

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI

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October 7, 1985

## Congress sponsors public hearing



The Oakland Sail/Sharon LeMieux  
Michael Carbone, University Congress president.

BY LYNN TEEL  
News Editor

A university-wide public forum is slated for today at 11:30 a.m. in the Crockery for everyone who has a question or concern about the three-day extension of the semester.

Sponsored by University Congress, the "planned public hearing gives students the forum for expressing their concerns and point of view as to the extension of the Fall 1985 academic calendar," according to the memo the body dispersed throughout campus Friday.

Congress also urges all faculty, staff and administration to attend.

Assistant Provost William Connellan, on behalf of the administration; Congress president Mike Carbone; and other Congress members will address issues the audience wishes discussed.

As of Friday, the American Association of University Professors had not agreed to participate in the forum.

Carbone commented that the forum is a culmination of students saying they sat by and were inconvenienced once, and now they're going to be inconvenienced again.

"We should have been more fully considered in the decision on the extension of the semester," he said.

The administration was in favor of holding Saturday classes to make up the days lost during the faculty strike, but in his supplemental factfinding report, Walter Nussbaum stated that during negotiations, both sides agreed upon a three-day extension.

Despite the fact that none of the university bargainers remembered specifically mentioning a three-day extension, the AAUP and administration agreed to abide by Nussbaum's report.

Before the final decision was

announced, however, Connellan sent a memo to AAUP president William Hammerle, an Engineering professor.

The assistant provost stated his disagreement to the factfinder's report and asked, "...Before deciding finally on this form of calendar extension, Oakland requests that the Association reconsider its position on calendar extension. Of all the ... options discussed, Oakland believes that the Saturday option is the one that should be implemented."

The AAUP, however, would not reconsider and said the issue was closed because it had been agreed upon at the bargaining table.

"The people negotiating were very tired," Hammerle explained. "They were up for two days. (Nussbaum) remembers. He has notes. We abide by his decision."

Hammerle also rejected Carbone's invitation to participate in the forum.

"We have no response. We don't have a position. We abide by (Nussbaum's) decision and that's it," Hammerle said.

Carbone remarked that while the "faculty as a whole has been

(See Forum, page 3.)

## Professors earn higher salary for jobs in greater demand fields

BY WENDY WENDLAND  
Staff Writer

Professors in two of Oakland's schools of study make up to \$18,000 more annually than their co-workers in different schools.

The reason for the disparity has nothing to do with academics, according to college officials, but instead it is a reflection of the market place.

Professors in the "high-tech, high-demand" School of Engineering and Computer Science, and the School of Economics and Management are the ones benefiting from this wage difference.

But what benefits some causes hard feelings from co-workers in different departments.

"I'm working every bit as hard as they are and I can't imagine that we're providing a different service," said Melodie Monahan, an assistant professor of English at Oakland. "It seems to me that the same service should receive the same pay."

According to the 1985-86 contract agreement between OU and the Oakland University Chapter of American Association of University Professors, instructors are paid according to three separate criteria: the experience of the professor, the professor's merit factor and the market value of each department. It is the latter criteria that is causing the resentment from professors who are in departments on the lower end of the scale.

"I don't like how the departments get different ratings," said Richard Burke, the acting chairman and a professor of philosophy, "but I can see the reason for it. It all has to do with supply and demand."

Supply and demand varies from department to department. The School of Economics and

Management and the School of Engineering and Computer Science earns the highest annual salaries.

Professors' annual salaries ranged from approximately \$36,380 to \$47,650. Associate professors make between \$36,500 to 39,500, and assistant professors earn from \$31,000 to \$35,300 in 1984.

The lowest paying departments are the departments of Art and Art History, English, Linguistics, Modern Languages and Literatures, Philosophy, and Rhetoric, Communications and Journalism.

Annual salaries for this group ranged from \$29,200 to \$40,657 for professors; \$26,285 to \$36,210 for associate professors; and \$23,335 to \$25,960 for assistant professors in 1984.

"It is strictly a market factor," remarked Richard Haskell, acting chairman and professor of Computer Science and Engineering. "If Oakland wants a School of Engineering, that is what it's going to have to pay. Oakland is not only competing for its professors with other universities, but it's up against the industry as well."

"It would be pretty discouraging if your graduating student's starting salary was higher than your own. It would definitely make me think twice," added Haskell.

The market factor is the most controversial part of Oakland's faculty pay chart. The other two aspects generally are more easily accepted.

"The merit, or personal factor, has to do with how good of a job you're doing as an individual. Simply put, it measures your merit," explained Burke.

Each department has its own system for rating its professors. Colleagues rate each other to determine who has been doing

an outstanding job. The evaluations students complete at the end of the semester also are considered.

"The surveys do have some impact, but it varies from department to department as to how much weight is put on them,"

(See Salaries, page 3.)

## Fraternity suspended after brawl

BY REGINA CALABRESE  
and  
JILL LUCIUS  
Sail Senior Editors

The shooting and stabbing incidents which occurred at the Omega Psi Phi dance have resulted in temporary suspension of the fraternity and further investigation by Public Safety.



The Oakland Sail/  
Sharon LeMieux

Anne Hillier and her father Mike pick apples at the Adams Road entrance.

A hearing has been tentatively scheduled for Oct. 10, according to Dave Herman, dean of students. At that time the events of the dance will be discussed to determine if fraternity members were at fault.

Public Safety officers on duty at the dance have been asked for input and responded favorably for the fraternity, said Mel Gilroy, assistant director for Public Safety. They believe the fraternity was not involved in the initial fighting and attempted to assist officers.

"If we had a Good Citizens Award, we'd give it to the Omegas from Detroit," said Gilroy.

The university is not implying the fraternity is at fault, but according to the guest policy they are responsible for behavior of those signed in, said Herman. In addition, a fraternity can be suspended if their actions create a situation threatening the university community, he added.

Whether or not they will be suspended and their charter revoked will be determined at the hearing. If it is decided they are not at fault the fraternity will be taken off suspension.

If the ruling is against the Omegas, permanent suspension is not mandatory. Other options include a warning, probation or temporary suspension, according

to general regulations of social fraternity organizations.

Herman said the suspension is in no way a discriminatory act. "This is a safety/security issue not a racial issue. I would have done the same thing for any fraternity or student group."

While the fate of the fraternity is being discussed, Public Safety has been putting together bits and pieces for their investigation. They have determined that Mark White, the shooting victim and Bruce Bazile, the man being charged with three felonious assaults were friends and attended the party together.

White has been released from Crittenton Hospital. Bazile, of Highland Park, has been arraigned on three charges of felonious assault. His preliminary hearing will be held Monday in the Rochester 52nd District Court.

The stabbing victim suspected of giving false identification has been located. Currently, he is in Henry Ford Hospital and underwent surgery to remove his spleen which was damaged by the stabbing, said Gilroy.

The weapon used in the stabbing was confiscated by Public Safety as Bazile attempted to pass it to someone else. A lockblade knife with a 5 1/2-inch blade and 6-inch handle is the suspected weapon, according to Gilroy.



# UNIVERSITY CONGRESS REPORT

## ATTENTION!!

MEMORANDUM

September 30, 1985

FROM: The Oakland University Student Congress  
 TO: The Oakland University Community  
 RE: University-wide Public Hearing

At the September 30, 1985 session of the University Congress, congress members decided to conduct a formal public hearing. This planned public hearing gives students the forum for expressing their concerns and point of view as to the extension of the Fall 1985 academic calendar.

This memo is an open invitation to all students, faculty, administration, and staff to come and participate in this forum. We welcome and wholeheartedly encourage any inquiries, criticisms, or suggestions you may have. In order to facilitate responding to any of the above, you will have the opportunity to address both the speaker(s) and/or submit your comments or questions at an information table.

The open forum will be held in the OAKLAND CENTER CROCKERY, across from Charlie Brown's, on MONDAY, OCTOBER 7, 1985, between 11:30 a.m. and 1:30 p.m.

We hope that you will take part in this open forum, and look forward to seeing you there!

## Congressional News

Two proposals were made and passed at last week's Congress meeting. The Higgins/Peterson Resolution delegates the responsibility for publicizing the positive check-off system and fund raising for restoration and maintenance of The Barn to the Barn Board. The Saul/Allard Proposal calls for a Fact-finding Commission of Congress to investigate the effects of a semester extension on students and to present these findings at the Board of Trustees meeting on Wednesday, October 9.

The University Congress has a small surplus of 1983 Freshman Records. Any students interested in a free copy of the '83 Freshman stop in the Congress office, 19 O.C.

Congratulations to Congress' new Public Relations Committee members: Melinda Alessi, Kristen Aston, Kelley Dillon, Rita Duff.

## Commuter Info

Two Commuter Forums are scheduled for October 17 and November 14 at 12:00 noon in rooms 128-130 of the O.C.

## Congress Meetings

When: Tonight, 5:00 pm

Where: Rooms 126,127

Discussion Topics: Today's public hearing, semester extension

### UPCOMING MEETING

When: Monday, October 14, 1985, 5:00 pm

Where: Rooms 126,127

## Vacancies

University Senate has one vacancy to be filled.

SAB has two board positions open. Contact Craig Nelson at 370-4295, if interested.

University Wide and Senate Committee vacancies exist. Interested students should contact Keith Faber at 370-4290.

## Student Discounts

Student discount cards offering various discounts at several local businesses are still available in the Congress office. Get yours now!!



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## Professors ratify contract

The American Association of University Professors ratified their contract Thursday in a 147 to 27 vote.

Eileen Bantel, executive director of the AAUP, said that of the 350 faculty members, the 174 who voted represented about 50 percent of those eligible to vote; a number slightly lower than usual.

The balloting began at 8 a.m. Wednesday and ended at 5 p.m. Thursday.

William Hammerle, former president of the AAUP, Paul Ketchum, associate professor of Biology and Richard Pettingill, assistant professor of the library, counted the ballots Thursday evening after the ballot box closed.

The new contract provides the faculty with a new early retirement plan and a salary lift in scale, in which instructors receive a three percent raise the first year, a four percent raise the second year and a five percent raise the third year.

Daniel Fullmer, an associate professor of Linguistics, became president of the AAUP effective Friday.

Hammerle's term of office ordinarily would have ended Aug. 15, but the AAUP's bylaws state that if no contract exists by that date, the old president and executive staff remain until the contract is ratified.

The executive staff consists of eight members who serve two year terms.

# Oakland cited as *best buy*

Oakland University is among 221 "best buys" cited by the New York Times Education editor in his book, "Best Buys in College Education."

Author Edward B. Fiske acclaims Oakland for its solid academics, friendly atmosphere and concerned faculty. He said OU offers students a "private school atmosphere at a public price."

Jerry Rose, director of Admissions, was pleased with the recommendation.

"Having an education editor of the New York Times rate the university favorably will undoubtedly result in increased interest in Oakland. People are looking for shortcuts in cost in education," he said.

OU's price of \$4,097 for tuition, fees, and room and board compares well to the average total cost of \$4,900 for public universities cited in the book.

The book will be published Oct. 10 by Times Books, a division of Random House, Inc.

## Caught with coke

BY CATHERINE KAZA  
Staff Writer

Two males, 21 and 20, were found in the possession of cocaine on campus on Sept. 21, according to Mel Gilroy, assistant director of Public Safety.

The men, who are not OU students, were apprehended at 10:54 p.m. while snorting the substance in their car in the North parking lot across from Vandenberg Hall. Public Safety received the tip from a dorm student.

Gilroy said their car was impounded so a more thorough search could be conducted. The

laboratory analysis revealed that the substance was indeed one-half gram of cocaine.

The prosecutor decided to press charges against the man who had the mirror with lines of cocaine on it on his lap. The other man will not be charged.

## SFH evacuated due to smoke

BY ANNE HOOPER  
Staff Writer

Where there's smoke, there's fire.

Usually.

A burned-out elevator motor in South Foundation Hall resulted in four Auburn Hills Fire Department vehicles coming to campus Sept. 30.

But there was no fire.

The burnout caused smoke and the air exchange brought it up to the first floor. The motor is in the north end of the building in the mechanical equipment room, located in the basement.

Public safety officers evacuated all classes at about 3 p.m. Since no fire was found and there were no safety hazards, the building reopened at 3:46 p.m., according to Mel Gilroy, assistant director of Public Safety.

## Forum

(Continued from page 1.)

concerned," with students, "as far as I'm concerned, Hammerle and the AAUP could give a damn about the students."

The forum begins at 11:30 a.m. today and ends at 1:30 p.m. Carbone will take the concerns of students to the Board of Trustees meeting Wednesday evening at 7 p.m.

Carbone said that although his addressing the Board probably won't have any affect on their decision, he still believes it is important to voice student concerns.

"I hope future students look back and remember what students had to put up with.

"When something affects our lives, we should have something to say about it. And we didn't," he said. "I think this forum is definitely a step in the right direction."

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## Salaries

(Continued from page 1.)

explained William Connellan, assistant provost.

The last statistic that is taken into account when figuring a professor's pay is the number of years that professor has been with OU.

Figuring out the professor's pay is a complicated matter. The seniority of the professor is taken and multiplied by the pay area factor -- or department's market value -- and then multiplied with the professor's personal or merit factor.

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# EDITORIAL

## Campus guest policy: Just how safe is it

When off-campus people start a number of brawls at a university dance that cause stabbings and a shooting, it's definitely time to re-evaluate the campus guest policy.

In theory, the guest policy is a good one. In the smaller dorms, residents have keys to the door, and must come to the door and let their own guests in. In the larger dorms no one can enter after 7 p.m. without a photo dorm identification card that they must show the the nightwatch crew unless they are signed in by a resident. Each resident is allowed to sign in three guests, and is held responsible for anyone they sign in.

When dances are held in the Oakland Center, all university students carrying the identification card that they received at registration can enter. They are each allowed to sign in one guest.

Fraternity dances are a little different. A card carrying Greek can enter, whether or not they are university student if they sign a guest list at the door where they are required to list the name of the college or university they attend. But anyone who is not a Greek or a OU student must be signed in by an OU student. Again, only one guest per person.

In order to be signed into a dorm or a dance, the guests must present valid picture identification. At the dances, the organization is held responsible for the behavior for its guests.

This policy, if enforced, would seem to be quite effective. Unfortunately, the policy is not being enforced, and individuals are entering the dorms and dances without presenting valid identification, or are not being signed in at all.

Dorm students can tell many stories of friends who have entered the building after hours by flashing a driver's license or any other card as they walk by. Often, if there is a large crowd of people entering the dorm at one time, an individual without dorm identification can slip in during the confusion.

At the dances held in the Oakland Center, the guest policy is not always enforced, said Mel Gilroy, assistant director of Public Safety. "Unfortunately it's not watched strictly enough . . . We are getting a lot of street traffic that is not signed in. The risk is too great."

If then, it is known that the policies are not being followed, why is no one reprimanded? Someone from the university should make periodic checks at the door of the dances, making sure that the policy is enforced. If it is not, the organization should be held accountable for this negligence.

As for the dorm nightwatch problem, the question is more complex. With the large amount of traffic coming into the dorms on the weekends, it is difficult to check each and every individual who enters. It might be helpful to add new members to the nightwatch crew. In addition, nightwatch members who do not follow the proper procedures should be reprimanded or fired, depending on the severity of the violation.

# Letters to the Editor

## Extension causes controversy

Dear Editor:

The university administration seems to have two major concerns stemming from the 3-day strike, and I agree that they are important:

First, there is the problem of whether students will be able to complete all the necessary course material after missing up to 3 hours and 40 minutes of class time. Second, there is the question of whether the university will satisfy state and federal requirements for the length of the semester. Obviously, the administration has chosen to extend the semester to relieve these concerns. Unfortunately, some salient questions remain unanswered.

Will any course material actually be left unfinished at the end of the semester, providing nothing to make up. Many classes are already caught up to where they would have been anyway. Is it really necessary to provide extra class time? Has the administration asked the faculty and students this—for how else

would they get this information—or did they decide in a vacuum what the situation is?

Has the university gotten expert information or advice from the state and federal governments about just when they would consider our semester to have begun? Guaranteed Students Loans were dispersed on Sept. 3, a clear indication that the university itself considered that the date the start of the semester. Classes were held on that day, more obvious evidence that the semester began on time. If this is the case, why do we need more days that are required by law? Again, has the administration drawn its conclusions about this in a vacuum?

Several suggestions were made for making up the missed time, if it should be considered missed, that would not involve reheduling exams for a week later than the original dates. Why did the administration decide on the single alternative which would cause the most in-

conveniences for everyone, particularly those who had nothing to do with the strike?

Less than three hours after Mike Carbone addressed one of my classes to explain the University Congress' position and request student support, the professor in another class announced that the semester had been extended and gave us the new date and time for our final exam. Was the decision indeed made before the University Congress had an opportunity to discuss its concerns with the administration? Was the decision made with the best interests of the students in mind, or merely to assert the administration's authority.

We, the students, pay the tuition and pay the taxes that pay the officials' salaries. We are the very reason the university exists. Will the administration reconsider its consequences of outraging the rest of the university community?

Mary E. Cowan  
Junior

## Tornado scare worries student

To the Editor:

Two weeks ago, I was involved in a potentially life threatening situation that left me slightly shaken and angry. Some of the faculty members at Oakland University are either unconcerned about, or unaware of proper tornado warning procedures.

We all hope it never happens, but in the event of a serious injury or death, the improper reaction of faculty in an emergency could warrant a hefty lawsuit. Mature adults don't take such risks. My instructor acknowledg-

ed that his was an actual tornado warning only after I informed the class that the three minute siren meant that a tornado had been spotted and that a tornado warning was in effect. I took it upon myself to begin clearing the upper stories of South Foundation Hall. I was stunned that classes were not even interrupted on the first floor, as I observed students sitting right next to windows, seemingly casual. I wondered why no updates or all-clear messages ever came over the public address system and I was

also concerned about the rest of the campus.

I believe that all faculty members at this institution have a moral obligation to be aware of and implement all safety precautions that may effect that health or welfare of the students I hope you publish this letter to generate some concern over this issue as I strongly feel that the responsibility lies in the hands of the OU administration.

Sincerely:  
Daniel B. Miesel  
Sophomore

## Students displeased with WOUX

—Some like it hot!

Dear Editor:

This is in regard to the format that is currently being followed at the campus radio station, WOUX. What I am questioning is the fairness of this format; the constant playing of new wave music.

I am not attacking the music or the people that listen to it, but I am quite sure that everyone patronizing the Oakland Center does not enjoy constantly listening to new wave. I believe that there exists a fair percentage of

people who would not mind listening to traditional rock-n-roll now and then.

If WOUX wishes to represent the student body of Oakland University as a whole on the public airwaves, they should be a bit more democratic about the type of music they play. I am not saying that they should change their entire format, they should just be a bit fairer to the majority of people who listen to our station.

If the station itself wishes to

expand and prosper as they advertise, they ought to be able to please a wider variety of people. Would it not make sense to take this approach?

If indeed WOUX does not wish to reflect the student body as a whole, they likewise should not be funded by the student body of Oakland University as a whole.

Sincerely,  
Peter Schlipf

## —Others do not

Dear Editor:

Being a commuter student with hours between classes means studying on campus. Oakland Center is a big building with lots of comfortable chairs and tables where many students go to study. However, there is a big disadvantage to studying here: The music blaring over the speakers. Yes, there is a room (when it is open and not full or not being used for something else) that does not have music piped in. However, the majority

of students sit in the cafeteria area or in the lounge areas to study. The radio station could help them to study, rather than hindering, if they would do some research into the effects that different types of music have on learning. Researchers have found that slow, classical, soft music allows the mind to learn and remember more than fast, loud music does. It has a calming effect on the heart and mind, enabling learning to be easier and faster. The reverse has also

been found to be true. Fast, loud music speeds up the heart and bodily systems but slows down the learning process. If the radio station were really concerned about the effects their music is having on students, they would consider helping by lowering their volume and playing some classical music instead of loud, rock-n-roll all the time.

"A displeased listener,"  
Barbara Mitchell

### THE OAKLAND SAIL

36 Oakland Center, 370-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semester.



# FEATURES



The Oakland Sail/Kim Kaveloski

Is it a street? No. Is it a body of water? No. It's Orange Lake Drive, a jazz fusion band that entertained Thursday night in the Crockery for a Mainstage production.

## Orange Lake Drive

# Jazz-rock fusion a hit at Crockery

BY JANI PRESCOTT  
Staff Writer

An echoing clarinet solo hovered in the Crockery air. The bass picked up the beat, and the sound built into a precise, driving number by jazz-rock fusion band, Orange Lake Drive.

Thursday the nine-year-old Detroit band gave an exciting, high-energy performance for OU students and guests. The concert lasted over an hour and included songs from an album the group plans to release this fall.

Low lights, flickering candles, and munchies helped give the Crockery a nightclub atmosphere. The room was filled with small groups who talked softly and concentrated on the music.

Orange Lake Drive opened with two songs that will appear on their upcoming album. *Modern Life* featured David Bernstein on clarinet and Kenny Burch on bass. The free-wheeling number ended with Burch and guitarist David Mason playing back and forth in tight ensemble fashion.

In "Sweet Tooth," Burch

played a frenzied solo, accompanied by drums and keyboard. The following piece contained a reverberating guitar solo that stirred the crowd to applause.

After a break, the band spotlighted the group's versatility, moving even more into improvisation. The last number allowed Bernstein on saxophone and Hooker Borders on drums to perform alone as the other players filed off stage. Bernstein's punchy, syncopated creation lasted four minutes; Borders played nearly as long. As the number wound down, many people stood and cheered.

Orange Lake Drive will appear at Baker's Keyboard Lounge in Detroit, playing for two weeks, starting Nov. 6.

## Leftist farce at Attic Theatre

BY WENDY WENDLAND  
Staff Writer

A leftist satire by Dario Fo opened the Attic Theatre's tenth season Sept. 27.

*We Won't Pay! We Won't Pay!* portrays the hopeless situation working class Italians faced during the early seventies. Struggling against the corrupt and un-

just government, the average man didn't stand a chance.

Set in Milan, Italy in 1974, it begins with Antonia (played by Aden Russell) excitedly telling her friend, Margherita (played by Monica Deeter) how a crowd of angry women stormed the nearby grocery store when the grocer announced that food prices had risen.

*We Won't Pay!* has its moments of humor, but Fo never let more than a minute pass without including a criticism of some kind of organization. His barbs are aimed at: the high cost of living due to inflation, the shortage of jobs, effects of advertising on the psyche, the negative

(See Play, page 7.)

## Ten tips on decorating a dorm room

BY LISA BUCZKO  
Staff Writer

Dorm decor seems to fall into categories. There is contemporary, collegiate and "slob." Many students are extremely interested in maintaining a more quality, yet inexpensive way of decorating a "cubical" that is, temporarily, home.

Here are ten suggestions for sprucing up a dorm room tastefully, and most importantly, inexpensively.

1. Wicker - baskets, fans, shelves are inexpensively chic.
2. Milk Cartons - paint plastic milk cartons bright, cheery colors, coordinate with bed spread, great for storing books or records.
3. Collages - use full color advertisements from magazines, personalized to your own taste, possibly in pyramid shape.
4. Plastic Hooks - color coordinate with your milk cartons, great for hanging belts or bathrobes.
5. Cork Message Board - for photos, poems, phone messages.
6. Carpet Samples - put together squares of sample carpet for the interesting effect of wall-to-wall comfort for a very low price.
7. Cards - frame pretty greeting cards or poems, a more personalized alternative to posters.
8. Plastic Compartments - store sweaters or jeans in colorful organizers.
9. Border - put a wall paper border around your room by using "fun tack," a non-damaging adhesive.
10. Straw Wreath - decorate with flowers and ribbons for your door or window.

## Views on Vinyl

BY PAT BARONE  
Staff Writer

TITLE: Little Bagariddim  
ARTIST: UB-40  
CATEGORY: Reggae  
PERFORMANCE RATING: 4

TITLE: Misplaced Childhood  
ARTIST: Marillion  
CATEGORY: Pop/rock  
PERFORMANCE RATING: 7

When a band resorts to doing a version of Sonny and Cher's, "I Got You Babe," to begin their album, and then releases it as a single, they are obviously in need of inspiration. What's worse is a reggae attempt entitled, "Hip Hop Lyrical Rebob." Put them on the same album and the result is a complete insult to the listener's intelligence.

UB-40 is best known for their *Labor of Love* collection, which contained "Please Don't Make Me Cry" and Neil Diamond's, "Red, Red Wine." Both are solid reggae pop tunes. Their current offering doesn't even approach this past achievement.

Perhaps this album was meant to be a return to their roots. If so, they missed the point by using drum tracks that are too obvious and pre-conceived. They even struck out on the packaging which is a clear plastic cover meant to resemble a bag, hence the title. A very poor concept.

They seem to have no direction here, but are simply filling contractual obligations.

*Misplaced Childhood*, Marillion's third album, rejuvenates a traditional and timeless rock format that most performers have given up in favor of the faceless pop sound so predominant. This stubbornness commands respect.

The five member band makes use of several differing styles and techniques. The percussion of Ian Mosey gives them an overall sound like that of Genesis, while the vocalist, known only as "Fish," sounds much like Pete Townshend. This foundation is utilized to produce a dramatic art-rock sound. The result is a theatrical combination of songs. The listener is given a captivating guided tour through Marillion's transcendental land.

*Misplaced Childhood* has the tight, mature sound, that much of today's music lacks. The album is well conceived and well produced. Marillion's decision not to jump on the pop bandwagon may very well pay off.



The Oakland Sail/Sharon LeMieux

Dorm residents Sally Lange (right) and Amy Lauwers spent the week before classes decorating their room with many used and donated items.



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**FILM NOTE**

Highly recommended this week is Wednesday's SPB screening of Warner Bros. classic *42nd Street*, complete with the irresistible Dubin-Warren songs.

This very 1930s backstage musical provides great roles for Ginger Rogers, Warner Baxter, and a dopey Ruby Keeler. 201 Dodge Hall. 8 p.m., \$1 admission.  
-K.J. Jones

**Play**

(Continued from page 5.) influence of television and movies on society, a Pope who tells everyone to have children, and a government claiming the economic situation isn't serious.

Fo seems to think everything in life is negative and the only good lies within the common people. After two hours of this bombardment, a spectator leaves somewhat depressed and not too enlightened.

Considering the limitations of

a radically depressing script, the play is somewhat entertaining. With the exception of Monica Deeter, who continually overplays her part, the acting is relatively acceptable.

This political farce is the Attic's first in a series of six plays celebrating the common man.

*We Won't Pay! We Won't Pay!* runs through Oct. 27. For ticket information, call 875-8284.

**Detroit area theatres begin new season**

BY K.J. JONES  
Staff Writer

Detroit area theatre will get an interim shot in the arm this weekend as four new shows open.

Yolanda Fleischer, Oakland's Visiting Assistant Professor of Theatre, directs Carson McCullers' *The Member of the Wedding* at the State Fair Theatre on the Michigan State Fairgrounds. It opens Friday.

Shirleyann Kaladjian, who drew acclaim in previous Fleischer shows (*Anne Frank, My Sister in This House*), is featured as Frankie, the role Julie Harris originated on Broadway.

For information, call 961-7908.

Meadow Brook Theatre's season opener, *Romeo and Juliet* bows Thursday with local and

imported talent. For those who've been trapped inside a textbook, Meadow Brook Theatre is a nationally-known regional theatre housed in Wilson Hall.

For information, call 370-3300.

The University of Detroit's Theatre Co. offers the season's second dose of Dario Fo in the form of his political *Accidental Death of an Anarchist*. The Attic Theatre is treating Fo currently with *We Won't Pay! We Won't Pay!*

U. of D.'s production opens Friday in their Studio Theatre. For information, call 927-1130.

Finally, Wayne State's Hilberry Theatre previews its *Step, Look and Listen* musical revue. The show officially opens Oct. 18.

For information, call 577-2972.


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Edwin Newman, NBC-TV

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— Joel Siegel, GOOD MORNING AMERICA

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— Kevin Thomas, LOS ANGELES TIMES

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# SPORTS



The Oakland Sail/Mark Meyers  
Assistant soccer coach Brian Tinnion fires up the team during halftime of the Pioneers' match with Indiana University-Purdue (Fort Wayne) Sept. 28.

## Team improving steadily

# Pioneers surge ahead

BY JOE BASTIAN  
Staff Writer

Soccer coach Gary Parsons is breathing a little easier this week. His team was anything but sharp in the first two weeks of the season, and didn't look like the national championship contender he had predicted coming into this year.

But after four straight victories, the Pioneers now sport a 5-2-1 mark, and the outlook is bright.

The Pioneers shut out Michigan State 3-0 Wednesday. Junior forward Marty Hagen scored early in the match to give his team all the scoring it would need to down the Spartans. Midfielder Mike Vigh added a goal,

assisted by Meally Freeman, and junior Gray Haizel notched another just before the final whistle.

"We played a real good game against State," said Parsons. "We played with intensity and I was really glad to see the players cover for each other defensively."

"I just want to keep it (the winning momentum) going,

hope we play better defense, and score more goals," he said.

The Pioneers blanked Indiana University-Purdue (Fort Wayne) 2-0 Sept. 28. Freshman John Stewart, from St. Patrick's High School in Sarnia, Ontario, scored his first collegiate goal with an assist from sophomore Brian Fitzgerald. Senior Mark Christian, assisted by Freeman, added an insurance tally.

## Soccer club ties U-M, still winless

BY TIM DYKE  
Staff Writer

The women's soccer club is still looking for its first victory of the season after dropping two matches and finishing in a scoreless tie with the University of Michigan last week.

The draw with Michigan at Oakland Wednesday followed a 6-0 drubbing at the hands of Nassau Community College (N.Y.) Sept. 28 and a 4-2 setback to Central Michigan Sept. 29.

Club president Cindy Martin was pleased with the squad's play against Michigan.

"It was the best game we've played this year. We just couldn't find the net," she said. "U-M is always tough competition. We had a good all-around

team effort, especially with the work of the defensive line."

The match with Nassau was played at Schoolcraft Community College. Nassau also took on Michigan, Michigan State and Schoolcraft during a two-day stint in the state.

With several key players missing from its lineup, the club fell to an aggressive Central squad. Martin tallied both of the team's goals.

The club, now 0-4-3 on the year, went up against Calvin College Saturday and Bowling Green University Sunday, but results were not available at press time.

It will host Saginaw Valley Community College at 4 p.m. Saturday and travel to Nazareth College Sunday for a 1 p.m. match.

## Drop two at Ferris

# Spikers fall in tournament

BY BRUCE HELLER  
Sports Editor

After cruising through the first month of the season with a 15-2 mark, the women's volleyball team came crashing down at the Bulldog Invitational in Big Rapids Sept. 27-28.

The Pioneers, now 17-4

overall, lost in five games to Northwood Institute and were pounded by host Ferris State before struggling to defeat the University of Wisconsin at Parkside.

The squad rebounded from the poor tournament showing by thrashing Hillsdale Tuesday in its GLIAC opener.

The Pioneers fell to Northwood 14-16, 3-15 in the first two games of their match, then recovered with 15-11, 15-4 wins, but dropped the fifth and deciding game 7-15.

"The Northwood match we definitely should've won. We gave them the first game, and just didn't play at all the second game," said coach Bob Hurdle. "We did not play well. It was our first bad weekend."

Ferris State, 8-3 this year after sweeping the tournament and coming off a sensational 48-3 record in 1984, had little trouble with Oakland. The Bulldogs won 15-7, 15-6, 15-5.

The Pioneers ended the short two-match skid by defeating UW-Parkside 10-15, 15-6, 15-11, 14-16, 15-13.

They blew by Hillsdale 15-3, 9-15, 15-1, 15-6 to start off conference play on a winning note.

"We have never played well there (at Hillsdale)," said Hurdle. "I don't know why--maybe because of the close confines of that little gym, or maybe because of the spot lighting. But we really dominated the match. I was happy with our play."

The Pioneers host a trio of league foes this week: Saginaw Valley State at 7 p.m. Tuesday and Grand Valley State at 7 p.m. Friday, followed by a rematch with Ferris State Saturday at 1 p.m.

"It's going to be a real big conference week. We've got these teams coming into our gym, and I won't be happy unless we go 3-0," said Hurdle.

"If we win two out of three I'll be disappointed."  
(Staff writer Patty Blenkle contributed to this article.)

# Cross country team impressive in meets

BY TIM DYKE  
Staff Writer

The Pioneer cross country squad served notice to the other GLIAC teams that it will be a factor in the conference meet after solid showings in the Monarch Invitational at Macomb Community College Friday and the Bulldog Invitational at Ferris State Sept. 28.

At Macomb the Pioneers finished second in a seven-team field. Oakland Community College won the meet with a total of 30 points, while the Pioneers tallied 45.

Dave McCauley finished third overall among 51 runners, with a time of 26:00. Rick Shapic finished sixth in 26:54, followed by Steve Kueffner in 10th, Mike Karl 12th, John Brabbs 14th and Mike Jordan 15th.

Only five points separated the second and fourth place finishers at Big Rapids. Ferris State dominated the meet, totaling 21 points, followed by Saginaw Valley State with 88, Grand Valley State with 92 and the Pioneers with 93. Other schools

participating included Southwestern Michigan Junior College, Lansing Community College and Alpena Community College.

"I heard some other coaches commenting on how surprised they were with our finish (at Ferris State)," said coach John Stevenson. "I think some people are starting to take notice that we have a decent team."

"We ran well. If a few of our runners had moved up a few places we could have taken second--it was that close. I am very pleased with our team's performance," he said.

On Ferris State's extremely tough course, Karl and McCauley led the Pioneers, placing 12th and 13th, respectively. Karl finished the 8,000-meter course in 27:04, with McCauley right behind at 27:10.

Shapic placed 17th, followed by Kueffner, Karl Zubal, Brabbs, Jordan and Mike Gillespie.

In the last tune-up before the Oct. 19 GLIAC championships, the Pioneers will travel to Grand Valley for an invitational meet

(See Cross country, page 11)



The Oakland Sail/Mark Meyers  
Monica Gablowski (right) of Oakland's women's soccer club struggles with a University of Michigan player for possession of the ball during their match Wednesday.



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The History Club and the Association of Black Students cordially invite the public to attend 'Crisis in South Africa - The American Response,' a symposium to be held on Wednesday, October 16, 1985 at 2:00 - 3:30 in the Gold Room of Oakland Center. The keynote speaker will be Dr. David Wiley, Director of African Studies at Michigan State University, and a board member of both the Association of African Studies Program and the Association of Concerned African Scholars. In addition, Christine Root, of the House Democratic Research Staff and former Associate Director of the Washington office in Africa, will be speaking on the divestment issue as it affects Michigan. Also featured will be Dr. Jim Graham of the History Department and Dr. Vincent Khapoya of the Political Science Department, both who are also staff members of the Oakland University African and Afro-American Studies Program. The unrest in South Africa concerns us all. Please plan to attend.

## Golfers fare well at Notre Dame

BY BRUCE HELLER  
Sports Editor

The members of the Pioneer golf team might have hoped for a better finish in the 13-team Notre Dame Invitational Sept. 30 in South Bend, Ind., but they can't be too teed off about their performance.

The Pioneers finished fourth in the tough tournament, just four strokes off second place. Notre Dame won the tournament with a sterling five-man total of 365, followed by runner-up Aquinas College with 391 and Tri-State University from Angola, Ind., with 394.

"We were very hopeful (of winning), but it just wasn't in the cards. The boys were disap-

pointed in themselves," said coach George Wibby. "On an overall basis, there's been quite a bit of improvement. The total scores are indicative that we're starting to jell (as a team)."

Mark Bruttell shot a 75 to lead the Pioneers, Greg Kroetsch fired a 77, and freshman Jim Findlay from Utica Eisenhower shot a 78. Chris Saurer and Jerry Dagenais shot an 81 and 84, respectively.

## Tennis team improves

BY BRUCE HELLER  
Sports Editor

The thought of facing Oakland's women's tennis team still isn't going to fill conference opponents with great trepidation, but the Pioneers are registering improvement this season.

The squad, now 1-7 on the year, notched its only match victory of the season Sept. 25 by downing Oakland Community College 6-3. Coach Donna Dickinson's Pioneers were thrashed at the start of the season 7-0 by Saginaw Valley State, 7-2

by Henry Ford Junior College, and 9-0 by both Wayne State and Hillsdale.

But the Pioneers then downed OCC to offer some hope, before falling to Ferris State 9-0 Sept. 27 and Saginaw Valley 8-1 Sept. 28. They rebounded with one of their best efforts of the year against Northwood Institute at home Tuesday, eventually losing 6-3.

Bonna Plevina and Candy Rus won in No. 3 doubles, Kelley Hayden and Julie Plevina came out on top in No. 4 doubles, and Julie Plevina won No. 6 singles against Northwood.

The Pioneers shoot for victory No. 2 on the year when they host a pair of Upper Peninsula teams this weekend: Lake Superior State at 10 a.m. Saturday and Michigan Tech at 10 a.m. Sunday.

(Staff writer Bobbie Drake contributed to this article.)

## Cross country

(Continued from page 9)

Saturday.

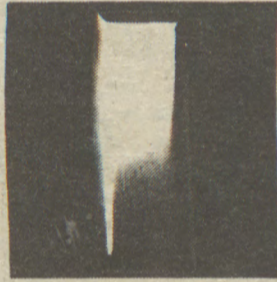
"We want to run a good team race. We've been running good as individuals, now we have to learn to use each other," said Stevenson. "If we can obtain this goal, it will be a springboard for us to the (conference meet)."

The site of the league meet has been changed from Oakland to Stoney Creek Metro Park, although it will still be hosted by Wayne State.

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### Calendar of Events for the month of OCTOBER

Tuesdays at Noon, Varner Recital Hall

- Oct. 1 Flavio Varani, pianist - works by Villa-Lobos and Chopin
- Oct. 8 Jennifer Evenson and Michael Stockdale, flute and guitare - works by Carulli, Bach, Loeillet, Castelnuovo-Tedesco and Bolling
- Oct. 15 The Lafayette String Quartet - works by Beethoven and Debussy
- Oct. 22 Shadow Box by Michael Cristofer; scenes from - directed by Walter Mark Hill
- Oct. 29 Improvisational Theatre and Dramatic Readings performed by the students of Adeline Hirschfeld-Medalia and William P. Ward

Each Tuesday at noon the Oakland University Department of Music, Theatre and Dance offers a variety of musical, theatre and dance programs featuring faculty and area artists. These programs are open to the public at no charge. Come to the Recital Hall on the second floor in Varner Hall on Oakland's campus.

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