

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 19; February 15, 1982
Selected the second best weekly collegiate newspaper nationwide for 1981 by the Columbia Scholastic Press Association

Rally only draws around 200 students

Legislators give pledge to higher education

By DEANNA HASSPACHER
Staff Writer

The rally against rising tuition cost held at Wayne State University, in Detroit, attracted approximately 200 students last Monday.

State senators and university representatives spoke on the grim realities Michigan colleges' and universities' budgets face in the upcoming year.

Edward Pierce (D-Ann Arbor), Kerry Kammer (D-Pontiac), and David Holmes (D-Detroit) supported student interests against higher educational budget cuts at the state level. They sympathized with students bearing the burdens of today's tuition costs.

"In 1951, I paid \$90.00 per semester as an undergraduate for my tuition at University of Michigan," Pierce said.

Attributing lack of priorities, runaway rising tuition costs and a state wide economic crunch, Senator Kammer explained, "We may be exporting our students right out of Michigan by such high costs in tuition compared to other states."

AN ABUNDANCE of universities within a 100 mile radius and competition among them outlined Michigan's current and individual problem. The need for colleges and universities to work together rather than against each other pinpointed the weakness the state's

schools face.

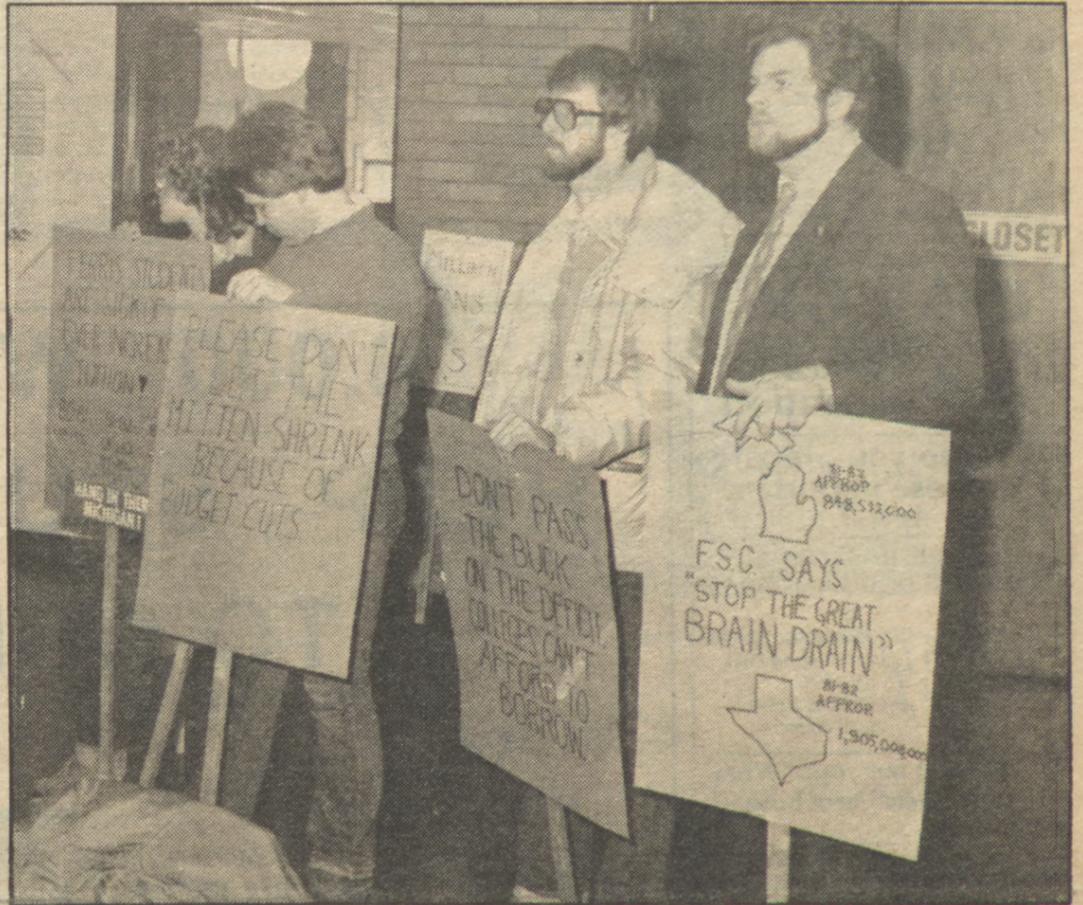
Michigan's state tax structure was questioned and viewed as an alternative to university funding. The two primary sources of funds supporting general educational operations are student tuition and state appropriations. Senator Holmes explained, "State government operates on taxes. We shouldn't hesitate to talk about taxes, this is an election year."

Representing OU, the speakers included: President Joseph Champagne; Richard Headlee, chairman for the OU Board of Trustees; and Zachary Shallow, University Congress president.

"I've heard students say, why should I worry about financial problems, I'm graduating in a year," Champagne said, referring to students lack of involvement.

AT A TIME when students should be seriously concerned about higher educational costs and the value of your diploma, "The quality of your diploma will erode. You need to join with us, work with us and the governmental processes to rebuild the university's quality of standard," Champagne said.

Using an array of posters showing Michigan's money troubles in black and white, Headlee explained, "The only way you can invest in the future, is in education and we need to invest in (See RALLY, page 5)



Several higher education supporters pause to listen attentively as one of the guest speakers criticizes cuts in university appropriations. The Wayne State University rally attracted around 200 students.

Federal cutbacks force students into a heavy lobbying campaign

(CPS) — "They got their heads handed to them," grouses one Missouri financial aid official of last year's college budget battle between the Reagan administration and the higher education lobby entrusted with protecting college program funding.

"Reagan cut education because he thought educators were politically weak, and he was right. Colleges got beat."

It won't happen again, according to Bob Aaron, spokesman for the American Council on Education, the largest association of U.S. colleges and universities.

Still smarting from the 12 percent cut in college funds imposed for the 1982 fiscal year budget, college lobbyists have organized an aggressive national campaign that includes a national Day of Protest March 1 to beat the even more dramatic cuts President Reagan wants to make for fiscal 1983.

Fourteen major lobbying groups, for example, have formed an Action Committee in the capitol, complete with its own 800 number, to coordinate nationwide efforts to escape the cuts.

THE COALITION of Private College and University Students is also co-sponsoring the March 1 efforts.

Aaron's Action Committee has already done a mass mailing to college officials, warning them of the consequences of the budget cuts, giving them materials to place in local media, and getting "them

to tell alumni what's going to happen."

The committee also aims to form "campus committees of students, faculty and staff members to sit down with the editorial boards of student's parent who says, 'I just got a \$600 tax cut and a bill for \$5,000 in tuition because my kid no longer qualifies for financial aid.'"

The Action Committee will have regional coordinators to oversee what Aaron calls "the grassroots activities."

Aaron has a campaign in mind, too, to demonstrate that "this is bad for the country as a whole."

"We'll be pointing out that all of these numbers are people out of college, we're eating our own seedcorn. I mean, we want to make our economy more productive, so we cut the graduate students who do the studies that make it more productive. They want a stronger military? Well, what the hell do they think is going to design all these weapons systems for them if they close down university research?" Aaron said.

With all protest systems going, Aaron hopes to generate "the same sort of reaction as there was when Reagan tried to cut Social Security."

THE AMBITIOUS plans, careful organization and sophisticated press materials were missing last February, when Reagan first defeated the college lobby and convinced Congress to slash federal campus programs.

"To tell you the truth, I don't

think anybody expected (Reagan) would actually get his program through," Aaron recalls.

College lobbyists, he said, were "generally in agreement with the administration that we'd all have to make some sacrifices to get the economy going. We said we'll do our part."

But "when our part turned out to be a 12 percent cut and everyone else got a four percent cut, we were all legitimately shocked. No one thought the gashes were going to be that deep or wide."

"Reagan cut education because he thought educators were politically weak, and he was right. Colleges got beat."

—A Missouri financial aid official

That attitude remains in some places. Dr. William Pickens of the California Post-Secondary Education Commission hopes the cuts this year are too big to be true. "Maybe I'm a pollyanna, but the cuts as we have heard them rumored are so extreme that they constitute a complete reversal of national policy for the last ten years."

THIS YEAR'S cuts, however, seem to have touched a nerve in many quarters. Student governments and groups in Illinois, Michigan and Pennsylvania, among other states, have (See AID, page 3)

Charter Board chairperson to officially resign this month

By LARRY SULLIVAN
Staff Writer

The OU Board of Trustees' charter chairperson has submitted his resignation to Governor Milliken.

Marvin Katke, appointed to the Board when OU broke from Michigan State University in 1970, said he is resigning to give someone else the opportunity.

"I'm away from Michigan in the winter so I thought it was best," Katke said in a telephone interview from his Sedona, Arizona winter home. "I am serious about attending the meetings but I felt I should give some one who's more available the opportunity."

Despite the distance, Katke still attended the Board's meetings recently.

"I return to Michigan once a month (during winter) for a few days, but still sometimes missed the meetings," he said.

LOOKING BACK on the Board's members and performance, Katke said he is content.

"I am pleased. Our Board is exceptionally fine. The present chairman, all the people are exceptionally fine," he said.

Katke said that he is also pleased with his own performance, and sees a promising future for

President Joseph Champagne.

"Most of the things I was for are in effect, and I don't see any major changes for now," Katke said, "and the president is doing an exceptionally fine job — especially in these economic conditions."

Katke's resignation will mean the Board will lose a "very important asset" according to the Board's current Vice Chairman, Ken Morris. "His leaving will have a tremendous effect. He was conscientious, and made himself available," Morris said. "He knew how to operate a university of this size."

THE BOARD has handled many issues in the past, among those include the discussion of divesting stock in firms dealing with South Africa.

"I was opposed to the break with South Africa, because I don't believe industry was taking advantage of the people," said the former Ford Motor Company vice-president. "Being involved with the industry, I knew of many actions that tried to change the government to help black people, and industry pressed for changes to help."

Katke sees the present Board as being similar to OU's first, and said (See KATKE, page 5)

INSIDE

- OU faculty take a close look at what 'Reaganomics' means to the school. See page 3.
- 'Doc' Holladay lets students in on 'his music.' See page 6.



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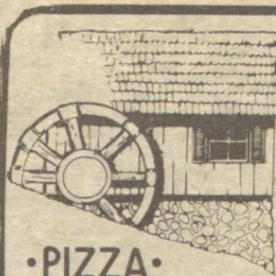
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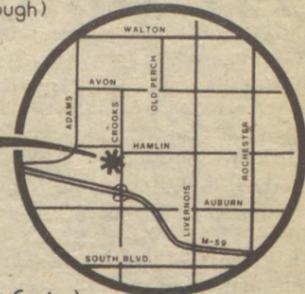
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Faculty speak out

Reaganomics "round one" at OU

By PEGGY O'DELL
Staff Writer

As part of the many special events scheduled throughout February for Black Awareness Month, the Collegiate Gentleman's Association sponsored a lecture last Tuesday discussing Reaganomics and its impact on black Americans.

Guest lecturer was Dr. Karl D. Gregory, professor of Economics in the school of Economics and Management at OU. Lecture discussants were Dr. Jackie Scherer, associate professor of Sociology, and Dr. Algea Harrison, associate professor of Psychology, who spoke on the sociological and psychological impact of Reaganomics.

Speaking to a responsive audience of both blacks and whites, Gregory outlined the main objectives of the Economic Recovery Program, which he called "round one."

They hope to balance the budget, reduce inflation, unshackle business enterprises, turn the economy around through tax cuts and strengthen defense, he said.

GREGORY SAID the second round will be "a continuation of round one, by intensifying budget cuts and with no reversal of extensive tax cuts."

In his 25 minute lecture, Gregory also discussed President Reagan's most recent proposal, New Federalism.

Reagan's plan calls for the transfer of numerous federal programs to the state level, including some higher education programs, making the states responsible for their operation. Gregory doubts that the states are prepared for this responsibility. "The states will have to raise taxes to finance the change or cut out some programs," he said.

With budget cuts affecting everyone from the child whose school lunch program is cut out to the senior citizen whose Medicare is cut down, Scherer said she is "appalled by the 'I don't care' attitude of many students."

"WE ARE LIVING through many sociological changes," Scherer said, calling these changes "revolutionary."

"We are all suffering together," Harrison said, pointing out that difficult times make people more aware of their similarities than of their differences. "All we can do is regroup and survive," she said.

And "if the (Guaranteed Student Loan) program was seriously impaired, then you would see a lot of weeping and wailing and gnashing of teeth from the presidents of colleges."

Even the conservative Free Congress Research and Education Committee's December, 1981 survey found only six percent of the voters it polled favored more cuts in federal education programs.

Aid

(continued from page 1)

already begun spontaneously to coordinate anti-cuts efforts. USSA is considering organizing a student voter registration drive to attack lawmakers who vote for the cuts.

Dr. John Conrad of the Kansas Board of Regents promises educators "would band together to assault the state legislature" if the State Student Incentive Grant program is abolished.

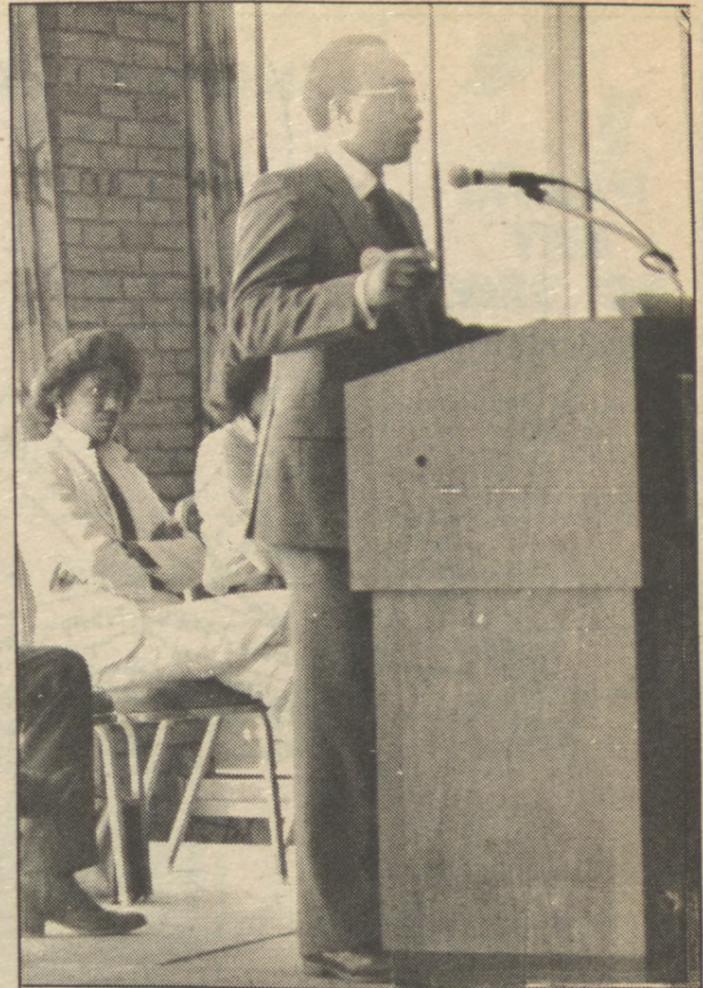
STUDENTS WITHOUT FEDERAL AID

State	Approx. No. Of Students Who Would Lose Federal Aid In 1983 Under New Reagan Proposal*	Percent Loss **
Alabama	47,300	49
Alaska	2,200	56
Arizona	31,500	54
Arkansas	22,700	49
California	218,200	54
Colorado	29,400	54
Connecticut	26,000	56
Delaware	6,000	54
Florida	81,000	50
Georgia	41,900	50
Hawaii	6,200	55
Idaho	6,900	55
Illinois	106,200	53
Indiana	52,000	53
Iowa	34,000	54
Kansas	49,000	51
Kentucky	25,000	49
Louisiana	39,500	49
Maine	20,400	58
Maryland	37,000	52
Massachusetts	98,308	54
Michigan	104,100	51
Minnesota	54,700	53
Mississippi	34,500	49
Missouri	49,700	52
Montana	8,700	49
Nebraska	18,400	53
Nevada	3,600	51
New Hampshire	15,000	58
New Jersey	57,600	51
New Mexico	16,900	50
New York	248,782	50
North Carolina	61,300	51
North Dakota	10,500	54
Ohio	98,200	54
Oklahoma	31,400	53
Oregon	36,200	55
Pennsylvania	126,900	53
Rhode Island	17,100	53
South Carolina	33,300	49
South Dakota	12,500	52
Tennessee	48,200	50
Texas	116,600	51
Utah	12,600	54
Vermont	13,144	59
Virginia	44,900	51
Washington	45,300	55
West Virginia	17,300	53
Wisconsin	56,800	55
Wyoming	2,700	53

*Includes all forms of federal grants

**Indicates percentage decrease from the number of students using all forms of federal aid during 1980-81 academic year

SOURCE: American Council on Education



The Oakland Sail, Nancy Winfree

OU's Dr. Karl D. Gregory speaks out against 'Reaganomics' as students look on.

Robotics

OU's new center names an acting director

By COLLEEN TROY
Staff Writer

In the near future man's simplest tasks may be performed by robots. In an effort to meet these coming changes, OU has recently developed the Center for Robotics and Advanced Automation.

The center is run by The School of Engineering in conjunction with related departments.

"Robotics is the mating together of computers, electronics and mechanical design," Donald Falkenburg, new acting director of the center, said.

Falkenburg, an associate professor of engineering has been

at OU for 10 years. He was recently appointed acting director by Mohammed Ghausi, dean of the School of Engineering.

"ACTING director is a very loose term, we have no staff, no administration of budget. I'm just somebody everyone can call to ask questions," he said.

There are presently only two robotics centers in the state, the other is at the University of Michigan. The two groups meet with one another to discuss progress but work independently.

"We're both interested in seeing Michigan become the heartland of high technology manufacturing. This is where the application (of

robotics) is going to be," Falkenburg said.

"We're trying hard to interest area industry in our project so that when the economic picture turns around they'll know who we are," he said.

Oakland has its own robot, made by Unimation, the largest company of its kind.

THE ROBOT is approximately five feet tall and is built like a human arm, bending and rotating at its torso, shoulder, elbow and wrist. It can be programmed for right or left-handed movements and is currently programmed to draw boxes at variable speeds.

(See ROBOTICS, page 5)

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EDITORIAL

LETTERS

Ferris State College SID sees need for the same at OU

Dear Editor:

Add my name to those in support of the need for a full-time sports information director at OU. Pam Bryant's recent column hit the nail right on the head. The time has come to reinstate the much-needed "SID" position. Mark Marentette does a commendable job, but a student attempting to do a job that generally takes a full-time professional 60-70 hours a week to accomplish, can't be expected to be a miracle worker. I have been the SID at Ferris State College the past six years and there is no question in my mind that Oakland has an impressive athletic program. Pioneer swimming, soccer and women's basketball, particularly, are outstanding. Mark my words that,

under Coach Lee Frederick, the men's basketball team will soon achieve national prominence, as well. But, without the professional SID out there "beating the drum" who is to know? And, ultimately, the question will be who will care?

Times are tough for Michigan colleges, but Oakland cut off its arm to save a finger in terminating its sports information position. The time has come to get Oakland's arm — and voice — back.

Sincerely,
Tim Pendell
Sports Information Director
Ferris State College

Student says Meadowbrook is an 'aesthetic contribution'

Dear Editor:

Will Elizabeth Pinkstaff stop using Meadowbrook Hall as an excuse for tirades on the "sins" of capitalist society?

Her latest opus pretends that the "class system" is "the root of social problems." It won't wash. One has only to look at Russia's classless society to discount the brutally naive notion that as soon as everyone has similar numbers of color TV's or sweaters, there'll be peace and brotherhood, happily ever after.

Ms. Pinkstaff not only begrudges anyone having enough capital to create a Meadowbrook Hall, but the genius to design one. When the competition of individual talent is repressed for the sake of the culls, it won't be business executives who'll only bear the brunt.

Meadowbrook Hall isn't just a dwelling, --it's an artistic achievement. But since art in architecture apparently doesn't meet the "needs of the masses of people", the other mediums of expression aren't bound to last

either.

After all, if Renoir's painting doesn't serve the interests of the state, shouldn't his time be better spent harvesting wheat or digging ditches?

There is no surer way to suppress genius than to enforce equality. Or would Ms. Pinkstaff care to list the noteworthy Russian artists since the 1917 revolution? No Tolstoy, Tchaikovsky, or Chekhov in sight. But plenty of athletes — a good training schedule of reinforcement can turn virtually any toddler into Olympic material. You can't put a tap on creativity, though.

Meadowbrook Hall is a symbol of elegance that is fading quickly enough from this planet without Ms. Pinkstaff slinging mud on it. If one really wished to underscore the abuses of Big Business, I suggest turning attention to the polluted waters, skies, and soil, and leave aesthetic contributions like Meadowbrook Hall the alone.

Sincerely,
Kevin E. Patterson

Congressmembers angered by president's paycheck

Dear Editor:

Hey you. Yes, you. C'mere. I bet, I know something you don't. Come a little closer — that's better. I am going to tell you a secret. The president of your student government, University Congress, gets paid \$90.00 biweekly. Not only that, but there are six other "staff" members who are each paid \$67.00 biweekly.

Yes, my friend, in this year of fiscal distress, University Congress is paying the President and his handpicked "cabinet" nearly \$3,000 per semester. It gets even

better: they're also paid during the spring and summer semesters. The total cost per year is over \$8,000 — out of your student activity fees.

If you, like me, feel this is an inappropriate diversion of scarce resources, come to the University Congress meeting tonight at 6:30 pm. (Lounge II, O.C.).

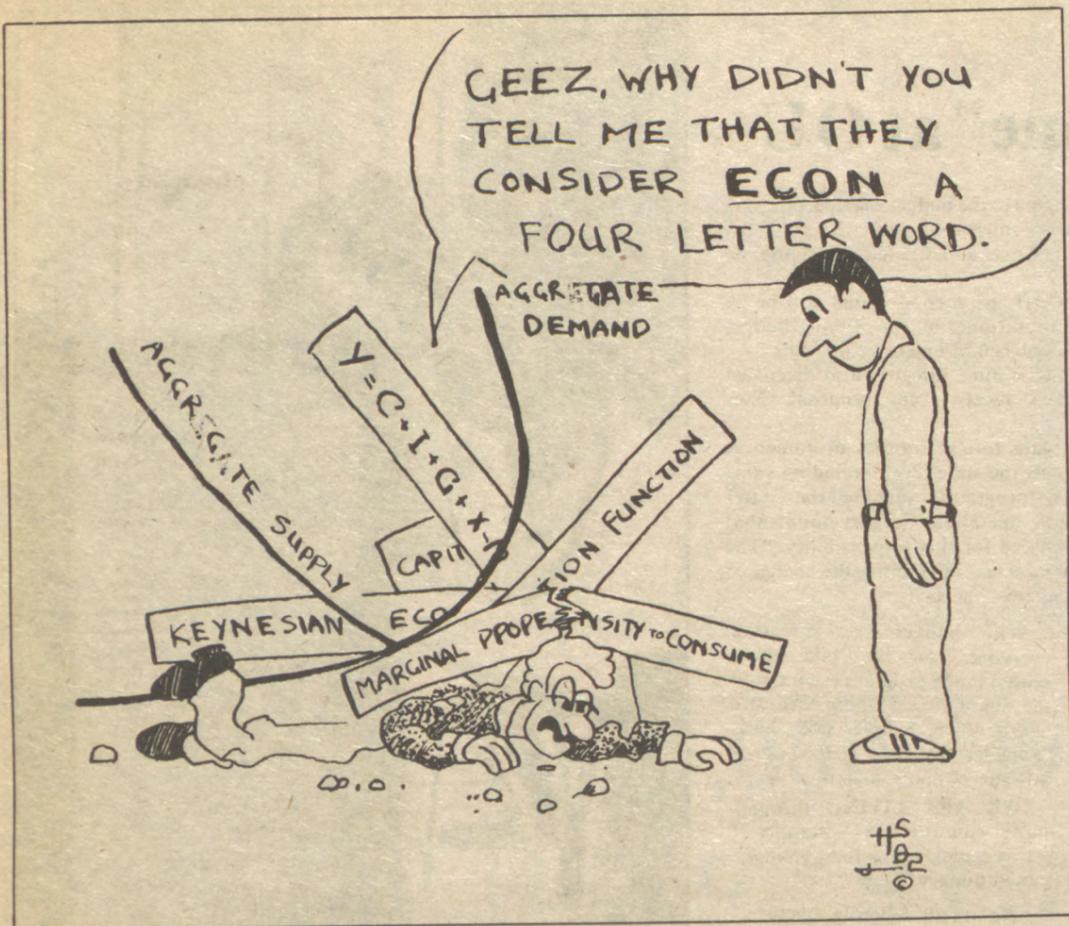
It's your money.

Sincerely,
Peter N. Gilbert
David G. Leary
University Congress members

Letters

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All

letters are subject to editing for space and clarity. Address to: Editor, The Oakland Sail, 36 Oakland Center, Rochester, MI 48063.



Wanted: A militant student

"The liberties of our country, the freedom of our civil constitution, are worth defending at all hazards; and it is our duty to defend them against all attacks...It would bring an everlasting mark of infamy on the present generation, enlightened as it is, if we should suffer them to be wrested from us by violence without a struggle, or be cheated out of them by the artifices of false and designing men."

So spoke Samuel Adams, an American revolutionary leader and firebrand, as he lashed out at the potential apathy our early colonial fathers could have fallen into in 1771 with regards to their civil rights.

SADLY, THOSE decisively correct words seem to indicate the very predicament which has befallen university students more than 200 years later. With the troubled economy and state and federal lawmakers looking for easy answers to their financial woes, students will see college costs increasingly shifted more and more to their already strained pocketbooks.

While students do not face the extreme threat of violence as Adams' contemporaries did in 1771, they are at grips with an 'economic Vietnam' which in the long run may require the same type of response that students showed during the late sixties.

Indeed, the rally last week at Wayne State University is an all too vivid scenario of what students attitudes have unfortunately molded

into; a quagmire of indifference. It has showed students all too realistically that if they plan on saving an essential part of their lives, a college education, then they are going to have to fight much harder for it than they thus far.

WHY WERE there only about 200 people at that rally? An opportunity to impress upon several state legislators as well as Michigan gubernatorial hopefuls that students were not going to put up with these cuts was wasted by a relatively poor student turnout.

We must realize that we are the only ones who will stick up for our interests. In an interview last week President Joseph Champagne privately admitted that state legislators were unaware of any opposition to the governor's most recent assault on higher education. He also added that until he raised objections to the deferment plan, not one university president dared to even open their mouths in deference.

STUDENTS need to assert a sense of militancy in the political trenches if we are to be heard. Recall petitions, hit lists of legislators who do not support higher education, and stronger, more meaningful rallies and sit-ins are needed to show Lansing officials that we want more from them than their irritating 'verbal manure.'

As Adams warned over two centuries ago, students are going to have to learn that they must guard their interests constantly in order to ensure the survival of even their own educations.

Correction

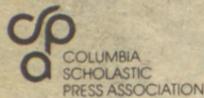
The following mistakes were made in an advertisement which ran in the Feb. 8 issue of the Sail:

Unicon is the staffing arm of the Student Program Board (SPB). We apologize for this mistake.



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OU faces \$12,000 bill due to snow

By DAN TAYLOR
Staff Writer

The fifteen inches of snow that swept across southeastern Michigan in the past two weeks forced university ground crews to work overtime and to rent additional equipment to tackle the snow removal problems at OU.

According to George Catton, director of campus facilities and operations, the cost to remove the snow totaled approximately

\$6,200. This included labor and overtime for the crew workers, gas and rental expenses. Snow removal costs have totaled over \$12,000 for 1982 thus far.

Snow removal funds are not budgeted, rather they are taken directly from a general transportation fund, which all students pay \$15 into each year through general fee, Catton said.

TO HELP the university in removing the snow, two payload trucks with buckets were rented

from the Stalrick Construction Company in Southfield. The cost to rent these machines and its operators was \$1,888, according to the office of campus operations. Twice this year Stavrick has assisted OU in its snow removal (January 31 and February 3).

In order to remove the snow from the parking lots outside Vandenberg Hall, residents were asked to remove their cars until the plows could clean the lots. "We had AMVETS and our own four wheel drive trucks helping to get

cars started and removed. The kids really cooperated," Catton said.

Despite the confusion of removing the hundreds of cars and plowing procedures, there were no reported accidents or damages to vehicles by the snow plows.

"Those snow removal crews worked a tremendous amount of hours to plow the lots and walkways; upwards to 23 hours. They did an outstanding job and the university owes them a bit of gratitude," Catton said.



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This space contributed as a public service.

Robotics

(continued from page 3)

By adding another computer with decision capabilities and building a vision system, the center's first major project can be accomplished.

"We're going to use the robot to solve the Rubic's cube," Falkenburg said. The project is scheduled for completion by spring of 1982.

There are presently 10 faculty members involved in the center. Falkenburg and his associates are trying to receive funding from local industry and the National

Science Foundation to help meet operational costs.

"With our ties with the auto companies we're hoping for some federal funding," Director of News Services, Jim Llewellyn said.

AN OFFICIAL opening of the center is being planned sometime next month. "We've had a lot of people poking their heads in, wondering what's going on. This (the official opening) should take some of the mystery out of it," Falkenburg said.

"Maybe the robot can pour the champagne," he said.

Katke

(continued from page 1)

he knows of only one problem of "grave concern."

"The Board now has the same attitude as the original, but the original had the chance to grow up with the university," he said. "The economic problems are of great seriousness and it's hard to say what the Board will do to relieve them."

Most of Katke's impact was on solving economic woes with the audit and finance committees.

Before coming to OU, Katke studied engineering and industrial management at Michigan State University and General Motors institute. Ferris State College granted him an honorary doctor of laws degree in 1967.

KATKE'S resignation was sudden to many administrators, but he said he has been resigning for years.

"I've been resigning for the last four years," Katke said. "I resigned from the Cranbrook Educational Community two years ago, and from the Alma College Board one year ago.

He is still serving on the board of First Federal Savings and Loan of Detroit, Harper-Grace Hospital and various other civic and educational groups but he added, "I don't plan on resigning from any more."

After his resignation becomes effective on February 15, Katke plans on maintaining his winter residence along with his Bloomfield Hills home, returning to Michigan in the summer months.

Although Katke enjoys his present surroundings in Arizona, he feels he shall always miss the OU community.

"I'M SORRY I have to resign. I know I'll miss the people, faculty and management, and the activities that were a result of the associations," he said.

Governor Milliken must approve Katke's resignation before it becomes effective.

"I can't visualize his replacement," Morris said. "But I'm sure the governor's appointment will be good."

Rally

(continued from page 1)

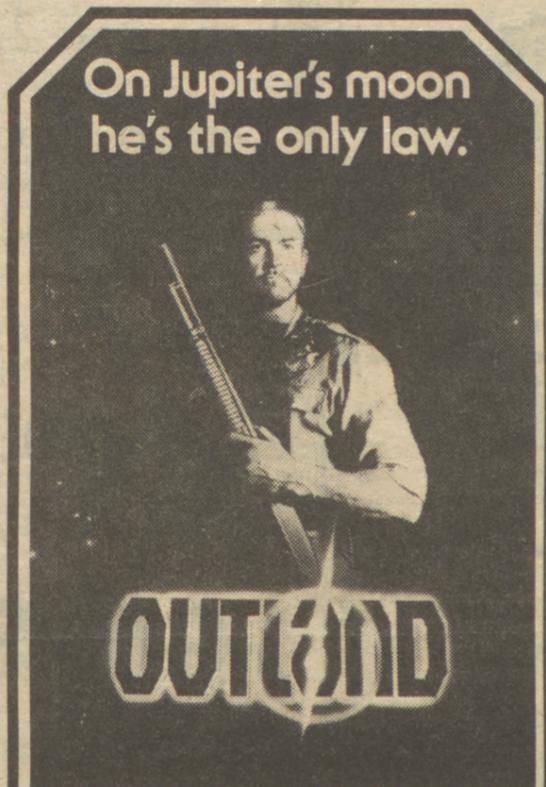
order to compete."

From a national perspective he noted that today's students have been placed in a trillion dollar deficit explaining we have inherited the debt.

Exemplifying from a students

point of view, "The Governor's plan for deferment of 25 percent of the budget is a 25 percent cut taken from the hides of the students," Shallow explained. "Let us mobilize 280,000 students of higher education, and let's make our voices heard."

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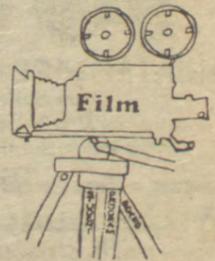


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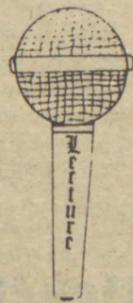
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The Village Idiot

JOHN COWAN

Radical shuts down university

The classroom in South Foundation Hall was empty when I walked in. I sat down, took off my coat, pulled my book from my backpack, and opened the 500-page novel I'd been assigned to finish over the weekend. I had only 490 more pages to go.

It took me a few minutes to notice the note on the blackboard. In very neat, official-looking handwriting, the note said: "ENG 444 (Novels of Emily Dickinson) will not meet today. Professor Larkins has the Bubonic Plague."

I'd just gotten my coat on when Professor Larkins himself walked into class. I was confused, but I quickly congratulated him on his miraculous recovery from the Bubonic Plague. He, too, seemed confused.

I SHOWED HIM the note on the blackboard. He looked even more puzzled. "I didn't call in sick today," he said. "I haven't been sick in over 25 years of teaching at this university. I've been nauseous a few times, like when Reagan was elected, but I've never really been sick." He sneezed. "There must be some mistake." He coughed twice. "Why weren't you fooled by this childish prank?"

"I didn't notice the blackboard," I said.

"Fine powers of observation," said Larkins. "You'd make a good Public Safety officer. Sit down and let's start class. Did you reach the end of the novel?"

"NOT QUITE," I admitted.

"Did you reach part four?" asked Larkins. "Part three? Did you at least get as far as part two?"

"Not quite," I admitted.

"How far did you get in the novel?" Larkins asked.

I looked in the book. "I got as far as chapter one."

"Class dismissed," Larkins said.

I went back to my room, mystified by the unauthorized cancellation of class. Could this be the beginning of a trend? In the long run, it could be more damaging than fun. In the short run, I decided to pour myself a drink. Then I sat down to read my novel.

I FINISHED THE BOTTLE, and I almost finished chapter one when I had to answer a knock at the door. I found my friend J.J. Coop. J.J.'s a token radical. OU had to admit him, or they'd lose all their federal aid. J.J.'s working on a double major in Public Administration and Drug Abuse.

I invited him inside. Since I had nothing left to drink, I offered him my novel. "No, thanks," said J.J. "I've got a busy day. I had to cancel three classes this morning and I've got four more to cancel this afternoon."

"Did you cancel my English class this morning?" I asked.

"English 444? Were you in that class?" asked J.J. "Yup. That was me. Did you like the Bubonic Plague? I got tired of using the Martian Flu. Next week I'm going to use VD, and maybe they'll get fired. Anarchy Now!"

"ANARCHY? WHY?" I asked.

"I'm a Creative Anarchist!" said J.J. "I joined by mail. I'm a member of CA's Academic Terrorist Squad. I took a correspondence course in official-looking handwriting, and now all I do is figure out where a particular class meets, go in there early, and cancel!"

"What's the ultimate aim of all this?" I asked.

"Someday," said J.J., "I'm going to cancel the entire university!"

"Right," I said.

"I've already done a dry run," said J.J. "You know when they cancelled school two Thursdays ago? That wasn't them. That was me!"

"No," I said. "That was I. Your grammar's terrible!"

"LEAVE MY GRANDMA out of this," said J.J. "It was me, not you. I did it. You didn't even know anything about it. Or did you?" He started to look nervous.

"Not until you just told me," I assured him. "That's pretty amazing. J.J. Why don't you just go into business for yourself? Charge people \$20 and you'll cancel their tests for them. You'll be rich."

"But that's so pedestrian," said J.J. "So ordinary. It's boring. I want to do something spectacular!"

"But there's no future in it," I said. "You can only cancel the university once. Then what are you going to do?"

"My dream is to cancel every university in the country," said J.J. "Then I'll go to Washington, D.C. I'll cancel the Senate!"

I got up to answer another knock at the door, and two Public Safety officers walked into the room.

"ARE YOU J.J. Coop?" asked one of the cops.

J.J. sprang to his feet in alarm. "You'll never take me alive!" he yelled. He pushed me out of his way and flew through my window into the snow. I watched him disappear into the woods.

"All we were going to do was give him a parking ticket," said the cop.

"He's very highstrung," I said.

"Aw, all you college kids are high," said the other cop. "Come on, Hank. Write this kid a ticket for something and let's get out of here."

Jazz runs in 'Doc's' blood

By LOUIS DAHER
Staff Writer

A saxophone player of professional quality, Doctor Marvin Dale Holladay doesn't have to teach jazz he could live it.

"Doc" Holladay, director of Jazz Studies and professor of ethnomusicology at OU, centers his life around music. His speech is laced with colorful expressions, conveys an air of authority when he traces the origins of "American Music." The silver-haired Holladay grew up with jazz.

"I first got involved with jazz as a little kid," Holladay said. "When I was growing up, jazz was the avant-garde music of the age. It's always been an outcast music which is really interesting because in this culture we don't think of caste," he said. "The birth place of jazz was the black musicians," Holladay said. "The mother of indigenous American music was African the father is European."

"When I was growing up, jazz was the avant-garde music of the age."

—'Doc' Holladay

ALL TRUE classical American music has elements of both parents. American classical music is that music which has its origins and development in the states. "Jazz, blues, western, and even rock and roll all have their roots in the early hymn songs of the plantation," Holladay said.

"The influence of Black Americans penetrated even country music because of the close tie between rural white and blacks in a love-hate relationship,"



'Doc' Holladay enjoys teaching students jazz

Holladay said.

At the age of 25 Holladay started playing professionally with the big bands of his era.

(Continued on page 9)

You've come a long way ...Charlie Brown

By DEANNA HASSPACHER
Staff Writer

Whether it is a morning paper, or a quick snack, Charlie Brown's provides a unique and individual service to students and faculty. The driving force behind Charlie Brown's is Thelma Severs.

Severs, also known as "Mrs. T." or "Thelma," has managed Charlie Brown's since 1972.

"This is my livelihood," she said. "We provide something more than a vending machine."

Much of the work on Charlie Brown's is done by Severs. She designed the displays and the Charlie Brown characters above the counter. Enjoying every minute of it, Severs said she takes pride in the services she provides.

But she said that she has not always been the manager and she explained that there is quite a legend behind the store's name and origin. While most customers associate the name with the comic strip character, the counter is really named after its founder.

Back in 1960, a retired Ford Motor Company employee, Edward Brown (nicknamed Charlie), approached the

university with the idea of opening a concession stand.

HE WAS ABOUT 60-years-old when the university accepted his idea and he created a small location between the Fireside Lounge

and the Oakland Center Operations Office.

It was a small stand providing only a few items. He worked there until 1970 when the university asked him to retire. He died last year.



THELMA SEVERS

After the third addition was built on the OC, Charlie

Brown's moved to its current location in the OC and was dedicated to Brown.

A plaque in memory of him hangs on the wall behind the counter. It reads "We the Oakland Advisory Board, name the Information Desk 'Charlie Brown's,' in recognition of a ten-year contribution to Oakland Center by Edward Brown."

The larger location gave Charlie Brown's the opportunity to increase its product line. Currently, Severs is expanding the drug and magazine items. She said she is curious to find out what people would like to purchase.

"YOU NEED to know what you can sell, then I try to get it," she said.

MOST OF the stock comes from vendors on a consignment agreement. Luddington News supplies magazines. Surprisingly enough, Severs said, the biggest selling magazines are *Playboy* and *Penthouse* for men and *Playgirl* and *Cosmopolitan*, for the women.

(See CHARLIE BROWN, page 9)

Chariots of Fire starts hot, but loses in the end

By **BARBARA HOWES**
Staff Writer

In the race among movies, *Chariots of Fire* is a strong contender in the fierce competition. Set in Paris during the 1924 Olympics, the film deals with two determined athletes.

The movie gets off to a quick start. The field of competition includes Harold Abrahams (Ben Cross) and Eric Liddell (Ian Charleston). Abrahams races for himself and for glory, while Liddell runs for God.

The hurdles come high and hard. After a loss in a primary competition, Abrahams is faced with discouragement, failure and fatigue. He tells his girlfriend Sybil (Alice Krige) that if he can't win, he does not want to run. But she points out that if doesn't run, he can't win.

Liddell, on the other hand,

wants to run but is discouraged by Jennie (Cheryl Campbell).

She feels that the church should be more important to him than a race.



As the movie continues, the plot gets a little winded. The lack of action considerably slows down the pace.

In a last ditch effort, the film sprints to the end. Abrahams loses two events which could eliminate him from the Olympics, but he still

has an outside chance, while Liddell races and wins in the last event. Although they both come out winners, the movie still falls short of it's expected goals. The race is exciting, but the spectators are left waiting at the finish line.

—B. HOWES

Gil Scott-Heron to perform at OU

By **LOUIS DAHER**
Staff Writer

Gil Scott-Heron, a dynamic combination of musician and poet, will give a concert in the Crockery Saturday night.

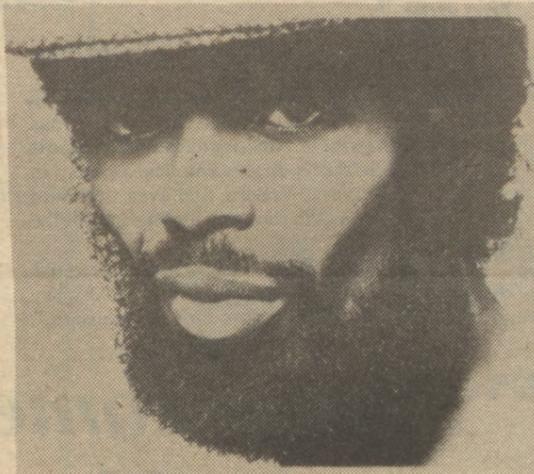
Scott-Heron is an artist of unusual style and talent. He received his Master of Arts in Creative Writing from the John Hopkins University and while still in college he published and produced three books of poetry and three albums.

His first work of poetry, "Small Talk at 125th and Lenox," was simultaneously published and recorded in 1970. Scott-Heron has continued to produce 13 albums, the last one, "1980," was recorded in the same year.

In many of his works, Heron sets non-lyrical poetry to music with a success that surprises and awakens an ear familiar with traditional songs. Many of his works are timeless, while others deal with the political reality of present-day America.

He is co-leader of The Midnight Band with Brian Jackson and they have performed nationally and internationally. The concert in the Crockery will be a solo performance, centered on poetry and music.

Tickets for this SPB presentation are \$5 with OU/ID and \$7 general admission and are available at Campus Ticket Office or at the door on performance night. The performance is scheduled to start at 8:00 pm





My Kollum ^h

DAREN C. WILSON

OU student challenges the Village Idiot's wit

I was sitting in my room the other day reading the *Village Idiot* column. I said to my roommate, Freddie "the fluffer," who is majoring in pillow fluffing and minoring in straightening out blankets, I said to him, "Say Fred, I write sorta like this guy, John Cowan, our holy and highly revered village idiot. Witty, charming, illustrious, a good storyteller, writing with clever suspense, drama and humor, a deep thinker, a genius at plot, creative, original, originally creative, a 'master of words, and a drooling idiot, too.'"

"What's an idiot?" my roommate asked.

"You!" I snapped.

"No, really, look it up in a dictionary. I need to know. I yearn to learn. I'll die if I don't find out!" He pleaded.

GRABBING AND FONDLING my college dictionary, widening its crevice, going in deeper and deeper, I find the entry for idiot:

IDIOT: 1. A person named Fred majoring in pillow fluffing; 2. A feeble-minded person requiring custodial care.

Well, that shut him up! Wondering how well I could imitate His Idiocy, I quickly wrote down this column which you are now reading, which was very difficult as it wasn't already written at that time. Which explains why I wrote this column so late: I had to wait for it to be published in the Sail first so I could copy it. (Does this count as plagiarism?) Oh, wretched universe I live in!

The next day I went looking for John Cowan. I found him studying intently in the library. Honestly, he was! Studying the people coming in and out of the doors.

"Did you know that most people who come in at one time usually go out at a later time?" he inquired as I approached.

"GEE, NO, REALLY? You don't say?" I said.

"Yes, and not only that, they always go in and out through those doors," he replied.

"No, you mean... that's incredible! Through the doors! Maybe I should try that. I haven't had much success with going through the brick walls; It's a pain in the nose. But I'm here on business. My name's Daren Wilson, Certified Idiot, and I'm after your job."

"What?"

"Huh?"

"I said, 'What?'"

"You did?"

"No I didn't."

"You did too!"

"What?"

"I said, 'You did too!'"

"Well, I suppose I did."

HAVING WON THAT argument, I continued, "Gee, Mr. Cowan uh, just how do you pronounce your name? Is it 'COWan,' or 'coWAN,' or 'coWAN' or 'McFurberburster,' or what?"

"Uh, I dunno. My parents would never tell me."

"Oh... Gee, John, you're such a successful idiot, writing columns for the nation's most prestigious newspaper, lecturing at universities all across the country, giving interviews on TV talk shows, hosting the American Idiot Society's Annual Conference, testifying before Congress..."

"Gee golly, wow! Am I really doing all those things? I never knew!"

"Yes, and a lot more!" I said. "And all those sex-crazed women chasing after you!"

"**WOMEN, WHERE?**" John asked.

"And so," I continued, "in aspiring to enter your profession, I have written this column."

"What column?"

"I don't have it. It won't be published 'til next week, when you decide to let me be guest idiot of the week."

"I can't do that!" He protested. "Writing *Idiot* columns is MY job! I'm the Village Idiot, and no fool is taking away my hard-earned title! I have a Doctorate of Idiocy degree!! And besides, I'll cry and tell my mommy!!!"

"**BUT YOU MUST** let this column be printed! Otherwise you'd be changing the future! You'll be messing with the very fabric of spacetime!! They will never let you graduate." I expected him to make some dumb comment about having a sister who was good at sewing, but he gave in.

Having bamboozled him completely, the *Sail* printed this column (but you already know that, don't you? You don't? Well, now you know!) and I got paid a billion dollars and was made a panel member for the International Symposium of John Cowan Imitators.

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Jazz is driving force for professor of music

(Continued from page 7)

Tommy Dorsey, Quincy Jones, Stan Kenton and many others.

He then obtained his Master and Doctorate. Holladay studied ethnomusicology, with his major field being African and Afro-American music, at Wesleyan University in Connecticut. He studied under Abraham Adzinyah at Ghana.

HOLLADAY was impressed with his African teacher. "Time is the name of the game in jazz. I was cool. I had my stuff together. I could play in time that was my thing," Holladay said.

Adzinyah totally changed my awareness around, changed my ear, my internal time orientation, completely rejuvenated into a completely different awareness," he said.

It was a very short time before I realized I was in something altogether different," Holladay said with a slight country drawl.

"It was my desire to go to Africa but that's when I got a job offer here," he said.



'Doc' Holladay jams with some of his students; Playing as well as teaching creates a balance for his peace of mind.

Two years ago Doc Holladay took a year sabbatical and toured the world with the Duke Ellington Orchestra, playing saxophone.

"Duke refused to call it jazz. He just called it my music," Holladay said.

"DOC" FEELS that Jazz is really a poor term for his music, he refers to it as "American music."

"One of the hip things about jazz musicians is that they are world conscious and very open to influence from just about anywhere," Holladay said. To make the students sensitive to this, the jazz studies offers them a learning procedure that is based on the field forty years ago. The students are in a protected environment which stimulates the idea of moving from club to club.

"Jazz is important to everyone because it's a part of our culture."

—'Doc' Holladay

"I find teaching very rewarding," Holladay said. "Working with the kids is great, it's wonderful. The bureaucracy is not great but that is true with anything." I want to pass it on because all the things I learned are important.

Like any job stress builds up. "About the time I was about to blow, I got this call to play with Duke Ellington."

NOW HOLLADAY tries to combine teaching with performing. He feels he needs a balance of both for his own peace of mind.

"Jazz is important to everyone because it's a part of our culture," he said. "And the easiest way to destroy a people and wipe them off the earth is to destroy and forbid them their culture. It's important to make the effort to educate yourself about the arts."

"We learned in clubs. You would go to a club and the guys would put something on you. They wanted to see if you could play it. How you could adjust to that intensity shows you skill, it didn't matter if you stumbled all over your feet. What was important was how you stumbled," Holladay said.

"Black students in the inner city don't even realize that jazz has black origins, they think it's white," Holladay said. "We don't care what color a kid is when he comes here to learn. We just want him to be serious about Music."



'Doc' Holladay



Thelma Severs loves running Charlie Brown's. "We provide something more than a vending machine."

Charlie Brown

(continued from page 7)

"I get about 20 issues of each every month and they sell immediately," Severs said. "We used to sell more sports magazines than we do now. I sell about two *Sports Illustrated* a week."

The *Detroit Free Press* is the largest selling newspaper, selling about 150 copies per day, Severs said, while the *Detroit News* only sells about 45 copies a day.

"In September we were receiving about 20 copies of *The New York Times*, but they were not selling so I have reduced the order to ten," Severs said. "We could sell the *Wall Street Journal* if enough people signed up for it, or

let me know how many to order," she said.

Of course inflation is hitting everywhere, and Charlie Brown's is no exception.

"I HAVE NO control over prices," Severs complained. "Candy is more profitable than anything, but while I may make a nickel on one item, I will lose a nickel on another."

She said that fads and trends also play a large part in determining what products she will stock.

"Last semester I couldn't keep lollipops on the shelf and this semester there is no big demand for them, she said. "Our biggest selling item is cigarettes. We sell about 87 cartons per week and more of the lighter brands. I remember when all the guys used to buy Koos which was about 20 cartons per week. Now we sell the same amount of Virginia Slims instead."

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SPORTS

Athletic consolidation is an attempt to survive

By PAM BRYANT
Sports Editor

Five of six vacant coaching positions will be filled today, with Athletic Director Corey Van Fleet selecting three of the four coaches from present athletic staff.

Gary Parsons, men's soccer coach, will be taking the men's tennis team under his wing for the upcoming season.

Parsons, who currently is practicing his soccer team at night and is also the director of the 1982 OU soccer camps, said that he "foresees no problems of time allocation (for the two sports)."

PARSONS admitted that he has no experience coaching tennis and added, "I think we have to be realistic about this season — we only have three or four players returning from last year's team. Our major emphasis should be on recruiting (talent to OU)."

Although Parsons holds the reins to one of OU's most successful teams, the top ten, Division II ranked soccer team, he said he didn't think a similar showing should be expected from men's tennis.

"I think that with the financial situation as it is here at Oakland, turning the tennis team into a national power would be really rough," Parsons said.

THE OUTLOOK for the men's and women's golf teams should be more optimistic, however. George Wibby, a member of the OU faculty for 22 years has been

appointed the men's and women's coach.

"Hollie Lepley first started me to work officiating and starting at the swim meets about 1960," Wibby said.

Since that time Wibby has also instructed health courses, such as water safety, swimming and first aid for the physical education department, and has been affiliated with the Katke Cousins Golf Course since its opening five years ago.

Wibby said that while he has never coached golf as a team before, he has coached individually and that, at one time or another, he has "coached in about all of the sports."

He added that his main emphasis will be to ensure that "it'll be a lot of fun and interest (for the golfers)," and to build a team that will be a good representative a credit to the university."

WOMEN'S basketball coach DeWayne Jones, like Parsons, has also been named to take on the coaching of another athletic team.

The cross country team, which had one runner place in recent national competition, will be coached by Jones next fall.

Although Jones will be coaching the runners, Van Fleet said that he will not be assuming the workload just yet because "he has his hands full with (the women's basketball program)."

Bob Hurdle is the only new coach to be hired from outside the current staff, Van Fleet



COREY VAN FLEET
'Trying to survive'

said, although his position women's volleyball coach is not official pending receipt of a letter of acceptance from Employee Relations."

Hurdle is currently working at Andover High School where he coached for the varsity volleyball program. Hurdle is also a former volleyball coach for Ferris State College.

VAN FLEET said that the main objective he followed when searching for coaches to fill the vacant posts was to "reduce the number of part time positions (in his department), and thus survive."

By placing the responsibilities of four of the positions with current athletic personnel, the department has saved about \$6,000 in the budget, Van Fleet said.

"We're trying to plan ahead to get our staffing set for next year," Van Fleet added. With the doubling-up of several of the

positions, the department has prepared itself so that "minimally, we will be able to eat inflation," Van Fleet said.

"Maximally," he added, "we may have to take a tremendous reduction, so we may as well get ready for it."

VAN FLEET'S decision to meet the department's coaching needs without expanding the number of personnel seems a wise move in light of university president Joseph Champagne's comments about the athletic program.

"They've done well — and they're doing well with very little money," Champagne said. The athletic department's ability to get what it needs without getting any additional funding, has instilled "a great sense of institutional pride," he said.

"Their success is a relief amongst the grey clouds,"



GARY PARSONS
'Emphasis will be on recruiting'

Champagne said, adding that he wishes "there was some way I could infuse more money into them, but I can't."

"So also is it impossible to operate a university on what the state has given us," Champagne said.

In spite of these ominous financial worries, Champagne stressed the importance of the athletic department's reorganization and consolidation.

He said that the only way the athletic program is going to be able to hire the personnel they need is by reorganizing and reducing their staff so that they can meet the pay for those new employees through their own financial resources.

THE OTHER vacant coaching position is that of the women's tennis coach.

Although no one has yet been named to fill that position, Van Fleet said that "the women's tennis coach will come from within our ranks."

Currently, men's basketball coach and assistant athletic director Lee Frederick is being looked at to again take control of the women's tennis program, Van Fleet said.

A few years ago, when Frederick coached the women's team he took them to a couple a conference championships, Van Fleet said.

(EDITOR'S NOTE: Assisting with some of the reporting for this story was Sail staffer Kevin Smith)



Rusty Eubanks does a reversed dive off the three meter board as he practices for the upcoming league championship.

Eubanks excels at 'flying leaps'

By MIKE BARRY
Staff Writer

Rusty Eubanks says that he really enjoys being told to take a flying leap.

In fact, this OU sophomore said he loves it so much that he'll throw in a couple of twists and somersaults just to spite the heckler.

Eubanks, a member of the Pioneer swim team's high-flying diving corp, got into diving as a member of his high school swimming team at Highland High School in Highland, Indiana.

"I really got serious about diving the summer after my sophomore year in high school," Eubanks said. "I was bored with swimming and thought I might do better diving."

Up until that time, Eubanks said he had only seen diving on television.

BUT WITH PRACTICE his form developed and improved, and in his senior year he helped Highland finish 11th in state competition.

With some good high school diving experience behind him, Eubanks went to Central Missouri State where he met Scott Teeters, the CMS swimming coach and a former OU student.

"One month before school was to start last fall, CMS dropped its swimming program — the only cut in the entire athletic budget," Eubanks said.

"So Scott told me about OU, and I had heard about their national reputation in swimming so I came here," he said.

Diving, according to Eubanks, is not a sport for the modest or those practicing humility, however.

"DIVING IS A show-off sport," Eubanks claims. "To be a good diver you have to be somewhat of a showman and be comfortable in crowds. If you are embarrassed by crowds you might as well forget it."

Being at the center of all that attention might be enough to make some people go off the deep end, he said. But he added that, "if you concentrate hard, the crowd just sort of disappears."

The spectators, however, are the least of a diver's worries when up to seven judges are watching, with attentive eyes, every move a competitor makes from the moment he steps onto the board, Eubanks said.

"The judges look for a few different things," Eubanks said. "Basically how you walk down the

board, your sense of confidence, airborne grace, and the size of the splash — smaller is better," he explained.

ON THE NATIONAL and conference levels, Eubanks added, there are seven judges and the highest and lowest scores are discarded.

The diving order, which is made up arbitrarily by the meet organizers, plays a big psychological role, Eubanks said.

"If you dive near the front or back of the order the judges tend to remember you more," Eubanks said. "But if you're not diving well it can definitely be a disadvantage."

One clear advantage is that each diver gets to choose his own dives from a list of permitted dives. After choosing his program, each competitor makes six dives off both the one and three meter boards.

"Even though you get to pick your own dives," Eubanks said, "the coach gives you hints and can convince you psychologically that it is the best choice."

A LITTLE OF that psychological persuasion is just what Eubanks said he needed when he recently attempted the most difficult dive of his career and, in fact, of anyone's who attempts a "reverse twister."

"You walk to the end of the board like you were going to do a swan dive. Then, diving inward toward the board, you do two and a half twists with one and a half somersaults," Eubanks said.

As easy it often sounds, diving is still very difficult, he added, and can be a dangerous sport — even to the experienced leaper.

"Just last Friday I had a splint removed from my index finger," Eubanks said. "I suffered a small fracture after hitting the board twice."

EUBANKS SAID HE believes the Pioneers have an excellent chance of regaining their national title at this year's championship meet at Clarion State University, in Pennsylvania, despite their less-than-perfect dual meet record.

"You can have a poor dual meet record and still win the championship," Eubanks contended.

"We still have an excellent chance. Right now everyone is really tired from training for the championships (to be held March 18, 19 and 20)," he said.

Women cagers win three, men split pair in conference

After watching the Oakland University men's and women's basketball teams during the past week, one might ask two questions. The first is, "Can anyone stop the Lady Pioneers?" The second is, "Will the real men's squad please stand up?"

21 teams have taken on OU's women cagers and come out on the short end of the score since Vanderbilt University slipped by the Pioneers eight games into the season. Over the past six days, OU knocked off Division I foe Michigan State University 76-57, padded their lead in the Great Lakes Conference race with a 93-75 victory over second place Saginaw Valley State College, and blew out Hillsdale College 89-25.

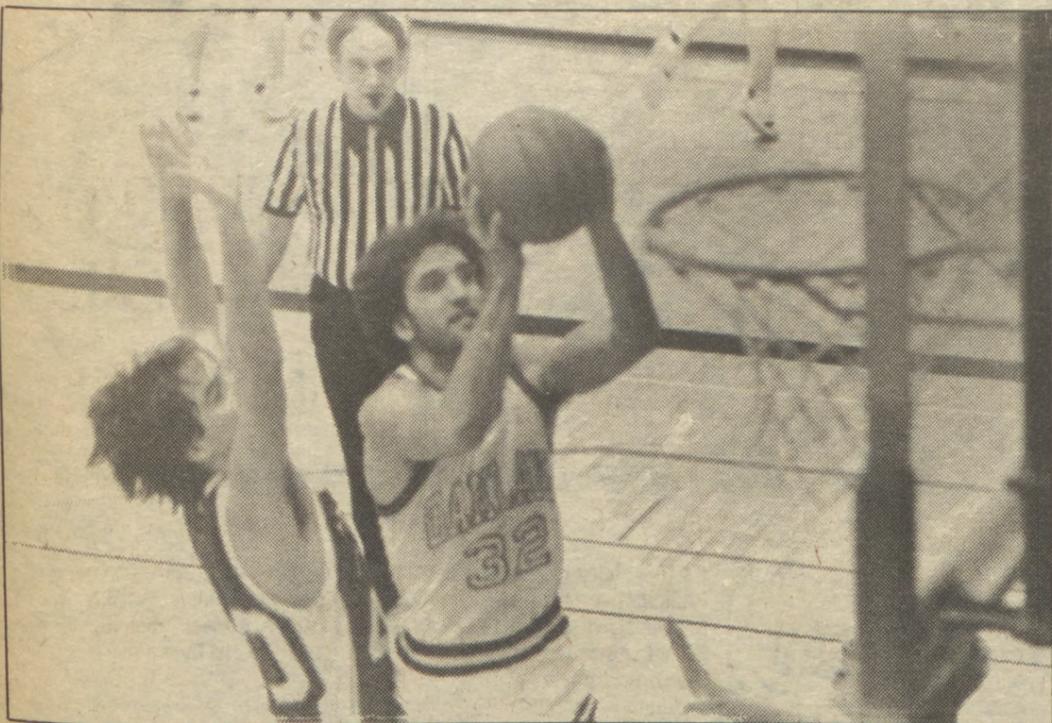
THE MEN, after coming up with a stunning 101-87 upset over league leading Saginaw Valley State, gave up a five point lead against Hillsdale with five minutes

left in the game and went on to lose 61-56.

While Saginaw Valley came into their contest with the Pioneers boasting an 11-1 record in the conference, Hillsdale showed up with a 5-8 mark. OU had not beaten Saginaw Valley since 1974 and no team had scored 100 or more points against the Caremans since that year.

Sophomore forward Larry Lubitz did most of the damage in the Saginaw clash as he canned 34 points and picked up 13 rebounds. Rich Brauer led the way against Hillsdale with 20.

In women's action Linda Krawford topped the Pioneers against MSU and Saginaw with 26 and 23 points, respectively. Brenda McLean was high scorer against Hillsdale with her 18 point tally. Freshman guard Gwen Browner dished out 13 assists — just one shy of the record set by Linda Axom of Wayne State last year in the Hillsdale contest.



The Oakland Sail Bob Knowles

1981 All-Conference forward Bill Peterson puts up two of his 10 points, edging in front of Saginaw Valley State's starting forward Rob Fleener in Thursday's victory for the Pioneers.

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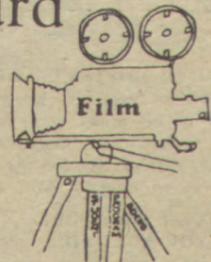
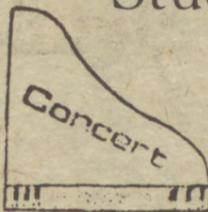
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