

Up Rudolf...
up!

We don't
stop here
anymore.



focus

JUST LIKE ALKA-SELTZER

by INGO DUTZMAN

Ah, the agony of student government at Oakland University! As all of you must know, the constitution of the University Congress was approved in October by the student body, and an election for Congress members followed in late October. Since that time a Mediation Board, set up to arbitrate a dispute resulting from the election, has recommended that the Congress hold a new election. The Board was comprised of two representatives of the Congress, two for the aggrieved party, and three chosen by both parties.

Initially the Congress refused to acknowledge the Board's decision, but then after a lapse of time, the Congress, on December 8, was called together to vote upon their legitimacy, and to discover whether the members themselves thought a new election was necessary.

The Congress voted, 8 to 4, with six members not present, and it was decided that a new election would be held in January.

This new election will be held on January 13 - 15, and the platforms of all candidates will be published in the FOCUS: Oakland prior to the election.

Students can pick up "Petitions to Run" in the Commuter & Campus Programs Office, and they must return them to that same office by January 8, 1971.

Any previous Congress member that desires to run again, can reactivate his previous petition by calling ext. 2182.

If any member of the student community has information as to how we can run a more efficient election, or would be willing to assist in the actual running of the election, please call ext. 2182, or stop by the Commuter Campus Programs Office.



departures

PARODIES, PARADOXES, AND PERIHELION

by ROB FULK

Often, in the course of formulating methods of sampling the currents about him, the student is led to the inevitable question, "What the Hell are all these shitheads doing now?" The reasoning man is left with merely two escapes; laughter and/or surrealism. If, as Robert Heinlein theorizes, laughter is the ultimate expression of man's inhuman humanity, the moral, reasoning man is left only with surrealism. And the sane, moral, reasoning man has absolutely nothing (except perhaps a heartbeat and several years of boredom).

This week President O'Dowd, acting with uncommon zeal declared that no university funds or public property may be used for the display of any holiday decorations of a religious type. Irresponsible legislation is made all the more frightening when based on trivia. Being the weak-minded university students we are, all possible provisions must be made by the administration that our sensibilities and religious foundations will not be offended by the devastating sight of Hannukah bushes, Nativity scenes, and such. Meanwhile, the president stated that he had no time to seriously consider the day care proposals of the Women's Lib Caucus.

Elsewhere on campus, the Student Congress was being given a rough time.

It seems that the committee authorized to review the elections sent them a report worded in such a way that it merely suggested, not required, that the congress disband. Of course, everyone but the congress decided that the suggestion was a demand, and refused to recognize the congress. And equally of course, realizing themselves powerless, the members of congress finally voted to disband.

Then, from the fortress of the Committee Against Student Terrorism came the decree that if a free child care center is established on campus, free sauna baths must be provided for all male students as a gesture of equal treatment. Branding the Women's Lib people "Liberated Lovies" and "fathomless gargoyles" (?) spokesman Howard Victor proclaimed that the University's "only responsibility is to supply an adequate education." Lock your door and hide under the bed; the crazies are coming to get you.

And from the other end of the political spectrum came Larry Garvin, president of the Student Congress, telling us "it is everyone's duty to get off their asses and do something," thereby doing his duty and then some. Exposing his opinions on everything from the Student Congress ("The Congress is for students and . . . students are not having a voice that is rightfully theirs." Remember the percentage of students who voted, 11%?) to campus cops ("Some students wanted six more pigs added to this campus and got them. Now you

have three nightwatchmen and two pigs at every door in the dorms, and God help you if you don't have your I.D. card.") After all, trivialities such as theft, attempted rapes, armed threats, dynamite on campus, and murder (only a mile and a half away and getting closer) are just family squabbles we students can easily cope with.

It is becoming more and more obvious that common sense is quite uncommon. Or is it just that honesty is out of vogue? We've found ourselves in a haven that somehow is still fairly secluded from what we want to escape. It isn't apathy that characterizes the Oakland student, because nearly all of us do care. But what we care about is not what we're expected to care about, a large part of which is ourselves. Here it is so easy to study our minds and learn something our critics never taught us — what it is like to be human. And the silence it sometimes requires to achieve that understanding can only seem like a lack of progress, and an abundance of apathy to a man who thinks like a machine.

So go home for the Christmas holidays and find out again what the real world is like. When you come back, you might note the staff changes in FOCUS; Mark Baskin, Frank Zappa's twin brother, is the new Arts Editor, and Mike Hitchcock, former editor of the Oakland Observer, will be the News Editor.

Now, finish reading FOCUS, and get back to writing your term paper.

BUY BACK

We will buy-back books which are going to be used during winter semester. Buy-back will take place at the Bookcenter's blue, double dutch doors on these dates:

Monday, December 14, and Tuesday, Dec. 15

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1:30 to 3:30

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9 to 12 a.m.

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Women's Liberation stages sit-in

by LYNNE TWINING

Police arrived at President Donald O'Dowd's office at 8 p.m. last Monday evening to disperse a group that had staged a twelve-hour sit-in to protest the lack of a free child care facility at Oakland University.

Members of the Women's Liberation Caucus and their supporters argued that present child care facilities offered by Oakland University to students, faculty and staff are inadequate. Furthermore, the caucus declared the fee of 65 cents per hour per child to be "outrageous" and cited discrepancies in the budget between revenue and expenditure totaling almost one fourth of the registered income. These present facilities are located in a rejuvenated chicken coop on the Wilson estate.

The caucus claimed that since students were given first priority in use of the limited facilities, most women workers, including maids, cooks, and secretaries are provided no service whatsoever. A member of the group cited the example of one full-time woman employee who, after paying child care fees, has a take home pay of \$35 per week on which she must support her family.

Members met with O'Dowd in order to enlist his support to expand existing facilities and to lower or eliminate the fee for this service. The women agreed that all dis-

cussion with O'Dowd was fruitless. A spokeswoman for the group, Amy Kell, ventured that "What he said was inadequate, it was avoiding the issue, it was blatantly sexist."

The caucus maintained that "O'Dowd said that he agreed with us in principle but that he is not willing to devote the time and energy in pursuing the matter himself or in appointing another person to do it, even though he admits that with hard work he would be able to scrape up the funds."

In a statement issued by the group it was explained that women are forced to assume all responsibilities for child-rearing, despite the fact that there are generally two parents. Since women are required to accept this responsibility, those who need or desire to work or be educated are incapacitated. Lack of adequate care centers is cited as a convenient way to deny women the right to choose what kind of role they want to play in society by restricting them to the roles of wife and mother.

At approximately 7:30, Dean James Appleton arrived, asked the protesters to disperse and warned of the possibility of trespassing citations. His warning did not discourage the group and so he retreated to his office to read his law books. He returned shortly to report the consequences of being arrested for trespassing and to notify the contingency that campus security would arrive shortly. After security arrived the crowd left.

The Women's Liberation Caucus is emphatic that they

do not intend to abandon the matter, but that they will continue to confront the administration until an affirmative answer is reached.

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LETTERS: LETTERS: LETTERS

To FOCUS: Oakland:

I feel compelled to write this letter. At a time when there are so many crucial issues at this university, FOCUS: Oakland, unfortunately, still refuses to speak out. It is my opinion that a college paper or whatever the editors call FOCUS, should reflect views of the students and speak out on the issues. Your last issue was typically filled with propaganda letters from administrators and other forms of bureaucrats. You remained silent when it was vital for you to speak out.

First, let us reflect on some of the letters of our "friends," the administration. Patricia Houtz informs us that our benevolent Day Care Center costs \$.65 an hour per child and operates for 50 children. Big f---g deal. Why doesn't she mention that if you are working at this shit hole, and making \$1.60 per hour, and have two children in the Day Care Center, you aren't really making any f---g money and are being exploited. We want a free Day Care Center.

Next, Jim Wu talks about the Congress. Mr. Wu tells us that Michael Hitchcock really shouldn't call Dan Cassidy a student pig because he (Hitchcock) isn't a student. Well, Wu, did you know that Hitch-

cock went to this hole six f---g years, and ran the *Oakland Observer*, and did his best to build a movement, and finally became another of the more intelligent students to escape this hole before it was too late.

Did you know, Mr. Wu, that student pig Dan Cassidy was an infiltrator in the Oakland Chapter of S.D.S. a few years back and that it is well known that he was a narc.

Next we move to the O.C., and we find out that we don't have to eat warmed over food anymore. Hot shit is no better than hotter shit! Oh, thanks for lowering the price of coffee. Now explain why the faculty eats in their own f---g cafeteria. Why don't they eat down here with us and poison themselves at rip off prices?

Remember the \$10 Oakland Center fee students paid in Sept. and got nothing for? Remember the day the pigs raised the price of slop in the grill?

Also, Mr. Wu, you talk about the Mediation Board and its findings. This was all instigated by the Young Republicans, and you can check out their door one day to see where they are coming from. Mr. Wu, why didn't you mention that in reality, the Congress was blackmailed into a mediation board because one John Tapp informed us the

\$21,000 student allocations was being frozen and that that board was made up with the likes of Jack Gibson, Head of Engineering, and Dean Fred Smith, and we were indirectly forced to accept them.

Since when does the administration have the right to decide whether the Student Government is valid? The Congress is for the students and this strengthens the fact that students are not having a voice that is rightfully theirs.

Don't bother trying to take John Magney and Mike Brand next year. John Magney and Mike Brand were fired and you didn't have shit to say. The University Congress was ripped off and your money was being frozen, and you didn't have shit to say. Recently, the Board of Trustees had a meeting on how much say students should have and refused to open the meeting up. Recently, Pig Bill Paleen conjured up some police state measure in dorms and you didn't have shit to say.

Some students wanted six more pigs added to this campus and got them. Now you have three nightwatchmen and two pigs at every door in the dorms, and God help you if you don't have your I.D. card. While in the day the pigs write tickets to harass you, at night your car in the parking lot gets ripped off, while the coppers sit on their asses.

Students, O.U. is not a pleasant place. Our education stinks, the whole place stinks. When was the last time you were asked about anything? A university is for the benefit of the students, and not the corporation. We must fight for control of our university. The administration is our enemy and we must live with their propaganda every day, so why stick it in our newspaper? FOCUS, I feel it is your duty to reform yourself, it is everyone's duty to get off their asses and do something.

Larry Garvin

There is no shame to emotion when coupled with intellect. A newspaper written in the spirit of your letter would, indeed, satisfy the desires of those concerned mainly with the former.

Slander, unproven, overworn maxims, and dehumanizing rhetoric are the staple diet of the day. Silence in some areas is a temporary defense against mental diarrhea resulting from such a diet. When is it "vital" for FOCUS to speak out? Certainly not when an objective presentation of the news is impossible; your descriptions of various University crises are proof of my point. When you tell FOCUS to reform itself, you have indicated only that it does not meet YOUR requirements. To go even further, I admit that I would refuse to play the part of editor to what you indicate is your opinion of a college newspaper — that is, one that reflects (NOT presents) the views of Oakland students. Silence is more relevant than ignorance. We are in agreement on one point: to "intelligent students," Oakland University is a "hold." Your letter supports my conclusion; where did you find support for yours?

I've heard it said that we are the University. You say, "We must fight for control of our university." Indeed, we must fight for control of ourselves.

Respectfully,
Robert D. Fulk
Associate Editor

To the Editor,
From the Committee Against Student Terrorism:

It has come to the attention of the abovementioned organizations that President Donald O'Dowd's office has once again been invaded by strange aliens from the Liberated Lovies. These fathomless gargoyles have once again mistaken equality for superiority.

Oakland University has absolutely no obligation to any women on this campus in regards to day care centers. Its only responsibility is to supply an adequate education to the students who

contract the university for this purpose. To assume that free day care centers are part of this contract is to assume absurdity.

The Committee Against Student Terrorism urges the administration to take a firm stand against this attempted exploitation of University funds. However, we wish to make one point perfectly clear. If free day care centers are awarded to these creatures from beyond; then the Committee Against Student Terrorism will expect the same "equality" as the Liberated Lovies.

It will be considered our goal to capture free Sauna Baths for every male student on campus. To assume anything less would be an act of compromise by every male student of Oakland University.

Howard Victor

An Open Letter To President O'Dowd

Dear Mr. President:

While in consultation with one another in regard to academic matters concerning the present curriculum of this university and the disadvantages of said curriculum, especially in the area of General Education Requirements, we arrived at a solution which we are confident would be amenable to all parties involved. In view of the fact that the general education requirements are essential for the granting of degrees which would impress graduate schools and prospective employers, no reasonable student would wish such requirements abolished, though some dissident organizations and individuals have suggested such a measure. However, owing to the general disgust, a sizable percentage of students have expressed in the

cont. on page five

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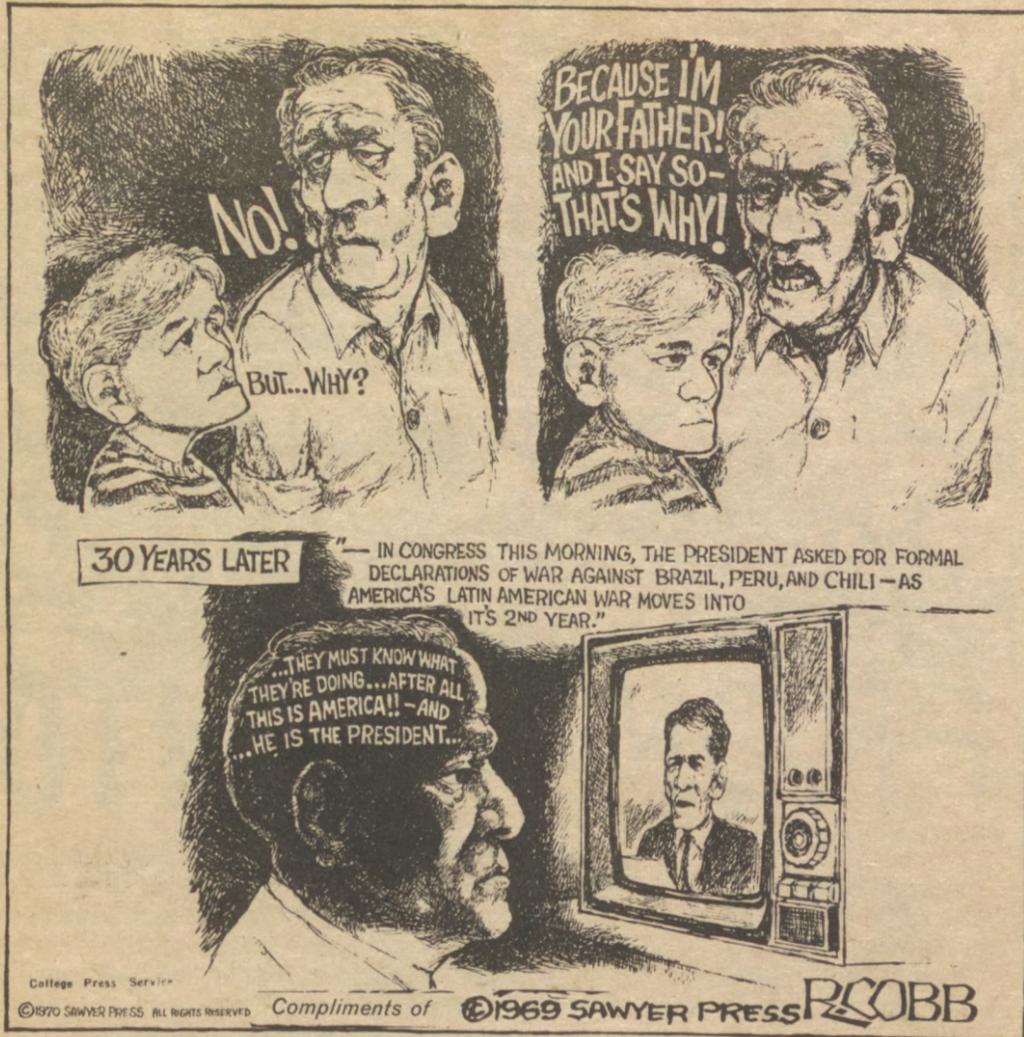
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prospect of teaching University Courses, would be freed from an unpleasant task; student discontent would decrease; and with the naturally elevated G.P.A. students would gain; more would gain entrance to graduate schools, thereby improving the academic reputation of Oakland University. Confident that you are a reasonable man who can appreciate the appropriateness and value of our proposal, we eagerly await your response to the communication.

Your Obedient Servants,
James J. Durham
David W. Doerr
Spokesmen for GFOIP

To the Editor:

As it has not previously come to your attention, we desire to bring forth a serial matter of grave importance concerning your brazen attitudes toward irreprehensible journalism. During the past three months, you have pushed eleven separate (but, admittedly, quite equal) conglomerations of various and random selections of trash into our midst, apparently expeculating that we ossify ourselves in this. But, no; for it was not. Furthermore, if you persist in following this procedure in future times, we will be forced to enact unfortunate happenings in your awfice

in the Oakland Centre, which, incidentally, is. Before concluding, we would like to also inform you that we are not alone in this battle, for there are others more than willing to stand with us, for us, and, yes, even ON us in their efforts to quench the widespread eperdermic. For it is conceivably plausible that Oakland University contamination is occurable (although we feel that this would not necessarily be in). We strongly feel that your basis is baseless, and does not merit any more, but, rather, less.

However, please do not allow this to deter your ruthless inconsistency in reporting. History tends to extramicate that the evidence points toward inconclusive conjectures, which, of course, are not to be overlooked. At any rate, we feel that this has no little insignificance whatsoever, and should be attended to at oncely.

Sincerely,
Persons for the Peoples



Letters

cont. from page four

courses offered to fulfill these requirements, and the unfortunate lecture-style that must be adopted to accomodate the large number of students who, as they must, enroll in said courses, the present situation begs for reform. The solution at which we arrived is as follows: continue to offer the University Courses necessary to fulfill said requirements; continue to list the said requirements previously listed in the University Catalog; refrain from assigning faculty to teach said courses or reserving classrooms or meeting times for said courses. In short, subtly avoid teaching said courses while exacting from students a nominal fee for said courses to defray the costs of paperwork while compensating students with the usual number of credits for said courses and 4.0 grades in said courses.

The advantages of the above-described system are enormous: first, the University would save money in obvious ways; the faculty, many of whom are imperfectly gratified with the

More tripe: FOCUS is published weekly at Oakland University, Rochester, Michigan. For all you completists, this is Volume 2, number 12 (can you imagine that!) Offices are at 36 Oakland Center, same time, same place, 48063. Telephone is 377-2000, ext. 2117. FOCUS is an independent publication and has no legal connections with the Alma Mater. FOCUS is left out in the broad daylight to be obtained FREE OF MONETARY REIMBURSEMENT.

FOCUS IS:

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- Bob Barkdull
- Robert D. Fulk
- Mark Baskin
- Rhonda Hoagland
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- Marcia Metcalfe
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NOTHING DOING

USUALLY FREE, sometimes not Forest Theatre Coffee-house is a good place to listen to Detroit talent such as Ted Lucas and whoever else might be there. They exist on donations. Corner of Cass and Forest. 8 to 12 p.m.

"IT'S A NEAT PLAY," says Anne Sinila of Michel de Ghelderodes' sad farce, *Pantagleize*, this weekend at Bonstelle Theatre. Friday and Saturday at 8:30 and Sunday at 2:30. Tickets are \$2, \$1.75, and \$1.50 for students. 3424 Woodward, 577-2960.

ONE OF SHAKESPEARE'S GREATEST HITS, *Macbeth* is Saturday night at Hillberry Theatre, *Room Service* Friday night. Corner of Cass and Hancock. 577-2972. Tickets are \$2.50 and \$3.75.

ALL DAY ETC. at Eastown. The Kinks, Quater Mass and Bob Segar for \$4.50. Is it really worth it? Friday and Saturday.

IF YOU LIKED *SUNSET BOULEVARD*, you'll love *Butterflies Are Free*. Blind young man meets totally disabled girl next door in Greenwich Village. An unassuming comedy at presumptuous prices — \$3 and \$7 at Fisher Theatre. 873-4400. (Gloria Swanson is the boy's mom, by the way.)

FOCUS: HOPE — X-MAS FOLK FESTIVAL '70 — 8/12/13 at Raven Gallery - top Detroit talent performs for the benefit of Madonna Community Center (Oakman Blvd and 12th area) — Ron Coden, Princess and the Frog, Ted Lucas, Brandywine, Bob Hynes — ad infinitum. \$3.50; call 883-7440.

JOAN OF ARC — BARBAR-ELLA — She's creative if

you're open and vice versa. 201 Dodge Hall. 75 cents. Fri., D Fri., Sat., Sun. (2 shows at 8 and 10)

MONDAY NIGHT AT THE END OF THE WORLD: Michael Rennie stars as a flying saucer in the sci-fic classic *The Day The Earth Stood Still*; Mon. 7 and 9, at Dodge.

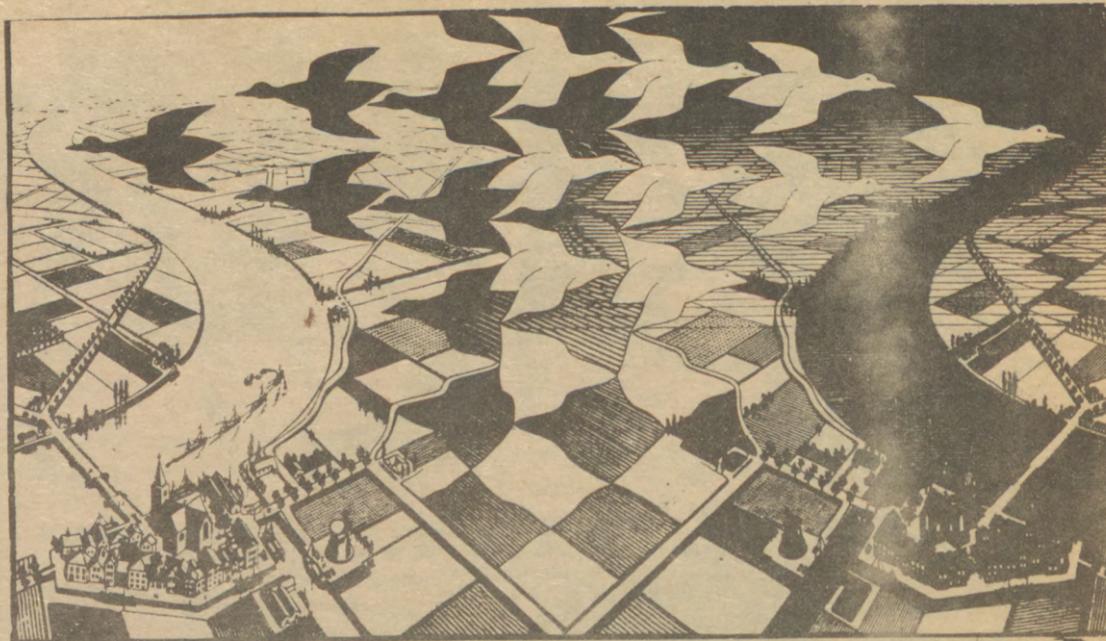
HAVE THEY GOT SOME ART FOR YOU!?? Check out the Student Art Show this week in the Wilson Hall Gallery, across from Meadowbrook Theatre - no admission charged, ends Fri.

RUSSIANS & OTHER STRANGERS The Studio Company is going *An Evening with Anton Chekov*, directed by Terence Kilburn, Dec. 9 to 12. Performing Arts Bldg. \$1 admission.

HELP COMBAT MOMISM! See *Life With Father*, family comedy. Rated M for Meadowbrook; 8:30 curtain, student rates in effect.

PEACE, HAIGHT & FLOWERS — *San Francisco Rock: Go Ride The Music* produced by Ralph Gleason. Channel 56, Friday, Dec. 11 at 8 p.m. If you can find a TV you can see it for free: The Airplane, Quicksilver Messenger Service. Recommended.

STILL MORE PLAZE at Mercy College. Friday and Sunday — *Diary of Adam & Eve, Adventures of Mr. Bean, Duet for two Kazoos*. Sat. — Pinter's *The Lover*, Chekov's *Marriage Proposal*, Leonard Cohen's *New Step*. All are one act. This is at McAvley Auditorium, 8200 West Outer Drive. 5317820. Tickets are \$1.50 and 75 cents for students.



FROM THE EDITOR

struggling
is not running
a/way
where the dope is
good and cheap

by Larry Margolis

northern sung brush stroke landscape painting
walt disney time lapse kodacolor animation
cluttering rubbish --
brown frost bitten fields
michigan ends october

by Larry Margolis

I

i am trying
to sell myself,
anyone will do,
the price
is not so high now
a few tears will do.

II

it is no fun
searching for ideal love,
for even if i find
the perfect lover
i know,
that i myself
am not perfect.
and so
i am trapped
into loneliness

III

i have a gadget
that i think you could use,
and if we got it together
with your gimmick,
we could market
a really great product . . .

IV

some men sing
of building mountains,
or dream of climbing them,
but not i
for i shall be one.

anonymous

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ALBUM REVIEW

PLAYERS LATEST DEFINED AS TRIPE

The Players with Andi Sachs*Live in Copenhagen, Prison Records PS10005, Nirvarden Maverse-piano, guitar, Ferguson Webster-flute, vocals, Art Hirschfield-bass, Carver Weiss-drums, Andi Sachs-vocals, H. Tabaceau-vocals. *Smashed, Barefootin', The Rhyme Game, Ozzie's Song, Mass-a-tusetts, My Girl, Three Men in a Boat, Hughie and Fowler, Montreal, Fartin' Blues, The Lord, Foxy Lou.*

The Players have profoundly affected each person to have either appeared with the group or to have experienced one of their shows. Chopin Oasis was originally a member of the Players. So was Nick Crocolecco. So was Fuzz. The list is virtually endless.

They've been together a long time and it's finally beginning to show. When the group first formed, their brand of eclectic jazz mixed with poor humor created an effect that will never be forgotten. Even when their musicianship was poor, it never affected the totality of their performance. The name Players was synonymous with great shows as well as great tobacco. And as with most groups today, the Players have gone through many personnel as well as personal changes. What we are left with is a mixed cast and in the final analysis it just does not work.

This album, recorded live in Copenhagen last summer is a collection of what might be called their "greatest hits," and what was once fresh and exciting has become a tiresome drag. How many times do we have to Hear H. sing *Mass-a-tusetts* before he realizes that it is almost 1971, not 1968. When the song was first released as a single three years ago, it reflected an innocence from an era where people still wore flowers in their hair and painted their faces day-glo. But this innocence is no longer valid in today's society. Too much shit has gone down in the last three years to make this cut any more respectable than *Tiptoe Through The Tulips*. Look around you, H. Time marches on.

Only the presence of Andi Sachs saves this album from oblivion. She is a joy. She has appeared with the Players often, in concert, during the past year, but this is her recording debut. And it could not have been any better. *Ozzie's Song*, a slow blues, is a perfect vehicle for her high whining voice. It's obvious that she's paid her dues. The terror in her singing on *Hughie* is amazingly real, with Webster's flute providing the perfect background. This is definitely the high point on the album. It is also the only cut that hasn't been on their other albums.

The rest of the personnel on this date is varied and at times doesn't mix well at all. The rhythm section has obvious problems with Hirschfield being out of time with the rest of the group on many occasions. However, this can be overlooked, since he hasn't played regularly with the group for over three years. (Remember, they want you to look at the totality of the performance.) Hirschfield now appears regularly with the Mark Stephen Quintet. The rest of the group are up to their usual standards with Maverse turning in some nice guitar work on *Barefootin'*.

Listening to this album makes me think that if the Players just sat down and honestly tried to make it work again, they could do it. But although the album may sound nice on first listening, it gets tiresome hearing the same old shit from such obviously talented people.

What's the purpose of this album? They could be going broke and it's just money in the bank. With their ever-increasing popularity, they think they can put anything on a record, release it and expect it to go over. Or, the album could merely be a starring vehicle for Andi Sachs. Though her role is small (she's only included on four songs), it is the high point of the album.

Looking at it optimistically (as all Player fans must), this album could be the end of one era and conversely, the beginning of a new one with new ideas. Let us hope.

John Simon*John Simon's Album, Warner Brothers Records WS1849, John Simon-piano, mandala, horns, vocals, various other musicians. *The Song of the Elves, Nobody knows, Tannenbaum, Davy's on the Road Again, Motorcycle Man, Rain Song, Don't Forget What I Told You, The Fool Dressed in Velvet, Annie Looks Down, Did You See, Railroad Train Runnin' up My Back.*

John Simon's been around. He produced Blood Sweat & Tears first album (which is their one good album). He has produced Simon and Garfunkle. He is the only person the Band will let work with them. He is one of the new breed of studio musician that is equally at home at writing, arranging, performing, and producing. And he's good at them all.

This album might have been titled The Essential John Simon because that's what it is. It is John Simon writing, arranging, performing and producing. And he does it all well. Not that he attempted an ego trip by performing everything himself. He has surrounded himself with a host of excellent musicians who do what he tells them to and they do it well.

The songs have no real classification (but does any music?). It's certainly not jazz or rock but rather, is just good music. It's very personal music. Simon's voice is not good by any means but it's well, it's John Simon talking to you. And it grows on you. As does the album.

First listening will produce no reaction other than indifference. But give it a second chance. You'll be thankful. And don't expect your friends to go wild over it. It's just not that kind of album.

If anyone out there wishes to contribute to the Arts Section and even get paid for this--Please leave whatever in the FARTSECTION box in the Focus office, that is, in the basement of the O.C. you jerks.

WHERE it's AT

This typewriter was made before the revolution. It was made by LC Smith & Corona Typewriters, Inc. before Jerry Rubin wore gunbelts. It was made before the Beatles liberated the youth of the world. This typewriter was made in the dismal year of 34 B.R.

Being so old, this typewriter couldn't possibly understand let alone be part of the revolution.

It couldn't understand Woodstock.

It couldn't understand Abbie Hoffman.

It couldn't understand Eldridge Cleaver.

Most people don't care if this typewriter was made yesterday or yesteryear. It's an old typewriter that has a lot of class (I think), made before planned raped-obsalence. It could last a lifetime or more (or more, if necessary).

An old man once told me that typewriters aren't supposed to understand the revolution. He said that typewriters are the revolution.

"Once you conquer your first typewriter," he said "the rest of the typewriters of the world will be yours for the asking."

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