

Exclusive story on the ways and by-ways of Mexico from Observer correspondent Marty Reisig on page two.

The Observer

All items left at Stanford on the Festival excursion may be claimed at Charlie Brown's in the OC.

July 23, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 36

Missing Pix Return



Thomas Dutton



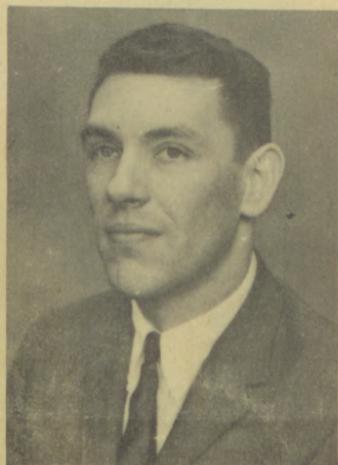
Patricia Houtz

Remember that enigmatic line of bold face capital letters in the story about the deanery on page four of last week's paper?

It imperatively referred the obsequious reader to some alleged picture on the front page. The pictures were, of course, not there.

We present them now for your persual. These are the people with whom you'll deal, one way or another, until they leave.

Photos of Dutton and Appleton by Howard Coffin, as is the one below of Miss de Charms, Miss Houtz was photographed by some studio in Pennsylvania which wanted credit, but we can't recall its name.



James Appleton

Shades of Big Brother: Biology Dept. Sees All

Oakland's "infant" -- the program for biology majors begun in September of 1964 -- seems destined to be one of the best-

equipped divisions of the natural science department.

So far, the most interesting piece of equipment is a complex collection of dials, switches, and stainless steel tubing known as an electron microscope.

It is a formidable instrument, capable of resolution of less than one-half micron, due to its peculiar source of light. Instead of natural light, it uses an electron beam with an exceptionally short wave length.

In addition to magnifying clearly up to 100,000 times, the microscope also photographs each slide.

"Preparation of the slides," said Clifford Harding, professor of biology, "is 85% of the work." The slides are prepared in plastic or epoxy resin, cut to proper thickness with the micro-tome, and stained with a heavy metal such as lead or uranium, which are the only stains that will show up under the electron beam.

The biology department plans to train students in the use of the microscope, which will be used both in student work and in delicate research projects.

The electron microscope has another distinction in that it is the only machine in the science lab having its power source in a separate location -- across the hall. The separation is necessitated by the sensitivity of the microscope; the power source must be further than 10 feet away.

Most Modern Art Rented At Library

Drawings, paintings, and sculpture by student artists are on display and available for either purchase or rental through the Kresge Library.

The works were submitted by students through John Beardman of the art department.

Though purchase prices of the works show great variation, rental fees can be as low as \$3 a month, with \$7 as the maximum. If the renter decides to purchase a work he has rented, his fees may be applied toward the purchase price.

Rental fees are paid one month in advance and the works are due at the end of the period. They may be renewed at the end of the rental period.

Works not returned at the end of the period will be assessed a service charge of \$1.50 a week in addition to the rental fee.

One starry-eyed freshman girl was heard to exclaim as she left the library clutching her rental to her bosom, "Gee, it isn't every day you get a chance to have a genuine Bethue or Fullerton in your very own room!"

No More Early Enrollment! Long Line To Start Sept. 7

Maintenance of the traditional Oakland goal of flexibility in program planning has led to the abandonment of pre-registration for the fall semester and the postponement of publication of the fall schedule of classes.

Thomas Atkinson, registrar, said that a two-year study has discovered that the advantages of early enrollment for the fall semester are offset by changes in the schedule of classes later on.

Since there is no pre-registration and it is desired to provide as accurate as possible schedule of classes, publication of the document has been postponed.

Atkinson emphasized that the new procedure will result in less student inconvenience than in the past.

Continuing changes in the program are a result of Oakland's continuing expansion. A sched-

ule cannot be made until all new faculty members are known, since, at Oakland, faculty are guaranteed a course in their major field of interest. Changes in the faculty take place all through the spring semester.

Returning students will see their faculty advisors according to an alphabetical schedule Tuesday and Wednesday, September 7-8. They will work out a schedule of classes with their advisors, receive a pre-printed enrollment slip signed by the advisor, and the rest of their registration materials.

Students must have an enrollment slip which has been imprinted with their names by machine in order to register.

The registrar's office is preparing a list of students and their advisors. The advisor listed will have the student's enrollment materials and must be consulted.

Returning students will register in the old manner, i.e., obtain class cards, September 9.

Freshmen register Sept. 10.

Library Gets A Charming Addition To Handle Its Music

Kresge Library has increased its service to students with the addition of a professional librarian to handle the library's collection of musical materials, including scores, recordings, and music literature.

Desiree de Charms, who comes to Oakland from the University of Illinois, received her bachelor of music from the Eastman School of music of University of Rochester, New York, a master of library science from the University of Chicago, and expects to complete work on a master's degree in musicology in the near future.

She has studied under some of America's foremost musicologists and has held previous positions as musical reference librarian at the Detroit Public Library and Roosevelt University in Chicago.

Among her reasons for coming to OU Miss de Charms lists the possibility of computer cataloging as one of the most influential.

"I am intrigued by the possibility of new approaches to traditional problems in library cataloging, especially in music," she explains. "Oakland offers me the challenge of building a fine collection and the interest of working with dynamic people such as Mr. Cammack and the music faculty."

With the addition of a professional music librarian, the

library has been able to make a greater amount of musical materials available both to Oakland students and faculty and to the students of the Meadow Brook School of Music this summer.

The Detroit Public Library has loaned an extensive collection of performance material which will be available to all students and faculty. Also, the scores and recordings of Meadow Brook Festival numbers have been on reserve for the convenience of library users. Miss de Charms reports that the collection of scores is complete, but that the library does not yet have all the recordings.

OU's new librarian, whose office is on the second floor, welcomes questions and problems of all kinds about music and musical materials. You can't miss her -- she's the only redhead on the staff.



Desiree de Charms

Automation Hits Library Staff

An Oakland alumnus is currently leading the way in the automation of the Kresge Library. Donald Mann, a December 1963 grad employed by the computer center, is directing operations in a project to speed things up at the library.

As the library collection grows it becomes impossible to handle information about books and classify them as quickly as possible without the aid of machines. The library began using digital computers this spring to help in the ordering of books.

Many libraries have seen the need for computers, but OU is one of the first to make use of them. Because we are a small school, the library is in a good position to experiment, and discover the advantages of automation.

Computers will help alleviate processing backlogs, and get new books on the shelf faster. A display has been set up in the library to show the function of the computer now in use.

Front Page Sports

TOP TEN HITTERS

(as of July 22)

1. Dan Phillips659
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LEAGUE STANDINGS

(as of July 22)

	won	lost
1. Pickwick Club	8	0
2. Commuters	3	4
3. Faculty-Staff	2	5
4. Fitzgerald House	1	5

Festival Program

FRIDAY - Claudio Arrau

Suite No. 3 in D major Bach
Symphony in A major ("Italian") Mendelssohn
Concerto for Piano and Orchestra Brahms

SATURDAY - Claudio Arrau

Double Concerto for Two String Orchestras Martinu
"Suite Francaise" Milhaud
Concerto for Piano and Orchestra in F minor Chopin
Rondo, "Till Eulenspiegel's Merry Pranks" R. Strauss

THURSDAY - Robert Shaw

Missa Solemnis in D major Beethoven

The Word from OU South of the Border



Twelve Oakland students are spending the summer studying at the University of Guanajuato, Mexico. The success of this Mexican Seminar will influence the establishment of other study-abroad programs.

May 6, a few days late, the group left OU with William Bryant, assistant professor of Spanish. Following a southern route, they crossed the border into Mexico at Nueva Taredo.

Acting as Observer foreign correspondent, Marty Reisig reports on the progress of the group.

Playing the tourist role, Mexican Seminar members pose in front of a picturesque fountain. They are Marty Reisig, Ray Padilla, Sharon Clelland, Sue Richler, Nancy Petaja, Barbara Simons, William Bryant, Mark Anderson & Sheldon Chase. Standing in the back are Don Welsh, Tom Delamarter, Ken Shwedel, and Joe Kavanaugh.

Reisig reports "Mobbed by the towns' best beggars -- barefoot shoe-shine boys, ring salesmen and others -- we first realized that Mexicans really speak Spanish and we had a lot to learn.

"The next day we made the CLIMB to Guanajuato. The roads twisted and climbed until we finally reached the city gates. The center of the city is strictly post-card. Many of the streets are underground, having once been part of a sewage system.

"Following a group of students, we discovered that a Brigitte Bardot picture was being filmed in Guanajuato. Instead of suffering cultural shock, I think we enjoyed quite a cultural impression.

"The University is nothing

like Oakland -- it was once an old mansion. Today it boasts 3,000 students.

"At the University, Ray Padilla became involved in one of our first political discussions. A Mexican student questioned the right of the US to enter the Dominican Republic. He felt that the Alliance for Progress was designed for US exploitation of South America.

"Not all Mexicans share this viewpoint, however. There are many others with more favorable impressions of our country.

"We join in some of Guanajuato's night life -- fiestas and religious celebrations. Three evenings a week, there are 'Serenatas' in the central plaza. Girls march in a circle, guys walk

around them in the opposite direction. Add the romantic sounds of the roving street musicians and eventually both groups are walking together. It's crazy, but fun.

"We are fascinated by the role of the church and the Mexican political scene.

"All conversation is in Spanish, of course. The one exception is the weekly meeting of the University English Club. We meet with them to let the students practice English.

"Plays are held outdoors in Guanajuato. When the set calls for an area where there are balconies and fountains, the players find a place which fits the description and put on the drama."

Summing up the progress of the Mexican Seminar plan so far, Reisig commented, "It's a fantastic way to learn a language and the only way to know another country."



A few students visit an ancient church.

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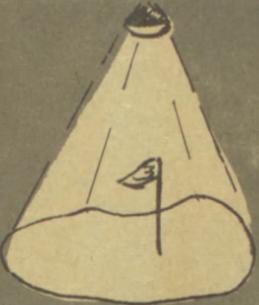
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Comment

on Issues of Interest
to the University Community

Shame's the Name

To the Editor:

It's a shame!

It has been rumored that there are some on the campus of O.U. who are not exactly satisfied with the atmosphere at school this summer. As a matter of fact these same people seem to feel that they are not really getting their monies worth while attending a certain prestige accredited music school on the above mentioned campus. It is really a shame!

I, for one, am of the opinion that we true Oakland students who, of course, go to this school with out paying any money at all, and therefore don't stand to lose a thing by hosting these elite (?) of the music world for the remainder of the summer, just aren't doing enough for them. It really is a shame that we can't let them have the library exclusively for their jam sessions and musical discussions.

It's a shame that we don't re-

linquish the few remaining rights we have to the gym so that we will be sure that we don't bother them while they are rehearsing in the theatre below.

It is a shame that we Oaklandites won't relinquish all rights to the Sunset Room which they seem to have taken control of anyway.

It's a shame that we can't all be formally attired at all times so as to impress our rhythm minded guests.

Yes, it's a shame that people who are guests don't seem to have the correct attitude towards their hosts!

Roy Gray

Editor's Note: This letter is printed without any editing whatever.

MITZELFELD'S

This month's Golden Efficiency award goes to the Registrar's Office for successfully failing (!) to bring out the Fall schedule of classes as promised on July 15 and as re-promised on July 20. The Office also receives the Optimist's Award for promising the schedule on August 2. These two fine awards may be added to the most-frequent-and-longest-coffee-breaks-on-record-bar-none Award which the Registrar's Office has held for two years running.

Good luck champs, keep up the fine work.

Fall Student (?)

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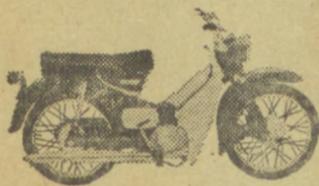
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Adventure: Students Hit Spot

A Column by Anne Cooper

If there were any questions in anybody's mind about the talent and performance level of the University Orchestra of the Meadow Brook School, Sunday's concert should reassure them once and for all.

The 101-member orchestra under Albert Tipton, principal flautist of the Detroit Symphony, gave a performance that was notable for its sensitive interpretation, technical accuracy, and fine ensemble feeling.

In itself, a program that was composed of Nicolai's overture to the "Merry Wives of Windsor," the "L'Arlesienne" suite no. 1 of Bizet, the overture to "Der Meistersinger" by Wagner, and Brahms' Symphony no. 1 is no mean thing to attempt after only a week and a half of re-

hearsals with a group of student musicians working with one another for the first time.

It is a credit to the instructors of the Meadow Brook School, to Mr. Tipton, and most of all, to the students themselves that the performance was both excellent in itself and also a promise of great things to come.

Granted, there were flaws. Most noticeable among them were a couple of glaring errors in the brass section of the Brahms, and the balance between woodwinds and strings in softer passages

that didn't quite "jell." Nevertheless, these will be easily corrected as the group works together longer.

Although admitting a certain prejudice in favor of Brahms' first symphony, I honestly believe that there the University Orchestra gave a near flawless performance. The fullness of tone and precision of playing were most gratifying, and the interpretation captured all the controlled expressiveness of this oftentimes difficult composer.

(Duck Weather!

When are Oakland people not Oakland people? When they're at Stratford, Ontario, in the rain.

Sleeping in wet sleeping bags seemed to dampen the spirits of campers who awoke to find that there was no coffee for breakfast.

Nevertheless, dauntless theatrogoers are already planning next year's trip. They'll be more careful about the beverage supply.

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