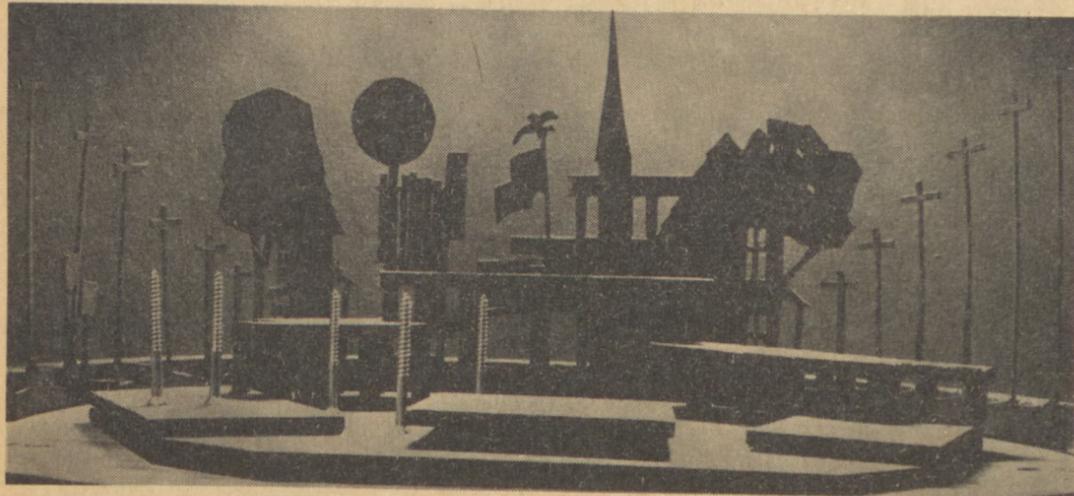


THE OBSERVER

January 19, 1968

Oakland University, Rochester, Michigan

Vol. IX No. 14



"And People All Around" Premiers Tonight At 8:15

When George Sklar's "And People All Around" opened at the Bristol Old Vic in England it caused only a small ripple in the literary sea. When his play opens here, at Meadow Brook Theatre, on Friday, January 19, it should create a tidal wave.

Co-producers George Guidall and John Broome revised George Sklar's original script, and turned it into a semi-minstrel and highly sarcastic play.

Set in a small Mississippi town, the play details the tragic murder of three civil rights workers and the stark reality of Southern bigotry. The use of a multi-level revolving stage, represented above, an impressionistic collage as backdrop, and virtually no props give the scenes harsh appearances which add to the force of the script.

Frank Masi's main idea, when designing the set and lighting for this play, was to create a simple set which would convert from a jail, to a house, to a meeting place for a lynch-crazy Ku Klux Klan mob. His lighting is vicious on the viewer's eyes, and adds to the already tense atmosphere created by the dialogue and plot. Masi's special lighting and sound effects catch the audience unaware and the fast changes from interiors to exteriors, as well as the sometimes crude language, demands the audience's attention.

The music was written by Booker T. Bradshaw and George Guidall. One of the main changes in the

original play was the addition of a six man chorus, who add information by singing and speaking parodies on such subjects as Mother Goose Nursery rhymes. Their actions are old vaudeville but their sarcasm is today.

Booker T. Bradshaw stars in "And People All Around". He works with the chorus as well as portraying two other characters on stage. His fast changes from the violently enthusiastic civil rights worker to the weak minded jail-bird show his ability to adopt different parts.

Josh Bryant plays Don, the man who sees the murders and has to decide whether to risk death and tell the Justice Department what he saw or not tell, and remain the coward he thinks he is.

George Guidall plays the sheriff, a stereotyped Southern bigot.

The play's Ku Klux Klan scene was filmed by WTBS, Channel 56, for use on "Television City Room", either Thursday, January 18 or Friday, January 19 from 7-8:00 p.m. There will also be interviews with the principle actors.

"Many students complain that Meadow Brook Theatre produces only museum-piece plays," commented co-director Guidall. He concluded that, "This play is now. It's real. It's controversial. It's what the students want and it's what they need."

Four Major Policy Issues Introduced By The Senate

The first meeting of the new year saw four major policy issues introduced to the University Senate. The issues contained on the agenda were submitted by the Senate Steering Committee.

Because Senate rules require two meetings for a recommendation of the various Senate subcommittees to be approved or rejected by the Senate, no issue could be finalized at this meeting.

Issues ready for a vote at the next Senate meeting will include a recommendation by the Placement Council that a letter of concern be adopted by the Senate on the issue of General Hershey's encouragement of local Selective Service Boards to take punitive action against students who disagree with military recruiting practices "be withdrawn and stu-

dents be relieved of a repressive threat of reprisal for legal expressions of disagreement." If the Senate adopts the resolution as "an attack on the freedom of expression that is central to the concept of the modern university," copies of this resolution may be sent to General Hershey, President Johnson and Michigan's US Senators and Representatives.

Also submitted by the Placement Council was a report on policy concerning recruiters on campus. See article on page 2. It was decided to postpone action on this report until further discussions which will take place before April 15. Until action is taken, the present policy concerning recruiters on campus remains unchanged.

The Ad Hoc Senate Visitor Policy Committee recommended that Senate meetings be open to the electorate. This was discussed and will be up for final vote at the next Senate meeting. Included in this committee's recommendations was the proposal that any Senator may move to adjourn an open session, if open sessions become accepted, and reconvene in a closed session when issues require.

The committee's statement in the Senate agenda strongly urges adoption of open meetings, "in keeping with the spirit that prompted the Constitution Commission to include student representation on the Senate."

Because the report from the Ad Hoc committee on the University Calendar to the Senate recommended that the Spring semester 1968 continue as normal. The Senate accepted this proposal since nothing proposed was changed from previous practices.

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UAPC Gets 50.2% of Student Activities Fund

"The first signs of an ulcer are definitely developing," quipped Ingo Dutzman of the Allocations Board. He was talking about the \$7,500 his committee had granted to the University Activities Planning Committee for major events during this semester.

On January 10th, UAPC presented its \$9,500 request for approval. In granting the \$7,500, the Allocations Committee surrendered 50.2% of the funds available.

The Student Activities Fund, from which the monies are allocated, is financed by a flat \$5 levy on all students carrying ten credits or more. As of January 7, 2903 students had contributed to the fund, now totaling \$14,515.

UAPC's five page budget proposal outlined five major areas of expenditure for the coming

semester. This is the first time any one body has undertaken the responsibility for overseeing all of these events. Included were: the University Concert and Speakers Series, the Sunday Night Film Series, the Winter Carnival, the Fine Arts Festival, and the Chancellor's Ball. Previously, committees formed by the Office of Student Activities had handled the events in conjunction with Oakland Center Director, Edward Birch. Two other areas covered in the budget were funds for UAPC's Publicity Subcommittee and general operating expenses for the committee.

In explaining its decision, the Allocations Board stated that only 79% of the request was granted because UAPC expected to earn \$2938 from the activities planned. An additional \$1000 was added for unforeseen expenses to bring the

total to \$7,500.

UAPC's budget outlined the following expenditures: \$1,300 for the major concert of the Winter semester, Josh White Jr., Costs for the Monday Night Concert Series total \$1,950, John Kenneth Galbraith and Arthur Larson, the two remaining speakers in the Series will cost the University \$1,800. The Committee hopes to recoup \$1,550 from these events leaving a \$3,500 tab to be paid from the allocated funds.

Rental on the fourteen films for the Sunday Night Film series will reduce the Fund by \$1,582. The Miss Oakland University Pageant, Casino Night, and the other events which comprise the Winter Carnival total \$1,640.

The price of the Fine Arts Festival is estimated at \$700. Rental of the Kingsley Inn and associated costs of sponsoring

the Chancellor's Ball will add another \$1,650 to the total budget.

The Publicity Subcommittee of UAPC fixed its required funds at \$265. They plan to compile a University activities calendar which will be mailed monthly to all students. Another of their projects is the erection of an outdoor display case to be used for expanded coverage of campus activities. A round \$100 was sought to finance the general operating expenses for UAPC's work.

With only \$7,015 left in the Student Activities Fund, other expenses yet to be dealt with by the Allocations Board include: \$1,200 to cover one-half of the Activities Center Accountant's salary, \$2,430 for Commuter Council's fixed portion of the Fees collected; Commuter Council was

awarded \$1 from each commuter student's fees by the Student Life Commission during the Fall Semester. This leaves \$3,385 for the Board to finance the workings of the other clubs and organizations on campus.

Last semester, the Allocations Board had \$15,885 to manage. It granted \$2,906 to clubs and organizations, \$1,000 to Commuter Council, \$5,500 to the Speakers and Concert Series, including the \$2,000 deficit from Brasil '66. It also added \$1,500 to the contingency fund. The Off-Campus was awarded \$1,078 and the University Film Series got \$1,200. Mrs. Wilson's floral display and the cost of the student handbook accounted for the remaining funds, with \$515 being held over to this semester.

THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Editorials

Policy Rebuffed

The newly formed Publications Committee of the University Senate is in the process of setting precedents in the structure and general trend of student publications. This action by the Committee is commendable, and the aspects of publications when viewed in this new manner seem limitless. But we think one precedent being made by the Committee, either consciously or unconsciously, will be damaging to the goals of the Committee. A voting member of the Committee, which will decide the future of publications at Oakland, is simultaneously an editor of one of these publications.

With the election of students to the Faculty Senate, many committees previously responsible to the Chancellor became responsible to the University Senate. One of these Chancellor's committees was the Publications Board. Under the new Senate formation, it is now called the Publications Committee of the Senate and all its actions are under Senate jurisdiction.

There are seven voting members and a voting chairman on the Committee. The voting members consist of faculty, administration and three students.

Since the new Publications Committee is no longer bound by the guidelines of the old Publications Board, they have begun discussing various ideas about the direction the Committee will take. The old Publications Board had jurisdiction over the two official University publications, the Ascendent and the Observer, and appointed the editor and business manager of both publications. Whether the new Committee will ultimately decide to keep these responsibilities or involve itself, instead, with issues of a more academic nature will be decided this semester. Various aspects are now being researched and debated by the Committee.

Whatever is decided, one factor remains the same: This Committee has the ultimate decision about the future of publications at Oakland. Of the three students voting on the Committee, two were appointed by the University Senate's Ad Hoc Student Nominating Committee, and the other is a student Senator representing the Senate on this Committee. The student Senator on the Publications Committee is also this year's editor of the Student Review of Faculty, Oakland Undiapered. At this

time, Oakland Undiapered is not under the jurisdiction of the Committee. The question of the status of this publication was brought up at the January 10 Publication's Committee meeting, with the issue placed on the agenda for future consideration. While no vote was taken concerning Oakland Undiapered, the fact remains that if a vote had been taken, the editor of that publication might have cast the deciding vote.

We feel that this student is not only involved in a conflict of interests, but also that by being allowed to remain on the Committee, his presence is setting a potentially dangerous precedent for the future of University publications. We request that the Publications Committee seriously consider the consequences of allowing a voting member of that Committee to hold the position of editor on a University publication. At present, the Committee is forming policy for the future of student publications. There could be no better time than now to decide this issue.

If this precedent is accepted, we hope the Committee realizes the possible consequences. It is possible that there may, someday, be an independent newspaper started on this campus which would not be under the jurisdiction of the Publications Committee. Were the editor of this newspaper to become a member of the Committee, he could do much to cripple the functions of his competition, The Observer, which would be under the Committee's jurisdiction. At present there is no competition and no conflict in this area. But the possibility remains and the Committee must consider its implications.

A more timely objection is that the editor of Oakland Undiapered may shortly vote on whether that publication is to come under the Committee's jurisdiction. The conflict of interests here is clearly evident.

We believe that this precedent should not be set. We urge the Committee to state, in writing, that an editor of any student publication at Oakland can not be a voting member of the Publications Committee, regardless of whether that publication is under the Committee's jurisdiction. We hope that the concern shown by the Committee for the future of student publications at Oakland will be reflected in its decision.

Council Presents Recruiter Report

The following are excerpts taken from a report presented to the University Senate on Tuesday, January 16, 1968. The report was made by the Placement Council. It concerns the recruitment activities of military agencies on the Oakland Campus.

The university began its placement program by approaching a number of industrial firms, government agencies, and school districts, inviting them to send representatives to this campus to interview students. From the beginning, all legitimate employers were welcome as recruiters on our campus and almost all those who came were invited specifically to meet with our students. We have welcomed all institutions which wished to recruit here as long as at least one student could be found who was willing to be interviewed. On occasion it has been necessary to advise prospective employers not to make a visit to the campus because no interested student could be found to meet with the company or institutional representative. Throughout our history, a program of open placement opportunity has been supported.

During the past year, a review of the recruitment activities of military agencies on the campus was conducted. It was decided that military representatives should no longer have access to public spaces in the Oakland Center or elsewhere on campus, but rather should be available to students only through the normal mechanisms of the Placement Office. It has been required that students wishing to contact military recruiters should do so by presenting their names at the Placement Office and making an appointment to visit with the representative of an armed forces organization. During the present year we have not permitted the armed forces to set up tables elsewhere in the university or to have any unusual access to university bulletin boards and display facilities. At no time has discrimination been practiced by the university against any business corporation, school district, or government agency as long as it was a reasonable employer of Oakland University students upon completion of their University work. The principle that has supported this policy is the belief that Oakland University students should be permitted access to information that might be helpful to them in planning their future from any bona fide agency with which they wish to have contact. Our students have regularly taken advantage of the availability of military recruiters on campus and we have extended to the military the courtesy of using our placement facilities to meet with students. It has never been the intention of the Placement Office to endorse any of the organizations that use its facilities, save to say that these organizations are legitimate employing agencies that have maintained satisfactory relationships with those students who have contacted them for interviews.

The recommendation of the Council that the open placement policy be maintained comes out of a mixture of emotions and a variety of reasons. Of the latter, three have been prominent in our discussions and each is earnestly held by some members of the Council. The first is that any curtailment of recruiting would be of unnecessary inconvenience and, in some instances, of hardship to a sizable group of students. The second rests on the principle, already cited, that students have generally a right to information; to ban all or certain recruiters from the campus would effectively be to infringe on that right. The third reflects the belief that the majority of the petitioners who favor curtailment of recruiting do so because they wish the university to speak through its act against the policy of the United States regarding Viet Nam. There are members of the Council who, as individuals, strongly condemn that policy; but they, as well as other members, believe it unfitting and self-defeating for the university, as an institution, so to condemn.



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Fencing Club Shows Skill

By Gene Kersey

Oakland's Fencing Club played host to some of Michigan State's finest fencers on Saturday for the Club's first inter-collegiate competition. It was thought that we would be competing against State's freshman team; however, it was the Varsity who arrived at 10:00 a.m. Saturday morning.

They were accompanied by Coach Schmiter, State's great coach, who, along with Oakland's extremely personable and equally impressive Coach Thomas, added greatly to the audience's enjoyment. The pair gave background on fencing, including what points to look for in form, searing and the attributes of each of fencing's three weapons - foil, sabre and epee.

Apprehension was running high among Oakland's squad because State's Varsity stands

fourth in the AAU and first in the conference. And we expected Freshmen!

The meet started off with three close matches in foil with Oakland winning one. From there on, State dominated, as could be expected; but had no easy time winning. Oakland was always in contention.

Two matches in particular are worthy of mention. Dan Pfeiffer won a close 5-4 match in foil and sabre-man Thom Rainson fenced a great 5-1 match for Oakland.

Points are scored against an opponent, in fencing, with the first person to be touched five times losing the match. The score for the entire meet was: Michigan State 31, Oakland 55. Not a bad showing for the first time on the competitive mats.

Oakland fences Michigan State

again this Saturday, 10:00 a.m., at State. Both the women's and men's squad will be competing. Both squads have future meets with Wayne State (home-away-home), and the University of Detroit, with a possible meet with Notre Dame.

Next year, Coach Thomas plans an ambitious schedule and the squad members hope to compete as Oakland University's newest varsity sport team.

The team meets Tuesday and Thursday, 6:30 to 8:30. All new members are welcome, men and women.

Miss Oakland Competition To Climax Winter Carnival

On Saturday night, February 24th, a new Miss Oakland University will be crowned. The pageant is the climax of the Winter Carnival to be held that week-end.

The pageant committee, composed of Lynn Howe, Student Activities Director, members of the ASSD, and last years contestants, has decided not to enter Miss OU in the Miss Michigan Pageant this year. It was decided that rather than send our Queen to the State contest, we should attempt to build up the position's prestige

on the campus. It was also noted in past years insufficient funds have been available to properly support the Oakland candidate. Instead of competing, the winner of this year's contest will receive a \$200 U.S. Savings Bond. The first runner-up will be awarded a \$50 Savings Bond.

The committee is urging all clubs and organizations to sponsor candidates. The only monetary outlay necessary for the sponsoring body is the \$5 entry fee. The fee covers the cost of corsages and pictures. Any additional monetary support given a candidate is left to the discretion of the sponsoring organization.

All contestants will compete in bathing suit and gown.

The name of the organization's candidate must be submitted to the Activities Center no later than January 31, and must be accompanied by the \$5 entry fee.

The competition will be judged on talent poise and personality. Talent will be stressed.

Preliminaries will be held on Friday evening, February 23, with the finals taking place on Saturday night, February 24 at 8 pm. The name of the new Miss Oakland will be announced during the intermission of the dance, to be held following the finals on Saturday night.

New Health Center Will Hold Twenty-two Patients; Completion Set for August

Improvements in student health services are promised with the construction of the new Health Center adjacent to Meadow Brook Theatre.

A student waiting room for out-patients will greatly alleviate the sit-in scene around the present infirmary. The out-patient service hours will remain the same.

The in-patient service will provide 22 beds in wards, composed of four and two bed sections, with possibly a couple of private wards. There will be three doctor's office with separate examining rooms.

Dr. Johnson, head of the present infirmary, said, "There probably will not be any X-ray

equipment added since a trained technician and doctor to properly diagnose the results would be necessary. It would be easier to use nearby hospital staff to get the best results."

An apartment will be provided for a night nurse who will care for in-patients only. Dr. Johnson also thought that in the future, student aids for night duty would be added.

Seven nurses are proposed to staff the hospital.

The total cost of the new building will be \$666,556 which will include \$35,000 for new equipment.

The new hospital will be in operation by the Fall semester of 1968.

Notices

Tonight and Sunday, CAPTAIN NEWMAN at 7:00 and 9:30 tonight and 7:00 Sunday. Movie shown in 156 North Foundation Hall. 35¢.

The DAFS movie GATE OF HELL scheduled for January 30 has been cancelled. Another movie will replace it sometime in April. ALSO, due to popular demand the movies will return to their regular 7 and 9 show times, with transportation at 6:40 and 8:40 pm.

The FINE ARTS FESTIVAL needs administrative help. See Lynn Howe in Activities Center.

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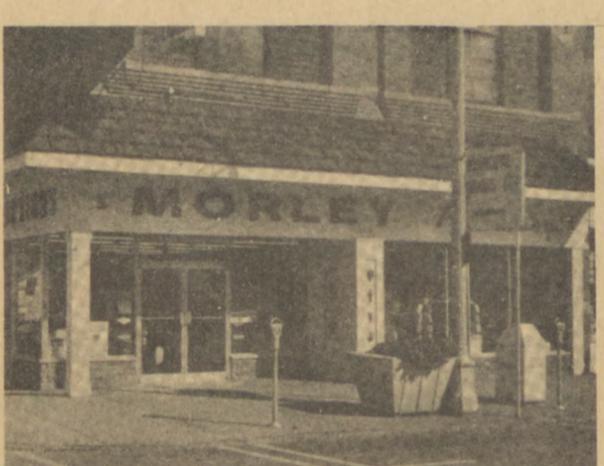
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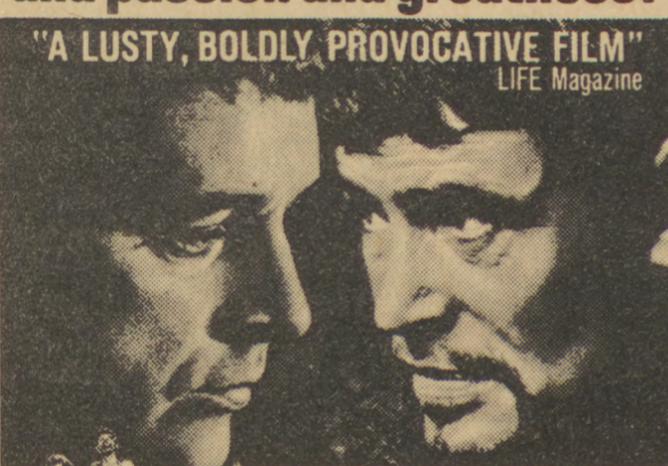
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Off Campus: Friday, January 19, Bobbi Andrews singing and playing folk. Saturday, January 20, Jan and Lorraine -- a great team playing and singing a new type of folk music.

Saturday, January 20, J.V. plays Varsity -- Hillsdale -- here, 5:50 and 8 p.m.

Religious Week: Friday, January 20, 9 p.m. in the Gold Room -- Jewish students present an Oneg Shabbat with free latkes.

Concert Series presents: Roman Rudnytsky, pianist, in Wilson Hall, 8:30 p.m.

Meadow Brook Theatre: "And People All Around" -- semi-minstrel play based on murder of three civil rights workers in Mississippi.



Panoramium

COMING SOON:

January 26, Wheel's Day in the Oakland Center Lounge.

January 29, to February 2, Woman's Week on campus culminating on Friday, February 2 with the Josh White Concert. The concert will be followed by skating and a Bonfire on Beer Lake. Tickets for the concert, \$1.00.



TAKE NOTE:

"Arthur" is here! A new discotheque, "Arthur," will open on Friday, January 19. It is located at 1221 Washington Boulevard, Detroit. Opening night guests feature Sybil and Jordan Christopher, originators of "Arthur", who will host anything from a continuing floor show performed by the paying guests to regular cabaret.

THE ART WORLD:

The Detroit Institute of Arts, January 9 to February 18, presents "Romantic Art in Britain." Tuesday, 9 a.m. to 9 p.m.; Wednesday - Sunday, 9 a.m. to 6 p.m. Closed Mondays. In conjunction with this exhibition is "Great Ages of Art" - featuring British masterpieces. Begins January 17. Free.

Community Arts Auditorium, Wayne State Campus, the Kenneth Jewell Chorale presents a special concert for students, January 28 at 8:00 p.m. Tickets are \$1.00. For information, call WO 1-2870.

AFTER DARK:

The Raven Gallery presents Tom Pasle from New York - one of America's greatest showmen. Sunday, January 21 only. Admission charge. For information, call 353-1778.

The Gas Light presents Andy Gomvales and his Latin American Quintet. From now until the end of the month. Admission charge. For information, call WO 2-1020.

The Chessmate presents The Human Beinz and Sam Lame and the Blues Band. Admission charge. For information, call 862-1554.

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BREAKDOWN OF STUDENT PARKING VIOLATIONS FALL TERM 1967

Number of paid violations	383
Number of void violations	42
*Number of Outstanding violations	592
Violations appealed - Not decided	60
Number of tickets appealed	216
(89 granted; 127 denied)	
Total Violations	1293

Total amount collected in fines \$1214.75

*Through Dec. 29, 1967. A majority of these are off campus personnel and impossible to collect.

Safety Department Figures Released

This week Oakland's Department of Public Safety released the figures on student parking violations for last semester, (see box). Student violations are issued on the basis of the Student Parking Regulations passed by the Michigan State Board of Trustees last summer. The tickets are handled within the university and all fees, totaling \$1214.75 last semester, go into a fund to build new parking lots.

One of the major complaints against the Department is that

the reason for this is that non-students must be given Justice of the Peace violations. These tickets are based on the Oakland University Ordinances which the Board of Trustees did not pass until October 19, 1967. Law requires that these ordinances be printed and distributed in "three conspicuous places" around the campus before any tickets are issued. The ordinances which have just been printed are to be posted shortly.

TICKETS ISSUED BY THE DEPARTMENT OF PUBLIC SAFETY

Title	Type of Violation	Issued to	Payable to
State Violations	Moving violations only	Students, faculty, and staff.	The State of Michigan
Justice of the Peace Violations	Parking violations of non-students	Any car on campus with out a student decal.	The State of Michigan
Student Parking Violations		Students only	Oakland University

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Deans Publish Poll Of College Policies

by Joe Davidson

A report on policies toward controversial issues facing colleges has been released by three Oakland University deans in conjunction with the National Association of Student Personnel Administrators (NASPA). The 92 page report, *Institutional Policies on Controversial Topics*, was prepared by Thomas Dutton, Dean of Students, James Appleton, Dean of Men, and Fred Smith, Dean of Freshmen.

The study was made because college administrators often lack information about the student policies used by other institutions. Dean Appleton noted that the report in "no way tells people what ought to be done," but it does tell them what others are doing.

Eighteen topics, ranging from drugs to the use of students as research subjects, are covered in the report. The topics were selected by members of NASPA'S research division based on a questionnaire sent to 457 institutions. Those filling out the

questionnaire were asked whether a policy on the topic existed and if so, what the policy is. A total of 348 schools, or 76% completed and returned the questionnaire.

Dean Appleton feels it would be useful to repeat the study within five years. In the report he states that another study of this kind "would provide an interesting and possibly useful impression of the degree of change being wrought in controversial areas by forces now affecting student life in American higher education."

NASPA is an organization of deans of students. Its purpose is to assist student personnel administrators in doing their jobs. The association publishes a monthly journal and holds conventions which inform the administrators of new ways of helping students. The study is a special report of the NASPA Division of Research and Publications, of which Dean Dutton is chairman.

Dean Appleton stated that compared with other schools Oakland is on the "leading edge

of policy development." He said that Oakland gives more attention to new kinds of problems and makes policies that are "best for the environment of learning."

What Music?

According to a study made by three Oakland University students, both commuting and dormitory students tend to tune out the music played in the grill in the afternoon and in the Vandenberg cafeteria in the evening.

The three men ran the experiment by going from table to table in the two eating areas while music was being played. They asked a short series of questions finishing with, when appropriate, "When did you notice the background music go off?" Almost 90% of the students responded with answers amounting to "What music?"

The survey included approximately 500 students over a two and a half week period. "Of course" said one of the men, "There were probably duplications of people surveyed, so the experiment wasn't perfect. We do feel, though, that it was fairly conclusive."

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Wayne Falls To Inspired Oakland Swimmers , 58-55

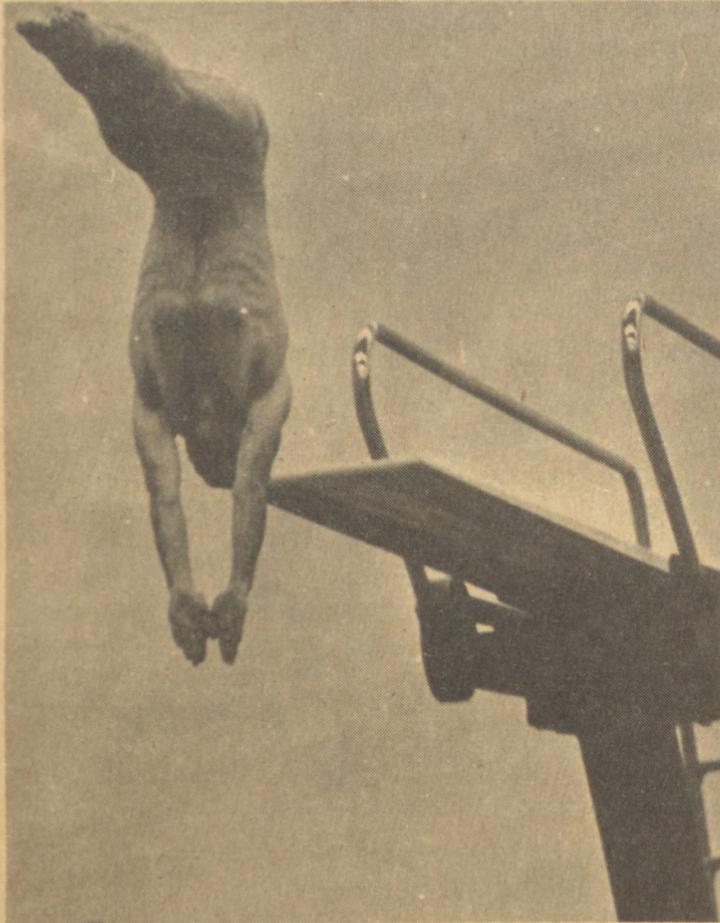
For the second year in a row Oakland's Tankers beat Wayne. One pool record and three school records were set by the Pioneers. The first event, the 400-yard medley relay, produced the first new record. Shrilla, Krogsrud, Allar and Englehart swam it in 3:58.5, but fell to Wayne's 3:54.6 which established a new pool record. From that point on it was just one fine performance after another. Campbell and Davies teamed

up to place first and third in the 100-yard freestyle. Art Colton then came through with a stunning and desperately needed victory over arch-rival Joe Suriano in the one meter diving event.

Campbell and Englehart crushed Wayne in the 100-yard freestyle with Mike Campbell setting a school record of 50.9. Next, in the 200-yard backstroke Bishop and Shrilla beat Wayne for the second event in a row. Campbell, after a very short rest, swam the 500-yard freestyle in 5:30.5, only .9 slower than the school record he holds, to win his third event of the evening.

The 13th and final event of the evening was the 400-yard freestyle relay. The event is scored seven points to the winner and none for the loser. Oakland went into the event trailing 55-51. Duffield, Mickelson, Englehart and Krogsrud came through with a school and pool breaking time of 3:28.1 to win the event and the meet. The Wayne swimmers were far behind Krogsrud when he crossed the final line.

The meet was a good one. The great support given by the Oakland students contributed to the exciting atmosphere and the performances of the meet. Coach Corey Van Fleet programmed an excellent meet, bringing Oakland's record to 3-1.



Oakland diver shows winning form.

Ferris Stops O.U., 90-69; Tebo Hits 27 In Alma Loss

Oakland's Varsity seems to have some problems on the road. They lost two games this weekend, 108-91 to Alma College and 90-69

to Ferris State College.

At Alma Friday, Senior, Gordie Hetrick, popped in 28 points and turned in some fine defensive work to pace the Scots to their victory. Charles Hudson scored 23 to back-up Hetrick. Gordie Tebo, who guarded Hetrick all night scored 27 for Oakland, while Jay Shutt had 19.

At Ferris, the first half was marked by hot and cold streaks.

Ferris jumped to a 18-10 lead, only to lose it in a flurry of scoring by Jay Shutt and rebounds from Tom Allan. Shutt is again showing some of that old hustle of last year after injuring his knee earlier in the season. Oakland led 33-21 when the lid was put on their basket. Five minutes later Ferris climbed back to the top, 39-35 to end the half.

The second half saw Ferris take complete command. Jesse Mangham scored 16 of his 20 points and Art Tetzlaff 10 of 17 to put Ferris in a commanding lead.

Jon Blocher was high for Oakland with 16 points, but the whole team was cold on the floor and just could not get started in the second half.

O.U. plays tonight at Spring Arbor and tomorrow at home with Hillsdale College. Tip-off time is 8:00.

Beier, VanBuskirk Lead JV In Split

The Junior Varsity team picked up a split in this weekend's action. Friday night they lost 85-78 to Alma College J.V. but Saturday they crushed Ferris' J.V.s 87-71.

In Alma, the J.V.s put up a good battle, but a few costly mistakes gave Alma the game. Glenn Beier led the J.V.s with 21 points. Bill Van Buskirk added 17 more.

Saturday night, the J.V.s grabbed a quick lead, then a cool spell hit the team and Ferris battled back with 12 points to cut the lead to 41-38 at half-time. As the second half started, the J.V.s exploded to a ten point advantage and held on until the game was out of reach. Glenn Beier's 21 points led the team while Dave Call and Van Buskirk added 20 points apiece.

The most devastating player was Carl Berakovitch who hauled in countless rebounds. Billy Mumby hit 22 points to pace the Ferris team.

In an important intramural basketball game, Vandenberg 2 beat Southeast commuters 75-69. Howard Bell paced the VB attack with 27 points.

Fitz South beat VB 4 76-46. Ron Ewalt was high for Fitz with 33, and Glen Caldwell had 12 for the 4th floor.

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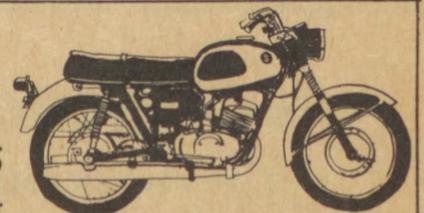
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