

FOCUS OAKLAND

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THE WORLD'S BEST NEWSPAPER

February 7, 1973

V B Gets New Head

by Jim Brazier

A new Head Resident has come to Vandenberg. Her name is Doreen Bieryla.

Doreen has moved in with her husband, Edward, an electrical engineer.

Doreen has a B.S. in Zoology and a M.E.D. in Educational Counseling and Personal Services.

She and her husband were married in September of last year. She has been living in Michigan since later September, her husband has been working in Ferndale since February.

Doreen has a background of experience from Pennsylvania State University as Resident Assistant for one year and Graduate Resident Advisor for one year, at Penn State U. a university of 30,000 students, 15,000 off Campus, she knows the feeling of isolation, being stuck in the middle of nowhere. Her past experience includes working closely with student government, advising 5000 students programming activities for the campus, and working with the Health Center to improve relations between staff and patients.

Doreen mentioned she visited Oakland last spring and since she was hired Mitch Livingston has given her a crash orientation course of O.U.

She has met all the Head Residents and Resident Assistants. She is quite impressed by O.U. and feels she will like it here.

Doreen commented that the residence halls at the University are undergoing changes and programs for human development and a total living experience for residents.

When asked if she liked the food from Vandenberg Kitchens, she compared it with Penn State's institutional food, pointing out that she thought Oakland has a better food service. (This reporter advised her to start cooking her own meals).

Doreen put in a plug for Community House. She informed me that Marathon House a group of ex-drug users from Providence Rhode Island, were coming Wednesday evening, Feb. 7, to hold a rap session in the Hamlin Lounge.

Ann Arbor power fails! see page 5..... mb

LATINOS get theirs

Latinos got their asked-for admissions advisor as a 1972 alumnus and a former attendance officer for the Detroit Board of Education were named advisors at Oakland University. They

congress

By Cass Woloszynski

The University Congress dealt with the election issue, the defining of an Interim Student activities Board, three Congressional vacancies, the Sickle Cell Anemia Drive and the election of a new Steering Committee, at its meeting after the election Feb. 6, at 6:00 p.m.

With the unofficial announcement of the invalidation of the Jan. elections, the Congress discussed the membership and selection of a new Election Committee. This will be an eight (8) person committee, including a non-voting chairperson selected unanimously by the Congress. Motions to exclude past Election Committee members from the new committee failed, therefore the committee membership is open to all students. Prep and Royal Oak students each have the option

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METERS NOW?



A needed increase in pay parking has been satisfied in a new parking facility across from the junction of Foundation Drive and Meadowbrook Ave. Forty-fifty parking spaces have been created in what was a drainage ditch area and an unusable part of the parking area, informed parking commission chairperson, Ted Cwiek.

Visitors to Oakland University have been hampered by the shortage of space offered in the small pay parking area near Wilson Hall. The central position of this area made it one of the most used parking facilities and its heavy usage necessi-

tated creation of another parking area for visitors.

The idea of a new parking facility has been one of the parking commissions problems this year. The problem was how not to cause commuting students undue pro-

(Glenn Brown's Department) this past fall and winter. The most heavy usage of the Dodge and Varner areas as compared to other areas has eliminated the problem of missing parking spaces. Since there is more use of that area, parking in the Foundation Area will not be abused, according to that study.

In other action relating to that study, the faculty-staff parking land just west of Varner Hall will be eliminated because of non-usage, and be converted to commuter parking. Consequently, the number of parking places for commuters will remain the same but just move from the Foundation area to the Varner-Dodge Hall area.

advisors, but they will also have specific assignments, Hernandez with the area Latino communities and Coleman with black students.

Hernandez majored in Spanish and received a B.A. degree from O.U. in June, 1972. He resides at 403 Kenilworth in Pontiac. at the home of his

parents, Mr. and Mrs. Jesse M. Hernandez.

Coleman holds B.A. and M.A. degrees from Wayne State University majoring in Spanish and guidance counseling, respectively. Following receipt of his master's degree in Dec. 1972, Coleman was employed by the Detroit Board of Education.

CONGRESS MEETS AFTER THE ELECTION

Continued from p. 1

of holding a position on the Election Committee.

On Oct. 24, 1972, Congress passed a by-law pertaining to absenteeism and the right to remain on Congress. This rule was used as Osuil Bennett and Ric Paschke lost their positions on Congress after not attending the Feb. 1 meeting. Lewis, who did not register this semester, lost his position also.

The three (3) vacancies will be appointed Feb. 6. If interested in a position for a few weeks, come to the meeting.

The next item Congress dealt with was the defining of an interim Student Activities Board. This will be a three person committee which will make allocations to clubs and organizations until the new Congress selects their SAB. Not more than one-half of the entire club and organization budget allotment will be dispensed. Selection of this committee will also be Feb. 6. Ms. Jennifer Jickling, president, reported to the Congress that chemicals have been ordered for the Sickle Cell Anemia tests. Congressman Robert Thornton is working to establish an annual test program for all Black students.

Due to lack of Congressional interest, the new Steering Committee consists of one member-Mr. Emsley J. Wyatt.

The next University Congress meeting will be held, tonight, Feb. 6, at 6:00 p.m. in the Oakland Room.

AREA HALL

by Jim Brazier

Tuesday, Jan. 30, Mitchell Livingston suggested a new advisor, Doreen Bieryla for Area Hall Council to replace him.

Mitch stated that as assistant housing director his responsibilities and time schedule prevent him from giving more time to the Council. He felt his attention was too divided to carry on as advisor; however if A.H.C. members insist that he be their advisor then he would stay.

Doreen Bieryla has been invited to A.H.C. been invited to A.H.C.'s next meeting Tuesday, Feb. 6. Council members will decide whether to accept her as their new advisor.

Doreen Bieryla is the new Head Resident of Vandenberg, Coordinator for Freshman Halls, Programmer for Residence Halls. She has three years living experience in Residence Halls.

Committee Reports at this meeting included, Programming: Chairman Steve Lovette is working to organize a schedule of dances for the campus.

Publicity and Newsletter: A general organization for the Newsletter still has to be worked out.

Food Service: Chairwoman Carol Carrie reported a food survey was tabulated and presented to Szabo. She mentioned that the general attitude expressed by the survey was a strong dislike of the food.

Environmental: A letter has been sent to Jack Wilson demanding action before Feb. 8 to

a smoke problem on N. Hamlin's ninth floor Monday and Friday mornings. Unless there is corrective action to repair the incinerator Area Hall Council plans to call in a Health Investigator.

A parking space shortage for Fitzgerald and Pryale residents during games at the Sports Recreation Bldg. has promoted A.H.C. to complain to both Earl Gray and Glenn Brown. Due to an overcrowded lot behind the Sports

Bldg. many residents have parked in the circle drives where they have been ticketed. Those ticketed are asked to call Paul Fernandez at 7-3868.



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Note: Whoever stole the tape recorder and cameras from 108-A Hamlin on Sat. the 3rd of Feb, please remove the tape from the recorder and the film from the two cameras, keep them, and return the cameras and recorder to the Hamlin desk. These have No Value to you but are of immense sentimental value to the owner.

Reward vaguely possible "i cannot hate you...i only hate your sins."

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IN FOCUS WITH HOMER YOUNG-KENNEDY, III

ADA... "A WINTER'S TALE" ...1973



The Studio Company of Oakland University's Academy of Dramatic Art opened last week with its production of Shakespeare's comedy "The Winter's Tale". The play will run from Feb. 1-4 and Feb. 8-11.

It is unfortunate that the main purpose of the Academy is to show the progress their actors have made since entering the academy, because the play becomes a gala vaudeville show instead of the theatrical drama it was intended to be. By no means does this hamper the enjoyment of the play, it is just that one finds himself viewing a rather unconvincing mixture of melodramatic tragedy and the kind of comedy that any Laugh-In show would be proud to present.

Under the direction of the Canadian actor/director Joseph Shaw, "The Winter's Tale" becomes a much more updated, crisper production, where a type-writer and a southern accent yield a pleasant break from 17th century English.

Shaw, who has directed another Studio Company premiere—"The Little Foxes", 1970—and has also directed and acted at Meadow Brook Theater, takes his "children" through a hectic work-out where the result is a Shakespearean comedy that is a comedy.

The first three acts of this play are tragedy; the last two acts, pastoral comedy. Connecting these two portions of the play is a Chorus, spoken by Time (Karen Kenny), ostensibly for the simply purpose of acquainting

us with the fact that sixteen years have elapsed since the events set forth in the last scene of the third act.

That purpose does not merely inform us; it is also to remind us. As a revealer of the underlying significance of this play TIME is the most important personage in it. Time reminds us that tragedy is not the last word in any true comment upon life. It is true that consequences are inevitable; that there is no possibility of undoing what is done. But so long as life remains, Time operates. For "thought's the slave of life and life Time's fool." Time reminds us of his part in life's drama. He is the great healer, the great restorer. This is the one underlying fact of the play—a fact of which few are ignorant but of which all need constantly to be reminded.

Whatever our error, with its resulting pain, its grief or sorrow, we must be patient and we must be cheerful: for hear the words of Time:

"I that please some, try all; both joy and terror, Of good and bad; that makes and unfolds error, Now take upon me, in the name of Time, to use my wings."

These words constitute the very heart of the play. Time pleases some, puts all to the test, is the joy of the good, the terror of the bad. Without Time there could be no error, for life itself is dependent of Time.

But—and here is the

climax—Time is the revealer of error. Time does not cease with the catastrophe of tragedy; and it is within Time's power to transform tragedy into comedy, to mitigate consequences and to bring to pass reconciliation. The Chorus reveals the significance of both the form and the content of The Winter's Tale.

Within the first few minutes of the play, all the future action springs from the error of disregarding a mere common sense respect for domestic proprieties. Nine months is too long for any man, leaving his wife at home, to extend his visit even in the home of a childhood friend; for the more intimate the friendship between guest and host the greater the danger of serious consequences. This is possibly too prosaic a statement to pass for criticism, but few will question its common sense; and I believe that Shakespeare never violates common sense.

It is, for instance, no mere accident that Shakespeare fixes so definitely the exact length of Polixenes' (Gary Francis) visit. It serves the double purpose of accounting for Leontes' (Richard Riehle) sudden outbreak of jealousy and of giving a semblance of probability to his later rejection of the infant Perdita (Pearl Franklin).

One shall greatly misconceive the play if you look upon Leontes as a monstrosity or as a fool as Mr. Riehle's portrayal would sometimes have us to believe.

He is thoroughly human, generally beloved and respected, and of unusual attainments. It is because of the obviously good qualities in the man that his character has proved so puzzling to the viewer. His jealousy does not manifestly spring from a "genuine jealousy of disposition," else Hermione (Ellen Ritman)

would have observed it earlier and in her wisdom safeguarded him against it. It is not a sudden fit of perversity, for such fits do not last so long, withstand such efforts at correction, and finally carry their victims to such extremes. His jealousy is but a manifestation of the sudden giving way of his moral fibre, weakened by that prolonged period of sharing daily his wife's society with his dearest friend. That that period happens to correspond with the period of his wife's pregnancy further intensifies the strain upon his nature. Furthermore, the intimacy of his friendship with Polixenes and the necessity which good manners impose upon him to urge a longer stay, together with a long exercise of restraint lest he reveal any sign of impatience either to his wife or to his friend, add greatly to the strain under which he has long and perhaps almost unconsciously suffered.

During the first scene Hermione uses a fatally ambiguous word friend.

"The one forever earned a royal husband, the other for some a friend."

That word "friend" fires the magazine; it is susceptible of the meaning of paramour. "To mingle friendship far," Leontes cries, "is mingling bloods." His weakened fibre breaks and he is in the toils of the monster that has devoured thousands of men as good as he.

The rest is clear. The marvellous beauty and courage of Hermione under accusation; her disregard for her life compared with her honor; Paulina's (Patricia Kihn) challenge: "it is an heretic that makes the fire": the death of Mamillius (Sherry Durham) and the apparent death of Hermione; the vindication of the oracle. And then the mother's beauty

living in Perdita; her mother's courage in "I was not much afraid; the shepherd's cottage upon which the sun shines as upon the court the rogue Autolycus (Leonard Brotzman), whose thievery has enriched the world; and the final resurrection and reconciliation. But Mamillius is dead.

Although the Studio Company's production of The Winter's Tale starts off rather slowly, the play builds into a giant tissue paper ball that ignites and flames its way along a successful run.

As the fates so dictate, there are two cast and I was only able to see the first. But if the Academy holds to its tradition of presenting only those "children" who have finally come of age, the second cast should be equally good.

The play will run from Feb. 1-4, and Feb. 8-11.

Homer Young Kennedy, III



The Oakland University Renaissance Ensemble will present a Valentine's Day concert Wednesday, Feb. 14, from 8:00 p.m. in Varner Recital Hall. Admission will be one valentine.

The songs and music of poets and musicians from England, France, Germany, and Italy will be performed by members of the Ensemble. The 14 singers and instrumentalists are selected from OU's larger early music program, the Collegium Musicum.

INFIRMARY

Next week, a brief questionnaire will be distributed on campus concerning the re-opening of the infirmary. We would appreciate your response to a number of questions. We need your help to support our case with the administration. Thank You, Ad-Hoc Committee to Reopen the Infirmary

VIEWPOINT:

ONE MORE TIME WITH ARCHIE, EDITH, STOKELY AND UNCLE CHARLIE

...two races will exist in the same region, whose feelings will be embittered by inextinguishable hatred and who carry on their faces the respective stamps of their fractions. The struggle that will follow will necessarily be a war of extermination. The evil day may be delayed, but can scarcely be averted (or can it?).

James Fenimore Cooper

Racism is in, bleeding heart liberalism is out, and black militancy, for what its worth, is fashionable, but is slowly receding in the limelight as legitimate, and sometime racist complaints are being raised. Hatred, violence, and fear are the "colorful" (or should it be dreadful) verbiages that deck our ebony-ivy collegiate walls (blacks in Hamlin, whites in Pryale: smile). "Put the niggers in their place," and "hate the god damn honkies" are some of the common "academic" phrases that ooze from the mouths of "babes and sucklings" at what is commonly known as the gulping and gibberish hour-dinner. (My, my. Such words of wisdom.) The very air, at the "Harvard of the Midwest"- "get that accent right now boy, you hear?", has a tense feeling (white liberals, or maybe it is white bigots, are asking, in the "plaintive, hand-wringing" fashion "But what can I do?", while niggers are stomping asses first, and asking questions later). Potential violence lurks in the shadows. (Hell man, who are you jiving. There are enough flood lights, on this campus, to make

even us "darkies" whiter than snow.) And to make things "humpty dory" along comes Archie, Edith, Stokely, and Uncle Charlie (I don't told you boy, its Mister Charlie, hear?). Oh they ran on a "law and order" campaign, offered easy solutions for our nigger-honkie problem" and easily won the presidential and congressional elections by a handful of votes, (from the fear-ridden "love Mom and apple pie crowd."). (The silent majority probably could not pass the literacy test.) Oh, wait! Let's not forget Stokely, baby. He was there as usual, scaring the living hell out of "the man"-middle class witts and all.

Oh, man-the political diarrhea hit the fan. Honkies (good little racist white kiddies who wanted justice) and Niggers (bad-ass, and bad-mouth; nothing else) ran the "game" on us-baah. Hell, they led us to the slaughter and damn, we loved every bloody momment of it. And dig this jive, baby: we want more of the same. Ain't that a bitch? So then they proceed to sticking their racist and militant fingers in the financial pot (10 and 45% of the student allocation funds isn't bad, isn't bad at all)-Even Judas knew when the getting was good (smile). Yea, Man, while we good little Oaklandites ("Harvard and Radcliffe 'boon coons' from way back")-white and black moderate students, were getting our asses pushed "up against the ivy wall" King Richard, and the Agnew boys, and Superfly were "going to town." Do we care? Hell no. ("I got to get to my class," "running for office is a waste of time," "I got a date with my girl," "Leave me out of that militancy shit!" "You god damn commie," "I

am here to learn, not to become a political or social activist," All I want, man, is that god damn sheet skin (diploma for our less enlighten readers) and on it goes. What is the point? It is simple. Oakland University is moving towards a repressive period that could create violence, bloodshed, and a death role-martyrs (black and white) of a senseless race riot. What do we do to prevent it. Be human. I know. I can see and hear the sneers and snicking, but being human, not white (honkies hating niggers) or black (niggers hating honkies), is the only solution to our problems.

It is certainly not easy trying to be human, when one has been black or white so long (a lifetime). It is so easy to tell derogatory racial jokes, and to ramp and rage from the muck and mire filled pool called racism. It is easy to hate from a distant, use racial slurs behind closed doors, and then act in a discrete insitutionalized way to see that "the niggers are kept in their place" and the honkies get "blowin away at the first call of the Messiah (black, white, blue, pot dot, whatever that is. If the niggers can make it out of their beds, release themselves from their gigs, dry highs, "big breasts," "big thighs," and (oh, Moma, don't you do that) and fat ass women. As long as the Messiah says, whenever he comes, the revolutionary words"- they will be strong, dig.") But, it is very difficult to love. (Oh hell I don't mean that silly-romantic denotation that most of us associate with love, but the concept that I will not say or do anything to harm the integrity or physical

well-being of another individual.) Yes, yes. I know we are going to continue to hate, lie, steal- indulge in all the bad vices that could bring us to the potential destruction we are trying to avoid but I believe that we can avoid that consequence if we will only STOP!

We are far from even approaching a humanistic "academic" environment, here at Oakland University, but we must start moving towards that goal. We can start by simply stop telling "nigger" jokes, and "honkie" jokes. (I am going to try, for like everyone else I frequently have a few "red-hot" words to say about "the man" and "jive-ass niggers.") We can stop adding to the fear and hatred, and learn to share political power, learn to share student allocation funds, because we are students, and not because we are fear-ridden honkies, or angry-black, bad-ass

militant niggers. We can learn to be human, and we must learn, or face the inevitable consequences of our irrational behavior.

Please, for the sake of real peace (check out what Dr. King had to say about the "real deal") on this campus, let us all try to "stop what we are doing." We do not need more Archies, Edithes, (heaven forbid), Stokleys, or Mr. Charlies (did I get it right this time, mass'a?).

WANTED: Creative and Humanistic Individuals

Signed: Earl Johnson

"FOCUS does not necessarily approve of viewpoint articles but it does with this one entirely. If you have a reply or letter to the editor it must be accompanied by student number. All requests for non use of a student's name will be honored."

ELECTION INVALIDATED
The congress election is invalidated. Candidates for office have been notified before the last congress meeting. The written report is expected within the week.

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(Appearing next week-- Greg Wojtowicz)

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