OU's Women's Tennis Team upped their record to 7-0 with three home victories last Saturday. OU was perfect as they beat Oakland Community College, Grand Rapids Junior College and the University of Windsor by identical 9-0 scores.

Singles matches were won by number one seed Judi Stiff, Karen Wiecha, Tambi Gallaher, Kathy Gustafson, Jody Woloszynski and Sue Bertolino in the opener against Grand Rapids. The winning doubles teams were Stiff and Gallaher, Woloszynski and Bertolino, and Wiecha and Gustafson.

Stiff, Wiecha, Gustafson, Woloszynski, Bertolino and Judy Hansen were all singles winners in the second match against OCC. Winning doubles teams were again Stiff and Gallaher, Wiecha and Gustafson, and Woloszynski and Bertolino.

Coach Lee Frederick's netters ended their afternoon of enjoyment with a victory over the University of Windsor. Stiff, Gallaher, Gustafson and Bertolino again posted victories in singles matches; Woloszynski and Wiecha also won their matches, this time by default. Wiecha won her match after the Windsor player disputed a point and quit the match after losing her argument. Wiecha was ahead at the time, 8-5.

In a match last Wednesday, OU defeated Northwood Institute 9-0. Stiff, Wiecha, Gallaher, Woloszynski, Bertolino and Gustafson all won their singles matches. Stiff and Gallaher, Woloszynski and Bertolino, Wiecha and Gustafson were victorious in their doubles matches.

Coach Frederick, who was obviously pleased with his team's play, said, "We've increased our quality. To have a good tennis team you must have good personnel--



Number one singles player, Judi Stiff in action last Saturday.

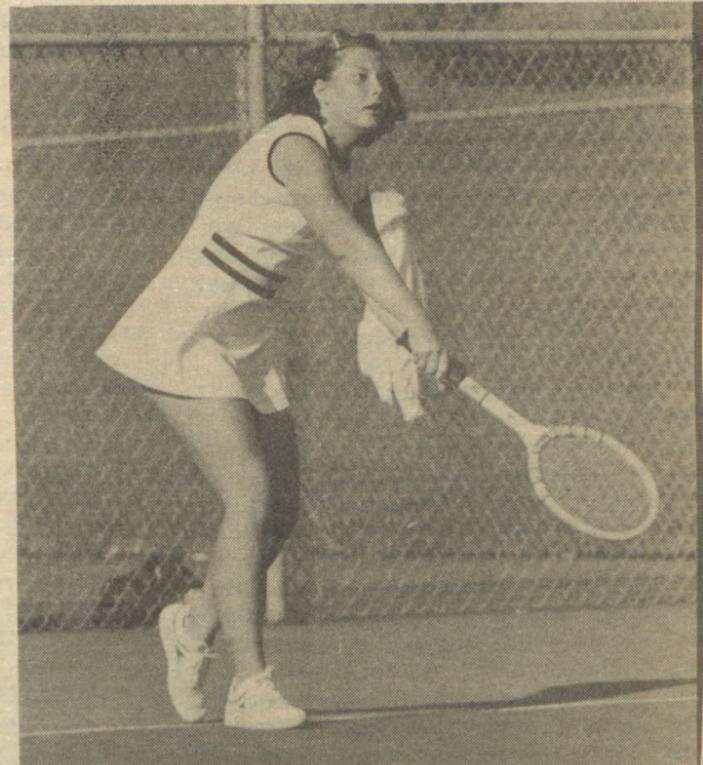
from the number one player all the way down to the number six person--and we have that ingredient this season. They're interesting and good people, I'm looking forward to the rest of the season."

OU has three matches this week, all on the opponents' courts. On Thursday, OU travels to St. Clair Community College, Friday, the Pioneers will be at Ferris State, and Saturday, travel to Lake Superior State. The Pioneers will not play at home again until a triangular meet on October 20th and 21st.

Editor's note:

In the last edition of the Sail, it was incorrectly reported that the women's tennis team won the GLIAC Championship last season. They actually finished in second place behind Wayne State.

Sports Editor



OU's Karen Wiecha defeats Windsor opponent last Saturday.

Booters tie Spring Arbor

by Stuart Alderman
Sail Sports Editor

Last Saturday, the Pioneers battled to an exciting 1-1 tie against always tough Spring Arbor.

OU's Tony Hermiz put OU on the scoreboard first as he booted one past Spring Arbor's goalie at 28:08 of the first half. Hermiz was assisted by Freshman Martin Little.

A minute and a half later, Spring Arbor tied the game up on a goal by Howard Taylor. The first half ended at 1-1.

Both teams were constantly shouting at the referee for various calls made (or not made). Tempers were high as the game progressed.

OU outshot Spring Arbor 19-17 in the contest. Pioneer goalie Corey Hison made 12 saves compared to SA's goalie's 17 saves.

With three minutes remaining in the game, OU had a chance to score, but missed the mark by a few feet which eventually forced the game into overtime.

Two 10-minute overtime periods were played with neither team scoring as the game ended in a hard fought 1-1 tie.

Spring Arbor's record is now 3-1-1 after losing to Houghton of New York 2-0 last week. OU stands at 2-1-1.

On September 20, OU downed Central Michigan, 4-0, on the Chippawa's field.

Dave Wandeloski opened the scoring for the Pioneers at the six minute mark on a

goal assisted by Tony Hermiz. Tony Hermiz, assisted by Wandeloski, added to the lead at 11:00. Mark Christensen closed out the first half scoring on a penalty kick at 34:00.

Andy Lock scored in the second half to ice the Pioneer attack at 29:00. Lock was assisted by Hermiz.

OU outshot Central 20-8

in the game. This is Central's first year for soccer as a Varsity team. CMU lowered its record to 1-2-1.

The Pioneers host Toledo-Club on Wednesday at 3:30 pm. OU is then off until the following Wednesday when they'll entertain Eastern Michigan before going on a three-week, six game road trip in October.



Sports Briefs

OU's Cross Country team will entertain Michigan Christian on Thursday at 4 pm. On Saturday, OU will host the Michigan High School Class A Invitational beginning at 10 am. On October 4th, the high school class B, C, and D Invitational will be held.

Officials are needed this fall for intramural football and basketball activities. Those who are interested or

would like more information, contact Jim Valliere at the Sports and Recreation building, 377-3190.

Men's varsity basketball coach, Jim Mitchell, will conduct tryouts for the 1978-79 squad. If interested, contact coach Mitchell at his basketball office-Sports and Recreation between 8:30 am - 8:00 pm--Monday through this Friday only.

Volleyball underway; Coach is optimistic

by Dick Foster
Sail Sports Writer

Women's Volleyball is underway at OU with the start of the Wayne State Invitational last Saturday.

Coach Jan Peters, who begins her first year as head coach of the squad, said, "There are five teams in the GLIAC who will really give us some competition. The Wayne State Invitational is first, and then we play Hillsdale, Ferris State, Grand Valley and Lake Superior." "We were second last year in the conference and we're hoping to grab first this year, but Grand Valley will be the team to beat."

Peters will bring a wealth of experience as a player and coach to her first college head coaching post. She was a varsity player at Grand Valley State Colleges for three years when Grand Valley won the state cham-

pionship in 1973.

"We've got a young team with quite a few freshmen, but these girls are big and really put in a lot of hard work preparing for this season. Each year the schedule gets a little larger and slightly tougher. So far we're looking real good," Peters said.

This year's assistant coaching duties will be handled by Sandy Ettinger, who also coaches volleyball at Warren High School. Her high school teams finished second and third in state competition last year. She also played volleyball at Central Michigan for three years and now plays on the same club team as Peters.

"Sandy is a coach who has really helped out a great deal at Oakland," said Peters. "She is big on conditioning and a healthy team attitude."

(continued on page 13)

OU '9' breeze

by **Stuart Alderman**
Sail Sports Editor

The Pioneer '9' continue to wrap up victories on their fall baseball schedule in preparation for next season.

On September 20, OU ousted Wayne State in a slugfest, 16-11. OU led 12-2 after three innings, but the Tartars slowly chipped the Pioneer lead climaxed by a five-run ninth inning.

Sports

Tom Libby, who pitched the first four innings, got the win for OU. Dave Robinson guided the Pioneer attack with three hits including a home run while knocking in four RBI's. Mark Bielski and Dennis Krych (that's K-R-Y-C-H) each added three hits apiece.

Last Friday, OU lost to Saginaw Valley, 2-1. The Pioneers had only five hits as Pete Lyunch got the loss. OU's Gary Mancini knocked in the lone run by scoring Jay Lentz.

OU won the nightcap by downing SV, 5-1. Scott Gebbie received the win for OU.

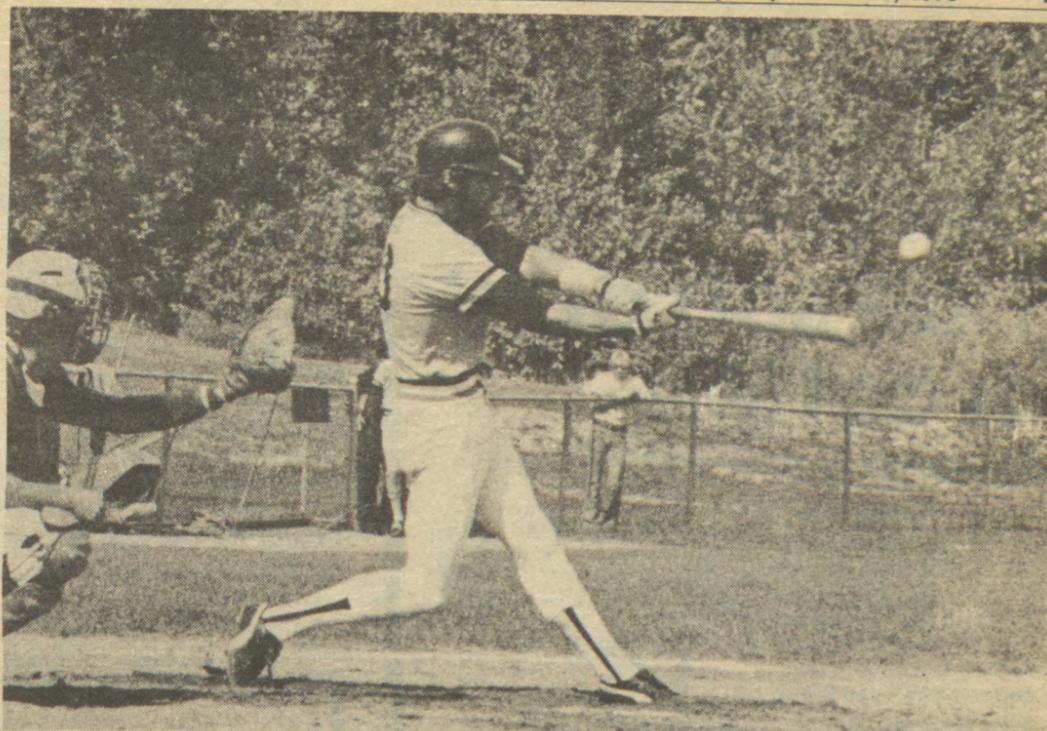
On Saturday, OU swept a doubleheader from Henry

Ford Community College 7-1 and 3-0. Jeff Trax went six innings in the first game as he picked up the win.

Lentz collected three hits while scoring three runs. Wayne Trovers chipped in with two hits. OU scored three runs in the sixth inning to ice the game.

In the second game, Greg Smith went the distance in pitching a one-hit shutout against HFCC. The eventual winning run came in the first inning on a sacrifice-fly by Rance Aguirre, who knocked in Krych from third base. OU added two runs in the third to complete the scoring.

OU's record now stands at 9-1 with only a few games left on the fall schedule.



Volleyball—continued

The third member of the coaching staff is Doug Cummings, who is the team's manager.

This year's squad is made up of eight freshmen: Ann Ratsburg (Clarkston), Crystal Glass (Detroit), Diane DeMuyt (Rochester), Lynette LaPratt (Rochester), Denise Lenders (Mt. Clemens), Georgiann Mikula

(Warren), Donna Brady (Linden) and Kimberly Murray (Three Rivers).

Returning players to the Pioneer squad include Sophomores Anne McGraw (Warren), Lisa Zimba (DeFord), and Junior Sue Freidman (Redford).

Besides the five GLIAC opponents, the Pioneers will take to the nets against

Eastern Michigan University, Kalamazoo College, Olivet College, and Delta and Jackson Community Colleges.

Unfortunately, OU will play only three home games this season. Mott will be here October 10, Grand Valley and Wayne here October 24,

and Spring Arbor November 6.

The state AIAW tournament will be held at Grand Valley November 10 and 11. "The team is made up of a nice bunch of athletic women who are as academically motivated as they are compelled to playing volleyball," said Peters.

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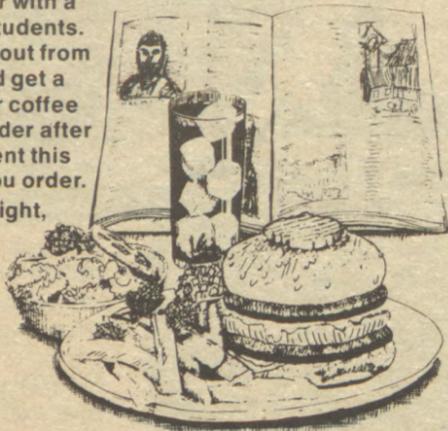
Get a FREE soft drink or coffee

With any food purchase after 8 PM!

We have an offer with a lot of class for students. Take some time out from your studies and get a free soft drink or coffee with any food order after 8 PM. Just present this coupon when you order.

Offer ends Midnight,
October 7, 1978

One Coupon
Per Person
Per Visit



You're gonna love



We borrowed
some nice ideas
from your mother.

Redeemable at these restaurants only:

1300 S. Rochester
Winchester Mall

727 N. Main
Downtown Rochester

185 S. Livernois
Campus Corners

Tuition—continued

specific purpose," said Harris. "Money unspent goes back to the state."

However, Harris added, "the general fund is the core of the budget", accounting for \$21,098,000 out of a total budget of \$31,572,000 in the 1977 fiscal year. Student tuition accounted for about \$6,835,000 or 32% of the general fund. State allocations accounted for another 67% with other revenue making up the final 3% of that fund.

Of the expenditures out of the general fund, 53% percent went to the "instruc-

tional department." This included salaries of deans, faculty, secretaries, academic schools and departments, graduate assistants, and office upkeep for the faculty. Another 13 percent went towards upkeep and maintenance of the buildings. Another 6 percent went towards business operations of the university—accounting, payroll, telephones, etc. Library funding accounted for another 5 percent.

4 percent more of the budget went to finance each

of the following: Admissions and registrar (including advising), student services (commuter services, CIPO, orientation), student financial aid, and general administration (president, vice-president, legal services). Organized research within the university, urban affairs, and public services each accounted for another 1 percent of the general fund, and the rest transferred to other funds.



SHAG SHOPPE
HAIR/SKIN CARE CENTER

APPOINTMENTS
9 TO 8 DAILY

693-4444
47 W. FLINT ST.
LAKE ORION, MICH.

394-0777
4730 Clarkston Rd.
Clarkston, Michigan

377-3234
OAKLAND CENTER BLDG
OAKLAND UNIVERSITY
ROCHESTER, MICH.

Campus Ticket Office
48 O.C. 377-2000
M-Th: 10-6 F: 10-4

Detroit Lions - All Games
Eclipse Jazz - Ann Arbor
Commuter Meal Plan
Entertainment '78
Student Buying Power Cards
15¢ stamps
Notary Public

This year University Congress has used your Student Activity Fee for the following:

STUDENT ORGANIZATIONS: allocated \$39,000 by the Student Activities Board

CAMPUS PROGRAMMING: allocated \$19,500 for Concert-Lecture Board/UNICON Productions

- Harry Chapin, Jean Luc-Ponty
- Dick Jennings
- Margaret Mead, Dick Gregory
- Friday Film Series
- Much, much more!

PROJECTS:

- WOIX "Explorations" Radio Series \$1500
- WOIX "Getting Involved" Series \$500
- Oakland Sail Appropriation \$2,000
- Black Graduate/Alumni Association \$400
- Legal Aid Service \$700
- Gestetner Reproduction Machine \$1,500
(a loan to be repaid by June 30, 1979)

Workshop Series \$800
WOIX advertising \$800
Oakland Sail Advertising \$1,200

Your Voice—University Congress

MOVIN' OUT

A guide to off-campus events

Concerts

Martin Mull will perform at Michigan State University on Sept. 29 at 8 pm. Tickets are \$6.50 and \$5.50. **Aerosmith and AC/DC** will be at Cobo Arena on Sept. 29 at 8 pm. \$8 and \$9. **Billy Joel** will be at the University of Michigan Auditorium on Oct. 12. Times and ticket prices to be announced. **Little Feat** will be at the Lansing Civic Center on Oct. 13. Times and ticket prices to be announced. **Halls and Oates and City Boy** will be at Central Michigan University on Oct. 19. Further information to be announced. **Milestone Jazz Allstars** will be at the Royal Oak Music Theater on Oct. 14 at 7:30 pm. **Todd Rundgren** will be at the Royal Oak Music Theater on Oct. 27 at 7:30. Tickets are \$8.50 and \$7.50. **Maynard Ferguson** will be at the Royal Oak Music Theater on Oct. 28 at 7:30 pm. Tickets are \$8.50 and \$7.50. **Freddie Hubbard** will be at the Royal Oak Music Theater on Nov. 3, times and ticket prices to be announced. **Frankie Valli** will be at the Saginaw Civic Center on Sept. 28 at 8 pm, tickets are \$8.50 and \$7.50. **Billy Joel** will be at the University of Michigan, Crisler Arena on Oct. 12, 8 pm. Tickets will go on sale on Sept. 11 at 11 am. **Alvin Alley American Dance Theater**, Music Hall, on Sept. 19-24. Tickets are \$3 to \$8.50 963-6943. **Santana** will be at the Hill Auditorium, U of M, at 8 pm on Sunday, Oct. 1. Tickets are \$8.50, \$7.50, and \$6.50. Call 763-2071 for further information. **The Chamber Music Workshop** opens its 30th season on Oct. 8. Features works by Handel, Schumann and Mozart. McAuley Auditorium, Mercy College in Detroit, 8 pm.

Nightlife

Alden's Alley, features folk and Irish music, 316 S. Main Royal Oak, 545-5000
Archibald's, in Birmingham, 555 S. Woodward, jazz and folk music. 642-9400
The Carousel Club in Mt. Clemens, 35345 Grossbeck, features singer and comedian Jim Freeman, cover charge \$2. 791-2121
Doug's Body Shop in Ferndale, 22061 Woodward, cover \$2, jazz vocalist Orthea Barnes, 399-1040
Eden Glen in Troy, 2085 W. Big Beaver has dancing and live jazz. 649-5690
Inn Between in Pontiac, 3270 W. Huron, from jazz to folk 682-5690
The Raven Gallery in Southfield, 29101 Greenfield, cover \$3.50, reservations.
The Wagon Wheel Saloon on Rochester Rd. and Big Beaver Rd. in Troy, features jazz and easy listening performers seven nights a week. 689-8194
Harpo's in Detroit, 14238 Harper, \$4 cover, which includes two drinks, disco 832-6400
Thumper's in Auburn Heights, 2086 Crooks Rd., plush disco, no cover 853-0553.

Film

"**Illumination**," is showing at the Detroit Institute of Arts Auditorium on Sept. 29, 7 & 9 pm.

Theater

Sept. 30 "Chronicles of Bohikee Creek," Hillberry Theater, Wayne State University. 8:30 pm, 577-2972
Oct. 6 and 7 "A Midsummer Night's Dream," Hillberry Theater, WSU, 8:30 pm, 577-2972
Oct. 5 "The Sound of Music," Birmingham Theater, 2115 Woodward, 8 pm, \$15 and \$10. 644-3533
Oct. 26-31 "Romeo and Juliet," "The Other Half," and "Antigone," performed by the John Houseman acting group is at the Birmingham Theater. Student prices \$7 and \$8. 642-0100.

Misc

Larry Christiansen, Grand Master of chess, will play a simultaneous exhibition against 30 challengers. David Ewalt Community Center, N. Perry in Pontiac on Sept. 30. He will also lecture. The lecture will be at 10 am, the game at 1 pm. Admission \$5, \$2 for lecture only. Sponsored by the Pontiac Chess Club.
Debroah Richardson, OU Alumnus, gives a poetry presentation at Schoolcraft college on September 27 at 8 pm.
Every Sunday—"Brunch with Bach," brunch and a live concert at Kresge Court Cafe DIA, 10 and 11:15 am. \$5.50 and \$4. 843-2730.
Detroit Institute of Arts Museum hours—Tues thru Sun, 9:30 to 5:30 pm. Closed Mon. and holidays. 833-7963

TUESDAY

September 26

United Way Publicity and Contributions—8 am to 5 pm, Table 5, OC
Bagel Sale, 8 am to 5 pm, Table 6 OC, 6th Floor Hill
OU Women's Tennis vs. Henry Ford Community College, 3 pm, home event.
OU Volleyball at Delta and Olivat, 4 pm, away
AHC meeting, 6:30 pm, VanWagoner Lounge
WANTED: Dancers, Singers, Lighting & Sound, Musicians, Costume, Artist, 7:30 pm, 136 Varner Hall, **Slavic Folk Ensemble**
Repolitik meeting, 4:30 pm, 125 OC
Marriage Seminar, 7:30 pm, St. John Fisher Chapel, Campus Ministry Literature Information, 8 to 5 pm, Table 4 OC., Oakland Christian Fellowship
The Meadow Brook Estate, choral group in concert, 12 noon. Free, Varner Hall.

WEDNESDAY

September 27

United Way Publicity and Contributions, 8 to 5 pm, Table 5 OC.
SAB Hearings for Budget Requests, 12nn to 1 pm, Meadow Brook Rm. OC
Bagel Sale, 8 am to 3 pm, Table 6 OC, 2nd Floor Hamlin
OU Soccer vs Toledo-Club, 3:30 pm, home event
University Congress Meeting, 7:30 pm, Lounge II, OC
Bible Study Group, 9 am, 19 E OC, Campus Ministry

THURSDAY

September 28

Last day any class may be added
United Way Publicity and Contributions, 8 to 5 pm, Table 5 OC.
Bagel Sale, 8 to 5 pm, Table 6 OC, Order of Leibowitz

OU Women's Tennis at St. Clair Community College, 4 pm, away
OU Cross-Country vs Michigan Christian, 4 pm, home event
Ecumenical Worship, 7 pm, St. John Fisher Chapel, Campus Ministry
WANTED: Dancers, Singers, Lighting & Sound, Musicians, Costume, Artist, 7:30 pm, 136 Varner Hall, **Slavic Folk Ensemble**

FRIDAY

September 29

Judo Club Meeting, 12:30 to 2:30, Wrestling Rm., Sports & Rec. Building.
Bagel Sale, 8 to 3 pm, Table 6 OC, Six Pack Inc.
Bible Study, 12nn to 1 pm, Lounge II OC.
United Way Publicity and Contributions, 8 to 5 pm, Table 5 OC
SAB Hearings for Budget Requests, 12 nn to 1 pm, Meadow Brook Rm. OC
OU Women's Tennis at Ferris, 4 pm, away

SATURDAY

September 30

OU Cross-Country High School Class A Invitational, 10 am, home event.
OU Women's Tennis vs Lake Superior at Ferris, 10 am, away

aroundabout

campus events calendar

SUNDAY

October 1

Meadow Brook Hall Tours, 1 to 5 pm, Adm. \$2 students, under 12 and over 65; \$3.50 adults
Catholic Mass, 9 am & 11 am, St. John Fisher Chapel, Campus Ministry
SAB Allocations, 12 nn to 6 pm, Meadow Brook Rm OC
Cinematheque presents: Roberto Rossellini's "Open City", 3 pm & 7 pm, Rm 201 Dodge Hall, Adm. \$1 students; \$1.50 general
Marion Morrey Richter, pianist in concert, 3 pm, Varner Hall, \$2 students, 7-2030.

MISC.

Legal Aid Office Hours: Tues. 1:30-4:30 pm, Weds. 9 am to 1 pm and Thurs. 4 pm to 7 pm. By appointments only. Call the CIPO office at 7-2020
Meadow Brook Art Gallery presents: "Return of Realism"—Part one, Four From the Allen Frumkin Gallery, Tuesday thru Friday 1-5 pm; Sat. and Sun. 2-6:30 pm and evenings 7:30-8:30 pm (when there is a Meadow Brook Theater performance).

Now on sale at the campus ticket office:

All Detroit Lions Games
 Commuter Meal Plan
 Stamps
 Entertainment '78

Ticket Office Hours: Mon thru Fri 10 am to 6 pm, closed Saturday and Sunday.

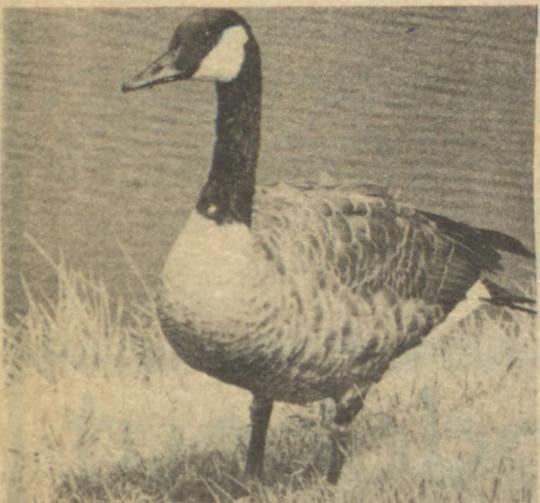
OU off-guard



Above right: **Girls add life** to the fall football scene in lively intermural games.



Far left: **Some Canadian geese** stopped in last week to remind us autumn is here.



Left: **No**, he's not going to jump. He's just trying to get away from it all, perched atop Pryale House.

Below: **Human Interaction** students sit back to back, arms linked, and try to stand up. A fun way to get to know you classmates.

