

Inter-Collegiate Basketball

See Story
Col Three

The Observer

Photo of Desiree de Charms in last week's Observer should have been credited to Jim Wagner instead of H. Coffin.

Emil Sutt, 15 piece orchestra, soloist, will all perform at a free dance August 3, not August 2 as we reported.

July 30, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 37



Blake Stern, Florence Kopleff, and Saramae Endich, soloists in the Missa Solemnis.
Photo by Howard Coffin

Festival Program

FRIDAY - Robert Shaw

Missa Solemnis ("Solemn Mass"), in D major Beethoven

SATURDAY - Robert Shaw

Overture to "Egmont," Op. 84 Beethoven
Mass in G major Schubert
Concerto for Violin and Orchestra in E minor Mendelssohn
Symphonie de Psaumes ("Symphony of Psalms") Stravinsky

THURSDAY - Sylvi Lin

Overture to "William Tell" Rossini
Concerto for Piano and Orchestra in A minor Schumann
Symphony in E minor, Op. 27 Rachmaninoff

IC Basketball: Faculty Increases Continue As Five More Join Staff

Intercollegiate basketball has been endorsed, subject to certain conditions, by the faculty committee on athletic policy.

A usually reliable source said that a recommendation has been sent to the Faculty Senate for consideration at its first meeting in the fall.

The recommendation calls for the formation of a new faculty committee on athletics which should have the right to review an athletic budget, review the hiring of personnel for the athletics program, and formulate all rules and regulations pertaining to athletics.

The present committee recommends that if these conditions are carried out, then intercollegiate basketball be approved.

The Observer's informant, who asked not to be named, said that the faculty ought to do something to get control of intercollegiate athletics "before the administration does it on its own."

Ralph Mobley, chairman of the athletic policy committee had no comment on the Observer's information, stating "I feel that the committee's deliberations should not be published until the faculty senate has had a chance to consider and act on the committee's suggestions for athletic policy."

Perhaps indicative of the way feeling about the recommendation goes in sports circles is the forthcoming appearance of bleachers in the gym. Hollie Lepley, director of athletics, points out, however, that bleachers can be used for "all kinds of special events."

Five new faculty members were officially hired by the MSU board of trustees last week.

Appointments included Robert B. Pettengill, visiting professor of economics; David E. Boddy, assistant professor of engineering; Abraham A. Davidson, assistant professor of art; Edward L. Buote, instructor in Chinese; and Aharon Kuperman, instructor in psychology.

Pettengill, who was a lecturer in economics at OU last year, has taught at a number of colleges including Stanford University, the University of Southern California, Oberlin, Rollins, Delta College, and as a visiting professor at the University of Puerto Rico and the American University of Beirut.

He earned his bachelor's and master's degrees from the University of Arizona, and his doctorate at Stanford.

Boddy, assistant professor of engineering, has been an instructor in electrical engineering at Purdue University since 1960. He worked during the summer of that year as an engineer in the rocket safety division of the Martin-Marietta Corporation. He earned his bachelor's and master's from Purdue, and is completing his doctorate there.

Davidson, new to the art department, was an instructor in art at WSU last year, and visiting lecturer in art history at the University of Iowa the year before. He received his bachelor's from Harvard, his master's from Boston University, and his doctorate from Columbia.

Buote, appointed instructor of Chinese, has served as a graduate assistant at the University of Chicago, where he is completing work on his doctorate, which he expects to receive this year. He earned his bachelor's degree at UCLA.

Kuperman, instructor in psychology, has been an instructor at the University of Missouri this past year. He has also served as research assistant at St. Louis University and as personnel assistant at the Human Relations Research Foundation of St. Louis. He earned his bachelor's and master's degrees from the Illinois Institute of Technology and his doctorate at Washington University.

The addition of these five brings the total of new faculty to 28, and the total number of teaching faculty members to 101, for a student/faculty ratio of about 22 to 1.

New OC Director's Goal: Make Activities Meaningful

A new director of the Oakland Center and Student Activities, Edward Birch, has been recently appointed to replace John Corker, who resigned last month to accept a position at the University of Illinois.

Birch, formerly a foreign student advisor and assistant dean of students at Ohio University, will be concerned with integrating the student activities program with the academic program of the University and with development of new activities that will contribute to the students' educational experience.

The new director received his bachelor's degree from the State University of New York, his master's degree from Ohio University, and is completing work on his doctorate at Michigan State.

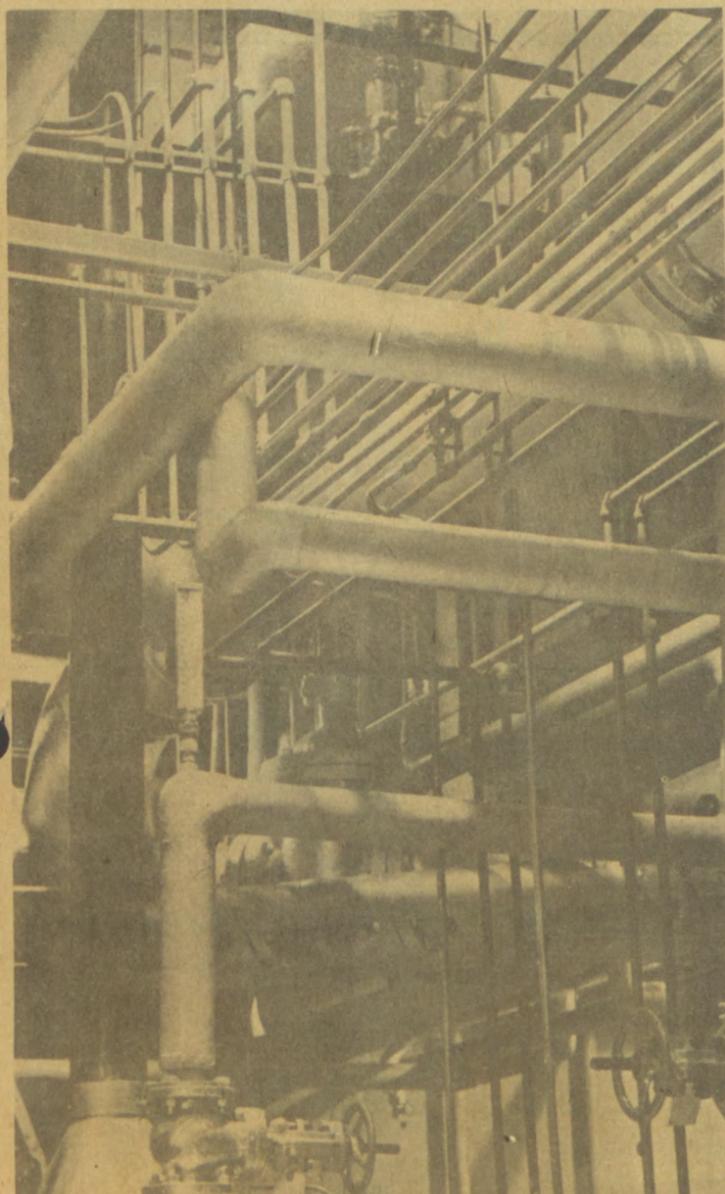
At Ohio University Birch coordinated a Faculty Fellows Program for residence halls, worked with student government and activities, developed a new foreign student program, counseled students, worked with a university parents' advisory committee and taught in the field of human rela-

tions. Thomas B. Dutton, dean of students recently arrived from Ohio University himself, said of Birch, "He has had excellent experience in student affairs, educational administration, and other facets of higher education, and he should make an important contribution to the student life program at OU."



Edward Birch

photo by Coffin



Pipes, by Howard A. Coffin

Pontiac Gives Poverty Grant

A grant of \$26,416 from the Oakland County Economic Opportunity Commission of Pontiac for research was approved by the board of trustees last week.

Robbin Hough, acting director of economics and business administration, will direct the study, which is designed to identify the problems of poverty for action groups developed under the Economic Opportunity Act of 1964.

Hough plans that the data collected will focus on the civic culture of the poor and the economics of poverty. Data collection will be centralized, using the facilities of the computer center.

Subjects of particular interest in the study will be mobility of the poor and the impact of welfare expenditures currently taking place through public and private agencies in the county.

It is hoped that the two pilot research areas, rural and urban Pontiac, will provide insights into the problems of larger areas and assistance to Oakland County planners.

Government and arts

The United States has never had an official poet laureate, but the bill now in Congress to create a National Foundation of the Arts and Humanities could provide considerable government support for the arts.

The measure, which has passed the Senate and received approval from a House committee, states, "it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought imagination, and inquiry but also the material conditions facilitating the release of this creative talent."

The act states that grants-in-aid for the arts will be provided to groups or individuals who carry out "productions which have substantial artistic and cultural significance, giving emphasis to American creativity and the maintenance and encouragement of professional excellence."

Although several University staff members have enthusiastically endorsed Federal assistance, we are left with a couple of questions:

● Who can decide that one artist, writer or composer is more capable than another of producing a work of substantial artistic and professional significance?

● Might this venture of the government expand to a point where artists and scholars depend on such grants and feel bound to cater to the judges' views?

If the bill—as is probable—becomes law, and if the administrators of the Foundation are open-minded and discerning in their judging of artistic and scholarly works, the Foundation could provide the sort of cultural encouragement for Americans that other governments have long provided for their citizens.

From the Minnesota Daily

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Poems

By Don Downing

I do not want
to look up
from the dirt
from the small stones
at my feet
for fear
that I will see
the mountains
they have placed between us.

Editor's Note: Downing is at the Aspen Writers' Workshop in Colorado. We wonder if 'tis good old OU the writer misses.

By Marsha Cohen

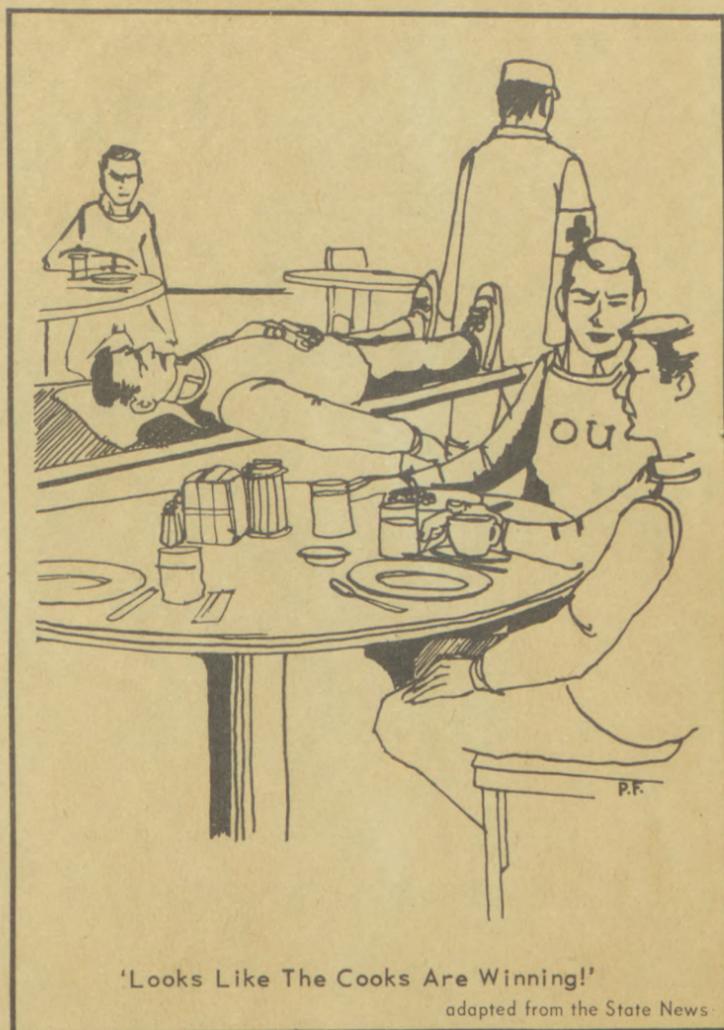
I bought one pound of crotchety
And mixed it with an ounce of lean.
I stirred it in my cursory,
Then baked it in the hot obscene.

The gush of smell pervaded
through
Each nook and every repetitious,
It smelled of sweet chiropodist-
Of melancholy so delicious.

It smelled of savory
consciousness
And mixed well with the ounce of
lean,
And when I added some distract,
It bubbled in the hot obscene.

I took it out and with a wan,
I placed it on the irony.
Then, with my fork and taciturn,
I ate the best of crotchety,
That mixed with some effrontery,
Was better than the crotchety
That ever once was served to me.

The morrow I shall nebulous
Until I find more crotchety,
And then I'll transient home again
To try another recipe-
(for crotchety will always be a
dish of versatility).



Adventure

A Column by Anne Cooper

Music Grows on Library

In addition to the Meadow Brook School of Music, Clive Henery's programs in the music listening room, and the new music librarian in the Kresge Library, OU has begun the cataloguing and circulation of an outstanding collection of recordings and musical education materials on the second floor of the library.

listening room with a turntable and speaker provided by the music department and the language lab. Although this collection is not now ready for circulation, any student may listen to the recordings by requesting the listening room key at the circulation desk.

Although only part of the collections has been catalogued, any of the available works may be requested through Miss de Charms.

In recent weeks, the library has also begun what will hopefully be an outstanding collection of musical education materials for both students and teachers. Covering both vocal and instrumental materials, it is hoped that its use by OU students and music educators throughout the area will make available hard-to-obtain information and resources.

At present, the collection features much valuable to the teachers of elementary and secondary school music.

The Dolben collection of recordings, acquired last fall by the library, is currently being prepared for listening by students. One of the second floor study rooms has been turned into a

Dressed for Dinner

When about fifty students showed up in the resident cafeteria dressed in their Sunday best, people wondered if the new Dutton regime had instituted dress regulations.

Actually several of them decided (on their own!) that it would be fun to put on a suit, set up a tablecloth, and toast the new deans with non-alcoholic champagne.

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Ancient Instrument Revived

Return of The Recorder

During the last week of the Meadow Brook Music Festival and summer music school, still another dimension of music will be heard on the OU campus.

Under the direction of Shelley Gruskin, member of the New York Pro Musica and noted teacher of Renaissance wind instruments, the American Recorder Society will hold a week-long summer school here beginning August 9.

A recorder is the original flute, emerging from the Middle Ages to become a dominant force during the Renaissance. It is a wooden instrument with eight holes, and a fipple, and is played in a vertical position.

The ARS is sponsoring the school to encourage further understanding of ancient music and instruments among both amateur and professional musicians.

In the words of James C. Haden, professor of philosophy, "The primary purpose of the summer session is to propagandize the playing of recorders... The society is primarily concerned with re-establishing the ancient, and formerly lost, art of playing and making this instrument."

Haden, an amateur musician, plays not only the recorder but also the viol; two of the three primary instruments during the Renaissance. The third of the trio

is the harpsicord, now also enjoying a popular revival.

Recorder classes will be offered for beginning, intermediate, and advanced students; accompanying instruction in krumphorn, Baroque flute and viola de gamba. Features on the agenda for the week include massed madrigal singing, Orff demonstrations -- a pragmatic approach to teaching of the instruments -- and a faculty concert.

In addition to Gruskin, the faculty will include Miriam Samuelson, Canadian recorder instructor and regular performer with the Duchesnes Consort; Arnold Grayson, director of the recorder workshop in Coconut Grove, Florida; Morris Newman, New York teacher and recorder player with the Pro Musica Renaissance Band; Gian Lyman, well-known Boston viola de gamba teacher; and Janet Winburn Alcorn, mezzo soprano from Boston.

Variety is the soul of pleasure.

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OU Encore

"Oakland Encore II" is a college reunion with a new twist. As most meetings of the alumni at other schools are centered around sports, ours is built on the Meadow Brook Festival.

Tomorrow, July 31, some 150 graduates and their guests will gather for OU's second reunion. Former OU students will be engaged in a whirl of activities.

A "State of the University" Address will be presented by Chancellor Varner with talks by Provost O'Dowd, Mrs. Alfred B. Wilson, and Dean Eklund. The group will then meet with their former profs in informal seminars discussing the latest intra-departmental developments.

A reception at the chancellor's home, then a buffet dinner at Meadow Brook Hall will set the scene for the big event of the day, the performance of the Meadow Brook Festival.

DINGMAN-STEWART

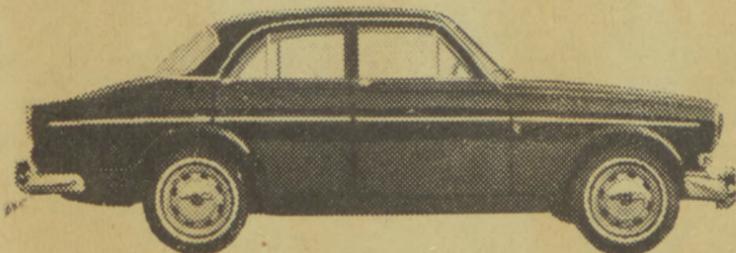
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Get The Facts: Library Has A New Gambol

Latest addition to the Kresge Library staff this summer is Robert Gamble, who assumed the position of documents librarian July 1. Gamble received his B.A. in history from Oklahoma State University and was graduated from the University of Oklahoma with a master's degree in library science this year.

Gamble's office, and the room devoted to documents, is tucked away in a corner of the workroom on the east side of the library. Gamble is quite concerned about the fact that few students know about the resources available in the documents section. "Students think of this area as 'verboten,'" he quipped. Actually, it is both open and asking to be used.

Gamble has charge of government publications ranging from cookbooks to military guides to Vietnam. But "Documents" means more than this; as Gamble says, it includes "sources of primary information -- something that has not been cut or edited," in other words original source material.

What all this amounts to is a new face in a new and expanding department.

Mott Gives Schools Loot

Oakland's Mott Center for Community Affairs has selected three area school districts as recipients of grants to establish after-hour recreational, vocational and cultural enrichment programs in their schools.

The districts of Hazel Park, Pontiac and Rochester will each receive from the Mott Center up to \$10,000 for the year 1965-66. Each grant is to be matched by funds from the local school system.

Programs to be initiated will be similar to the "community schools concept" programs developed in Flint by the Mott Foundation and the Flint Board of Education. These make the school a focal point for extracurricular educational and recreational activities for citizens from preschool to senior-citizen age.

The pilot programs in Oakland County will be conducted at the McConnell School in Pontiac, the Brooklands School in Rochester, and several schools in Hazel Park.

Local school administrators will work closely with David Doherty, newly appointed director of community schools for the Mott Center at OU.

Freshman's Prayer

Duly tested
Duly placed
With my processed
Face defaced,
Duly spindled,
Duly punched
Duly rested,
Duly lunched.

Lord, compound not
Lowy's mess;
Send me a-right
To D L or S:
And make it right, Lord
The first time
So, Lord I can
End this rhyme.

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