

REGISTER BY APRIL 6

Earl Johnson's on page 8

FOCUS

Volume Five, Number Nine

MEIMUISKUS MIESKU MUU

Oakland

April 4, 1973

NEW 73 - 74 ROOM

RATES AND POLICIES

As we look through Oakland's resident hall time window, we see a change in its policies.

New year there will be just room contracts, room and board contracts, single room contracts, and little dorm contracts.

Vandenberg will remain a freshman dorm and its constituents will all have room and board contracts.

Housing Director Jack Wilson expresses that the VB experiment was a big success and it will continue for at least one more year.

Looking through the smaller corners of the time window, we arrive at the smaller dorms, Fitzgerald, and Pryale. These dorms will be available to the first upperclassmen who want
please turn to page 2

THE LAST CONGRESS

The Circus was held in the Gold Room and performed by the infamous experienced troupe The 1972 University Congress! As it was their final performance the acts ranged from the obnoxious to the riotous.

Congress President, Ms. Jennifer Jickling, introduced the first act (tipping a few battles) and subsequently had to whip into shape the agenda items of Concert-Lecture Series Committee,

(CLSC) vacancy and the Freebee Weekend for the University.

The performers went wild, tempers flared and mouths shot when Greg Sutter demanded the entire CLSC resign due to their incompetency in planning a spring concert. (We're not mentioning CLSC chair Rick Lind, was upset, just on the inference of it.)

The demand was approved, but a new committee will be selected when the 1973 Congress

ELECTION IS VALIDATED

The Elections Validation Committee, working on the validation of the Congress election, met Tuesday to decide on the outcome of the election held on the 21 and 22 of March.

Present at the meeting were former President Jennifer Jickling along with the Chairperson of the elections committee, Deena Heide.

After some deliberation with everyone present, the committee asked that everyone step outside so they could have a closed door session and decide whether or not to validate.

As people waited outside the room, Deena and Jennifer were asked to come in. This seemed to tell those waiting that it was going to take

longer than they had originally expected.

While waiting, I talked to Jenny Jickling for some information about her year in Congress as its president. It's interesting to know that this was the first Congress not to overdraw from its budget. Perhaps that means that a woman president knows
please turn to page 2



NOTE

ADVANCED REGISTRATION

Advanced registration ends April 6 and only 800 have registered already. Don't you be the one to be screwed and the one to be screwed and not get your classes next fall. Go to the registrars in NFH and get your forms as soon as possible.

Oakland University's new Public Safety officer is a 22-year-old graduate of the University of Detroit and Macomb County Police Academy (MCPA).

Ms. Shirley A. Stachura graduated from MCPA 4th in her class and was the first female to graduate from the Academy.

Ms. Stachura's training and past experience with college police work is extensive.

She began her college career at W.S.U. in Police Administration. After two years at W.S.U. she became a store detective for Hudson's; then she began working for U of D as a Community Service Officer in the University's Dept. of Public Safety.

While working at U of D she obtained her degree in Sociology, also taking classes in the Detroit area.

A high point in her training was an 8-month training session with

the Michigan State Police that included intensive study in all areas of police work.

Ms. Stachura is an excellent shot with all types of fire arms and has met all physical requirements required by the male graduates of MCPA.

Officer Stachura said she felt police officers could be effective without being cold and shallow.

She intends to use trust and understanding as her major tool.

O.U.'s Public Safety Director Earl Gray said that officer Stachura will be given no special privileges while an officer. She will serve regular duty as the men currently on the department do, Gray said.

FOCUS pays ad men 15% commission. You can be one. Apply now!

MB IN RED NOW ?

Meadowbrook Theatre is alive and well, contrary to published reports.

A report published in the Royal Oak Tribune stated that the theatre was approximately \$587,000 in the red.

John De Carlo, Oakland University's Vice President for Public Affairs and who is responsible for the Meadowbrook Theatre and Festival operation said that Meadowbrook Theatre has lowered this figure by \$233,000 to a \$354,000

total accumulated loss for past seasons.

He pointed out that the past several seasons have been the finest in the history of the theatre.

De Carlo said that the debt in the theatre occurred by over spending in the theatre's earlier years of operation, particularly between 1967-1969.

Meadowbrook is financed by: gifts, tickets revenue, and grants from various organizations.
please turn to page 2

ROOM RATES UP

continued from page 1

double rooms, with a room and board contract. House representatives Emsley Wyatt and Gary Oyster, from Pryale and Fitz respectively, are going through their dorm seeing who wants to renew their dorm contracts. The present residents of the small dorms have first priority, while open signing of contract will take place April 16 if the dorms aren't filled by then. Only one small dorm will be open in the event both aren't filled to their capacity of 92 residents. After we've taken a look at the freshmen and little dorms we must look to the big house, Hamlin Hall. Hamlin has the most interesting view, for it offers room and board contracts, special interest group contracts where a particular group or organization will be able to occupy a specific area of the building, and room contracts without

board. The pressing rooms in the building will be used as the cooking room (not kitchens), will be painted, new carpet throughout each corridor, drapes will be hung were they are needed, patch and repair work will be done. Resident Hall contracts won't need a co-signer this year in order to speed up processing. The prices of the contracts for next year will be as follows:

- Room and Board---\$1,290.
- Room Without Board \$810.
- 100% Guaranteed Single \$250 extra (first come-first serve-Hamlin only)

Now that we've looked through the window we must look at who made this policy change. Area Hall Council appointed four students, two resident assistants, and Jack Wilson. This significant change for

the better, was approved by the Board of Trustees.

Our special thanks go out to maintenance crewperson Claude Vaughn. He brightened the Focus office in his usual light-hearted manner.

We salute you Claude, for your valiant efforts.

The Focus Staff

Income sources also include a five year gift program currently underway to underwrite the Festival and Theatre. De Carlo was quick to add that the future of the Meadowbrook Theatre and Music Theatre looked

ELECTION

continued from page 1

how to spend money. If so, let's hope she can teach Rick Lind something!

At the end of it all on that fateful day, we were told that it would take longer than expected. It was discovered that they were going to check on everyone elected to find out if they had a 2.0 average or better. They also had to check on total credit hours of all individuals elected. This held up their decision for some time. If everyone checks out, there will still be one extra that is going to get in because of the resignation of one congress member.

James Ciullo resigned Thursday because he is leaving the school next year. This means that Gordon Young will be assured of a Congress seat.

The Validations Committee did validate the election on Wednesday, so it looks as if everything is going to stand. All but one student of the committee showed up and that qualified a student to alternate for the one missing.

So the election is good, the complaints thought about were not heard, and everyone is happy; at least for the time being.

MBT in red

very good.

This season "Inherit the Wind" set new records for attendance only to be broken by "The Miracle Worker", later in the same season.

you'll see red

if you don't read

the *Unclassifieds*

on page 5

KAHLIL GIBRAN Books:

Kahlil Gibran: BETWEEN NIGHT AND MORN. The awe some magnetism & bold sweep of Gibran's artistry emerge in this collection of eight essays, the themes of which apply with amazing timeliness to present problems. Pub. at \$3.75 Sale \$1.00

Kahlil Gibran: THE NATURE OF LOVE. By Andrew Dib Sherfan. The philosophy of love of the immortal Gibran - an artful examination of his feelings & beliefs that molded his literary and life styles, so gracefully expressed in The Procession, Spirits Rebellious, Tears & Laughter, and other works. Pub. at \$4.75 Sale \$1.00

MIRRORS OF THE SOUL. By Kahlil Gibran. Transl. by Joseph Sheban. New collection of lyrical writings by the latter-day prophet of the Middle East, prefaced by a biographical study delving into his personal, historical & literary influences, & the women in his life. Pub. at \$2.75 Sale \$1.00

Kahlil Gibran: SECRETS OF THE HEART. Eleven selections from the great wealth of writings by "The Beloved Master"-a blend of stories in which reside his thoughts on, and cures for, "the gaping wounds in the side of society." Pub. at \$3.75 Sale \$1.00

Kahlil Gibran: A SELF-PORTRAIT. Ed. by Anthony R. Ferris. Intimate record of a restless, creative mind, shown in his letters covering the years 1904 to 1930. Includes his Boston & New York years, his study under Auguste Rodin, & his impassioned correspondence with May Zaideh. Pub. at \$3.00 Sale \$1.00

SPIRITS REBELLIOUS. By Kahlil Gibran. Extremely sensitive and never-to-be-forgotten work of the spirit of rebellion against the oppression of man by man. This is the work which caused Gibran's exile from his native Lebanon. Pub. at \$2.75 Sale \$1.00

SPIRITUAL SAYINGS OF KAHLIL GIBRAN. Ed. & Transl. by Anthony R. Ferris. Perceptive saying revealing how ancient wisdom may be applied to modern problems. Gibran probes the complexities of life & manifests his profound love of God, Nature, & man. Pub. at \$3.00 Sale \$1.00

TEARS AND LAUGHTER. By Kahlil Gibran. The very heart of the mystic East emerges in this selection of magnificent prose & poetry from the early works of the Immortal Prophet. Pub. at \$2.75 Sale \$1.00

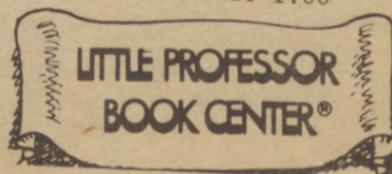
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THE WISDOM OF GIBRAN. Ed. & Transl. by Joseph Sheban. Brilliant compendium of aphorisms by Kahlil Gibran, each a concise, tightly-packed jewel of wisdom startling in insight, tenderness, & a sense of mystic unity. Pub. at \$3.75 Sale 1.00



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Focus: Oakland

April 4, 1973

COMMUTER COUNCIL REVIVED

After a two year absence, Commuter Council has returned to Oakland University.

Bruce Campbell will lead the newly resurrected council. The selection of other officers was put off until next meeting which will be held Friday, April 6, at 3:30 p.m.

An election was held March 21 and 22 to elect 15 commuters to the council. However, a four way tie for the fifteenth position left the final

results of the election in doubt. At last week's meeting, the council approved a motion to expand its size to 16 members and seat Joette Kunse and Bruce Stone. The question of seating Ernest Douglas and Steve Kaplan, who were tied with Kunse and Stone in the election, will be resolved at the council's next meeting. Neither Douglas nor Kaplan was

present at Friday's meeting.

As it now stands, the 16 members of Commuter Council are: Rick Bernstein, Timothy J. Garback, Tim Dawson, David Allwardt, Ed Michalski, Bev Stutzman, Charles Buckerfield, Don Johnson, Jack Warren, Joette Kunse, and Bruce Stone.

Parking is an area of concern that is shared

by most members of the council. Rick Lind suggested the council explore alternatives to the use of OU parking facilities. It was noted that it is cheaper for commuters attending classes only three days per week to use the 25 cent gated lot than to purchase a \$26 parking sticker. Other parking complaints center around ticketing policies.

The council will have to deal with some internal issues before it can develop any real programs of its own. Most important of these is acquiring some funding mechanism. Other officers must be elected and possible changes in the council's constitution discussed. How the council will function over the summer also must be resolved.

Para-pro Confab

Would you consider spending \$6,000.00 and investing 4 years of your life for a "piece of paper?"

In an effort to make earning your "piece of paper" more worthwhile the Association of Education Majors, in conjunction with the Career Placement Office, is sponsoring a conference on para-professional careers.

The conference is scheduled for Saturday, April 7, 9:00 a.m. to 12:00 noon, in the Oakland Center.

The purpose of the conference is to provide students with information on possible educational and employment opportunities in the para-professional field.

If you are a student majoring in an area where there is a job shortage, plan to attend the conference. The information you attain at the conference, may help you find a substitute job if employment is not available, in your field, after graduation.

Representatives from the following areas will attend the conference:

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Civil Service
Computer Technology

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page four

April 4, 1973

Focus: Oakland

TRUSTEES HEAR PROPOSALS; CO-OP STUDIED FOR '73

The Board of Trustees approved a change in room and board rates for the residents, the seeking of a Guaranteed Lending Institute status, a dumping ordinance, and an auditing firm for the university.

Yet the most impressive event of the evening was by students who packed the room and presented to the Board a proposal to establish coop housing on campus.

These students would rent a building from the university and have final management of their community. The Board of Trustees would have landlord rights only. The proposal was accepted for further investigation. Ken Coffman, Vice President of Student Affairs expressed his delight with the student interest.

Room and board rates accepted by the Board included Spring and Sum-

mer, \$331 each; Fall and Winter semesters, \$1290 for a double room and an extra \$200 for a single room. A new option open to students, paying for a room only, (no board) will cost \$810 for a double room.

These prices are, of course, higher than last year due to increased staff and food costs predicted for the coming months.

Status is being sought which would allow Oakland University to serve as a lending agency directly to students. It is the Guaranteed Loan Program which is federally supported. This program would allow students to repay the loan ten years after graduation.

The Board of Trustees routinely approved the dumping ordinance and the Arthur Anderson and Co. to audit the university.

good old area hall

Since Christmas Vacation, the Area Hall Council has come across like a philanthropic, if belated, Santa Claus, snowing the campus with much-needed playthings for restless children of OU. Under the direction of Freshman Eileen Hayes (who took over when Grant Battle resigned as President), the Council has funded and labored for the Cabaret Dance, the Free Beer Party, the two Rock and Soul Nights, innumerable bagel sales, a Brownie sale (held last Friday,) and is presently scheduling a performance of an African Dance Group, the Ashante Dancers, for April 8, a cartoon night for April 10, and are working with numerous other agencies to present the BFW on April 13-14.

At the meeting held on Tuesday, March 27, a great deal of time was spent discussing preparations for the BFW to

be held on April 13 and 14. More details will be available next week.

Rock and Soul II, held on Friday, March 23, lost a good deal of money due to the large num-

ber of other activities going on simultaneously.

(The movie, "2001" was the prime offender.) This article cont. all over page 5.

MBT PLAYS

Two rollicking one-act comedies will share a double-bill at Meadow Brook Theatre when Sean O'Casey's "Bedtime Story" and Moliere's

"A Doctor In Spite of Himself" opens, directed by Terence Kilburn. "Bedtime Story" captures the spirit of the Irish in a robust farce that revolves around a misguided Dublin romance and its wild consequences. "A Doctor In Spite of Himself," the rompish expose of a reluctant quack and his bawdy bedside manner, is a witty commentary on marriage, medicine, and the foibles of human nature.

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Join the "C.S.P.!" Leave your utopia for a glimpse of the "real" world-your community. Oakland University is now offering a course designed to combine your tedious academic classes with actual participation in the community. This is your chance to view the outcome of your schoolwork in progress. Community Service will place you in various agencies according to your particular interest, be it Mental Health, Education, Community, Law or Government Planning. By investing 10 hours of weekly service in your particular agency, you will thereby gain 8 credits for this course not to mention the meaningful involvement in actual social change. Interviews for the fall semester are now underway in Rooms 301 and 304 Wilson Hall.

An important announcement to every student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY. THEY COVER TUITION AND RELATED COSTS AND PROVIDE AN ANNUAL INCOME OF \$5,300 AS WELL.

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We make it easy for you to complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus—and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholarship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

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*Podiatry not available in Air Force Program.

T M S I M S

Transcendental Meditation, the practical aspect of the Science of Creative Intelligence, is a simple mental technique where by one uses the full potential of the mind. "This improves all aspects of life" explains meditator Bill Cote.

Objective results from physiological and psychological studies have verified that regular practice of TM allows one to naturally achieve a physical state of

deep rest while mentally one remains inwardly awake and alert.

Come, listen and ask questions at the next Students International Meditation Society lecture on T.M. held Wednesday, April 11 at 2:00 and 8:00 in Gold Room B, Oakland Center.

ATTENTION O. U. STUDENTS you fools, do you have any idea just how stupid you are. I hate you all.

ABORTION QUESTIONS?

For details on obtaining a low cost, safe and legal abortion contact Pregnancy

Counseling Service: call, toll free, at 1-800-327-4320. A non-profit organization.

Focus: Oakland

April 4, 1973

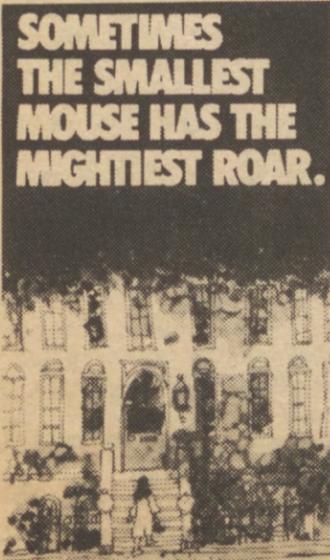
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AREA HALL COUNCIL
CONT. FROM PAGE 4

Cartoon Night has been scheduled for April 10 from 9 to 10 o'clock in the Hamlin Multi-Purpose Room. The question of refreshments or an admission charge will remain undecided depending on the success of the Brownie Sale held on Friday.

A suggestion by Vinnie Hunnicutt that the Ashante Dancers, was debated by the group.

DEAR GREG:
BEWARE, THE MUNCHKINS
ARE COMING!!!
PAX VEG



Last year, in New York City alone, 7 nursing nuns made 6,322 patient visits. Not in hospitals, but in the patients' own homes. Fantastic? Not at all. Not for the Dominican Sisters of the Sick Poor. Ever since they were founded in 1876, the Sisters have been doing the impossible daily. Long before there were relief agencies or visiting nurses, the Dominican Sisters were dedicated to nursing the poor in their own homes thus keeping the families together.

Today, the Dominican Sisters of the Sick Poor are still on the job. Although their primary work is still in nursing, it has been expanded to include social work, physiotherapy, dietetics, and almost all health related professions. Each woman has her own skill, her own special ability to offer. In this Order, which is small in size, there is both freedom and flexibility.

Yet the Sisters are not merely visiting nurses but religious nurses who think of their patients, not as cases, but suffering members of the Mystical Body of Christ who need, even beyond material and physical help, the healing unction of Christ's love.

To learn how you can serve as a Dominican Sister of the Sick Poor write to:
Sister Marguerite Mitchell,
Vocation Director
Room 104
Mariandale, Ossining, N. Y. 10562

DOMINICAN SISTERS OF THE SICK POOR.



AIR WAVES
by the WABX Air Aces

Alice Cooper's show April 4&5 should be a monster: their equipment, 30-plus tons worth includes a guillotine, a dentist's chair, whips, hatchets, sparklers and dolls, as well as everyday items like sound equipment, all hauled around in a couple of semi trucks. Alice's stage set, designed by Broadway's Joe Gannon, spotlights four 20-foot silver towers, and one sequence involves a dancing tooth (played by Alice's girlfriend Cindy), a 7-foot toothbrush and a giant tube of toothpaste. Alice also gets sawn in half, as well as guillotined at the finale. (He's revived to the tune of Kate Smith singing "God Bless America".)

Alice's advance publicity claims that the group travels in an F-27 twin-prop jet equipped with blackjack tables, 400 comic books, two videotape projectors, 3,000 pounds of Crunchy Granola, and 250,000 cans of beer. Well friends, 250,000 cans of beer (12-oz. tins) would weigh 224,670 pounds, not including the cardboard cases. The jet weighs less than 36,000 pounds empty. Kinda makes you wonder. . . . Air Ace Dave Dixon thinks that Alice's next album will be called "Chalice of Malice."

Strange Coincidence

ADS

SHAWN SWEET OF 317 EAST VANDENBERG WILL BE EIGHTEEN ON APRIL 4 HAPPY BIRTHDAY SHAWN YOU'RE A BEAUTIFUL PERSON

T. Connally,
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Department: George Harrison, Ringo Starr and John Lennon in Los Angeles at the same time? The talk about another Beatles album—perhaps even a tour—continues to build. Ringo was in L.A. to do a "serious" album, produced by Richard Perry. George and John ended up in the studio, cutting tracks for the album, their first time together in a studio since they all broke up. Paul has said publicly that he wants to do a concert with John. Now the only thing standing in the way of that reunion is Paul's visa problems because of his arrest for possession

of marijuana. John Lennon's final comment on all this speculation is that there are no plans for another record at all, that the L.A. session was simply two ex-Beatles helping another ex-Beatle.

NEW ALBUMS: Two double albums, Capitol's "Best of the Beatles", will hit Detroit record stores at the end of March, priced at ten bucks per album, two bucks more for tapes. Also coming are two albums of early British blues on the Sire label: Rod Stewart, Eric Clapton, Stevie Winwood, John Mayall, Savoy Brown, Yardbirds, etc.

The new Focus album should be out as you read this. They play Detroit in the next month, according to record company reps. . . . Ann Arbor Blues & Jazz Festival album due from Atlantic soon... "Lazarus" has a second album coming out soon.. ONE-LINERS: Improvable Tie of the Year Award to Elvis Presley and Chick Corea, tied for Best Recording Artist of 1972 in Japan's First Annual International Records Awards... Bianca Jagger may star in Andy Warhol's next film (a musical). . . . FOCUS FOLDS... just like every other paper

poetry

moon/winks
subterfuge
journey transit steals
harbors the grey
maze indirect interlude,
harbors the scream
shadows press
recesses
remnants
reminiscences

lost myself today
looked in, touched deep
seemed to think
shadow-prints
would mark the way
while revisited crystal whispers
wait and take me back
to feather fields
washed in moon-winks
and
star graffiti
but lonely, lost
does not mean
finally found, and
my secret search
drives me self-blind
back
to
your
arms
robb

w. robinson

0000 mean Purge'em
in the Fall.
Larry didn't eat; so
he doesn't know

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viewpoint the k-a. k-a. phenomenon

(continued from page 8)

The "Kiss Ass" masochist is constantly displaying his "ASS." (i.e. Giving the BLC-the black political vanguard, s-h-i-t, 15% of the student allocation funds with no questions asked, a huge office, for 10 "politically together" colored sophists, so that they may lounge around to contemplate "nigger heaven.")

What is more disgusting is the fact that many more viable clubs don't have a "pot to piss in." What kind of shit is this? Why should the University Congress allow the constitution to state that black related clubs or black oriented clubs have the privilege of getting 15% per cent of the "financial pie" for every penny they receive, and struggle

CONGRESS CONT.
FROM PAGE I

\$1000 promised to the Student Enterprise Theatre (SET) if the administration-supplied marching funds had been settled.

Ms. Jickling said no. Mercer jumped from his chair and demanded that up to \$1000 be allocated to SET and additional aid from the administration be sought. "Wildman's" motion was approved of course. Would you tangle with a "Wildman"?

Clown Paschke captured the center ring to perform his death defying popcorn fight with the aforementioned bear act.

As the show ebbed, the performers tried to stream from the Big Top. Ms. Jickling

At BOOKS 'N THINGS, no one will ask you what you want. You are free to ramble where you will to handle any book; in short to browse at leisure. The staff is at your service when you need them; but unless you look to them, they will leave you undisturbed. You are equally welcome whether you come to buy or to browse. BOOKS 'N THINGS in downtown Rochester. 651-7880.

for something out of the remaining 85% (excuse me, 65%; the congress bureaucrats got to "get theirs" too.) Shouldn't a club receive allocations on the basis of its "positive" and not its negative contributions? (Disrupting classes-oh how I remember UC 018, and the old woman who was kicked in the stomach, the burning of the American flag, and of course the take over of the cafeteria, and please don't leave out the ripping up of African Artifacts, a supreme insult and act of stupidity directed towards the black students of Oakland University.)

These are to name a few of the vanguards' "efforts" to "politicize" the black community and the university. Why should moderate black students, like

fought valiantly to keep the show going.

Robert Thornton introduced the organization of a new funky musical group on campus, the "Oakland Sounds". All musicians (Black and White, etc.) interested in joining the organization please contact Robert in 6th floor Hill House.

The final show closed without a finale and the performers (especially courageous Ms. Jickling) turned janitors (or else flew the coop). The 1972 University Congress has officially left town. (Thank God! Now maybe we can get some legitimate theatre into this time slot. Bring on the dancing girls!!!)

ART GALLERY OPENED

On Sunday, April 8th, XOCHIPILLI GALLERY opens a sale exhibit of graphics by seventeen candidates for the Master of Fine Arts degree from Cranbrook Academy of Art.

This exhibit will run April 8-April 28 at XOCHIPILLI's new facility at 115 E. Fourth Street, Rochester, Mich. Gallery hours are Tues. and Wed. 10-5, Thurs. and Fri. 10-9, Sat. 11-5, and Sun. 1-4.

myself, stand idly and watch the "Kiss Ass" masochist make fools out of us by placating a bunch of "silly-ass" political do-and-know-nothings.

Incidentally, it is interesting to note that nothing is being said by the BLC hierarchy in terms of what has happened to the BLC house in Pontiac. Is it possible that our revolutionary "leaders" are using Congress allocated funds to support a well-carpeted and furnished (to say nothing of supporting their clothes habit and bourgeois stomachs) house, in Orwell provincial, of course, for their own private use.

Someone, from the Congress, needs to check this "shake" shit out. If these questions are answered in the affirmative, then I demand that the students be kicked out of the house. They are

mismanaging funds, and have no legal right to live off campus for nothing. Also, why is it that the BLC, which has no following of black students larger than the number 10, if they have that many, is unable to give some kind of financial report to the university community or at least to the black population?

WHERE DOES THE MONEY GO?

Hell, what are they doing with all of that God damn money!

I have not seen one really constructive project sponsored by the BLC that is aimed at helping all students. Surely something has happened to 2,700.00 dollars; the problem is to find out what. Answers are certainly needed. How about it BLC?

It is the "Kiss Ass" masochist who lets this kind of perverted racism grow until more than 100 students (niggers,

of course) flunk out of the university; this occurred during fall semester.

The "Kiss Ass" masochist loves to be known as a "bleeding heart" liberal, but is not truly interested in black students, or in making the campus a place where blacks and whites share power and money equally. Only when the present situation changes will Oakland began to experience relief from the trouble and racial problems that is every day phenomenon. (One is curious why the black faculty did not demand that the university do something to prevent such large drop out rates among black students, and why white faculty members did not demand that the admissions office try to recruit more students who would have a greater chance of succeeding in collegiate work. Maybe, if Oakland Uni- (continued on page 7)



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641	6/28 - 7/18	"	April 15	235
643	6/28 - 8/29	"	"	235
645	7/1 - 7/18	"	"	235
647	7/1 - 8/29	"	"	235
649	7/5 - 7/26	"	"	235
651	7/12 - 8/1	"	"	235
653	7/26 - 8/16	"	"	235
655	8/1 - 8/23	"	May 1	235
657	8/1 - 8/30	"	"	235
659	8/8 - 8/31	"	"	235
661	8/8 - 9/6	"	"	235
663	8/15 - 8/31	"	"	235
665	8/15 - 9/6	"	"	220
667	8/16 - 9/6	"	"	220
669	8/30 - 9/21	"	"	220

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Student Organizations
48 Oakland Center
377-3580

◀ CONTACT ▶

Vacationers International Agency
621 Church Street
Ann Arbor, Mich. 48104
761-7966

April 4, 1973

Focus: Oakland

page seven

versity had more faculty members like Audrey Smedley, DeWitt S. Dykes, Jr., Robert Powell, and Earl Etienne, the black student body would be more "together," because they would know that at least their black instructors cared. Think about it, those members of the black faculty who do not give a damn about black students; YOU would not be here if we were not here.

The black faculty needs to start caring, and not be interested in only looking "slick" and "fashionable." The revolution is passing you by, black academicians of unconcern hue. Start giving a damn about more than your token jobs!

FACULTY AND ADMINISTRATION

Now a few words about our great "white" masters. What in the hell is wrong with the white faculty and administration? Did you pack "ghetto" niggers in this

lilly white cow pasture because you feel sorrow because you were "bleeding heart liberals," or DON'T FEED US SHIT WE WILL NOT RECIPROCATE.

because it was economically advantageous? Now that the white kiddies are fleeing to the surrounding apartments, away from your created suburban "inner-city" dorms, and now that Mr. Nixon has said the "gig" is up for nigger "programs," what in the HELL are you going to do with us NIGGERS? Will you let us die a slow academic death until the "Harvard of the Midwest" is purified, with a few uncle toms around for show case excitement? Or do we have the pleasure of sticking around for bullshit sheep skins (B.A.'s in liberal arts)? Your white folks make me sick enough to vomit.

You will put black college students in an environment totally alien to them, without any real adequate preparation. Start recruiting black students because they deserve and should have an education, and not because they are good riot insurance, or

FINALLY And now for the latest thing since the plantation, the "Kiss Ass" masochist "soul" brother, don't forget to shake hands correctly. The "soul" brother is none other than the "Kick Ass" Militant. Like his white "brother" he loves to "kill" the honkie, talk (and that is about all) about the black revolution, which is more of a spiritual and attitudinal revolution than a violent or political one.

In the words of Dian Murray: The revolution begins with you.

If you (both white and black students) are "un-together," jive, a bullshitter, a sophist (all talk and no action), or a professional and militant parasite, then the black community, Oakland University, and the world do not need you. You are non-contributors and thus islands away

from the main. You profit from the unnatural conflict that exists between white and black students.

What shall we, moderate and humanistic students, do? We can start really caring about this campus, as if it was our home. Run for congress if you are a qualified student, and seriously do something about the political "elitism" and farcial handlings of the Congress elections.

Come up with creative proposals (and be willing to do the "leg work" to see that they are enacted) on how to establish a more equitable way of allocating funds. Please start caring. If we do not begin to really care I am seriously afraid that Oakland is going to degenerate into a far worse state than the one that presently exists.

Let me conclude this essay by saying that I wrote this article because I love Oakland. The remarks I have made about white students, the university, in general, and the black faculty and student body were said out of love.

I am terribly concerned about the social environment in which I learn. Please let us try to make Oakland a peaceful powerful, and humane university.

Earl Johnson



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STUDENT ORGANIZATIONS
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walstein concert

Beethoven's Walstein Sonata and Debussy's Suite Bergamasque are two of the selections Allen Regueiro will perform in piano recital at Oakland University, Saturday, April 7.

This promising music student at Oakland will from Bach, Poulenc, Griffes and Liszt. The 8 p.m. campus event will be held in Varner Recital Hall.

The recital is a faculty presentation of a promising music talent at Oakland University and is offered to the public at no charge.



Dear Editor:

Sickle cell testing was offered at Graham Health Center last week. It went smoothly and we were very enthusiastic as from the beginning, about this project. It is this enthusiasm, however, that caused me to overlook a very important point.

This project was started with the combined efforts of Robert Thornton and Alvin Lewis of the University Congress, along with myself and Dave Suwal, to establish some kind of testing service for the detection of sickle cell anemia and trait. The money was appropriated by Congress.

One of the main reasons for my participation was that I felt it might bring some sort of unity between the black and white students. I feel now that I may have been too idealistic. What was needed to make this program more effective was more black participation. This was not the case, due to my overanxiousness to handle things myself. As a result we did not test as many blacks as we hoped for.

There are things to be done that will make this service able to continue. I would like to urge, then, any student interested in so doing, to contact me by leaving a message at the health center.

I realize the importance of black unity, yet hope that somehow we will all be able to get together.

Ken Swartz



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viewpoint

i would
rather learn
from
one bird
how to fly
than teach
ten thousand
stars
how not
to dance!

e. e. cummings

THE KICK ASS-KISS ASS PHENOMENON: PEACE AND POWER?

I have just finished having a very "heavy" rap with Dian Murray, a fellow female student and resident of Fitzgerald House. Although it is 2:30 a.m., and I am as sleepy as hell, I have decided to write this brief essay.

What was so interesting about the conversation between Dian and I was the frankness, warmth, and unselfish words and feelings that were exchanged between the two of us. Each of us exchanged, in truly a communal African fashion, crackers, cheese, Irish wine, and ourselves. Yes, ourselves. Not the physical or sexual self, but the spiritual and intellectual parts. It was a beautiful experience. We talked about our present lives, plans for the future, and even came up with a few rather interesting and innovative ideas, and projects.

Such should be the case between white and black students. A setting where students talk, listen, and try to grasp and understand the uniqueness of some one different; and then moving on to a higher hill, that of appreciating that uniqueness-valuing it for what it is (its intrinsic worth). This is one of the greatest things a student can achieve. And what is really unique about the whole situation is that it is so easy to turn our campus into an oasis of peace, love, power, creativity, and spontaneity. For those of you who feel uneasy with the word power, consider the following words:

There is a creative power that works to pull down mountains of evil and level

hilltops of injustice.

The hardhearted person never truly loves. He engages in a crass utilitarianism which values other people mainly according to their usefulness to him. He never experiences the beauty of friendship, because he is too cold to feel affection for another and is too self-centered to share another's joy and sorrow. He is an isolated island.

No outpouring of love links him with the mainland of humanity

Martin Luther King, Jr.

WHY CAMPUS LIVING DIFFICULT

With these words in mind one can understand why white and black students have such a difficult time living together on this campus. On the one hand, we have the white student who wants to be considered liberal, free, and open minded. He wants to really get to know blacks as friends, as human beings, which are indeed noble and worthwhile goals to try to achieve. And normally these individuals are extremely warm and sensitive. They actually care and feel for their fellow man.

On the other hand (to say nothing of the "out and out" racist), you have the white student who out of a sense of guilt, fear, and insecurity tries to be "liberal." They often are hard-line bigots who simply veil their true feelings in a humanistic cloak. "Unreal" and sociologically "cloistered", these individuals often look and act towards blacks as if they are an oddity, something strange and

"primitive" to be investigated with paternalistic and condescending care.

Because of this attitude they may have their "one" black friend but they seldom really try to get to know black people for what they are, which is as human beings like themselves. These individuals often are shunned by blacks, and usually end up being the victims of the "super" militants (a few words from our sponsor on this topic, a little later). They enjoy being told they are "racist" motherfuckers, and often urge blacks to deal in messianic behavior. However, such individuals often deter the growth of a more humane milieu, by helping to create an environment where both repressive, conservative political activists (who are often crass, materialistic, and ego maniacs) and bullshit militants can exploit the situation to their own advantage.

The white student who is a racial masochist deals in what I call the "Kiss Ass" mentality; a phrase, along with its counterpart - the "Kick Ass" Militant, was so exquisitely coined by my good friend Jesse Pitts (black students should really get to know Mr. Pitts. He is a knowledgeable individual and has a very good sense of humor. Although I do not agree with all of his views, I have found that a warm and intellectually stimulating relationship can develop between individuals who differ so strongly on many issues, as Mr. Pitts and myself).

KISS ASS?

The "Kiss Ass" masochist is constantly creating and getting into situations where he will be rhetorically "blown away" by eager "untogether" black people.

kindly turn to page 6