

ACTION for O U KIDS !?

on page three

FOCUS + Oakland

Volume Five Number Five

THE WORLD'S MOST HUMBLE NEWSPAPER

February 27, 1973

trustees eye cuts JENNY'S VETO

BOARD OF TRUSTEES

Although the meeting lacked pep, the Board of Trustees were informed of coming financial difficulties and approved new programs for O.U.

Cuts will be made next year as student enrollment and funding drops. The Board of Trustees is very concerned and looking into the matter along with members of the O.U. administration.

The Board approved a Master of Science program for the School of Economics and Manage-

ment. It will be established this fall.

An amendment to the Senate Constitution was also approved. This will increase the number of elected faculty on the University Tenure and Appointment Policy Committee.

The Board also approved personnel actions. This included accepting Mr. Joseph DeMent as the new Chairman of the Department of English, effective this summer.

Gifts and grants to the University were accepted by the Board of Trustees.



Focus is deeply proud of its new logo. Look at it and feel proud to read Focus: Oakland. We did overcome.

Jennifer Jickling vetoed a motion to keep Homer Kennedy off Congress.

Kennedy was kicked off Congress after repeated absences.

He challenged this removal, citing the Constitution, which requires written notification of scheduled meetings.

For this year there has been no written notification. At the end of each meeting a time for the next is decided. Congress has been meeting every night at 6:00 pm.

A motion to reinstate Kennedy and other members kicked

off the Congress in order to rediscussthe issue was defeated.

Instead, a motion passed which kept former members off the Congress.

Ms. Jickling promptly used her presidential power of veto. She stated that Kennedy's challenge of no formal notification was valid.

The issue is now dead for two weeks.

Other Congress business at the inflamed meeting included appointing Keith Stolte to the Concert/Lecture Series Committee and allocating \$625 to the Creative Writing Club for publication of its magazine.

\$L\$

Kredo

Want to "win" a scholarship? Sorry, only incoming freshmen and transfer students accepted.

Oakland University is awarding room and board scholarships to new students who have contributed to their old schools in the academic, cultural or social spectrum.

It is inferred that if these students were active somewhere else, they will be active at Oakland. Somewhere, in this reasoning, it is assumed that it is a good thing to have these people attend Oakland. The administration beleives this, and is willing to give 200 new students a \$600 to \$1200 per year scholarship

renewable for 4 years.

Most staff members consider the program to be a good thing for Oakland. Jack Wilson, in particular, feels that the SLS scholars are a significant factor in contributing to the improved resident halls living conditions. His philosophy is; if you get outgoing, involved individuals mingling

FEW AT OU

According to certain members of the Administration at this University, enrollment has dropped at least one percent from the previous year.

Due to the increase in night-time jobs and feelings of the students here at Oakland,

the daytime enrollment has dropped and will continue to drop because of the number of students that wish to work during the night instead of go to school.

Contrary to the daytime enrollment at Oakland, the night programs at this institution have an ever-increasing number of students and according to officials on the subject, the number will continue to climb. Such examples are the graduate study classes at the school. They have increased as fast as the enrollment of the night-time classes.

According to figures released by the Research and Institutional Developing Department, last year at this time (Winter Semester) the overall enrollment was 5500: this is in view of the

PIRGIM Election

by Paul Moen

Candidates, polling times, and locations for the PIRGIM-Oakland Board of Directors election were announced last week.

Elections commissioner, Bruce Goren, said that the polls would be located in the OC next to Charlie Brown's.

Tentitive polling times are from 10:00

a.m. to 3:00 p.m. on both Monday, March 5, and Tuesday, March 6. Polls may also be opened during the evening.

Ten candidates filed petitions before the 5:00 p.m. Friday deadline. They are: Don Johnson, Dan Karagozian, Dan Kinsella, Joyce Lenhoff, Jerry Lucas, Jim Miller, Greg Rose, Marc Smith, Jerry

Solomon, and Bruce Stone. Seven of these candidates will be elected to the board.

Only PIRGIM-Oakland members will be allowed to vote in the election. Any individual who paid the voluntary \$1.50 PIRGIM fee at registration or at the PIRGIM Oakland office (58 OC or 174 SFH) is a member.

Goren said a voting machine is available for the election but high costs may result in a paper ballot.

CAST YOUR VOTE

FOR THE

UNCLASSIFIEDS

ON PAGE SIX

cagers' last game

Eastern Michigan University's basketball team will meet Oakland at 8:00 p.m. tonight for the Pioneer's last game of the season at the Sports and Recreation Building.

"The Game promises to be a very good contest," said Sports Information Director John Diefenbach.

Diefenbach also mentioned that it will be the last college game for seniors Ron Brown, Craig Coney, Carvin Melson, and Larry Walls.

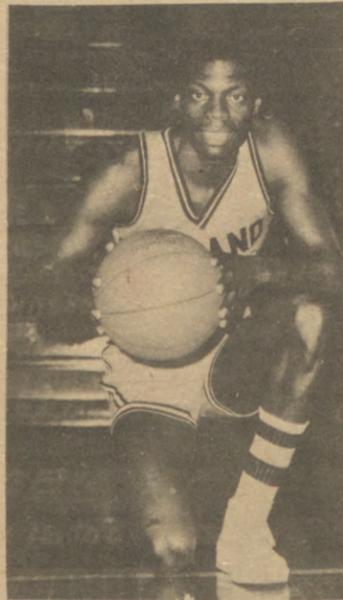
Melson will be honored at halftime for his four years of varsity play and his contributions to the team.

In other sports news,

the Oakland University Dance Workshop will perform at Nativity Episcopal Church in Birmingham for the morning services on Sunday, March 4. The group, under the direction of Carol Halstead, will perform "Minuit" by the Paul Winter Consort.

Also, the Athletic Department announced male and coed intramural volleyball tournament to be held later this semester. Sign-ups for all interested students, faculty and staff will be held at an organizational meeting Monday, March 5, at 4:00 p.m. in the multi-purpose room of the Sports and Recrea-

tion Building. Rosters are now available in the building.



LETTERS to the EDITOR

Dear Editor:

We would like to take this opportunity to reply to the letter to the editor in the Feb. 14th issue of Focus: Oakland. Although parking on campus is not all it could be, and we receive many complaints to prove it, the "unwelcome traveler" made many (7) inaccurate and misleading allegations about the parking situation:

First, the University

Congress exercises no control whatsoever over the parking lots on campus and therefore cannot declare open parking concept.

However, there are a myriad of legal and jurisdictional questions involved in the question of open parking, and it is out of the realm of the Parking Commission to resolve these problems and make open parking a reality.

The separate lots are designated by up-right signs at the beginning and end of each lot. These signs are located in the median strips adjacent to the lot and they are also color coded to correspond with the lot designation.

The term "fire lane" does not refer exclusively to fire trucks but includes all public safety vehicles and other emergency vehicles which may be required on campus. The fire lanes are designed so that these vehicles can have rapid access to areas they may need to service and the lanes are also required in some cases for compliance with insurance regulations.

Since the public safety department began using uniform Michigan citations some time ago there is no connection whatsoever between parking tickets and the functions of the Registrar's Office. In other words, transcripts and credits cannot and will not be interfered with by either the receipt of a ticket or the initiation of the appeal procedure.

If, however, the student or faculty/staff member or visitor wishes to appeal a ticket, there are three (3)

(continued on page 6)

Tiffany Bridal Rentals
1844 S. Woodward
Birmingham Michigan
Open 11-4
645-1544
Mrs. Harry Tiffany
Home 375-9793

Freeway

This concerns an eight-mile stretch of concrete which will cost you millions of dollars, polluted air, park land, two golf courses and dead zoo animals. Aforementioned "improvements" (to quote the Michigan State Highway Department) are to be made along 10 Mile Road in Royal Oak, Huntington Woods, Ferndale, Pleasant

Ridge, Oak Park, and Southfield.

Yes, friends, it's the old I-696, which has been debated for ten years. The Highway Department has all kinds of other wonderful things in store for you, too. They want large pieces of non-residential land in the above cities for industry and commercial purposes (see the posted map in the O.C.)

In the Environmental Impact Statement put out by the Highway Department (required by the Environmental Protection Agency) recreational lands such as the Detroit Zoo, Harding Park in Ferndale, Rackam Golf Course, and Pleasant Ridge Park are referred to as 4-F lands. This tells you a little about the priorities of our dili-

gent road builders.

Take a look at the map of the proposed route of this thing. Big divots are taken out of the golf course to save some shopping center across the street. But probably the biggest toll the expressway will take will be from the Zoo. You may not realize it, but the Detroit Zoological Park on 10 Mile Road in Royal Oak is one of the finest zoos in the country.

Dr. Robert Wilson, Director of the Zoo, told the Highway Department that, "Exhaust emissions could cause problem in some parts of the zoo due to prevailing southwest winds. During foggy periods or when the wind is very nearly calm, the fumes become harmful to the animals and visitors as well."

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Madness

Also Doc Wilson, a veterinarian, says, "Animals adjust quite readily to many environmental changes, but fluctuating noise levels might well be a problem in exhibits adjacent to the expressway when births may occur. He goes on about the destructiveness: "Lights from the expressway may upset the day-night balance of some animals and birds causing them to moult, shed, or breed at the wrong time of the year so that young are born when they are least likely to survive."

In Philadelphia, where expressways were built on two sides of its zoo, many exotic birds and other animals died from lung cancer due to the air pollution. Remember, we are animals, too.

The point is that with more freeways we can get there faster, but pretty soon "there" won't be worth getting to. If you want to help oppose this L.A. fantasy, come talk to at PIRGIM. Thank you.

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ACTION for O U Kids

by Chuck Barshaw

In a meeting held on Friday, Feb. 16, Program Director George Fukushima and newly-named coordinator Harvey Hohausser announced the initiation of the "University year

For Action"(UYA) at Oakland University beginning May 1 of this year.

UYA, affiliated with the federal agency ACTION, originated in 1971, and this year has

been incorporated by 55 universities throughout the country. Oakland University is the first college selected in Michigan, because, as Mr. Hohausser stated, "Oakland has traditionally been dedicated to community projects."

Basically what the UYA program entails is that a student volunteer works for one calendar year in projects concerning low income or disadvantaged people throughout the surrounding Oakland County area. During this period, the volunteers are expected to live in the neighborhood where they are working, and earn a total of 32 credits at the University.

For this, the student will receive \$200 a month (plus a stipend of \$50 a month held in escrow for the first six months of service.) or a grand total of \$3,000 for the year, with which the student is expected to pay his

tuition and all expenses incurred. But, explains Mr. Fukushima, "Students would live as VISTA volunteers--at a poverty level. This is not a program to make students affluent, but rather to give them invaluable experience in working with people."

The program, as planned, is extremely flexible. If possible student volunteers working on the same project could be housed together in order to allay the housing costs. As for the 32 credits the student is required to earn during the year, Mr. Fukushima explained "the person who signs up for this program is not bound by ordinary academic programs necessarily."

Thus far, there are four community projects in the planning stage for Oakland UYA Volunteers. There is a program dealing with employment training for Senior Citizens and the young;

another in which the students will provide counseling in the Pontiac school system; a program dealing with juvenile delinquency and the courts in the Pontiac-Waterford and Southeastern Oakland County area; and a project in Pontiac to rehabilitate and find employment for the hard-core unemployed. For all of these projects there will be extensive training beginning May 1 and continuing throughout the year.

Quite understandably there will also be extensive screening of applicants, consisting of at least two interviews, with the final selection of volunteers done by Washington. The period for applying runs from Feb. 19 to March 9, and, due to all those who are interested apply as soon as possible

For more information visit the Urban Affairs/UYA office at 203 Wilson Hall or call 377-3210.

COMMUTER Council

The Commuter Council is being reactivated this year, after an absence of two years.

You pay a \$5.00 activation fee, but how much of that money do you see spent on projects that interest you? If you want a voice in how these fees are spent, then run for a seat on the Commuter Council.

The function of this body is to represent, specifically, the interests of our 85% commuter population. If you would like to work in an organization to get more activities for commuters, maybe a rock band or a

campus pub, or anything else you might want, then you belong on the Commuter Council!

To be eligible, you must be a commuter, you must have at least 12 credits and be taking 12 credits or more this term and you must not be on social probation.

Petitions are available in the Commuter Services Office, 118 Oakland Center. They are due March 9 by 5 p.m. for the election scheduled for March 21 and 22.

There are 15 positions open, so RUN, don't walk to the Commuter Office, pick up a petition, and let's get something going here at Oakland!



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ADA...

The Studio Company of Oakland University's Academy of Dramatic Art offers a frighteningly real look at life in the classic fantasy, "The Insect Comedy"

The play, also known as "The World We Live In", will run from March 9 through 12, March 15 through 18 and March 22 through 25.

Directing this tragic-comic human drama is Academy chairman Paul

Lee, A native of London, England, Lee was a theatre director and senior tutor and director at the Royal Academy of Dramatic Art before coming to Oakland's Academy as a charter faculty member six years ago.

All members of the Studio Company will play many roles as human beings with insect characteristics. They have been cast according to

personalities, and the coloring of their costumes will suggest the insects they represent.

The emphasis will be on lights and music by such composers as Stravinsky, Debussy, Ravel, and Prokofiev to create the proper atmosphere, Lee said.

A special added attraction for playgoers during the three-weekend run of "The Insect"

Air Waves

by the WABX Air Aces

Ten for Two, John & Yoko's film of the John Sinclair benefit, has finally been released nationally, after a preview in Ann Arbor. Plenty of music: besides the Lennon/Ono team, Commander Cody, Bob Seger, Archie Shepp, Teegarden & Van Winkle and Stevie Wonder appear, as well as raps by media folks like Allen Ginsburg, Jerry Rubin and Bobby Seale. All money raised by the film goes to the Rainbow Collective.

Marc Bolan's working on a television cartoon series featuring T-Rex; it'll be animated a la Osmonds and Jackson 5. The series will be soundtracked by old and new T-Rex material.

Doctor Hook's new single, Cover of the

Rolling Stone, has been banned by England's BBC radio because it considers the song a plug for Rolling Stone magazine, and no advertising is allowed on the BBC.

ONELINERS: Crawdaddy magazine reports a new rock film, "Pink Floyd at Pompeii", actually filmed among the ruins. . . Mick and Bianca Jagger made the Best Dressed List. . . Carole King's TAPESTRY is the best-selling LP of all time, eclipsing former champion ABBEY ROAD. . .

Jose Feliciano has opened a 16-track recording studio in Orange County, California, a locale previously noted for Disneyland and a high Republican density. . . Van Morrison and wife (Janet Planet on his

albums), splitting after 3+ years. . . Alice Cooper lecturing on the art of writing pop music at Eastman School of Music in Rochester, N.y. . . Paul Butterfield's new band, BETTER DAYS, recording on Bearsville.

Fans of the old SRC, take heart: Scott Richards has formed a new group called FALLEN ANGEL, and will be playing in the area soon. Personnel includes another former SRC member, Richard Michaels, on bass; K.J. Knight, an Amboy Duke grad, on drums; and lead guitarist Jerry Kelly, who used to play with Mitch Ryder and the Detroit Wheels.

NEW RECORDS: Paul Simon's due in April, ditto Art Garfunkel; George Harrison in March; another Jeff Beck album on the way, this one produced by Don Nix; National Lampoon has a second LP, called LEMMING; Grin's third is called ALL OUT; and there's news of a new Jefferson Airplane album underway.

Steppenwolf is back together and putting out a new album, after their successful European tour--John Kay had split to form his own band, but he's back with the group. "Steppenwolf's 16 All Time Greatest Hits" will be out soon, to tide their fans over until the new album is ready.

The translation of the Braille on the cover of Stevie Wonder's TALKING BOOK album: "Here is my music. It is all I have to tell you how I feel. Know that your love keeps my love strong. Stevie."

in

focus

by Dan Kinsella

When *Fiddler on the Roof* came out as a movie it was acclaimed as proof that "square can be beautiful too." There seems to have been a movement in the film industry recently to produce something that is at once "artistic" and "square" enough to avoid an R rating. Unfortunately *Fiddler*, although a beautiful movie, fails on the first count. Jan Troell's *The Emigrants* fails on neither.

The movie sets out to portray the nineteenth century European emigration to America. With that rather broad subject the plot never falls into generalizations or trite pro-Americanisms.

The Emigrants begins in the year 1844 with Kristine (Liv Ullman, late of the cover of *Time Magazine*) shown as a young girl. Following some beautiful shots of the Swedish countryside, which almost made me want to emigrate to Sweden, Kristine is married to Karl Oskar (Max Von Sydow). The story continues through some of their children and their desires not to have any more. Karl Oskar's problems are complicated by drought and subsequent crop failure. With a growing family living off of his farming Karl Oskar cannot afford any more problems. The last straw for him occurs with the ironic burning of his barn in a thunderstorm, and the loss of the few crops he did have. After that he is convinced that he must make the journey to "The United States of North America." He must only convince Kristine to go along with him. She is at first hesitant ("no one else we know has gone to America"), but with the tragic death of one of her young daughters she, too, agrees to take the chance and go to America.

Along with the troubles of Kristine and Karl Oskar, the movie presents Karl Oskar's brother, Robert, and his dull companion, Arvid. These two are not much better than slave laborers in their homeland. Robert is rented out to a local farmer to do menial jobs around the farm for room and board, both of

which are barely adequate. His companion is in the same position. Robert ultimately runs away from his master and hides in his brother's house. Having no means of redress over his master he can only hide in the bushes when the local sheriff comes looking for him. As a laborer he mentions to Arvid his desire to go to "The United States of North America." He is the first character in the movie to mention that desire. His interest in the United States is in the image of freedom that this country held in the nineteenth century. He remarks to Arvid that "You can even call the president 'you' in America," rather than the more formal use of the word in some European languages.

The other group of characters in the movie are Karl's uncle, Danjel, and his group of religious fanatics. They practice their own brand of Christianity, and quickly become a pain in the neck to the local government. They challenge the power of the state-sanctioned religion, and harbor those people the state religion considers improper. In one scene the sheriff and other law enforcers come to stop one of Danjel's services and are given a talking down by the village whore who has seen them all in other circumstances. Uncle Danjel

(Continued on Page 6)

Beer
Liquors

Entertainment
Hours

Thursday-Sunday

9pm-2am



Diamond Jim Brady

appearing
March 1-4

*Yellow
Men*



Wagon Wheel
Saloon

Rochester Rd. & Big Beaver

DISABLED

Disabled people in the United States constitute the largest minority group in the United States—there are 44 million. For long years disabled persons have sat back and let their needs be articulated, often inadequately, by governmental and private agencies established in their behalf.

But no longer. Groups of disabled individuals from all over the United States are joining together to petition

for their rights and protest against discrimination. In order to do this, we are attempting to ferret out disabled groups and individuals who may be unaware of actions that are taking place and in the planning stages on a national basis.

We would like your help in locating people so we may get input from them.

DISABLED IN ACTION
175 WILLOUGHBY STREET
BROOKLYN, N.Y.

(Continued from Page 4)

Comedy" will be a display and sale of metal sculptures of insects, animals and trees by Sculptor Louis Torres of Saginaw in the Studio Theatre lobby.

Tickets for the play may be obtained by writing to the Studio Theatre box office, 127 Varner Hall, Oakland University, or by calling 377-3015. Also available at campus ticket office, 48 OC.

Theatre parties for

community or school students can be arranged by calling the box office. With every 25 students, a chaperone is admitted free. Or, groups may sponsor matinee performances in the Studio Theatre by buying out the house for a moderate fee any day from March 14 to March 26.

Matinee requests should be directed to Terry Puertas, box office assistant.

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(these are) *LETTERS*
continued from page two

courses of action now available:

First, the individual may obtain a written parking appeal form from public safety or Commuter Services. Upon returning this form to the same place it was picked up from it is forwarded to the Parking Appeals Board. This board which presently consists of one faculty, one C-T and one student, either upholds or voids the ticket on the basis of the written appeal.

Second, if the individual's written appeal is denied, they can then make arrangements with the Parking Appeals Board for an oral appeal. These sessions are held periodically as the need indicates. The past two were held on February 7 and 16, so as you can see they are not infrequent.

After the oral appeal is heard, the individual is notified by letter as to the outcome.

Third, if the individual is still not satisfied with the result, he/she may enter the machinery of the 52nd District Court. In this case, the person will be treated as any other parking violator and dealt with accordingly, since the University is located in this court's jurisdiction.

So, as opposed to "beating the student with two sticks", the parking appeal procedure provides for three (3) opportunities for adjudication both within and without the University.

In conclusion, we would like to state again that we are aware that parking problems exist, and we are doing our best to solve them, though it is very difficult to please all of the people all of the time.

The "semi-mythical"
Parking Appeals Board

continued from page four

and his followers come to the United States in search of religious freedom.

These three groups of people come to represent the many millions of people who left Europe in the nineteenth century to come to America in search of vastly different freedoms and advantages.

The film goes on to show their voyage and landing in America. The cramped quarters, seasicknesses, and deaths on the voyage are meant to look typical of the emigration of that period. The quarters, however, seemed to me to be a little more plush than the accounts I have read.

Once in America, they soon realize that all people are not equal. The film takes place before the Civil War, and so they had known that, as Robert says, "The freedom in the United States of North America is only for white people." Their problem is trying to explain why some white people ride first class on the riverboat while they are crowded on the main deck. Robert answers this question by saying, "There are two classes of people in America: Those who have been here long enough to get rich, and those who are so new they aren't rich yet." Their idealism is, therefore, high when they land in Minnesota and search out their farmland.

Any questions about whether the ending is happy or sad can be answered by saying that they must have made it through the winter because we are here now. The movie is universal enough to allow that. It seeks to represent an era in western history; that of mass emigration from Europe to the United States. It tells of that era through the stories of a few emigrants, rather than by means of a documentary. For that reason the film is much more effective than any documentary could be.

Dear Folks,

We're out on Adams Road and we just passed the Day Care Center-at least the building. You know it still exists, don't you? 'Course, then again at 65¢ an hour per child, who can afford it?

Once more, O'Dowd or whoever (powers that be? Kissinger?) have succeeded in providing the student body with little more than nothing.

Women are still bringing their children to their classes. Children are nice but they still distract their mothers (and everybody in the vicinity).

How about the mothers who are students who have to stay home and how about those who can't become students because they are mothers?

We have the facilities, the people-power, the desire and definitely the need. So what's the problem? Perhaps the D.C. Center can be required of an education (or psychology or soci-

ology class.) (You know children can be educational for men and women or made a project of one of the small colleges or another student group. Or, the recipient of O'Dowd's discretionary fund, which we hear is well-endowed)

At this point of Oakland and the Rochester communities' development, provisions should be made for child care.

For such a socially concerned community this does indicate quite a lack of awareness.

Dee Engber
Dena Epel

V B

All students, faculty and staff interested in I.M. and Coed volleyball, please pick up a roster at the I. M. Building. A meeting will be held Thurs. March 5 at 4:00 p.m. in the multi-purpose room.

The cinematography is as close to perfect as I have seen. As mentioned before, the opening scenes are beautiful. They do not stand alone, however. While the drought is going on in Sweden the effect of superimposing the sun on the parched fields left my mouth dry. The ghost-like image of the ship off the Swedish shore is a very memorable scene. The expansiveness of the photography is not limited to a few scenes, however. Even scenes of dialogue and action are filmed to capture each emotion of the excellent cast.

Liv Ullman and Max Von Sydow, two Ingmar Bergman alumni, head an otherwise unknown but very competent cast. Liv Ullman, whose changing face told the story her silence withheld in Bergman's *Persona*, uses that same face to add strength to her dialogue in this movie. Max Von Sydow, who did a good job with a difficult role in Bergman's *The Seventh Seal*, plays the relatively simple part of Karl Oskar with as much finesse. The filming and acting of Karl's brother is so good that the audience feels his pain along with him. When he is hit on the head by his master and when he vomits from seasickness on the ship, the audience quivers. The entire cast holds true to the characterizations throughout the movie.

The ultimate beauty and artistry of *The Emigrants*, however, lies in its simplicity. It is a movie without the pretensions of many current films. It is simply a story about a Swedish family that emigrates to the United States; their reasons for doing so, and their expectations of a new country. As such a story it comes to represent all of the European emigrants in that period of history. Just as Franklin Roosevelt pointed out when he addressed the Daughters of the American Revolution, saying, "Fellow immigrants," all of us, except Indians, come from immigrant stock. *The Emigrants* shows us our ancestry.

ABORTION QUESTIONS?

For details on obtaining a low cost, safe and legal abortion contact Pregnancy Counseling Service: call, toll free, at 1-800-327-4320. A non-profit organization.

Ads
Unclassified

My shoes are better than Sal's.

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Othel

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"Healthy"
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"Pink Champagne"

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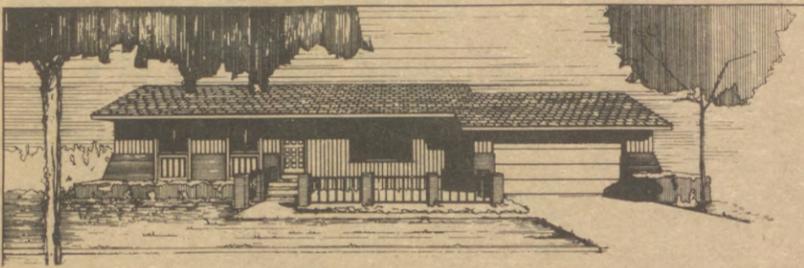
Inside Ticket Sales Full and Part time. Good Salary. Apply 1065 Baldwin, Pontiac next to watertower.

Oakland University Society of Pre-Medical students is hosting Peter Salvia, a third year Medical Student and member of the Admissions Committee of the Michigan State College of Osteopathy on Tuesday, March 13; 3:00 p.m. in 201 Dodge Hall. Other vital information for pre-medical students will be presented.

I Love You, Kathy!
K.M.

"Fidel"
Somebody's watching you, very observantly,
"Your Shadow"

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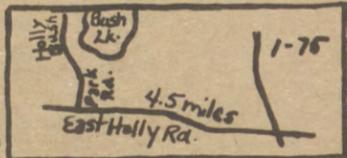
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PARA-PROFESSIONAL CONFERENCE
The Association of Education Majors is tentatively planning a conference on para-professional jobs, scheduled to be held Sat. April 7, 1973, at 9:00 a.m.

The Conference is specifically designed to help those students who face a real employment crisis, because of the surplus of individuals in their vocational

field.

With the assistance of Mrs. Marguarite Jordan, or the Placement Office, the following areas will have representatives, on campus, available to talk with students:

1. Civil Service
2. Computer Technology
3. County Employment
4. Health Services
5. Higher Education
6. Hospital Employment
7. Public Education
8. Social Services
9. Trade Skills

PEOPLE ARTS

(ANON-PROFIT COMMUNITY ART GROUP)

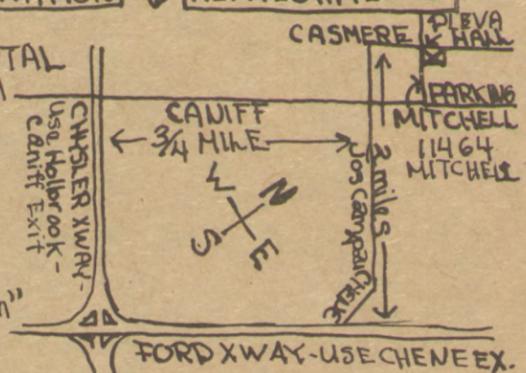
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COMMUNITY SPLITS ?

Viewpoint

The attitudes of people at Oakland University have changed in some respects in the last couple of years. Although some traits of apathy have always been present at O.U., this year would appear to have the greatest amount of change.

In my search for truth, about the past and present lifestyles of the people on-campus, I came upon a theory that the people have become passified. With this sense of pacification, unity among Blacks has been ripped apart,

At one time seminars, study sessions, and lively parties were the prevailing factors in the Black community at O.U. Now more than ever, what is seen is people standing around the halls, numerous individual peer groups forming, isolating the mass of people. This,

some say, was primarily due to the separation of the freshmen from the upperclassmen.

With the class distinction came more and clearer racism and open alienation. Not only has this come about, but also legalized racism. This was shown by the "fly-by-night" pamphlets passed out by two prospective congress candidates. One junior stated to me that "Someone will get killed up here because of drastic racial indifferences."

Another man told me that "Most Blacks and some Whites want change but, not only does the administration look down on change, they have taken many precautions to erase the thought of it from people's minds."

The records will show that in the preceding years muggings, armed robberies, physical assaults on people, and matters of that sort were frequently seen

throughout the dorms. These occurrences were committed primarily by "Illegal Activists", now as one person implied, "Activists have changed from illegal to legal without getting hassled."

As one student stated, "As far as people's attitudes are concerned, Unification in 1970 was more congenial then."

We often look back on the past and remember the beautiful times. Even though there were times that were rough, we can recollect numerous occasions that were scholastically, as well as socially, uplifting. Freshmen at O.U. must realize that there is more to college than what we have. I suggest we start our inevitable true to life venture, by reestablishing the former resident hall situation. As someone puts it, "Nothing is absolute but change."

Kevin O. Moore

in the dorms, then the personal interaction will improve, and the dorms will be a friendlier place to live.

This program, Jack feels, in conjunction with other improvement programs, has accomplished this goal. (Some of the improvements mentioned were; nightwatch program, Public Safety enforcement, tutoring program, freshman dorm, paint your own room program, and a new hall staff.)

Doug Woodard, Dean of Student Life, and Ed Bagle, admissions director of SLS, also consider the program a success and look forward to giving future exceptional students a chance to "win" a Student Life Scholarship at O.U.

The SLS is a new program which could be a half-million dollar project in 3 years and fund 800 students in the dorms. It seems unusual that this money could be found to give scholarships when Lansing tends to cut budgets rather than increase

them. Because of the over-building of dorms on the part of Woody Varner in the early 60's, and because the dorm population has dropped considerably in the past few years, the University is faced with paying the yearly building cost of the dorms, (some of which will not be paid off until the year 2001 or so), the maintenance costs, and the administrative costs.

In order to get the debts paid off, the University is giving scholarships for students to "live in", and hence recycle the monies back into the University.

The trend seems to be to give needy, not living in the dorm students monies for tuition and books, and to give needy dorm students monies for tuition and room and board. Unfortunately, this situation makes it impossible for the indigent student to receive a F.A. package based on income vs. cost and then let the student decide where to spend the funds.

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A brief background of 200 present Student Life Scholars is as follows:

Sex:	44% Male	
	56% Female	
G.P.A.:	3.7-4.0	24%
	3.4-3.7	30%
	3.0-3.4	32%
	-3.0	14%

Family Income:
 -\$8000 9%
 \$8000-15000 50%
 \$15000+ 41%
 The average scholarship award was \$873 out of \$122,250. Note: the Scholarship is not based on income as shown.

Extracurricular Activities:
 83% Clubs
 41% Student Government
 32% Athletics
 31% Music
 30% Drama

Residence:
 Half of the recipients lived in the Tri-county area of Wayne, Oakland, and Macomb, while the other half were split between the 60 mile radius of the Tri-county area and the metropolitan areas such as Grand Rapids, Flint, Saginaw, etc..



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fewer still

fiscal, academic year. The figure has gone up, but the average number of credits per student has gone down.

This year there were 5952 students enrolled for the Winter Semester. This obviously shows the increase of students, but doesn't show the decrease in overall credits distributed throughout the population of the University. Currently, the average number of credits for each student is approximately 15 1/2; this figure is down from last year. This means that a student carrying this amount of credits only gathers about 31 credits a year. This figure is down from 34 last year.

This decreased the total number of credits distributed throughout the University by 1500 credits. This number is figured in with the commuters of Oakland, while the entire number of credits of the University has diminished by only 34. The projected outlook

for next year depends on a number of things, according to the O.I.R. spokesman. There is an uncertain outlook as to how many students will come to Oakland, how many will drop out of here, and how many will shift from full-time student to part-time student.

Also, the prospect of what the Michigan Legislature will do for state universities and what it will not do. There is some speculation about whether or not the legislature will cut financial aid funds to schools. If this happens, then we can look for a drop in enrollments for the Fall and Winter of 1973-74.

With this in mind, we must face the fact that even though the head count will go up in the Fall, the average number of credits per student will go down because of their desire to work at night, or day. This means that Oakland may become a part-time school for everyone, and not just a school for everyone.