

FOCUS: OAKLAND

DDP

VOL. II NO. 19

February 24, 1971

FEE ALLOCATIONS SET

The Student Activities Board has completed its allocation of funds from the Student Activities Fee. Allocations may be appealed to the board. Listed below are the actual figures for individual clubs. (Withheld funds are those allocated for a specific purpose and will be released only when that purpose is fulfilled.)

Money from Fall Allocations	\$ 7,575.43
Student Activities Fee Winter '71	<u>23,605.00</u>
Total Available	\$31,180.43

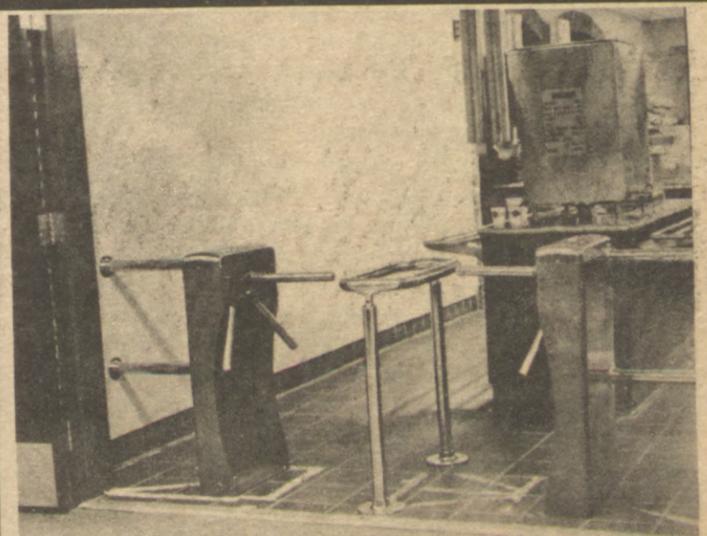
Money allocated by University Congress or committed by former Allocations Boards.

Student Handbook	1,500.00
S.E.T.	750.00
Speaker Series (Ralph Nader)	2,200.00
Jane Fonda	800.00
Committee to Help End War	2,000.00
Congress Elections	197.11
Salaries — Congress President	500.00
Asst. to President	300.00
Student Organization Accountant	926.00
Money Pd. in Contingency Fund	<u>2,007.20</u>
	11,180.31

ADMISSION

Applications for admission to O.U. have declined by 371 from last year. Glen Brown, Director of Admissions, attributed much of the decline to rising enrollment in community colleges in the state; over 50% of Michigan high school grads are going to community colleges in 1970 as opposed to 35% five years ago. This percentage is expected to rise further in the future, making it necessary for four year colleges like O.U. to devote increasing attention to transfer programs for community college students. According to Brown, the state of the economy also contributes to students' decisions to go to a commun-

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Food Service has installed two turnstiles at the entrance to the Grille to prevent the theft of food. Cost of the equipment for the turnstiles is \$425, not including the

cost of installation. The idea of turnstiles was originally suggested by the Oakland Community Cooperative, involved in last fall's Grille boycott.

	<u>Requested</u>	<u>Allocated</u>	<u>Amt. Given To Withheld Funds</u>
Amateur Radio Club	1,186.30		
Artist Guild	1,035.00	50.00	150.00
AWS		645.64*	
Baha'i Club	110.00		
BLC	6,770.00	900.00	3,100.00
Christian Fellowship	1,005.00		
Christian Science	155.00		
College Republicans	2,104.82	131.00	
Committee Against Student Terrorism	45.00		
Community of Reconciliation	2,030.00		
Commuter Council	200.00	200.00	
Concerned Students for Captured Americans	579.00	140.00	29.00
Conservative Club	25.00		
Draft Counseling	175.00	175.00	
Double Exposure	1,720.00	1,260.00	
Kontuse	1,850.00	850.00	1,000 (loan)
Focus: Oakland	1,700.00	1,200.00	
Hockey Club	740.00		
Inter-Faith Council	650.00	350.00	
J.S.A.	840.00		
Lit Committ	1,525.00	30.00	150.00
Newman Club	80.00		
Oakland Undiapered	2,050.00	250.00	1,000 (loan)
Oakland Stage Band	550.00		200.00
Off Campus	2,900.00		400.00
People for the People	1,524.00	145.00	898.00
Photography Club	574.00		174.00
PLEA	300.00		300.00
Pre-Medical Students	691.00	55.00	
S.H.A.G.	124.00		
Ski Club	355.00		
S.C.T.C.	575.00		425.00
Student League	60.00		45.00
Girls Swim Team Club	250.00		
Town Hall Concerts	7,825.00		
Varsity Sports Club	500.00	200.00	
W.D.K.	6,729.00		
WVW	<u>880.00</u>	<u>210.00</u>	<u>440.00</u>
	50,412.12	6,791.64	9,111.00

CHICANOS FIGHT

By FRANCOIS DUVALIER

In colonial societies, there is a favorable technique used by those in power to lump all dissident groups into one category and then deal superficially with those elements which it considers most outspoken and best suited to publicize their "liberal solutions." This technique is used in order to drive the publicity down for other groups in the lump whose interests are not co-optable by the ruling system. This is clearly evident in the Chicano situation, where the enormous problems they have had to confront have been attacked with minimum assistance and maximum reactionary agitation.

It is usually hard for our local community to perceive these problems because of the smoke screen thrown up to make the Chicano population look like a small, uninteresting white group. It is estimated, however, that there are over three million "migratory" (misleading label which should be equated to slave labor) workers in the U.S. and (Michigan being the third largest employer) an even greater num-

ber of "second class" citizens. Almost unaffected by the white man's assimilation policies, the brown population in general has kept those characteristics of amiability, politeness, and compassion, which have made them most vulnerable to white exploitation. Efforts by peaceful Chicano groups in the past have for the most part resulted in an increasingly growing rage which can be sensed in their recent organizing effort.

Their problems have reached the point of frustration, which can be openly evidenced here at Oakland University, where the apparent non-compliance by the University to purchase only produce picked by VFW laborers. The University food service administration was approached by the people from the United Farm Workers Organizing Committee (UFWOC) and asked if it would purchase that union's produce only. In a formal reply (documented), it was stated that the University was complying with their request and that there was no further cause for worry. Checking into it, however, it was

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editorial

One for the Money

"A committee has been appointed to study the proposals for change and report its findings." You've probably seen that statement or some variation of it countless times in your stay at O.U. Considering the number of committees we have, and considering the relatively little change that takes place as a result, it is little wonder that committees have become something of a campus joke. Some real changes are, however, in the making right now. And they are largely being facilitated through the "one-man committee."

When President O'Dowd announced last month that he wanted studies made of sixteen "priority areas" for change, he assigned "committees" to each of them. The committee in each of twelve areas consists of one person; in two other areas, two people; in the remaining two areas, traditional committees.

The results look good. Already William Connellan, the "committee" studying how a transportation link for commuters and residents between the campus and population centers, has developed a "dial-a-ride" concept which will likely be operating in the fall. Connellan is also the "committee" on improving on campus communication. The paper, *OU*, which began publication last week, was the first response to the problem to be implemented. Dean Gibson, the "committee" assigned to design a grievance procedure for complaints against members of the faculty, has already submitted a full proposal. A tentative proposal to make major modifications in the freshman year program has been developed by Fred Smith, who was named by O'Dowd to study that problem area.

In general, the one-member committees have been the fastest in making concrete proposals for changes in their areas, and the proposals made thus far seem at least as imaginative and feasible as any a large committee could develop. The two-member committees (Professors Simmons and Davis; Joan Rosen and Elmer Cooper) also have made substantial progress. Less tangible evidence of progress has resulted from the work of the two larger "traditional" committees (the Governance Commission, studying improvement of the sense of participation in directing the University; the Student Life Commission, studying ways to better the residence hall environment).

The results seem to indicate that the "one-man" committee concept has indeed been effective. Perhaps the clear focusing of responsibility it makes possible is the reason; perhaps the ability to work on a problem informally instead of in a regularly scheduled meeting; perhaps a combination of these. Whatever the reason for its unusual effectiveness, we congratulate President O'Dowd on his decision to make extensive use of the "one-man" committee. We hope to see more of it in the future.



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VIETNAMIZATION IS WHERE U.S. TROOPS IN SOUTH VIETNAMESE UNIFORMS ON THE U.S. PAYROLL UNDER U.S. TRAINED SOUTH VIETNAMESE ADVISORS AND AMERICAN SCOUTS CAN FOLLOW THE ORDERS OF S. VIETNAMESE "GENERALS" TO INVADE SURROUNDING COUNTRIES, WITH HIS ORDERS COMING FROM A C.I.A. MAN IN LAOS, WORKING FOR THE THAILAND AIR FORCE, WHICH GETS ITS ORDERS FROM A

University in Hibernation

BY LARRY GOOD

An editor at Oakland runs into a frustrating problem about this time each year — he runs out of things to write news stories about. Traditionally, this hotbed of political activity has settled in for its long winter's nap by mid-February. Student leaders scream "Apathy!" and throw up their hands in disgust. Relevant administrators scratch their heads and form yet another committee or task force. No one, however, stops and asks "Why is this the case?"

Historically, the 'excuse' for the tranquil spirit (leaders always seem to feel a compulsion to apologize for the eerie quiet) has been demographic — Oakland is small, Oakland is isolated, Oakland is out of touch with the real world. This explanation undoubtedly has a degree of truth in it. However, when you consider that the same complaints of apathy are heard coming from Wayne, a

school of 35,000 in the middle of the megalopolis, you begin to realize that the question is a more complex one.

Certainly one contributing factor over the years has been the relatively high degree of responsiveness of Oakland's administration as contrasted with other universities. Countless times, issues have been blunted by just enough action from the President's office to quiet moderate-liberal students. Hence, polarization between students and administrators has been less drastic here than on many campuses. Further, the tendency has been greater to trust the ruling hierarchy, and to let them make the decisions. The result — a politically less motivated student body.

Another reason for the Oakland student's malaise is that events outside the University lead him in such a direction. Ever since Chicago in 1968 there has been a growing disenchantment with ego-satisfying forms of political protest — marches, sit-ins, picketing. This dis-

enchantment was reinforced all too strongly last May at Kent State. Since that time, an even stronger trend away from external action and toward internal reevaluation has occurred. Indeed, the wave of campus political activism that began in the '60s may well be past. Student desires and thoughts are centering more and more on the individual, and less on the society around him.

Finally, when you come right down to it, students are still STUDENTS. By and large, people come to Oakland to take classes, and other activities are subordinated to this thrust. Political movement of any sort — is a welcome change of pace to most students. But it is welcomed only in that fashion — as a variation from normality. Oakland people are here, paying ludicrously high prices, primarily because they want to learn. And, to be sure, when the end of February comes around, so do mid-terms, probably the greatest deterrent to activism short of finals.

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Focus: Oakland is published weekly at Oakland University, Rochester, Michigan. Offices are at 36 Oakland Center, Oakland University, Rochester, Michigan 48063. Telephone 377-2000, exts. 2117 or 3750.

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Letters

the doctor's bag

To the Editor:

I was very interested in the coverage you gave the rally of a week past. As a member of a newspaper myself, I appreciated the short and concise manner in which you handled the topic. I was, however, very upset when I found your reporting to be so brief as to exclude the activities of the J.S.A. on that day. I am certain that by now you are aware that the J.S.A. set up a desk outside the Gold Room at the time of the rally, and from their own funds provided cards and stationary for people to write to their congressmen. I have been informed by the Association that the response was very good, and that over 400 cards were filled out and sent to Washington thru this activity. I myself donated my time and effort to see this project carried out, even though I am not a member of the J.S.A. This was a newsworthy activity for any paper, and I am extremely disappointed that your paper missed reporting such an important part of the Oakland participation in the nation's protest, yet you were so quick to report activity across the nation. You set your goal as *campus* communication, but you seem to have missed the goal.

R. Olsen
Inter-Faith Council

To the Editor:

One of Greg Erickson's Rare Eggs in your February 17 issue seems a bit cracked to me — at least on its surface. Unless Mr. Erickson is aware of something that I am not, namely a radical shift of basic perspective on the part of Marshall McLuhan, then he is incorrect in linking Mr. McLuhan's name with the thesis that "we like our media 'hotter' today than we did before." I have spent a lot of time and creative energy with the incredible ideas of Marshall McLuhan in the past few months and barring a not impossible shift in thrust on McLuhan's part, there is no way he can be interpreted as saying "we" prefer less involving media today than yesterday. Indeed, McLuhan would say that it is the contrary that is true, that each day the tribalizing effects of electronic media

are making us more deeply involved, more committed, to the inner trip that constitutes life and therefore art than at any other time — at least, in the last few centuries of linear, rational, mechanistic perception.

I cannot be sure whether Mr. Erickson is aware that McLuhan's ideas of "hot" and "cool" are no longer meaningful in their fullest sense; they are tools McLuhan used and has since mostly discarded. TV has cooled the movie (creating films like "Medium Cool") much as FM cooled the hot medium, radio. Distinctions blur and the blurring itself is a cooling agent, demanding more involvement. Hence, it is dangerous, almost foolhardy, to attempt an analysis of specific movies as media without a much more sophisticated set of tools than 1964 conceptions of "hot" and "cool." For example, "Woodstock" may boast living color and quadrosonic sound, but it is hardly "one of the hottest movies yet." Believing that quadrosonic sound is "hot" and therefore less involving dictates that in order to really get into an album, we should use a young child's record player and a scratchy record rather than sophisticated sound-reproducing equipment. I, for one, don't believe it. Furthermore, the lack of plot and use of multiple images cooled "Woodstock" off considerably, demanding your participation in order to experience and to understand the experience of that great tribal even that

Finally, Mr. Erickson is quite wrong when he describes silent films as "cool." This demonstrates the common and understandable misconception many people have concerning Mr. McLuhan's work: confusing content analysis with media analysis. The movie (especially the silent film) is a direct extension of the printed book which is a hot medium indeed. You can get involved with a book only to the extent of its content; you cannot experience print as you can feel the audial vibrations of stereos or the visual/tactile vibrations of television. Thus the silent movie is less involving and more "hot" and the awareness of this explains why Mr. Erickson himself says that "there appears to be something missing."

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By Dr. Arnold Werner, M.D.

c 1970 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Michigan 48823.

QUESTION: Your column seems to be obsessed with sex. I'm wondering if you consider questions of a different nature such as the one I sent you last summer, which I will repeat now in the hopes of receiving an answer.

Would the water from a basement dehumidifier be a safe source of unpolluted drinking water? If one consumed only distilled water over large periods of time, would it deprive the body of needed minerals or in some way be injurious to his or her health? Is tap water sufficiently unpolluted to be safe for drinking?

ANSWER: Aside from tasting like tea made from a thrice used teabag, the water from a basement dehumidifier is potentially dangerous. The condensing coils in a dehumidifier are often very dusty and have a variety of fungi growing on them. In addition, the water usually collects in an open container allowing further contamination and may well turn into a reservoir for dangerous bacteria. Dehumidifier derived water is distilled water after a fashion as is the condensate that runs off an air conditioner or the water obtained from defrosting a refrigerator or freezer. The mineral content of such water is practically zero. If filtered through a few layers of cloth to remove solid particles, it can be used as a variety of purposes where distilled water is called for. For instance, it is perfect for use in steam irons, and automobile batteries as well as mixing developer solutions in the photographic darkroom.

There would be no danger in drinking distilled water over long periods of time. The mineral content of water is important primarily because it renders the water palatable. Drinking tap water in most communities will not result in any illness. . . not will it result in any cures!

QUESTION: My girlfriend and I have had intercourse

but have not used any preventive measures other than the rhythm method. This week her period started 8 days early. This was quite surprising as she is usually very regular. Is this something to worry about? Could it be the result of her being pregnant?

ANSWER: If you think you were surprised when her period started 8 days early, I'll leave it to your imagination to consider how you will feel when her period doesn't appear. This latter possibility is certain to occur as the rhythm method has an almost 100% failure rate in couples who have intercourse regularly over a period of a few years.

It doesn't sound as if you have to worry about pregnancy this time, but for your worries about contraception you and your girl friend's options include calling your local Planned Parenthood group or seeking advice from a sympathetic physician. Some college health services have moved into the 20th century and provide this type of service. The best book I've seen on the subject is *Textbook of Contraceptive Practice* by Peel and Potts, published by Cambridge Press, 32 East 57th Street, New York, New York, 10022. It costs \$2.95. A pregnancy costs 100 to 200 times as much.

QUESTION: Recently I've

heard that each ounce of alcohol consumed by the body kills 10,000 brain cells. Is this true? What are the long range effects upon the brain of moderate drinking and what are the effects on other organs?

ANSWER: The only way I know of one ounce of alcohol killing 10,000 brain cells is if it is poured through a hole drilled in the top of your head. The effects of moderate drinking of alcohol obviously depends on the definition of moderate. Under the guise of moderation, some people consume immense amounts of alcohol and do permanent damage to their livers. In an experiment, normal volun-

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Let Vietnam Live: an

QT: We heard a recent CBS report that Nixon had begun the heaviest bombing in the history of the Indochina war. LNS has been carrying news of a fantastic Vietnamese insurgency building in Saigon against the U.S. You and others who have had recent meetings with the Vietnamese are speaking as if these were heavy times in Vietnam. What are your actual feelings about this period?

Rennie: They're hard to put into words. They began to form sometime in September when I started to get this vague, sinking feeling about Vietnam. Nothing particular touched it off though, it was coming to me through publications I was reading, especially the articles from the Vietnamese war crimes commission, and from meetings with Vietnamese in Paris. I had the sense that Vietnam was in trouble and that the Vietnamese were really feeling it. It had nothing to do with the rampant press accounts about the Viet Cong running out of breath or the endless suc-

cess stories about Vietnamization. There was no worry around that Vietnam was going down to military defeat. It was something else. I think it grew out of the fact that ten years of crop poisons, burned villages, cratered landscapes. And the accumulation from America's technological madness was actually creating a reality even more devastating than the death of one million Vietnamese. Children born without foreheads or two eyes. More and more children living in deformed bodies. Frightening genetic mutations. The death of a stream. A permanently poisoned earth.

I was thinking the other day how profoundly touched I've been by the Vietnamese sense of time. Americans come away from a trip to Hanoi actually understanding that they have met a people who can wage war for another 20 years against the American invaders. When a Vietnamese says simply, "a man who has walked 4000 kilometers does not sit down, does not give up when he has only 20 more kilometers to go and that Vietnam is a country that has been struggling for its freedom and independence for 4000 years and we will not sit down, we will not give up with only 20 years to go," he is saying something absolutely basic to Vietnamese consciousness... that if this generation of Vietnamese is wiped out,

there is another generation and after them another generation. It is this consciousness and sense of history that creates in Vietnam an almost cosmic optimism about the ultimate outcome of any struggle, even when a peasant people are pitted against the most ruthless, powerful military force in history. What I have begun to feel is that this sense of time and patience is running out of Vietnam. I don't want to make more of it than it is, but I think Vietnam is developing a universal appreciation that Nixon cannot be permitted to punish Vietnam much longer, that a prolonged struggle may not be acceptable if it means victory over a poisoned earth for some deformed bodies.

QT: I'm not sure I completely understand. Doesn't that mean there may be some truth to the Pentagon propaganda that Saigon can win, if only the U.S. holds on.

Rennie: No. I think it means just the opposite. Victory for Vietnam is within grasp and it could come soon. Because it has to come soon. What is occurring now is an incredible unfolding of new power and life inside the cities of Vietnam, a kind of human energy that understands that the beast must be devoured or Vietnam will be plunged into some long, dark terror. It's the energy of a conscious people, seeing that the war must stop and preparing to risk everything.

QT: Can you explain what has brought about this new energy, this new situation?

Rennie: Vietnamization. It's Nixon's plan to win the war that's brought people to a new state of mind and conviction.

QT: Go into that. I think people would really like to know what Nixon's doing that's different from Johnson.

Rennie: You have to appreciate that when Nixon became President, he faced some heavy problems for a psychopath determined not to go down in history as the American President who turned Asia over to communism. He realized the Vietnamese were prepared to fight to the end for their land and liberation. He saw the U.S. Army as an outfit of youth trying to do most anything possible to cover their ass and avoid contact with the "enemy." He knew the American voter was sick of the war. So Nixon

needed a plan that would cool out the Americans with promises of troops coming home and Vietnamese taking over the anti-commie crusade. He needed something that would get the GIs out of the angry countryside and onto the safer bases along the east coast, so as to cut down casualties. And he had to find a way to keep turning up the savage pressure against the Vietnamese countryside that was always threatening to sweep in and destroy everything. One thing that speeded this last objective is a device called the sensor, an electronic instrument that can replace the eyes and ears of

secure cover in mountain caves. Now missiles can be directed off of jets with pin point accuracy into the mouth of a cave of riding a laser beam. Where before, people found protection under tons of rock and earth in hand dug shelters, 10,000 pound bombs dropped from air cargo planes create localized earthquakes that drastically reduce the safety of shelters. Where before guerrillas found protection in the cover of night, the new B-57 Canberra bombers have been modified to detect and attack at night. These military developments must be understood in an even more



the withdrawing G.I. Sensors have been dropped in the millions across Vietnam's countryside. They flash their signals to high flying EG 121 airplanes, which relay to an Infiltrator Surveillance Center where computers analyze and prepare orders for the fighter bombers in Thailand or the Pacific. A war that has depended upon ground troops is now being instrumentized and automated so that about half the troops can eventually come home without letting up the terror against the Vietnamese for a single day. Nixon has used technological advances considerably to beat back the massive Vietnamese resistance. For example, it used to be that the Laotian people found

horrifying context. The Nixon social engineers in D. C. now figure that the only way to destroy the guerrillas is to destroy the society that supports them. So they've come up with a plan they call "war-induced urbanization." Although the American military has already uprooted six million Vietnamese from their homes, mostly by burning them down, now they talk about the mass deportation of perhaps millions more who live in the five northernmost provinces of South Vietnam. When they complete the final plans for this sickening nightmare, they'll just add it on to the existing policy of air massacres that have as their purpose the forced evacuation of people from the country

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interview with Rennie Davis

to the city where the "people" can be separated from the "Viet Cong" and "urbanized." And while the talk of winding down the war splashes across the press, these Hitlers just keep on escalating the terror bombing against the people. For the last year the bombing has been equivalent to over 2½ Hiroshimas a week. Get that in your mind, 2½ Hiroshimas a week!

QT: How effective would you say this strategy of Nixon's has been?

Rennie: Well, it's back firing. It's the complete horror of Vietnamization that has created the conditions to end the war. Things are so bad that even the Vietnamese who have exploited Vietnam for their own privileges now see that the Thieu-Ky regime that legitimates Vietnamization must be destroyed. I can give you one example.

On September 21, a rich, conservative, Catholic landlord from the Delta region, a man considered safe enough to President Thieu that he was given a seat in the National Assembly, and allowed to edit the largest Saigon daily, *Tin Sang*, came to Paris for a press conference. His name is Ngo Cong Duc. Duc said the United States was engaging in round the clock massacres like My Lai, that 10 million tons of bombs had been dropped in South Vietnam, along with one hundred thousand tons of defoliants and an untold quantity of toxic chemical products, that women were giving birth to monsters, that American economic aid rather than raising the standard of living had plunged the population into misery, that American influence was destroying all spiritual and moral values and sweeping away the beauty of a Vietnamese heritage. Duc said the time had come when not only the "NLF partisans" but the entire South Vietnamese people were revolting against the U.S. and against Generals Nguyen Van Thieu and Nguyen Cao Ky. Buddhists, students, women, war veterans and the entire population, although they were being brutally repressed, were now determined to overthrow the Thieu regime. Duc called for the immediate withdrawal of U.S. troops and the establishment of a provisional government to organize a new government based on popular elections.

While Duc's statement received no notice in the U.S. press, in Saigon it exploded like a bombshell. The Saigon fascists didn't take to it too well. One official offered a reward of one million piastres to anyone delivering a bullet to Duc's brain and there began the usual rumors about where Duc would go into exile. But the Saigon editor made his way back to his city and as he showed up at the airport, the Vice President of the National Assembly went on record endorsing what Duc had said in Paris, the archbishop of the Catholic Church — they're not exactly a revolutionary outfit — supported the Duc stand, a broad spectrum of mass organizations and known personalities came forward like clockwork with endorsements, even from people who represented ruling class elements of the population Thieu has traditionally counted on for survival. The Duc initiative flashed a powerful signal that a new political struggle is taking shape inside Saigon.

QT: Isn't the motivation and energy involved in the May Day movement the results of some of these events in South Vietnam?

Rennie: May Day is simply an idea that flows from the current dynamics in Vietnam. There's some tendency to take the idea and run it right into the old form debates about national versus militant struggle. But what May should be understood as is an American struggle to encourage, among other things, the potential to overthrow Thieu-Ky inside Saigon, an act that could end the war. The ARVIN, the military police, the colonial apparatus of the Saigon administration is heavily infiltrated with Viet Cong agents, even by recent CIA accounts. A mass opposition movement in South Vietnamese cities is developing powerful momentum. The Cambodian Lon Nol regime is in deep trouble as the liberation forces continue to strengthen their stranglehold over the capitol, Phnom Penh. Long Cheng, the nerve center for American paramilitary operations in northern Laos is not expected to survive this dry season. Liberation forces are only a few miles from the valley headquarters and mass defection talk is rampant among the Meo tribesmen

who bear the brunt of the Pathet Lao assault against the Vientiane government. There's a danger in sounding too apocalyptic, I know. But events in Southeast Asia really are at a new level and it's possible that a combination of blows coming in the next several months could lead to such serious set backs for Nixon's Vietnamization that the losses could never be regained. It is also possible of course that we could act and not see any of the desired consequences. But, for me

cist structure. And it is only a matter of time, a matter of months really, before that structure will be so threatened that it has to come down on its adversary. Then there will be the question for us whether we will sit on the sidelines, watching, or whether we will move to help and support a struggle in Vietnam that has all the potential of blowing away the myths and the structures — the puppet regime in Saigon — that have publicly justified this decade of blood.

QT: So, as I understand it, the Vietnamese think American and international struggle could stimulate actions in South Vietnam or that this spring might be a time when Americans and Vietnamese would be in the streets together.

Rennie: Yes. Conditions are favorable for that and that if it could be put together it could have lasting consequences. Nguyen Thi Binh of the PRG will soon issue a personal world wide appeal for massive international struggle on May One. Already the leadership of the May movement in France is preparing for militant demonstrations in solidarity with the American and Vietnamese movements on May 1. The World Peace Council has called for demonstrations during the first two weeks of May. This world movement will build towards May because the Vietnamese themselves are saying these are heavy, hopeful times.

QT: How do the Vietnamese see the current scene with G.I.s?

Rennie: They think that

cont. on page eight



that is not the question, whether we will fail. Failure for us is not permanent, not at this stage of our movement. The risks for us are few in comparison to the risks now being taken by Vietnamese who from all outside appearances could decide not to make the no-return choices they are making. I'm talking about the people in the cities, the students, Vietnamese women, the Saigon civil servants, the ARVIN troops who now threaten to shoot on sight American G.I.s who enter areas they have decided are off limits. They could choose not to turn on the hand that feeds them, not to risk a lifetime of tiger cages or death for opposing Thieu. But they are deciding to take those risks. They are putting themselves in positions that cannot be defended inside the context of the current political, fas-

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About women
I know some
bare essentials

Loving the sunlight
on the bed, and extending
intuition

Women are of stoves
and beds, own their
timing. Her cheeks

seem, becoming
iridescent, shading
the notes of gesture.

It is simple, the act
of becoming, of entering
into

But then to
stay there, knowing
barely only

between acts
faculty wives
w/drawn and nailbitten
produce cigarettes
and bravely smoke
for the public eye—
horny defiant inmates

By Larry Margolis

TEA PLAY GOLD

It is common knowledge that in order to brew a really good cup of tea, you must let it steep. The longer, the better.

For about three years now (three years that have witnessed the rise and fall of many a band), another variety of TEA has been steeping. Brewing and growing, changing and maturing.

Three years of watching and waiting have taught some important lessons. Lessons like knowing the time and place to put high energy sonic blasts in the air, and when and where smooth flowing strains have the greatest impact.

Three years have taught them the difference between being good musicians and good entertainers.

After all, you can hear good music on any stereo. When you shell out good money to see a live performance you expect to see a good performance as well as hear one.

Above all, TEA has learned the importance of the word performance.

In a time when the pub-

lic is being subjected to more high pressure pop music salesmanship than ever before, it's reassuring to know that at least one of today's groups is trying to live up to their "hype."

* * *

What you have just read is a publicity release about the TEA, by the TEA. No doubt they are a tight band, but whether or not they have something to offer is another question. I have seen them play outrageously bad and I have seen them play listenable music.

Which is the point of all of this anyway. They are playing tonight in the Gold Room. And better yet, it's free. The show is from 8:15 to 10:30.

All of you numbers out there would do well to show up even if they aren't your favorite band. They are one of the few community bands around campus (made up of Oakland people etc.) and for that reason alone . . .

Mark Baskin

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RARE EGGS

By GREG ERICKSON

At least four things inspired me to write this article: something that a fellow student wrote, something that Erich Segal wrote, and things that two movie reviewers wrote.

About a week ago, I saw a few proverbs, poems and other assorted witticisms that Bill Loeb (the creator of The Byronist cartoons) had jotted down. One of these was the question: "Why am I convinced that Lassie is smarter than me?" That's a darned good question. When I see the shoddy work done by humans, I occasionally wonder if a few "dumb" animals couldn't get together and do a better job.

In order of greatest intelligence, I now rank myself somewhere between Lassie and Erich Segal. I was urged to read *Love Story* by a couple of friends of mine whom I had not previously suspected of such poor literary taste. I found it to be totally unreal. In my most humble, unromantic opinion, if the third or

fourth richest, most athletic, most intelligent Big Man on an Ivy League campus were to fall in love with and marry the third or fourth most beautiful girl in the world, they would not be able to survive their cohabitation for more than three or four weeks. The abrasion of their combined greatness would grind them to a pulp in short order. Under no circumstances would either of them live long enough together to die of natural causes.

I borrowed the book. I simply refused to dish out \$2.50 to see the terrible screen play that Mr. Segal wrote from his own terrible book. From the reviews that I have read, I gather that many critics feel about as strongly as I do.

The other movie review that I read was one for "Brewster McCloud." I have not seen this movie, either, so I will not make any comments of my own about it. Instead, I'll just tell you what the reviewer for *Rolling Stone* magazine said. He said that if he was given the

time and money that it cost to make one minute of "Brewster McCloud," he could make a mind blower of a thirty minute flick. I don't imagine that he would hesitate to make a similar comment about "Love Story."

You must have read in the papers that many of the largest and most successful movie studios of the past are now poor and crumbling. They have been trying to pick up a few bucks by auctioning off some of the fragments of their past productions. Why? Because they can't make any money with the movies they churn out today. Sure, every now and then they find a topic which is ripe for exploitation, but they can't make predictions of how the subsequent motion picture will be received by the only people who really matter: the folks who will buy the tickets. The largest segment of the movie going public is made up of young people. Because all kids aren't as wealthy as the hero of "Love Story," and because a ticket to a snow costs at least two fifty, they have got to be choosy.

There is only one prediction which can be made about the "youth market," and that is that it will always be unpredictable.

Let's say "Love Story" and "Brewster McCloud" cost \$500,000 each. (That's probably a conservative figure.) Let's also assume that they were each 100 minutes long. That means that one sixty second smidgen cost \$5,000. The *Rolling Stone* reviewer was right. Five Thousand dollars would make a hum dinger of a half-hour film.

As they head to the poorhouse, why don't a few of the Hollywood moguls stop by any college in this country and drop off half the money it cost to make their latest complete flop? The agreement between the studio and the college would be that the professionals could provide a little technical assistance, publicity, and distribute the film if it was any good. The students could write the scripts, produce, direct, film and star in it. Is that such a bad idea? I personally don't think that it is as bad an idea as was "Darling Lilly" or "Hello, Dolly."

Wouldn't making a movie be a great way to spend a summer, especially if you could get some credits from your school and maybe even make a bit of bread on the

'LOVE STORY' Blows Whole Trip

By EVE SILBERMAN

The most over promoted book of the year has become a motion picture. Actually, it's the other way around — "Love Story" was a film script before it was a book — but no matter. It's here at last and people are rushing to see it. Unfortunately, "Love Story" turns out to be just another slick soap opera. It's main virtue — about it's only one — is that it makes the book seem so much better, by comparison.

"Love Story" tells about the tragic romance of two young collegians. Ryan O'Neal plays Oliver Barrett, who is wealthy and goes to Harvard. Ali McGraw plays Jennifer Cavalleri, who is poor and goes

to Radcliffe. They fall in love, get married and — because Oliver's stodgy father disowns him for the marriage — are forced to struggle until he gets out of law school. He graduates and — snap! — lands a top job and apartment, both in New York. Before you can say "Happily-ever-after," Jenny becomes ill and dies from an unspecified disease.

If the story line seems predictable and cliché laden, that's because it is. Yet the book managed to be mildly diverting, a tolerable way to spend an hour. The movie doesn't even live up to this modest claim, and that is the least we should expect from any film or book.

The thinness of the plot becomes glaringly apparent in the film. In the book, Erich Segal tried to fill up the gaps in the story with some cute dialogue, and partially succeeded. In the movie, director Arthur Hiller tries to do the same cute demonstrations between the hero and heroine — Oliver and Jenny hugging each other, playing in the snow, kissing — and it does not click at all. It's not "darling," it's dull.

and too tired. O'Neal says his lines with a baby face blandness; he seems incapable of maintaining — much less suffering from — a deep love for another person. He also comes across as rather stupid; how did he ever get into Harvard? Miss McGraw is even less tolerable than he. She has this horrible smugness about her as she talks; it's as though she's obsessed with her own cuteness. She becomes less than convincing during her ill scenes. She sits about, looking as healthy as a drum majorette, and says (badly) lines like "I want you to be a merry widower, goddamn it" to Oliver, who replies "I won't be."

every time Ali McGraw said "bullshit." I have no prejudices against "audience" pictures; if well made, they are as justifiable as "relevant" ones. When a picture is made, though, with nothing worthwhile to say and doesn't even *not* say it in an interesting or appealing manner, it's in trouble. That's what happened to "Love Story," that's why — despite the platitudes about a "return to romance and decency," it remains a trite film in which no one goes away from any richer or happier. Except the producers.

EGGS

cont. from page six
side? You bet it would. If the movie was a relative success, it could be distributed nation-wide. If it was somewhat of a failure, commercially, it could be chalked up to experience and used only by the studio as study of what some college types are interested in. And, of course, if it was absolutely lousy it could be shown on TV.

Arts

£

Media



Very good actors might have saved this show, making it at least believable, if not bewitching. Ryan O'Neal and Ali McGraw prove, though, to be no more adequate than the material they have to work with. Both of them lack the spirit and the spontaneity that these roles cry out for. They seem too old (I had no trouble believing that Miss McGraw was 31)

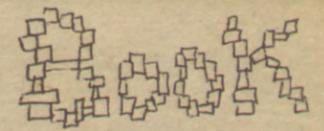
Ray Milland and John Marley, as the nasty daddy and the nice one, manage to play their roles with some conviction and appeal. They are at least believable, which is more than can be said for their "children."

The turmoil of this country and especially it's colleges during the late sixties isn't even hinted at during the film. There are some slight concessions to the Now Generation — the kids have a do-it-yourself wedding and use words that their parents probably wouldn't — but it's all tokenism. There is something very mid-aged and middle class about these "joyously young" people. Oliver is supposedly rebelling against his father but we can't figure out why; what they're both after is the plush job, the plush apartment, and the good life. Silly.

There is, of course, a reason for all this. The film thrives on being a non-message picture, on risking nothing to please everyone. That's why President Nixon could recommend it; that's why the little old lady next to me could laugh tolerantly



Photo by Howard Kloc



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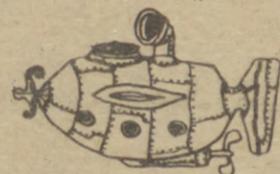
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Chicanos

cont. from page one

found that the source and identity of the produce used by the University was highly questionable. This administrative inconsistency was met by a visit by a person or persons known as the "Holy Spirit," who entered Vandenberg at night and distributed the "scab" produce* all over the dining room floor. This action was received with awe by the University officials, who continued their lie by again promising to purchase union produce only. This situation has yet to be resolved.

While continuing to battle the system's inconsistencies, there has also been an attempt by Chicanos to improve their own existency by vying for better education. The establishment of the "Latin American Organization for Better Education" at O.U. is an attempt to improve the educational opportunities of Latin Americans. They are making efforts to recruit high school students who have been otherwise programmed for menial labor, to go on and seek a higher education. Counseling and an attempt to obtain special services is also part of their program. Meetings are open to all (Thursday nights) and they can be reached at their office at 449 Hamlin Hall or by calling ext. 3757.

[Note: The produce mentioned is lettuce which, appearing to some as insignificant, is a source of income for several thousand Chicano laborers and is an entirely luxury item.]

DAVIS INTERVIEW

cont. from page five

mutiny is spreading among G.I.s against the U.S. in Vietnam's cities. G.I.s in the tens of thousands are hooked with the attitude that the enemy is the American officer and not the Viet Cong. Fragging is rampant. Drugs are out of control. Search and destroy missions have become a plot to find a comfortable tree about a hundred yards out and smoke dope. Nixon claims he will withdraw 184,000 U.S. troops in May 1, as the final stage of Vietnamization, but it's possible that the military won't begin to contemplate completing those with drawal plans when May rolls around and a lot of guys who thought they were coming back will be plenty mad at the brass for keeping them in Nam to put down an actual or potential Vietnamese uprising at a time when the U.S. government is under seige by its own people.

QT: You said that the perspective that emerged out of the Coalition was for mass actions to occur in hundreds of communities with a build up to a national focus in D.C. Could you say more about what will be happening in Washington?

Rennie: I can talk about some of the ideas being circulated, though it's too early to describe any detailed scenario. I can tell you some of the things we're beginning to get together here in D.C., as suggestions for people to consider in other

places. We've opened a May Day House at 2226 M St. and from M Street, we're trying to get the people's peace treaty into the community and into the hands of federal workers, taking it to people so they can know that if Nixon will only set the date for total U.S. withdrawal, the war could end, with American captured pilots coming home and democratic elections settling the internal affairs of South Vietnam. We're hoping to bring the news to D.C. that the Viet Cong are prepared to sign with Nixon what they have already signed with the American people in the peace treaty to end the war on favorable terms for the United States and Vietnam. Representatives of various collectives and regions are starting to pour into Washington and we're riding with them around the city, putting together places where people could crash and meet while they get oriented to the layout of Washington. We stress that everyone coming to D.C. should know that the black community can take care of the black community and that people coming in from out of town must keep their activities south of Pennsylvania Ave. In no way should the May demonstrations disrupt the black community.

Some among us are considering the advantages of hitting the road, with 25 to 75 people, traveling by foot or minibus from town to town, picking up friends as we go, stopping off at high schools, farms, pool halls, talking to people with us and converging from all directions towards the Capitol. We'd like to see tribes and gypsies march on D.C. from all over the country. About 10 miles outside of Washington, on a farm that faces the Pentagon, and the CIA, we thought we'd settle in around May one, gathered at the edge of the government, calling ourselves a new nation or something appropriate for 1/2 million free people.

We're planning fantastic D.C. children centers for May, for people coming with revolutionary kids. We're suggesting that folks bring enough seeds and raisins and rice for several weeks and a piece of canvas to sleep on.

Vietnam lives.

DOCTOR'S BAG

teers imbibed amounts of alcohol not unlike what many people consume during a weekend of heavy social drinking. Biopsies of their livers showed fatty deposits similar to what is seen on the organ in early liver disease. The condition cleared, however, and no definite conclusions could be drawn.

It is unlikely that a person would not be damaged by small amounts of alcohol consumed on a regular basis

cont. from page three

or an occasional weekend indulgence. Nonetheless, individual variations must be considered as people who have recently suffered damage from hepatitis or damage to the liver from toxic agents or drugs are probably much more susceptible to subsequent damage from alcohol. Brain damage does occur in the severe alcoholic, but such persons usually have poor nutrition and this is probably a factor in what occurs.

Classifieds

I lost a green helmet liner cap with a black button on it at the Feb. 20 performance of "Alice;" it is irreplaceable. I will pay for its return. If I don't have it, my brains will fall out. If any of my friends see someone wearing it — rip it off. Call. 652-0694.

Couple, with references, desire home or apartment to rent for the summer (or longer) for about \$100 a month beginning May 1, 1971. Call 377-2000, 2534.

Valley Place Apartments, in the heart of Rochester. Two bedrooms, two baths, some with den; \$188 and up. Call 651-4200.

Sunn Amplifier with cover, excellent condition, \$225. Call after 6 p.m. 681-9781.

Will the person who found the elementary statistics book in 235 Dodge Hall please call 624-1521.

President O'Dowd is inaugurating a new "Community Dialogues" series with a discussion of The Sense of Powerlessness today at 1 p.m. in Lounge 2 of the Oakland Center. All students, faculty, and staff are encouraged to take this opportunity to meet with the president.

Looking for a ride to St. Louis on March 3 or 4 and back March 7, 8, or 9. Help! Will share gas expenses. Call Carol ext. 2618.

ADMISSIONS

cont. from page one

ity college since it is less expensive.

There has also been a decline in the number of out of state admissions, and within the state a decline outside the Wayne-Oakland-Macomb county area. Even with the falling number of admissions, however, there are still nearly three times as many applicants as the available number of spaces in the freshman class (1285).

LETTER

cont. from page three

I hope Greg isn't too offended by my comments, (especially since I regularly read and enjoy his articles) and all readers of this letter realize I've hardly given justice to McLuhan's ideas — at least in the sense that I've avoided saying things that are irrelevant to this letter but hardly irrelevant to understanding even linearly the work of Marshall McLuhan.

Michael Madaj

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