

The Oakland Observer

September 29, 1967

Oakland University, Rochester, Michigan

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Off-Campus Opens New Season Tonight

Tonight the Off-Campus will present Gary Nichols in its opening show. Admission and refreshments will be free, in conjunction with the Oakland Center open house.

Nichols, a folk-blues specialist, is the first of many professional entertainers being brought into the Off-Campus this year.

He is well-known for performances at the University of Michigan and Michigan State University.

LIT Speaker Series To Feature Sculptor

Paolo Soleri, the famed architect-sculptor from Arizona, will be speaking at Lawrence Institute of Technology's first architecture program of this school year.

The program will be on Saturday, September 30 at 8 p.m. in the Library building.

Soleri, who originates from Italy, is known for his "desert environmental living." Aside from a ceramics factory in his native Italy, his only actual structures are the rambling and strangely beautiful cave dwellings in the desert where he lives and works. As a sculptor, he is best known for his ceramic bells.

Among the many idealistic students of architecture throughout the country, Soleri is looked up to as a kind of Saint Augustine of architecture.

In his own way, this complex, mystical man would have us return to nature.

He states; "We are put on an earth of splendor, of everchanging beauty, of power and grace. Architecture could offer a way of equalling nature."

Soleri is an extremely sophisticated artist who received a doctorate with highest honors from Polytechnic of Torino.

Two of his extremely interesting works are his visionary city and his earth houses.

Student Jailed; License Expired

An Oakland student was booked in the county jail last week after being arrested by a member of the Oakland police force for driving with an expired chauffeur's licence.

The law provides for either the issuance of a ticket or jail booking in such a case.

The reason the student was not given a ticket was that the Public Safety Department has not been given any tickets to issue.

This will be the second season for the revamped Off-Campus. It began last year when a group of freshmen decided to revive what was formerly the Hole.

The place was remodeled with old barn shingles & crowds began coming.

The stage was also moved to the center, more people could get a good view of the performance.

Scheduled for performance this top-flite season is Ron Caden.

The Off-Campus is currently the only student organization bringing live entertainment to campus every weekend.

Auditions for performers will be held Monday nights at 7:30 in the Off-Campus.

Parking Fee Battle Led by Commuters

The endless war between the Commuter Council and the administration of Oakland University continues in violent exchange of opinions. Bob Simmer council president, has once again charged the Administration with open disregard for the students welfare and of lining Administrative pockets at student expense.

These charges, voiced in the Commuter Council's memorandum of September 12, raise some curious questions about the new parking regulations.

Simmer, a member of the Chancellor's ad hoc parking committee this summer, claims that the original budget given to the committee necessitated only a \$10.00 parking fee.

He also states that the budget drawn up by the committee was scraped by "a University official" and that the committee was never told why.

"Instead a budget that this same administrator had helped to work out was submitted to the Board of Trustees. This budget was not even disclosed to the parking committee. It is this budget that brought us the \$16.00 fee."

Simmer claims that because of union pressure, certain staff members got a raise in salary to pay the parking fee:

"...the union members have received as a completely separate package a one cent an hour raise to compensate them for having to pay the parking fee. What this means is that each union member is receiving \$20.80 more this year to pay a \$16.00 fee."

Whatever the validity of Mr. Simmer's arguments, it is ob-

Acting Academy First For Performing Arts

The Academy of Dramatic Arts arrives on campus today. The Academy is the first in the School of Performing Arts.

Though the total number of students is not staggering, the impact of the new school should be. The school has only 13 students enrolled, four of whom will be living on campus.

The School is one of the first of its kind in the country. It is styled on the model of an English acting conservatory with its traditionally severe regulations.

The students will be in class roughly eight hours per day at least five days a week.

The classes consist of voice and breath control, movement in-

struction and acting techniques.

After two years of study and several examinations the students will receive a Diploma in Dramatic Arts.

After completion ADA will make an attempt to place its students. Those students who achieve the standards of the Meadowbrook Theater are likely to be placed in jobs there.

No student while enrolled can sign an agreement of any sort to appear anywhere for an agency or theatre. Other safeguards are imposed to protect the quality of the school and the students.

The students enrolled come from eight states and many backgrounds. One of these students

has a high school diploma and all others have at least some college training. Some have bachelors and masters degrees. One is a former Oakland student, Janna Melvedt Ritas.

The students will have the same privileges as all other Oakland students and will have the same responsibilities. There are also several strict ADA regulations by which the students are bound.

The auditions were held in May in San Francisco, New York City, Chicago and at Oakland. The students had to prepare three scenes, one of them being from Shakespeare. That scene and one

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Drug Usage Topic of Lecture

"The Use and Abuse of Drugs in College" was the topic of the lecture given by Dr. Blaine.

Blaine is Chief of Psychiatry at Harvard University. He remarked briefly on the lack of meaningful contributions to society by the drug users.

Further, he explained about Marijuana and LSD, enumerating the physical and mental consequences of their use.

"The three types of people who take drugs", Dr. Blaine said, "are experience seekers, oblivion seekers and personality change seekers."

Dr. Blaine mentioned five risks of using "pot":

1. The possibility of being caught.
2. The unknown quality of the "pot"
3. The involvement with the drug scene and the temptations to try more powerful drugs.
4. The possibility of increased emotional problems.
5. The fact that some individuals may become emotionally unstable.

After the lecture, Edward Domino, Professor of Pharmacology and Director of the neuro-psychopharmacology program at the Lafayette Clinic in Detroit, gave the pharmacological aspects of drugs.

Both Blaine and Domino were

New Ad-hoc SACC To Allocate Funds

Appropriation of student activity fees is being handled by the Ad-hoc Allocations Committee. The Committee is acting in the interim period between the dissolution of SACC and the election of a new allocations board.

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involved in the question and answer period following the lecture.

Campus Polling Held 2 Weeks

The massive student election planned for October 5 and 6 has been moved to October 19 and 20.

The deadline for petitions has also been moved up, but no decision has been reached as to the exact date.

The decision to move the election date was based on the fact that October 5 and 6 is the Jewish holiday, Rosh Hashana. Consequently, a sizable proportion of the Jewish students will be off campus and hence unable to vote.

Various members of the administration also felt that because of the upset caused by Mrs. Wilson's death, students would need extra time for campaign preparation.

During the coming week the Observer will be conducting a poll of the candidates for a special election edition. The Observer plans to offer a space on its pages to each candidate for his picture and a 300 word qualification and platform statement. All candidates are asked to pick up copies of our questionnaire at the Student Activities Desk.

The deadline for pictures, statements, and questionnaires is Monday, October 9.

The Observer will supply photographic services for those interested.

Any candidate who would like to discuss his position with the editors is welcome to come to the Observer office any Tuesday or Wednesday night.

Editorials

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Bell Tower For Our First Lady?

Is a bell tower a fitting tribute to Mrs. Wilson? It seems hardly likely that a woman who gave most of her life in support of living beings would appreciate being "Immortalized" in bricks and steel. It seems even more unlikely that such a warm and uncommonly modest person would have enjoyed having her memory tolled every hour on the hour. The Observer believes that a stone edifice is not the answer or the best way to capture the spirit of Mrs. Wilson. A stationary monument will freeze her memory. A dynamic one will make it live. We urge both the students and faculty to consider the establishment of a permanently en-

dowed chair on the faculty for distinguished visiting professors. This seat would change hands every year and could be known as the Wilson Memorial Chair of Distinguished Professors. The Observer urges a sober perspective in considering any possibility of memorial. A philisophic principle is at play here as well. Namely: what is the value of any memorial and to what extent should that memorial reflect the substance of the "memorialized?" A stuffy old cogger might have appreciated a bell tower. But -- not our Mrs. Wilson.

Observer Observes The Crush

Harold Johnson's office has announced its official figures on dormitory enrollment. The Observer has calculated its own figures on dormitory enrollment. Mr. Johnson notes the total campus dorm capacity as 1256. However, after eliminating each R.A.'s non-existent roommate, we find a capacity of only 1222. Johnson then says there are 1330 students now in the dorms, but a poll of the R.A.'s finds an additional eight people. This, however, is not important. Although the population is only enrolled in the dorms at a rate of 109.5% according to the figures submitted by the R.A.'s, these figures too are misleading. With 116 rooms tripled (instead of John-

son's 108), 348 students are placed in rooms which are built for two but house three. That is 26% of the resident students. Three dorms, however, are particularly hard hit. Vandenberg has 171 students in it who are living tripled in doubles. That is 27.8% of the residents of that dorm. And Hill house has 75 of its students living in triples -- 40% of that dorm's residents! 39.6% of Anibal's residents are tripled; 42 of them out of 106. The Observer feels that if the housing office is unable to finance the dorms without placing one quarter of the resident students in what must be defined as intolerable situations, then a more efficient way of dorm financing must be found.

DAVID BLACK

Ed. note -- second in a series. Toyko, Sept. 8, 1967 -- As I was re-entering the airplane after a stopover in Honolulu on the way to Japan, a friendly Oriental asked me: "So you are going to Japan: Do you speak Japanese?" I quickly answered: "No, do you?" There was laughter throughout the plane and on a closer inspection I quickly realized the obvious fact that the man was Japanese and not Hawaiian as I had previously assumed. So began my friendship with Seinosuko Yoshida, 23, a student, who was just returning from a three month vacation in the United States. "Greyhound; \$99.00, 99 days," he explained. Mr. Yoshida speaks very good English and our conversation with him helped the seven and one half hours of the flight pass quickly. We discussed many varied topics: Universities in Japan and the U.S. (There are roughly 250 universities in Tokyo alone with approximately 100,000 students in all), American politics (he dislikes Johnson and likes Bobby Kennedy), hippies (he assured us that there are hippies in Japan), academics (he likes to read Max Weber, but doesn't like to study Marx) and even the war in Vietnam (We agreed that it should be ended immediately). Mike Ferency and I were lucky in the Mr.

From the Orient

Yoshida taught us some basic Japanese: thank you, where am I?, may I have some tea?, how much does this cost?, etc. Our (mis)-use of these phrases was a source of delight to the other Japanese on the flight. We found everyone on the plane friendly and most helpful. In addition we were constantly given advice "Watch how you cross the street; if you think New York drivers are bad. . ." The highlight of our relationship with Mr. Yoshida came the following evening. He took Mike Ferency and me to dinner, our first really Japanese chopsticks meal of the trip. (Have you ever eaten raw fish?) Later we were his guests at a Japanese night club. At the door of the club, we were met by young Japanese hostesses who joined us at our table. In Japan men always enter night clubs alone, with the hostesses serving as dates. After an evening of dancing (to American dance tunes) a show (which included two Japanese girls singing "Hello Dolly" in English), and a few drinks, we left, exhausted. Mr. Yoshida insisted on paying the entire bill saying: "Next time I am in your country you will take me to the Playboy Club."

Hell is a morning's mirror
Forgotten for mind's eye ease
Reflections of others ensconced in
bronze
Understanding--so facile
No pitless stomach field to feel
Nightfall's Hell
Thunderous alarm-clock tick-
ing
The bronze mirror brakes
Naked-along-
to calculate ourselves
The secret object of our
compassionate advice
-James R. Goldberg



Tombouliau Appraises Committee's Actions

To the Editor: I have been asked to describe the functions of the Parking Commission during the last six months. This group was established by the Chancellor, who also chose its membership. The specific assignments were strictly advisory: to study the needs, suggest the locations, and recommend a method of financing for parking spaces on the Oakland campus.

At the request of the Commuter Council, I allowed four additional student commuter representatives to join the original 12 member Commission at its weekly or biweekly meetings. A preliminary set of recommendations which I prepared following the early meetings was sent to the Chancellor on April 14, 1967. Subsequently, the Board of Trustees authorized Oakland to borrow funds to build 800 new spaces with the requirement that a system be devised to recover one-third of the most during the first year.

On May 2, 1967, the Chancellor asked the Commission to study parking and traffic management and to consider the financing of lot construction.

I submitted to the Chancellor on June 2, 1967, a proposed parking income budget. This report suggested possible parking charges and other sources of income.

Using a set of nine assumptions, a tentative total income of \$71,000 was anticipated for the 1967-68 academic year.

On July 21, the Board of Trus-

tees approved a five-year parking lot construction plan as well as a schedule of fees and charges to support the costs. Although the particulars of the approved plans differed from the proposals in some ways, the spirit of the Commission's deliberations was retained.

I wish to emphasize that the Commission is advisory and has no authority to make policies. For this reason, no votes were ever taken at any meetings. In addition, significantly divergent opinions were included in the committee's report.

I accept full responsibility for any omissions. Unanimity was lacking among Commission members and I received no written proposals for alternate schemes.

We requested, but did not receive, a plan for carpool parking registrations; however, Mr. Strong, has since devised a carpool arrangement.

I appreciate the cooperation and dedication of Mr. Stoutenburg and Mr. Strong in handling many of the unpleasant mechanical aspects of the parking program. Copies of memos, reports and budgets are available and I will try to answer any relevant questions.

The Commission will continue to study the regulations and problems concerning traffic and parking on campus.

I welcome constructive comments and suggestions.

Paul Tombouliau, Chairman
Parking Commission.

Resident Student Complains About Dorm Overcrowding

To the Editor: I am writing this letter to show my deep concern with the overcrowding situation. Resident students are forced into the unfortunate situation of having three in a room built for two.

I can't comprehend what the justification could possibly be for putting three people into a 10' X 15' space, built with two desks, two chairs, closet and storage space for two -- but being, in fact, shared by three.

I not only feel crowded but I feel I'm not getting my money's worth. There is no way of getting around the fact that I, like every-

one else, am paying for a full desk not just two-thirds.

Could this possibly be the university's plan to alleviate an acute financial situation?

Many lectures here seem to stress what a fine institution this is, but no matter how good the faculty or the facilities are, it was a mistake to accept more students then the dorms were designed to hold.

Such a good institution shouldn't be plagued with such poor planning on the part of the administration.

Mike Campbell 017201

The Oakland Observer

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arts

Live theatre appears in the Detroit area this week with an unrivaled brilliance.

The Meadowbrook Theatre begins one week from today with "The Importance of Being Earnest." Eric Berry directs this classic high comedy. If Mr. Berry's performances last year are any indication of his talents, one may expect a delightful evening.

Students are reminded that season tickets are available for \$14.00, \$10.00 and \$7.00.

The Wayne State University Hilberry Classic Theatre opens Wednesday with Shakespeare's "A Midsummer's Night's Dream."

Students may use their Oakland identification cards to obtain the same student rates as Wayne students. They should, however, call to make sure tickets are available.

The Bonstelle Theatre opens its fall season with "A Funny Thing Happened on the Way to the Forum."

The troupe just returned from the Orient where they toured for the U.S.O.

Student rates are not available at this theatre because of heavy University subsidization.

The Fisher Theatre is in the midst of its production of "Cactus Flower." Student rates are also unavailable at this theatre.

Funds

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The Commission on Student Life recommended that the old Student Activities Coordinating Committee be disbanded last April. Nothing was done until May, when Edward Birch and James Petty remembered that someone must handle the student activity fees being collected. These fees amount to nearly \$17,000 this year.

Representatives were called from Dorm Council, Commuter Council, and Inter-Club Council to form a committee to distribute fees. Ron Kladder was selected as chairman. Unlike SACC, this committee would not plan any activities, but would allocate money to other groups conducting activities.

College seniors preparing to teach school may take the National Teacher Examinations on any of the three test dates announced today by Educational Testing Service.

The test will be administered on the following dates: February 3, April 6, and July 6, 1968 at nearly 500 locations.

ADA Begins Term, Actors Learn Trade

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other were mandatory in the audition, the third was in reserve in case the judges could not reach a decision on the first two.

John Fernald, head of the Academy, in conjunction with a panel of other judges, select the students on the basis of the potentiality and ability shown. There is no great advantage to having previous theatrical experience.

The School of Performing Arts is run on a different basis than other schools at the University.

ADA has numbered courses with specific credits like any other school; the difference being that ADA credits are not transferable to the regular Oakland credit system, and Oakland credits are not transferable to ADA, due to the fact that there are no comparable courses.

Any entering student in the ADA program, wishing Oakland credits would have to go through the same admissions process any student would. He would, in addition, be limited to evening courses because ADA insists on the

full day for its program. The day will be broken up into three classes in an attempt to minimize the strain on the students.

The faculty will consist of John Broome directing movement classes, Christopher Ross-Smith for voice and John Fernald. In addition, members of the Fernald Company, outside actors and directors will be brought in to teach their particular specialties.

Classes will be held in the basement of the I.M. Building. The uncompleted lower level will provide rooms for voice, special floors for movement and special rooms for the acting classes.

Plans for the School of Music are underway, with the scheduled opening in 1969. Preparations for the School of Dance are still unclear.

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TOBACCONISTS

New Concertos Recommended

By David Letvin

The instrumental concerto is a form that has gained significance and popularity through the history of Western music.

Among the early fathers of the concerto was Antonio Vivaldi who is said to have written some 500 works in this form. Included in this staggering output is a set of twelve works, "La Cetra," for one or two violins and orchestra.

A delightful group of works, they have been most ably recorded on Philips by I Musici.

Beethoven added substantially to the literature for solo piano. This included five piano con-

certi, all of which are in the standard repertoire.

Odyssey, Columbia's budget label, has released the first and fourth of the concerti on what must be called a bargain at any price.

Robert Casadesu executes the solo parts with unusual sensitivity. He is ably assisted by the late Edward von Beinum and the Concertgebouw of Amsterdam.

This is one of the best recordings I've heard in a long time.

The Beethoven third concerto has received two worthy readings recently. One is by Rubenstein with the Boston Symphony under Enrich Leinsdorf on RCA. The other, on the Seraphim budget label, is played by Solomon and the Philharmonia under Menges. This second reading has a great deal to recommend it, including fine balance, better conducting

than the RCA, extreme sensitivity in the reading of the solo part and a price that can not be beat. My intention however, is not to degrade the Rubenstein version.

The two Brahms piano concerti are also old favorites. Again Rubenstein and Leinsdorf have combined in a fine job in recording the "first". But, somehow one is left with the feeling that great Brahms is not being heard.

Rudolph Serkin, George Szell and the Cleveland Orchestra have just released a very strange second concerto on Columbia. Szell directs capably, clearly and with little compassion, while Serkin gives the impression that he is playing a Prussian march rather than a romantic concerto. This is a valid reading, but an approach that is thoroughly distasteful to me.

Volunteer Work for Students

Oakland University offers a wide variety of extracurricular activities to it's student body.

Outstanding among these are the volunteer programs.

Mr. William Peterson, head of volunteer activities, attempts to cooperate with outside agencies in an effort to strengthen the program.

The Oakland Education Assistance Team, one of the programs, is designed to bring children from elementary schools and college together. Interpersonal relationships between young and old students is the ideal, of this effort.

Project Look Ahead is a similar program that was started

last summer in which 5th and 6th graders from Duffield and Bellvue Elementary Schools were brought to Oakland's campus.

These children were paired with college students of the same sex. This program is designed to engender interest in a college career.

Some students have done volunteer work in hospitals as candy strippers and assistants. Others have gone to work in mental hospitals and homes for the aged.

These projects enable creative students to teach, train or council.

For further information contact Mr. William Peterson at 113 Oakland Center, ext. 2213.

Burtons' Film Tops

By Meryl Friedman

Reviewers say the Burtons were made for their parts of Kate and Petruchio in the modern motion picture adaptation of William Shakespeare's "The Taming of the Shrew."

Mrs. Burton's Kate is vivid and lively; she's an excellent shrew and an equally convincing obedient and loving wife. Her moods are ever changing; her eyes predictively indicative of her changing moods.

The viewer sees her revengeful and tempestuous as well as thoughtful and pliant. When Kate gazes longingly at a group of tangling children and then at her husband, we know what she is thinking.

Mr. Burton is a robust and believable Petruchio, come to Padua to woo a wife. Woo he did. But did he win or did she?

The movie is truly a Hollywood spectacular, filled with color exciting music, elaborate settings and bawdy crowds; definitely a delight for the audience.

The production is witty and filled with puns and sly remarks. Yet it is easy to follow and understand.

Before your eyes Petruchio woos his Kate, and Kate wins her Petruchio. Oh, what a life of late they led!





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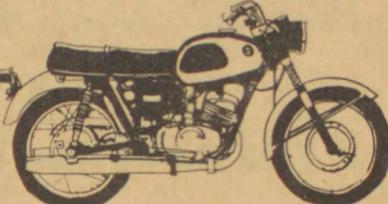


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Marshall Moves To Oakland Bookstore

The University Book Store is now under the direction of William K. Marshall. His association with the book business stretches over the last fifteen years.

Mr. Marshall began his education at Cornell University and later transferred to the University of Michigan. In Ann Arbor, Marshall and his brother Bob opened their first bookshop which has continued as a nationally known book center. The Marshall's later established another store in Ypsilanti. When Bob Marshall left the business, the second book shop was closed so that full time concentration could be applied to the Ann Arbor shop.

Marshall later gained further experience in the retail book in-

dustry as a part-time traveling salesman.

Marshall's association with Oakland University began in August of this year.

Marshall consented to the following interview with the Observer.

Q. What brought you to Oakland?

A. "The challenge and the possibility of developing the finest book store in the U.S. This should also make a great contribution to Oakland. One of the indices of a great university is its book store and library. Good books and good faculty make a good university. One complements the other. Oakland University is on the way to becoming a great university."

Q. Have you found life different here than in Ann Arbor?

A. "Much different! Ann Arbor is rapidly becoming a large metropolitan city. It's also a very compact city.

The bureaucracy here is minimal and much less than in other institutions I have been affiliated with."

Q. Which do you like better, and why?

A. "It's hard to say. They are two completely different experiences. Although it's a greater challenge here and I feel very much committed and involved, I hope to bring some of the 'Ann Arbor excitement' to this area."

Q. Do you feel the book store is adequate now?

A. "Obviously not. It has out-

grown its physical boundaries. Example: this text book rush was run in three stores - the Bookstore, the bomb shelter, and rooms 128, 129, and 130 in O.C. This has been the busiest text book rush we have had.

More space is being planned though and soon we will have a new and spacious Bookstore. It will not only have sweatshirts, fuzzy dolls and pens, but it will have books. Books not specifically assigned to a class but books a student can touch and smell and feel. Books to browse through and become excited by and books to add to a student's own library.

Q. What were your first impressions of O.U.?

A. "The first time I saw Oakland was in 1963 as a salesman.

I was impressed with the Bookstore, Mr. Bixby, the campus and the booklists that I saw.

I am also glad to see that there is some visible student dissent on campus."



William Marshall

Q. Have you found any members of the faculty particularly interesting to you?

A. "All of them! All new faces, personalities and characters. Great cooperation. It's a good school. A nice feeling of energy and accomplishment that emanates from the faculty. The students who go to school here are getting a splendid education if the book selection is a reliable indication as they most certainly are.

School Accepts Gifts

The Board of Trustees accepted a number of gifts and grants to Oakland University.

Major gifts include: 1) a collection of 168 works of primitive African sculpture, valued at \$65,965, presented by former Governor G. Mennen Williams; 2) \$20,640 from the Public Health Service to support research under the direction of Nalin J. Unaker, assistant professor of Biology; 3) \$16,653 from the national Science Foundation as an institutional grant for science, under the direction of Oakland University Chancellor D. B. Varner.

Tomorrow there will be an all day work session at the Barn to complete as much unfinished business as possible.

Anyone, experienced or not, who wants to have a part in the construction of the new theatre should come for as long as possible.

The Barn is located behind the Science Building.

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Theatre*

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by Oscar Wilde
October 6 through November 5

**JOHN GABRIEL
BORKMAN**
by Henrik Ibsen
November 10 through December 10

CHARLEY'S AUNT
by Brandon Thomas
December 15 through January 14

**AND PEOPLE ALL
AROUND**
by George Sklar
January 19 through February 18

KING LEAR
by William Shakespeare
February 23 through March 24

NO EXIT
by Jean-Paul Sartre
THE FIREBUGS
by Max Frisch
March 29 through April 28

THE SEA GULL
by Anton Chekhov
May 3 through June 2

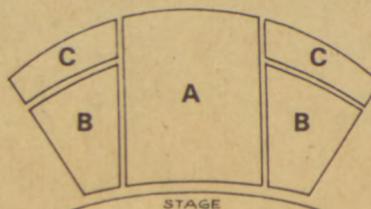
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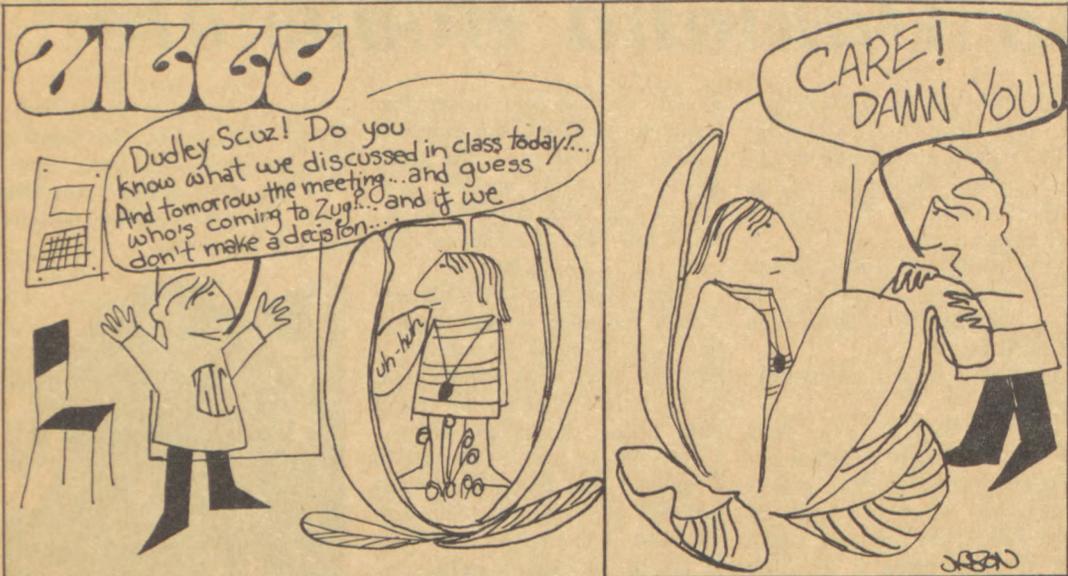
Oakland University students are entitled to a 50% discount on Season Tickets and individual seats for Wednesday, Thursday and Sunday performances.

Season Tickets

| | |
|---------------|---------|
| Sec. A. | |
| Regular Price | \$28.00 |
| Student Price | \$14.00 |
| Sec. B. | |
| Regular Price | \$21.00 |
| Student Price | \$10.50 |
| Sec. C. | |
| Regular Price | \$14.00 |
| Student Price | \$ 7.00 |

Student tickets are available in the Box Office, Matilda R. Wilson Hall





Girls Beat Boys Oakland Soccer Team Splits With Calvin, Spring Arbor

The girls of third floor of Vandenberg Hall beat Garry Puffer's fifth floor Van Wagoner men in a hard fought football game, 18-14, Saturday, September 16.

Folk Dancers Meet

The Folk Dance Club is now meeting in the Multi-Purpose room in the IM building at 3:15 every Tuesday.

Hollie Lepley says that the participants in this group are "having a great time."

Judo Classes Begin

All students regardless of experience are encouraged to attend the Judo Club meeting on Mondays and Wednesdays at 7:30 p.m. in the gym. The suggested dress is old sweatshirts and old Levis.

Fred W. Smith, Dean of Freshmen, has asked the Observer to give the Student body the following information about curriculum and adviser changes.

Monday, October 2 will be the first day of requests for change of adviser or curriculum will be accepted. All such requests must be submitted by Friday, October 20.

Oakland's soccer team split two tough games, losing to Calvin 3-0 Saturday, then coming back to beat Spring Arbor 4-1 Wednesday.

The Calvin score does not reflect the hard fought contest. For 78 minutes (a soccer game is 88 minutes) the two teams were locked in a scoreless duel. Then, within three minutes Calvin scored all three goals. Goalie Russ Smyth played an outstanding game keeping Oakland in it almost all the way.

The story was different Wednesday when Steve Lanctot, freshman from New York, paced Oakland with three goals. Two of the goals came in the second quarter after Spring Arbor opened the scoring with a goal on a penalty shot.

A stalwart defense in the second half, led by Guy Yorke, prevented any further Spring Arbor scoring.

Joe Lee popped in an insurance goal in the fourth quarter shortly after Lanctot's third score to put the game on ice.

Coach Scovil was greatly impressed with the improved passing and teamwork the boys showed Wednesday.

Many of the players agree that after a first goal is scored the momentum of the team will carry them the rest of the game. After Wednesday it sure seemed that way.

MEADOWBROOK CHURCH

Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m. Morning Worship Service 11 Rev. Bob Davis

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UNIVERSITY
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in the O. C.

Harriers Win Two; Putnam Sets Record

By Carl Bussey

The O.U. Cross Country team gained a 3-1 record with victories over Defiance University and the University of Detroit while bowing to Adrian College.

The O.U. Harriers, in a triangular meet at Adrian last Saturday, September 23, broke even by beating Defiance 17-43 while being overcome by Adrian 22-37.

Last Wednesday, September 27, O.U. gained another victory by beating U. of D. in a dual meet 21 to 38.

At Adrian the O.U. Harriers were led by team captain Louis Putnam who set a new three mile course record with a time of 21 minutes and 11 seconds beating the old course record by eight seconds.

Behind three year veteran runner Louie Putnam for O. U. was second year runner Don Colpitts (5th) with a time of 22 minutes, 13 seconds. Next for O.U. were freshman Mark Dutton (8th), letterman Bruce Anderson (12th), freshman Don

Bulkwell (14), freshman Randy Petipiun (17th), letterman Bob Goodenow (19th), freshman Jerry Affman, Mike Call, Letterman Tom Merchant, freshman Jeff Strossman and Louie Zock. There were twenty-seven runners in all.

Last Wednesday, on O.U.'s cross country course, led again by senior Louie Putnam, the O.U. Harriers overcame U. of D. Louie Putnam took a first place with a time of 22:38. Freshman Mark Dutton took third (23:44), Don Colpitts took fourth (23:47), Randy Petiprin took sixth, Bruce Anderson took seventh, and Bob Goodenow took ninth.

Gym and Pool

The gym and the pool in the intramural building will operate on a new time schedule this fall.

Hollie Lepley, Director of Athletics, said that the gym will be open from 9:00 a.m. to 10:30 p.m. and the pool from 1:10 p.m. to 10:30 p.m. every weekday. On Saturday night the two will also be open until 10:30.

TIME

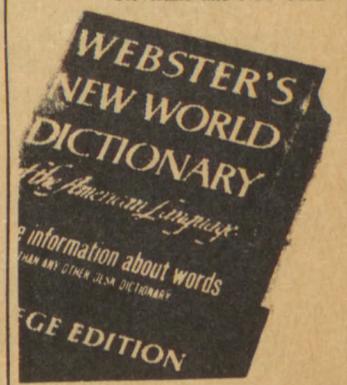
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(Through October 12th)
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