

All students in Elementary Education who wish to do their internship during the fall semester must apply for assignments no later than July 19, 1963. Application blanks and detailed directions are available at the Teacher Education Office, 165 Science.

All students who wish to complete their program in a secondary teaching major in mathematics either in April or in August of 1964 must do their internship in the fall semester. Applications must be filed no later than July 19, 1963. Application blanks and detailed directions are available at the Teacher Education Office, 165 Science.

L. J. Hetenyi
Director, Teacher Education Program

Minority Report

By Daniel Polsby

Beethoven's fifth symphony has been the focal point for more stupid and invalid criticism than any other work of art in history with the possible exception of Hamlet. There is a good reason for this.

Beethoven's whole life was a continuous revolt against the established authorities and regulations in society. He would never assent to regulation of any kind which came from anyone besides himself.

This attitude was prompted by a seething mind, tortured and beset by all sorts of demons. But it is popularly thought that Beethoven's utter refusal to cooperate with anyone was prompted by a feeling of righteous indignation against the illegitimate kingfishes of society, by the courageous conviction that he would have to crack nature's molds to make room in the world for his music. It is this vulgar misapprehension which makes Beethoven's "personality" so irresistible to histrionic bourgeois schoolgirls. And so the program notes are always written to them, in a gushy style that appeals to them, with no nasty information to get in the way of their ecstasies. "The first motif represents Fate knocking upon the door of Everyman," one commentator gravely begins.

Perhaps Beethoven must bear his own cross on such accounts; he was the one who opened the Pandora's Jar in the first place. "The first movement begins with fate knocking," he wrote to a friend. But Beethoven was addicted to using highly figurative language; he almost never said what he meant literally, but talked in wide and widening circles. And allous people have unceasingly seized upon this and other of Beethoven's figures to prove that this conscientious and hardheaded Dutchman was, in reality, Percy Bysshe Shelley dissembling.

The only reason that poor Beethoven has been so foully beset in these past few years is that unscrupulous record manufacturers, in an effort to tap a usually inert cultural market, have paid writers to glut the program-note market with uncounted tons of balderdash. Beethoven has fallen in with the wrong sort of people.

It would be more merciful if we handed him back to the musicians to whom he really belongs. For although it would severely limit his audience, it would keep him from being drooled upon.

Racers Rush For Lead; Newshawks Trade Polsby

Racers broke the deadlock for first place in the intra-mural softball league last week, by beating the Engineers, 13-4. Tim Grund contributed three hits along with Jerry Brantley's two hits and two walks. Bob White and Jim Anderson scored two runs apiece. Don Heck had two hits for the Engineers.

The Anibalettes staged their usual fierce struggle, before losing to the Newshawks, 11-7. Gary Bashoor homered three times. All the Newshawk runs came in the first three innings, as Betty Sherman, pitching for the Anibalettes, pitched four shutout innings, retiring ten batters in a row.

Pathfinders smacked the Faculty-Staff, 20-8. Les Moran, Greg Demanski and Mike Tennor each scored three runs. Peter Everts and Norman Roseman, both assistant professors of teacher education, had three hits apiece for the Faculty-Staff.

Anibalette manager Betty Sherman announced Tuesday the trade of star Anibalette first baseman-outfielder Carol Brownell to the Newshawks for outfielder Dan Polsby. It was a straight player trade, with no cash involved.

Minister Speaks On Race Action

Reverend Robert Marshall will speak on "The Philosophy of Non-Violence and Direct Action" at 1 p.m. Monday in the Gold Room. After the lecture, at 2 p.m. there will be an open discussion period in the Oakland Room.

Reverend Marshall is interim minister of the Birmingham Unitarian Church in Bloomfield Hills.

He attended Cornell College in Iowa, the University of Chicago, and Chicago Theological Seminary. He is a member of the English-Speaking Branch of the Workman's Circle, the National Association for the Advancement of Colored People, American Civil Liberties Union, Workers Defense League, and the League for Industrial Democracy. He was a member of the initial Congress on Racial Equality group in the country and continues active involvement in the CORE program.



Robert Marshall



MORE MONEY—Mrs. June Mathews, executive secretary of the OU Foundation, receives \$50 checks from Rody Yezman, Chess Club president (left), and George Griebel, Hi-Fi Club president (right). The two organizations raised the money at the Detroit Horse Show, held in late June. Chess Club maintained a chess tent for competition, and played some 200 games during the week. Hi-Fi Club set up its pinball machine on the grounds, and raised a like amount. Pictured also is Serge Shishkoff, instructor of Russian, who is faculty advisor to both Clubs. (Observer photo).

notes from underground

by j. a. hammer

Since my panegyric on the arts last week, I have been beset from many sides with the cry, "Very well, but let's have some specific proposal."

Being an intellectual hobo of sorts, one day I was panhandling in that end of the alley in North Foundation Hall which contains the cubicals inhabited by the philosophers. I came upon an idea amongst the Sophistic remains which I have dusted off and adopted for my own purposes. My thanks and apologies to the original owner.

Since the beginning, Oakland University has received, exclusive of government grants and loans, gifts totaling approximately \$4,500,000. This figure includes the original Wilson gift of 2 million, the Kresge Foundation's 1.5 million, and the Pryale Foundation's \$450,000, as well as the various scholarship monies and other gifts.

My proposal is modestly this: if the University and the Board of Trustees had decided that an arbitrary percentage of all gifts would be set aside in a special fund for the perpetuation of the arts, we would today have some money with which to work. Say, for example, the figure had been determined at 1%. We would have in the fund approximately \$45,000. This amount would go a long way toward building an adequate art gallery, toward underwriting a Symposium on the Arts, toward aiding the CEL series, toward building and equipping a theater, toward — you name it. Or, we could take the \$45,000, and, instead of going with an empty hat in hand, go to the outside world and say, "We have saved this amount toward (say) a new theater, but it's not quite enough. Wouldn't you like to help us by supplementing what we already have?"

As with any proposal, there

are some practical considerations. The first would be the surprise at a conservative group like the Trustees for coming out publicly in favor of the arts. But this action would be necessary since the terms, conditions and approval of all gifts rest with the Board. One other complication that I am aware of is that certain foundations, like the Kresge people, for example, only give their money for capital expenditures and might be hesitant to have a percentage of their gift go into a cultural fund.

There is a concrete proposal. All that it takes to implement it is a little courage, a resolution of the Board of Trustees, and a rewording of the gift form used by the University. If the University desires to make a substantial and public commitment to the arts, it will summon the necessary courage. If it really desires, as it publicly claims, to be a vital force in higher education, it must summon the courage.

MB Guild Presents Beckett, Williams, Friday, Saturday

In or Out of the Rough?

Tonight is the second of three nights of one-act plays presented by the Meadow Brook Theatre Guild, the first presentations in the new IM Building theater. According to Kon Prokos, group director, it is "theater in the rough."

Proceeds from the productions are to help finance props and part of permanent theater construction. "Theater in the rough," it may be. As such we're used to it. Solid student support of this series of one-acts means theater "out of the rough" that much sooner.

Officer Patrols OU, Checks for Campus Safety

By Wolf Metzger

He carries a .38 revolver and drives a new Chevy station wagon. He is tall, 39, and uniformed. If you see him around campus, don't scream or call the police. He is Oakland's new security officer.

Jim Yager was hired by the personnel office two weeks ago to initiate the first planned security program in OU's four-year history.

Citing a strong need for this kind of program, Carlos J. Corona, recently appointed director of personnel and safety, this week called for support and cooperation by University employees. A last-minute provision in OU's 1963-64 budget had enabled him to start with the program

which, so he hopes, "will become an important and valuable service to the University community."

At present, budget limitations make Yager the only officer on campus duty. But to assure maximum coverage, the program is being kept flexible, Corona pointed out.

Nobody really knows when Yager is around, and, should need arise, reinforcements are readily available. Jim Gallivan of the receiving department will replace Yager Saturdays and Sundays, thus effecting a round-the-week vigilance.

Yager is director of investigations at Sanford Security Agency, a private Ann Arbor detective agency, and one of its five trained detectives. He was a military policeman in World War II, has a security clearance by the Department of Defense. His five-year service for Sanford includes investigations in various parts of the country.

At OU, Yager is patrolling the campus, inspecting buildings for hazardous fire or unauthorized occupancy. He is to challenge any person violating University regulations and check periodically on the safety of custodial employees working alone or in isolated areas.

So far he has met no serious problems; and Gallivan, his weekend replacement, stresses that "this is the kind of job where we better not have troubles."

'Cheezit, the Bull!'

Late rumors recently confirmed now credit Oakland with a "campus cop." Traditionally, this unfortunate and others like him have been subjected to heckling, disrespect, and lack of cooperation from students. Things will probably be no different here. Already the suggestions fly.

To wit: plans call for the abduction of the security officer, with subsequent disposal over the fence to Mrs. Wilson's section of the estate, there to shoot it out with her guards. And others. All, so far, in jest.

Oakland's "fuzz," in this case, of the "Hertz Rent-a-Cops" variety, is charged entirely (we hear) with building and grounds security, with instructions to leave students alone. In other words, couples parked in the campus boondocks will not be disturbed.

If grounds security is the officer's function, he is welcome. If he has been charged as well with the policing of student morals, etc., he is in trouble. Oakland students display, generally, a healthy disrespect for authority.

Arbitrary orders from the administration, and unpopular actions by the officer will bring this disrespect to the fore, making it much more difficult for security operations to be performed properly. And we may well support that disrespect.

Peace Corps Tests

Peace Corps placement tests will be given Saturday at the main post offices of Detroit, Ann Arbor, Flint and Lansing.

The Detroit testing center is located in 123 Federal Building, 231 Lafayette Bldg.

Further details are available from Sheldon Appleton, assistant professor of political science, or Gary Beeman, activities coordinator.

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THE WEEK ON CAMPUS

MONDAY, JULY 22

AWS Executive Board. Noon, Cafeteria, O.C.

CEL Lecture "The Philosophy of Non-Violence and Direct Action".

Rev. Robert Marshall 1 p.m. Gold Room.

SFUC 8 p.m. 125 O.C.

TUESDAY, JULY 23

WEDNESDAY, JULY 24

Oakland Collegium Reading "Belloc and Lear verses Cautionary and Nonsensical Mr. Norman Roseman 1 p.m. 128-30 O.C.

Opening of Exhibit, European Graphic II 12 p.m. - 4 p.m. Mon.-Fri. through July 23rd. Art Gallery.

FRIDAY, JULY 26

Grill Dance—from 8:30 p.m., O.C.

SATURDAY, JULY 26

Grill Dance—from 8:30 p.m.

Chancellor Varner was reported visiting Abeline, Texas, last week. Varner who is presently enjoying an official four-week vacation, will return Aug. 5.

Another top administrator, Dean Donald D. O'Dowd, is scheduled to resume official duties Monday. The Dean is returning from Glen Lake, Michigan.

A new University catalog is new being readied and will be released at the beginning of August, a good month behind schedule, Herbert N. Stoutenburg, director of admissions and registrar, announced this week.

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