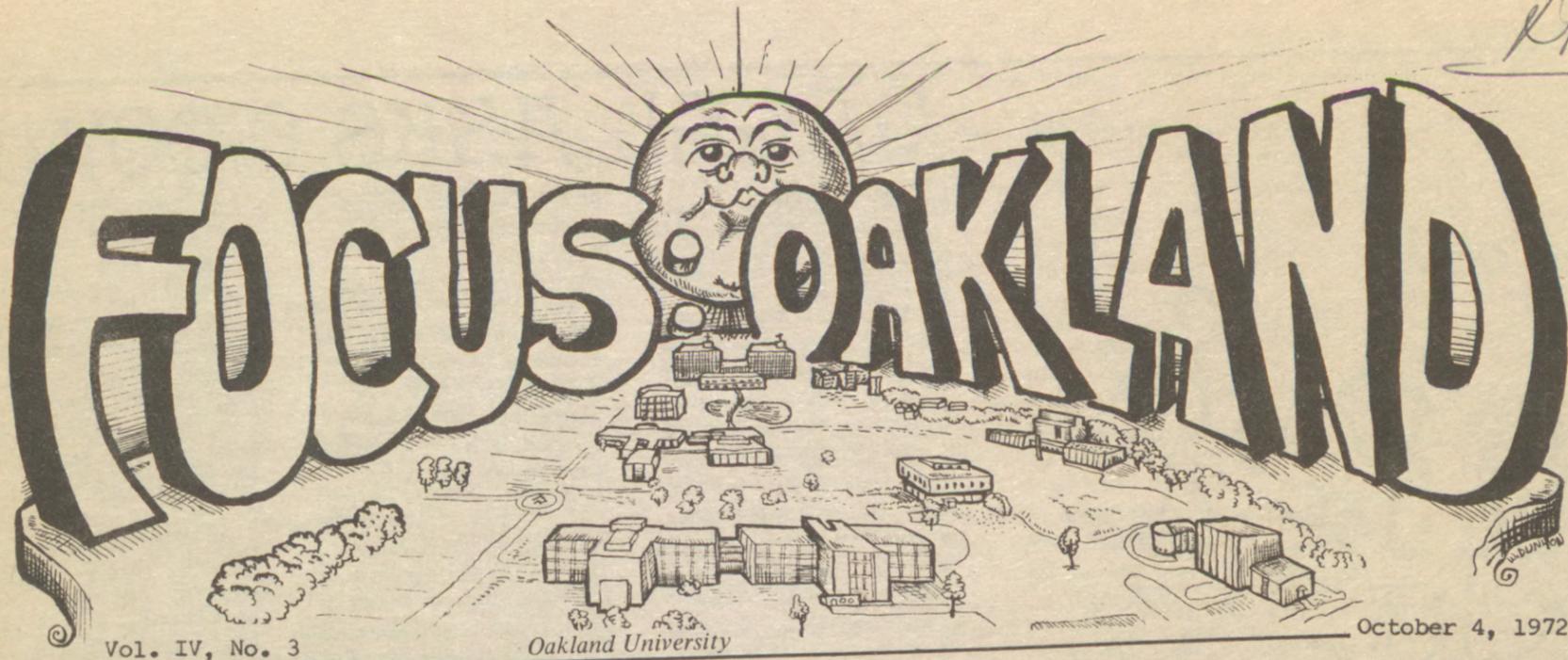


KPOP



Vol. IV, No. 3

Oakland University

October 4, 1972

# CONGRESS

## quick trick

## NO NEWS

By Jim Brazier

University Congress was called to order the day of September 26, 1972.

Steering Committee appointments were made to Steve Schultz, Steve Cannon, Alvin Lewis, Jim Cuiillo, and Cass Wolyznski. This committee's purpose is outlined in the Congress Constitution. The Steering Committee may establish ad hoc Committees as the need arises, and it recommends to the Congress the establishment of standing Committees, one of which will be a Student Activities Board.

Greg Janks was nominated and elected as Chairperson of the Student Allocations Board. Nominees for the seven-positions on the SAB included: Jeff Winstock, Beverly Beasley, Michael Rhoden, Cheryl Dove, Jeff Loichinger, Harold Casstevens, Gwen Ferguson, Donna Wilkerson, Tom Latondres, Tinka Van Muorik, Gary Saldana, Donald Lee,

Dave Woods, and Grant Battle.

Nominations remained open until the next meeting, Tuesday, October 3rd.

The food co-op policy is now, according to Szabo's food service contract, a student business which will have to rent office space from the university with lease terms-

Cont. on page 2

By Bob Knoska

Ted Cwick was elected to head the OU Parking Commission at the Commission's first organizational meeting.

Cwick, one of three students appointed to the Commission by the Student Congress, was nominated for the position by Greg Janks after no volunteers came forward at the meeting. Cwick was elected unanimously.

Other business transacted at the meeting included: the parking appeals committee appointed, a study for open parking to begin, and a proposal for reimbursement of parking fees for anyone who had bought a parking sticker and was leaving the university. The proposed system would be based upon the same refund percentages as the Registrar's system of reimbursement for classes and fees.

by DANIEL R. WITSCHI

One of the difficulties in working at Focus: Oakland (Oakland University's ONLY reputable newspaper, by the way, for those of you in the audience that didn't realize that already!) is that there is no news to cover on campus.

The purpose of this article (aside from filling up an embarrassing sixteen inches of newspaper space that for some reason or other was overlooked at the last minute, thanks to the layout people who came into the office in a highly disorganized condition after taking an informal survey in one of the residence halls on the usage of marijuana--having brought some of the weed back with them--which this reporter promptly tried and found very, very good indeed...

(Continued on pg. 9)



'Spoonin' up the river - see p. 5



# Tummies Tackle Tough Task



by Charles Barshaw  
As the first rays of dawn appeared, three hundred stomachs raised a terrible roar and rushed the Vandenberg Food Line. Suddenly, though, the smoke cleared and revealed the lurking enemy, and despite their bravery and valiant efforts, the tummies were repulsed.

As the clock struck twelve and the sun stood straight overhead, the navel reserves, armed to the teeth with teeth,

and reinforced with fresh troops and gallons of Pepto-Bismol, again stormed the forbidding and forbidden cafeteria. Again they grappled with indigestion, and again they tossed up their hands and their cookies in dismay.

But the tummies were proud and noble, and unable to stomach defeat. So, one last time, with silverware glinting in the dying sunlight, they charged up Hamburger Hill. They slashed

through the carrots and mashed through the potatoes, and they gave the apple pie its just deserts. But all to no avail. The tummies were forced to swallow their pride, for they couldn't stomach the Szabo food.

Overdramatized? Perhaps, but the battle of the Vandenberg Cafeteria continues to rage on every day. Only recently has any ray of hope shown through for the battered and bitter

taste buds of the OU students.

On Thursday, September 28, approximately 100 students, armed with petitions for better food signed by 795 other residents met with Szabo and university personnel in what one would hope to be fruitful peace talks.

The meeting opened at 7:30 P.M. in the Vandenberg Cafeteria as Mr. Jack Wilson, Director of Residence Halls, explained the long, sad story

of food service on the OU campus. It seems that for the first five years, the university itself took care of the food servicing and took a very large loss in profit as well. Realizing their inability to handle the problems involved in feeding their students, OU officials last year accepted bids from various catering establishments, and were rewarded with CMI, a

Continued on p.3

# GAGEL ASKS O'DOWD

by Scott Gagel

In an interview with however, Oakland had an increase this year due to the fact that the draft is on its way to becoming abolished and a volunteer army put in its place. During the year 1966-1970 most men went to college to get a degree and to keep out of the draft. Soon they will have no draft to fear President O'Dowd some time ago, I discussed with him the future of Oakland University. It seems that most universities will suffer a decrease in enrollment,

and thus a decrease of males on campus is foreseen.

The future of Oakland, while not bright is neither bleak; the trouble stems from our state capital. State monies needed so badly by the universities is just not there. Hopefully, within five years, this situation should be somewhat better, hence, the problem with the health center (and a few other things on campus) should improve as well.

Mr. O'Dowd does hope that in the future there will be facili-

ties here for people who are studying medicine.

He also agreed that there was a drug problem of some kind on campus but to what degree was unknown. (In next week's column we will answer that question for all).

As for his own future, Mr. O'Dowd, when he became president, set a limit of spending five years in this capacity because of his age. He is still young, a teacher and a brilliant man who knows not what the future holds but is helping to shape Oakland University's future.

## Burford...



By Harold Casstevens II

(Focus: Oakland does not attest to the accuracy of any material contained in the OU Pipeline, nor are the opinions expressed therein necessarily those of Focus: Oakland, its staff, or management.)

The Student Organizations Handbook, printed and distributed by the Office of Student Organizations, states: "Recognition of a student organization . . . is contingent upon the new group's compatibility with the policies and objectives of Oakland University... In the area of Student Affairs, the University will not recognize or uphold any policy or organization that discriminates invidiously against any person... All university recognized groups or organizations must be open on an equal basis to any qualified student willing to subscribe to the purpose and general philosophy of the organization and to abide by the rules and procedures set down in its organizational document."

However, it is known by Ingo Dutzmann, Director of Student Organi-

zations; Dudley B. Woodward, Dean for Student Life; James R. Appleton, Vice President for Student Affairs; and Donald D. O'Dowd, President, that there exist two organizations on this campus which are not "open on an equal basis to any qualified student". One of these organizations is racist in its membership and the other is sexist in its membership.

Ingo Dutzmann is unable to do anything about this invidious situation because his superiors allow him to exercise no real authority. And so it goes: Dutzmann-Woodward-Appleton. Until one reaches President O'Dowd.

Obviously, President O'Dowd has the authority but why does he not exercise it in this situation? It is this writer's belief the reason is simply that (1) to crack down on the sexist organization would require evicting the racist organization, and (2) he, President O'Dowd, is afraid to in any manner risk offending the sensibilities of this group.

(Focus: Oakland will allot equal space for comment to any party who feels himself injured by OU Pipeline.)

## Congress

(Cont'd from pg. 1) inable by the Administration. Szabo's contract allows them to be the only food service on campus supported by the University. If students want to pool their money to buy fresh fruits and vegetables, they will have to pay for their co-operative effort.

All student organizations are to submit pur-

pose, structure, and function forms; a budget; written signature of debt responsibility; a monthly bank statement and must attach the OU label to their organizations and functions. There must be no mercantilism on a steady basis.

Hill House will be available to student organizations at limited hours (8 A.M. to 5 P.M.) for needed office space. The SAB allocation

report has been rewritten by Woodward; there will be a check by Jickling, Ciullo, and Schultz to guarantee the report meets the approval of Congress. Money will be allocated after several weeks.

Also, a certain Focus reporter, Jim Brazier, was appointed to the Parking Commission.

Professional Man, middle aged, needs housekeeper. Top wages with excellent living conditions in large rural home. Five miles north of Oxford on M24. Ideal for senior student. Call 678-2961, If interested. 5116 South Lapeer Rd.

# Body Rap

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tues., wed... 12-6  
friday..... 12-9  
saturday... 10-9

Everything for the College Student!



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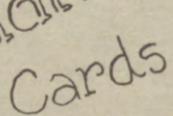
Handbags



Jeans



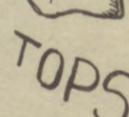
Shirts



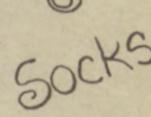
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Rochester Phone 651-0450

# SZABO

firm that promptly, as Mr. Wilson so aptly stated, "lost their shirt." Upon learning from their accountant that they had suffered losses exceeding \$200,000 while servicing OU, CMI, despite the fact that they had already signed a contract for the '72-'73 school year, pulled out. And thus, explained Wilson, came Szabo.

When Mr. William Addabbo, manager of Szabo Food Services at OU, mentioned that Szabo was glad to be here and then began to recount the company's history (dating back to 1946), several unsatisfied stomachs growled, "What the hell does that have to do with anything?"

Mr. Wilson, however, quelled the disturbance and explained that this was simply to show that Szabo "just wasn't some company we picked off the street." He then went on to describe the efforts the university undertook to ascertain Szabo's reputation at

other campuses that it served, and stated that he had received good reports from all of them.

A question and answer period began: One student mentioned the appearance of moldy rolls and bread on the food line. Addabbo apologized for this and stated that they have now changed bakery purveyors.

Answering charges about the "filthy condition of the cafeteria," Mr. Addabbo admitted that indeed it was dirty but the problem would soon be solved. It seems that when Szabo sought a professional floor cleaning service, no company would even submit a bid because of the problem concerning a "Union Territorial Contract." Only recently did Szabo contact the University about this problem and it now appears that Oakland will clean its own cafeteria.

The fact that, unlike last year, there is no vegetarian line, was brought up, and Mr. Addabbo promised that the vegetarians (there are

about sixty of them on campus) shall have a greater quantity of non-meat dishes to choose from when the newly-devised menus are initiated Monday, October 2.

When asked about the incident on the previous Wednesday concerning the removal of the ribs from the food line, Addabbo stated that the reason for this was not because the ribs were spoiled (as rumored), but because they contained an extremely high fat content.

The curious case of the "Multi-Frosted-Fudge" was revealed, in which the students discovered brownies frosted on both sides. This seemed to indicate either a very bizarre baking technique, or the fact that the brownies, as well as other foods, are simply "recycled."

Many other questions and statements were hurled at Addabbo and Wilson, but the one that resulted in the most clamor (and there was a great deal of it throughout the entire meeting) and brought about the conclusion to the one-

and-a-half hour long discussion came about when a student asked how she might get back the portion of the money from room and board spent on the food, so that she could spend it in a more useful and nutritious manner.

Mr. Wilson answered that there was a form one could fill out requesting the food money back, and when it was turned in, it would be "considered."

There was a short silence as students pondered the statement. Then one asked, "Just what does that mean?"

Mr. Wilson replied, truthfully, "It means you probably won't get it back."

Chaos erupted, but one student managed to be heard above the din. "How much of our housing payments go for this shit?"

Mr. Wilson hesitated, and then replied, "About fifty percent."

Eager mathematicians immediately computed this and figured that more than \$300 was at stake for each dorm resident. Mr. Wilson announced that the Inner Hall Council shall set

up a Food Service Committee, which will deal directly with Szabo on student complaints. It is hoped that the Committee will be formed within a week's time. However, as one student cried, "A week? I gotta eat tomorrow!"

What it all means is this: Szabo had problems, has problems, and as a result, the students have suffered through some "offal" meals. The main problem, as Mr. Wilson stated, is that "Szabo simply underestimated the complexity of Oakland University."

Now that the students have voiced their opinions and complaints, Mr. Addabbo has promised that a new menu will go into effect on Monday, that vegetarian service shall be implemented, that the cafeteria shall be kept clean, and that hopefully, the food will get better.

Note: The following morning, the eggs were still undercooked, but the food server was extremely pleasant and helpful, and at that hour of the morning, I realize that it took real effort.

Hope springs anew!

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# WU & the ZOO CREW

By Sheila Landis

The Office for Student Organizations is located at room 48 in the Oakland Center. Despite the atmosphere of cheerful chaos that seems to reign within, Director Ingo Dutzmann and Assistant Director Jim Wu actually have things well under control.

Jim Wu was quick to clarify that the term "Zoo" was not in reference to the antics and appearance of the incumbent crew, but rather to the sensitive photographs of wild animals that grace the cool-blue walls of the inner office.

Jim boasts that "We are student-oriented. No formal atmosphere."

"The purpose of the Office for Student Organizations is to provide an opportunity through various organizations for students to express their interests and to utilize their talents in working with other students and staff toward common objectives."--from Student



ZOO CREW: (clockwise) Ingo Dutzmann, Elaine Patz, Greg Janks, Jim Wu, Gail Page, and Lynn Knoche.

**Organization Policy** handout. That is the prime function of Dutzmann's operation--to work with the already existing 88 clubs and organizations that meet and carry on business in accordance with certain well-defined guidelines in the handout.

Those interested in forming a new club must first register with the Office for Student Organizations. Complete information pertinent to clubs and organizations

is available at 48 O.C. To advertise special interest meetings and events, a Student Workshop has been provided. In the Poster Room are duplicating facilities and all materials necessary for the making of banners, poster, silk-screens, not to mention the ubiquitous flyers and handouts. The poster operation is student-run. Any party desiring a poster must request it a week in advance and pay a reasonable fee for labor. (Nothing is free anymore.)

The ecologically-minded will be heartened to discover that the Office for Student Organizations is active in the recycling of paper. Once an event has taken place, those

advertising flyers are candidates for recycling. The entire university community is encouraged to recycle paper, either through OSO, or through means of its own. In the mimeo department in NFH are facilities enabling one to convert used paper into useful little note pads.

Photography enthusiasts have a darkroom at their disposal if first they come to the OSO for authorization. You must be well-versed in darkroom procedures to be allowed to use the darkroom. A \$5.00 fee is charged for this privilege. A handout describing regulations may be picked up at 48 OC.

Student Organizations also offers the week-

ly advertising publication, the Oakland Exchange (OEX). After completing the registration form, people can advertise used items, services (such as typing), or obtain a particular item. OEX appears weekly on Fridays free of charge to its users. OEX also is the place to find printed listings of the tickets available at the Central Ticket Office.

The CTO (49A, OC) will be handling all on-campus ticket sales, with the exception of Meadowbrook Festival and Meadowbrook Theatre. There is no charge to the student organization or university department sponsoring the event, for the use of CTO. ADA and SET production tickets, as well as SEFS membership cards can be purchased at the ticket office. Reservations are being sold both for the Hillberry Theatre season (beginning October 3) and for the Bonstelle Theatre season (beginning October 13). Metro Pass Books, Youth Fare Cards and tickets for some events in Detroit can be purchased from the CTO weekdays between 10:00 AM and 3:00 PM.

If you have places to go and people to meet, you'll be interested in OSO's TRAVEL INFORMATION CENTER. The enthusiastic "zoo crew" has written to every state in the US, every major city in the world, and to every country which allows and welcomes tourists in a massive attempt to gather travel brochures and other pertinent information. Student Organizations will be sponsoring a travel exhibit in the library in October--it ought to be a gala affair.

The OSO plans to sponsor weekly events for  
Cont. on page 7

## STAFF BOX

Focus: Oakland

### STONING THE MARTYRS

"HOW I SPENT MY SUMMER VACATION" "THE STONED MARTYRS"  
AN EPIC TALE OF WINE, WOMEN AND MARTYRS

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### FOR RENT:

Single teachers may be interested in a three bedroom apartment with a two car garage. Utilities furnished. Rural environment with fire place & horses & woods. Five miles North of Oxford on M24. If interested call 678-2961. 5116 South Lapeer Rd.



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SPECIAL STUDENT  
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# Sounds, Illusions, & Expressions

## ABSTENTION

A fine trio of talent graced the Abstention Thursday, September 28.

Alice Baker, Vince Sadosky, and Marc Abel, independent of each other all displayed their abilities in music and sucked in a large crowd of avid listeners.

Alice Baker, a freshman here at Oakland, was performing for the first time when she took the stage at the coffee-house. But from her control of the audience and her magnificent guitar playing and sweet singing, one would never know she hadn't been performing all her life.

Vince Sadosky, a nicely polished entertainer, set off his strong but pleasant voice with 6- and 12-string guitar and banjo music. His program was refreshingly different and included some Woodie Guthrie music, which is not often done by folksingers today.

A change from guitar music was presented by Marc Abel, the final performer of the night. He took off on his piano starting with Carole King, then Traffic, and into some classical arrangements of his own. Later, he was joined by Abstention regular Darrien Martus and the two finished off a fine evening of folk.

KATIE HYDER



Shoo-bee-doo, Volume II, part ten will perform at the Abstention Wednesday, October 4th at 8:00 P.M. Also appearing will be Ali, the Chosen and Beloved who raps scholastically and plays love. Admission is \$1.00 to hear the jazz quartet.

## LEON RUSSELL

by Scott Gagel

Last Thursday evening, a Superstar came to Cobo Hall in Detroit—that Superstar is in the person of Leon Russell.

For once the show started on time and opening the show was a group from Texas by the name of Nitzinger. They played some gutsy, down-to-earth rock and roll music; and a few blues numbers the crowd loved.

Fifteen minutes after they finished, the gentleman from Oklahoma appeared. Throughout the concert the band never had to stop and retune their instruments. It was all done with imperturbable professionalism.

The crowd surged forward toward the front stage as ushers and police were brushed aside like paper; girls jumped onto the stage, climbed, and bolted to rush over to Leon and give him a kiss, while he kept right on playing, never missing a beat. At one point, a young, blond girl on crutches hobbled onto the stage, kissed Leon, and then with tears flowing from her eyes walked back toward the edge of the stage.

Backing Russell on the likes of "Delta Lady," "Stranger in a Strange Land," "Jumping Jack Flash," and "Tight Rope" were Charlie Blackwell on drums, Carl Radle on bass, Don Preston and Joey Cooper on guitar, Ambrose Campbell on percussion, Cornelius Galley on organ and the Rev. Patrick Henderson on the piano.

Truly, Leon Russell is on his way to being rock and roll's next Superstar.

## Spoon River Anthology

One question that always arises in the mind of the critic in judging the merits of any dramatic endeavor is, "Did the production accurately mirror the intentions of the author who created the script?"

In the September 27th Studio Company dress rehearsal of the Spoon River Anthology, the answer must be an unqualified "Yes."

By the references to Walt Whitman and the frequent appearances of sundry mystics, folk-philosophers, and ecstatic poets, it is probable that Edgar Lee Masters intended that his anthology define joy as the perception by the individual of his commonness with the world around him.

This he achieved in approaching his concept by defining what it was not: i.e., by using the histories of those who were long dead as the basis for speculation on how a life might be fulfilled or wasted according to the whim of the individual.

Little of Masters' concept was lost in Charles Aidman's dramatization of the book. Strategically placed songs and dances provided a lighter touch to what otherwise could have been a grim Danse Macabre if handled by

a less competent playwright. Furthermore, the contrast between the sad and the merry had the potential of keeping audience interest at a high pitch.

That the Studio Company realized this potential fully became evident in the design of the set: the scarcely elevated, curtainless stage added to the circular seating arrangement contributed to a high degree of rapport between audience and actors.

The character renditions by all five of the ADA graduates were indicative of a great versatility on their parts, with the performance of Paul Haas being particularly outstanding. The lighting—always critical in a production of this nature—was done with a commendable degree of precision. Although the choreography was a bit rough in places, it must be remembered that one of the purposes of this dress rehearsal was to smooth out such minor details.

All of the staff of Focus: Oakland wish to extend their congratulations to the Studio Company and the ADA for

an exceptional performance. It is our hope that the future will bring us many more of them.

The Studio Company will open its season in the Studio Theatre with The Diary of A Scoundrel by Alexandre Ostrovsky November 17-20, November 30-December 3, and December 7-10.

by Daniel R. Witschi

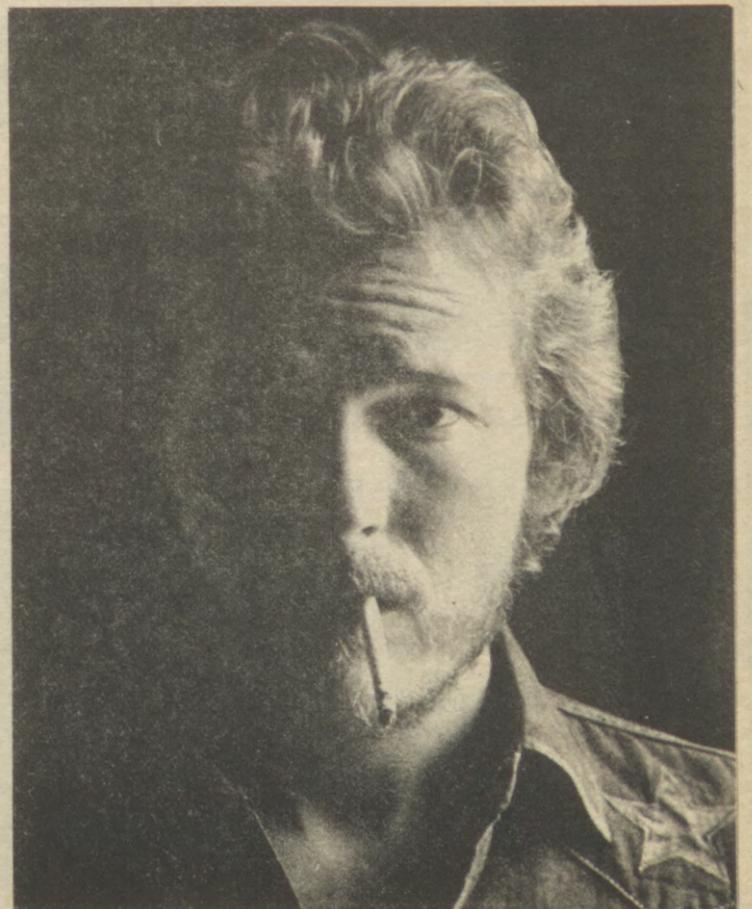
## WHERE

The winds fly higher  
where higher winds fly.  
Birds sing louder  
where louder birds sing.  
Skys are bluer  
where bluer skys reign,  
Men loves better  
where men loves men.

Richard G. Marion

## Lightfoot

Gordon Lightfoot will appear in concert at the University of Detroit on Saturday, October 14th at 8:30 P.M. Ticket prices are \$6.50, \$4.50, and \$3.00 and are available at the U of D box office or at all J.L. Hudson ticket outlets, or by mail to the U of D box office in Detroit.



I met a man who spun silver coins from the fingers of the moon. He offered me his wicked currency for my services — and I got like stoning him with my tools.

Katie

# Body & Mind: SIMS

Transcendental Meditation, made available by Student's International Meditation Society here at Oakland, is not limited only to those who interested in the idea of "Spiritual" or inner development of man. There is no need for one to accept any philosophy or belief, religious or otherwise, in order to learn this simple technique and reap the benefits.

Bob Lesh and Tom Cote, both former O.U. students and teachers of TM, will be presenting an introductory lecture on the practice Thursday, October 12 at 8:00 p.m. in room 126 Oakland Center.

In the presentation, Cote and Lesh will discuss some of the physiological and biochemical changes that take place during meditation. Research has shown that each state of consciousness man experiences (waking, dreaming, and deep sleep) is supported by different styles

of functioning of the body and mind. Recent studies by the Harvard Medical School and Stanford Research Institute, indicates that the state of "restful alertness" achieved during TM is a fourth major state of consciousness uniquely different from the other three states. The effects of this state of consciousness on an individual's development are said to be very profound and beneficial. Some of the results of the research done will be shown at the introductory presentation. All are welcome to attend.

Members of SIMS who are already meditating are encouraged to attend the weekly meetings every Sunday at 8:00 p.m. in the Oakland Center Lounge 2. There we will have a group meditation and discuss some advanced principles of TM. Bring some refreshments; come and enjoy together.

## CONTEST

Now, dear readers, here is the contest that you've been waiting for! It's "Find-the-Focus-Fable" time!

Yes, friends! In an attempt to improve Western culture, we at Focus will present a series of contemporary fables which have never before appeared on any printed page. Each fable is highly allegorical, and each fable uses symbols that any well-educated reader can interpret.

If any of our readers can guess the hidden meaning of the stories, I, Daniel R. Witschi will personally give him an UNBELIEVABLE prize as soon as he stops by the Focus office at 36 O.C.

The fable for this week is A Tale of the Tower of the Three Sisters, first told in March, 1967, by Genevieve de Sebonde.

Are you ready, brave souls? Let us begin:

"The tower that I speak of is located on the southern edge of Flint at the junction of Saginaw and Maple Roads, a familiar sight to all who travel that inter-

section.

"Fashioned after a windmill, it is built of masonry and concrete, thus lacking the function or adaptability of its prototype. So constructed, it stands rigid against the changing winds and the changing seasons.

"In its early years, the tower was graced by neon windsails which advertised its unique form much as the peacock tail advertises the bird. However, just as the peacock's tail becomes tattered with age, so did the tower lose the gaily colored neon tubing as time passed, leaving only a worn wooden framework. This also rotted away as the seasons passed, leaving only the many-sided, ungainly building.

"The tower was built with the family fortune willed to three comely sisters, who, deeming the inheritance too pitiful for the extravagant mode of life that they led, determined to multiply it with a minimum of effort by satiating the aesthetic desires of the townspeople by selling imported flowers. Roses and poppies, laurel and orchids, all were dispensed by the three

sisters to a willing clientele, at first with considerable success.

"In time, however, the town became industrialized, and the inhabitants became insensitive to the vague delights of floral arrangements and the workings of beauty wrought in the imported bouquets, which wilted as inexorably as the traffic through the doors of the tower.

"The three sisters, no longer young, took counsel among themselves and determined to begin preparing sweetmeats and pastries, a ware more suited to the changed market. Although it would involve a measure of increased labor and drudgery for the three sisters, they knew that the change was necessary, for their entire means of support was through the building that they had erected, and that building now enslaved them.

"For a period of time the sisters regained  
(Cont'd on pg. 7)

**WANTED:** Drivers, part- or full-time, no exp. necessary. Call or apply in person after 4:30 pm at Bell-A-Pizza, 932 University Dr., Pontiac, 651-5367

## "DEREK PRINCE COMES TO OAKLAND"

### WHO IS DEREK PRINCE?

A distinguished British scholar who Speaks from experience and Knowledge on the Christian faith.

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Because he has something to say which could change your life.

### WHEN?

October 11-15, Weds. - Fri. 1:00pm & 7:30pm  
Sat. 10:00AM & 7:30pm. Sun. 3:30pm & 7:30pm.

### WHERE?

All meetings - Oakland Center, Oakland U.

## FLU SHOTS

At the Health Center

October 2-6 1:30 - 4:00 o'clock

\$1.50 students

\$2.50 faculty/staff

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center

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652-0700 (Roch.)

**CONTEST Cont.**

much of their lost business. Their freshly prepared wares, rich and impossible to duplicate by any machine, enjoyed the individual touch and care of each of the sisters, who dedicated themselves wholeheartedly to the manufacture of them. But in time, as the novelty of the process wore off, the sisters purchased machinery and skimped on ingredients. For the second time, their clients deserted them, and they were faced with impending ruin.

"Again the sisters, now middle-aged and lined with wrinkles of worry, consulted among themselves. The result was the establishment of a diner with the inevitable "Home Cooking" sign on the door of the now dilapidated tower. The three sisters tended the grill

around the clock, in shifts, but they lacked the skill to attract any but the drunkards and the drifters who lurked about the degenerating industrial town at all hours of the night, and who begrudged the sisters the pittance that they asked for their services, with the result that the sisters could purchase no more food. They died of starvation in the middle of their restaurant.

"And so the three sisters, once the extravagant, dancing nymphs of yore now await their next tune in the grave, with only the worms to provide chatter between the dances.

"The building that was their entire life now stands vacant, cold and desolate upon the countryside, a blight upon the scenery, a curiosity for the casual tourist, and a mockery of the maidens who in death made it a landmark for the lost traveller in search of his destination."

Academic advising is now available in front of the Night Manager's Office in the OC from 11:00 A.M. to 2:00 P.M., Monday through Friday. No appointment is necessary.



**WU** cont.

the enjoyment of the university community. Participation is encouraged, particularly if you have a flair for old-fashioned canoe races, pie-throwing contests, cotton candy, and the like.

Come and visit the ZOO. It is open from 8:00 to 5:00 (377-3580) It might just have an effect on your whole day (of what nature, I'm not yet certain.)

**addendum**

by INGO DUTZMAN

The old axiom, "It is more blessed to give than to receive" seems to be taken seriously around the Zoo, as witnessed by the myriad little animals clustered on the Zoo-keeper's beat-up bookshelf and slightly less beaten desk. Most contributions have been made anonymously (pretty sneaky, really) and estimates of the number of contributors average around fifty.

The variety is abso-

lutely astounding and includes some truly unique creatures, made of all types of materials and bearing expressions ranging from obviously drunk to middle-of-the-road melancholia. Most people who come into the Zoo find at least one animal with which they can closely identify.

The comraderie in the Zoo is also a wonder to behold: At this writing the tiger has not even made one attempt on the zebra's life, and the first illegitimate birth has yet to be recorded.

So, as you can see (You "may," also, at 48 O.C., where you hear people saying, "O.C. all the cute little animals!"), the Zoo not only represents a dedication to the highest aspirations of the Humane Society but also has transformed the O.S.O. into a truly international center where all animals regardless of sex, age, race, creed, color, or national origin live together in...Peace!

Travel Company needs dynamic people interested in traveling to serve as campus representatives.

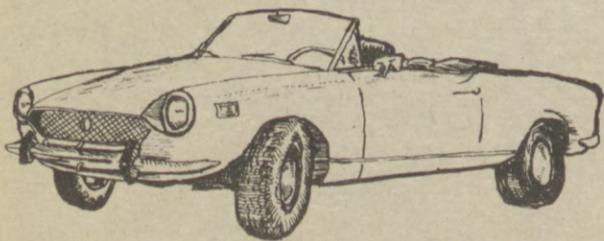
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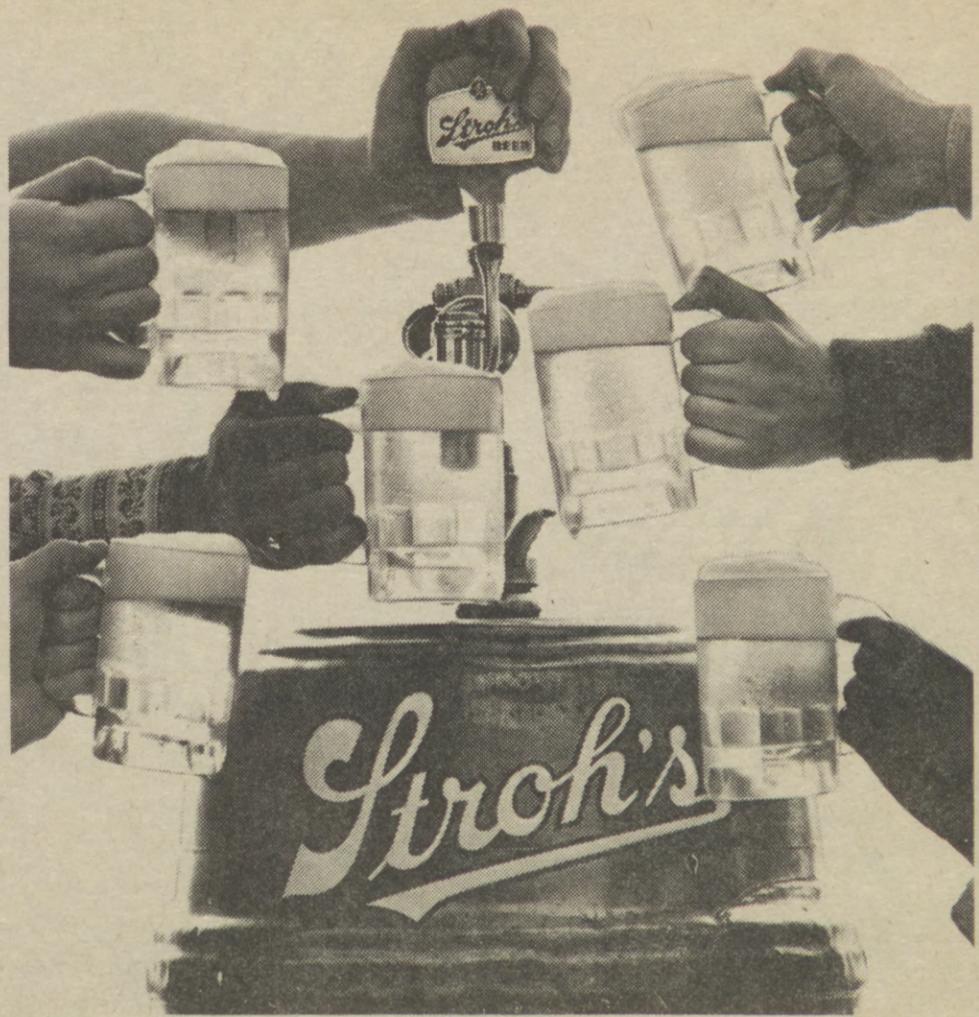
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From one beer lover to another.



# Money

by BOB KNOSKA

How do you write an article on financial aid?

Financial aid is not a bank, a loan company, or "them folks with ALL that money," but rather a group of folks who do a specific job--to make sure (or at least try to) that people are able to pay for college. This is what Gladys Rappaport and her cohorts try to do, and here is a brief outline.

If a student wants to get financial aid, he must file the year before, and hand in forms recognized by the Federal government, the parent's confidential statement, and the OU application for financial aid. Upon the receipt of these forms, they are run through a computer. The requests are then given impartially to financial aid officers to fill as best they can. All students' files are given a lot of attention but the most important is the ability of parents to provide their share of the student's college education according to the ability they have, which is figured according to their income and assets.

Forms: on-campus jobs, loans and scholarships; figured on what the school will get from state, local, and national contributions.

The state and national commitments are dependent upon appropriations which come from the Office of Educational Opportunity and from there the request goes to the Office of Health, Education, and Welfare. If there is no money appropriated, there is almost no financial aid.

Aid packages are figured rather simply: There is a "limit" of \$2380 that one can get as financial aid if it is available. If a student earns \$1000 during the summer and his parents are considered able to contribute \$300, this leaves a gap of \$900 that financial aid can supplement. Thus, were the student deserving of the aid, it could be given out in any number of ways, such as student life scholarships, loans, and on-campus jobs. The aid would then total the amount which the student would receive from the financial aid department.

Included in the process are appeals for reevaluation of the aid package. If one meets with difficulties that are urgent and affecting the financial status, then one can appeal. The financial status would have to be documented so that the process could be expedited.

So it's easy to see that financial aid isn't mysterious or difficult at all.

# Unclassified

Walmaley  
I hope. Michael G.  
Will you marry me? Soon,  
Maureen H. Wollborg,

# Ads

WE PROCLAIM TODAY  
"Charlie Taylor Day,"  
in honor of  
the world's greatest  
custodian.

A ma chere amie avec les yeux d'or:

"Aujourd'hui les larmes, mais demain les cieux!"

(Les Contes d'Hoffmann)  
Attention! There will be an informal meeting of aardvarks, deviates, and gravel pits for the ratification of the new stand on the current epidemic. For more information, contact Metamora City Hall, COD.

Female roommate wanted-- I have a 2-bedroom furnished aptmt. at Oak Valley I would like to share. Call Linda after 4:00 at 373-1167.

Que pasa contigo? Mi cama estuvo vacia por mucho tiempo, ahora ni cama tengo. Pero la ventana aun esta abierto.

FREE: young male cat. Orange tabby, wonderful disposition, loves people, gets along with other cats and dogs. Call Paul Hollifield, 626-7021.

Stephen--if you really loved me, you'd at least write! I haven't moved --yet! SSGT



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Do you have an 8-track recorder? I have a friend in prison, a musician, whose sole amusement is his guitar and 8-track player. Object: tape some records. Please call Paul Hollifield, 626-7021. Thank you.

Bippy Harthday Andrea and Nataline from Jary Mo, Malyce, Errshy, and your Moomrate.

What is an ARS DEAN? Ask Reuben--7-2142. Will the mad Vandenberg fire-alarm-puller please reveal himself? We all need some sleep!!!!!!

**GO-MAR**  
WHO HATES TO WEAR HOT PANTS AND LOVES TO SMILE  
WANTED: FOR PREVARICATING--  
NUTTY SAM - WHO THINKS SHE'S BIGGER THAN ME

Because the computer went haywire and scrambled all the dates around, a number of films scheduled to be shown at 201 Dodge Hall on weekends will not be shown this semester as planned. But don't fret--you can catch them Winter Semester.

The switches will be publicized well enough in advance to make sure there are no "misunderstandings."

All the Loving Couples will not be shown on October 14 and 15 as stated on the official SEFS schedule. Instead, Joe will be featured. Admission is \$1.00 for those who hold SEFS membership cards, which may be purchased at the door for \$1.00.

Joe is perhaps the first motion picture to deal with the unrest and lifestyle of contemporary Middle America. The film tells the often touching, frequently amusing story of two widely-contrasting figures: Joe (Peter Boyle), homeowner, bowler, and World War II veteran who earns \$160 a week, and Bill (Dennis Patrick) a \$60,000-a-year ad executive. Despite contrasting degrees of sophistication, they are drawn together by common distrust and envy of youth.

When Bill's daughter, Melissa, becomes enmeshed in an East Village environment of drugs, Bill and Joe lash back with a misdirected vengeance that is a timely and stunning commentary on the consequences of radical violence in America.

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