

Pickwick Club Sponsors Teams For Tournament

By the Observer Staff

Pickwick bowling and Chess clubs will sponsor four student teams in the Association of College Unions tournaments, Feb. 13-15, at Bowling Green (Ohio) State University.

Sponsored teams will compete in bowling, billiards, table tennis and chess. OU's Pickwick Club is sponsoring the table tennis and billiards teams, taking advantage of the recent ruling permitting intercollegiate competition for campus clubs, representing themselves and not the University. Similar steps have been taken by the basketball and hockey clubs.

Playoffs for entries in chess, table tennis and billiards will be held at 1 p.m. Sunday in the Pickwick Club, Oakland Center. Entries are not restricted to club members, but are open to all students.

Seniors Complete Jazz Show Arrangements

By the Observer Staff

Final contract arrangements were completed this week for the senior class-sponsored jazz and folk music festival, Feb. 23. Vocalist Nina Simone and the Herbie Mann jazz group will be the show's headliners.

John Kelb, program chairman for the senior committee, noted that profits from the show will be used to finance senior projects, and requested that seniors volunteer to assist in moving and placing equipment for the show, and to aid in promotion and ticket sales.

Similarly, Don Roe, senior committee chairman announced that ring sales will begin within the next few weeks, as soon as administrative details of the sale can be agreed upon by the manufacturer and the class committee.

Nominations for Snow Queen Kept Secret

By the Observer Staff

Organizations have decided to keep their nominations for Snow Queen in this year's Snow Carnival a state secret, Jim Wolfe, SAC president announced this week, conjecturing that more students would attend the contest finals, to be held at 8 p.m. this evening in the IM building theater.

Entering queens thus far are Newman Club, Anibal House, the Observer, Fitzgerald House, Pryale House, Ski Club, Spanish Club and a swimming class.

A surprise judicial choice for the contest was David DiChiera, assistant professor of music, who volunteered to judge when told of the contest. DiChiera is reputed to have an "eye" when it comes to matters of this sort.

Other judges will be Mondine McNeil of University Relations,



Instructor of art John Beardman and art major Jeff Nickora are shown above framing canvasses for Beardman's one man show opening February 9 in the University Art Gallery. The exhibit will continue for one month. (Observer Photo).



The classes of 1964 and 1965 are bound by a three-year ring design contract signed by the Charter Class last year.

Other members of the senior committee are planning several senior functions for the semester end period. Graduation ceremonies will be held April 18, with some 200 eligible for diplomas at that time, according to current projections, according to Roe.

Jane Bentham of the IM staff and Kay Bartlebaugh, head of a Royal Oak modeling agency. DiChiera admitted he thought judging would be a delicate matter because of the three-to-one ration on the panel.

Cash awards of \$15 and \$10 were announced for organizations placing first and second in point totals for the overall contests. Points are given for places in statue building, queen contest, and several athletic matches.

Finals in the Snow Queen contest will be held at 8 p.m. today in the IM building, to be followed by swimming contests. Saturday events include snow statue judging, ice tug-of-war, skating contests and a dog sled race. The Snow Ball, ending the carnival, will be held at 9 p.m. Saturday in the Gold Room, Oakland Center. "After-ski clothes" have been decreed the appropriate, according to Wolfe.

Dorm Students to Form Communications Organ

By the Observer Staff

Preliminary steps in formation of a dormitory communications organ were taken Monday night, as residents met in a body, and opted for the formation of a 12-man study committee to consider methods of implementing an effective communications organ on campus.

Chaired by sophomore Robert Surovell, the two-hour meeting attracted over 100 residents and some commuters to the Fitzgerald House lounge for the discussion and eventual action.

The study committee, composed of four students from each of the three University dormitories, is due to report back to a second general meeting of residents, to be held Monday evening.

Met Boland

Students met Jan. 16 with Walter Boland, sociology instructor, and the Rev. James McAlpine, chaplain of the University Christian Federation, to discuss student life. That meeting, according to observers, "turned into a real bitch session."

USSR Slides

Bill Rotsel, recently returned OU grad from a trip to the Soviet Union, will show slides of that nation to a meeting of the newly formed Russian Club, Tuesday from 1 to 2 p.m. in 156 NFH.

Attendance at the showing is not restricted.

Surovell, who was in attendance, rose at the end of the meeting and challenged the students to meet again to consider ways and means of "doing something" about complaints and comments which had been voiced. He then called for the Monday meeting.

In the meeting itself, the need for a communications organ was recognized and approved by the residents. The next question became the means of realizing significant organization. Freshmen Howard Leshin and Bill Peters led agitation in the meeting for the formation of an action group.

Set up Structure Statement

Sophomore Tom Streiff later moved for a study committee for the purpose of setting up a purpose and structure statement, with the provision that the study committee be directed to return with a report in one week. Quick approval was registered for the suggestion, and the committee as subsequently appointed by Surovell, who had been chosen by the group as chairman of the study group.

Representing Pryale House are Judy Gordon, Ellin Weiss, Phil Smith and Richard Painter. Anibal House sent Kay Cline, Sandra Kyle, Diane Smith and Margaret O'Reilly to the committee, while Bill Martin, Jim Kinnebrew, Ed Rudolph and Lee Larabell were named from Fitzgerald.

Sells Is Glad

Duncan Sells, dean of students said, when contacted as to his reaction to the group's formation, that he was indeed glad to see the action taken, though he had heard only a few of the details by the following morning.

Much of the impetus for the action came from informal requests from the Chancellor for increased communication through representative student bodies.

Oakland Beats UofD in 2nd Sports Day

By the Observer Staff

Oakland quickly made up for its first Sports Day defeat at the hands of Wayne State two weeks ago by whipping the University of Detroit Saturday.

The U of D majors won only one event, a 93-62 basketball victory over Fitzgerald House. Tom Kurz scored 25 points for the losers. In the other basketball game, Dick Robinson, assistant director of physical education scored 16 points as Oakland took a 52-41 victory.

Dale Matson, Tom Kurz, and Jim Wolfe combined to sweep the singles badminton events, while Fred Golden and Ian Fenti won the doubles matches.

Oakland took the volleyball events, with the Engineers and Fitzgerald House winning. Next sports day is Feb. 8 at the University of Windsor. Flint Junior College comes Feb. 22, and several others are scheduled later in the semester.

Plans for Arts Festival Completed

By the Observer Staff

Final planning for the 1964 campus Fine Arts festival has been completed, Festival chairman John Gillespie announced this week. The seven-day FAF is scheduled for March 26-???

Included in the '64 FAF will be a performance of August Strindberg's "The Ghost Sonata." The play, which calls for a cast of seven men and nine women is one of Strindberg's least performed works.

The staging is completely futuristic, and the motifs reminiscent of Eugene O'Neill's "The Iceman Cometh."

Gregory Directs

William Gregory, of Detroit's Vanguard Theater will direct the production. Gregory, who wrote his doctoral dissertation on Strindberg, has been given several national dramatic work for his stagings of Ibsen and Strindberg. He is noted for his use of motivation movement of characters on stage.

Auditions for the play will be held at 8:30 p.m. Tuesday and Wednesday in the theater area of the IM building. The auditions are open to both students and faculty. Persons interested in working with lighting, staging or costuming should, said Gillespie, plan to be present at the Tuesday auditions.

Also included in the FAF will be dance variations performed by Sondra Forsyth and Clive Enos, along with a student-faculty art exhibit.

For the Time Being

Presently in rehearsal is W. H. Auden's "For the Time Being," a reading under the direction of Pohn Blair, assistant professor of English. Additionally, the language departments will be presenting readings of poems and plays.

The University Madrigal Choir will perform, as will various other musical groups. Other individual performers will include Alfred Lessing, assistant professor of philosophy, Delores Burdick, lecturer in French, Dan Polsby and Duncan Sells, dean of students.

Dorm Open House

University residence halls will have a special open house 3 p.m. to 5 Sunday, with coffee and donuts served and faculty members invited. Mrs. Alice Haddix dormitory program director, announced this week.

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Minority Report

When Ted Williams, the greatest hitter since Babe Ruth, was left fielder for the Boston Red Sox, being a Red Sox fan had its compensations. During Williams' 22-year tenure with the Boston club, the Sox were involved in only one World Series, 1946. They frequently finished in the first division—second or third place—but only once did they win the league championship. Even so, being a Red Sox fan between 1939 and 1961 was probably a more satisfying occupation even than being a devotee of those perennial champs, the Yankees. The reason that we Boston fans had it so good was Williams.

Most sports-writers agree that Williams dominated the 40's and 50's in baseball as surely as Cobb had the teens, or Ruth the 20's. During his career, Williams hit five hundred home runs, which is very amazing, considering that he never considered himself a distance hitter. Never would he wind himself into the undignified, broken yoyo positions made famous by Mickey Mantle and Harmon Killebrew. His swing was always one easy sweep. He always made it look so easy.

The quality of a Ted Williams home run was always the best. A Mantle or Maris homer is always a glorified pop-fly, a "can-o-corn" which happened to get as far as the bleachers. I have seen kids in the bleachers waiting in a clump with outstretched arms for a Mickey Mantle home run to drop to the ground. But when Ted hit one, instead of rising in a ludicrous, two-hundred foot loop, the ball would describe a beautiful arc, rising to about 40 feet and continuing inexorably until it hit something.

A baseball hit by Williams was a dangerous engine. More than once, his fiercely clipped hits smashed scoreboards to bits and knocked dead pigeons in flight.

Kids used to run to get out of the way of the screaming line drives he sent towards them.

Ted Williams played his last game in Fenway Park, three games before the end of the 1961 baseball season. He went one-for-three that day; substantially below his lifetime average. But Williams fans didn't mind. His last major-league at-bat Ted Williams clubbed into the head of 40 m.p.h. winds one of his patented, 350 foot home runs into the right-field stands of Fenway Park. He trotted around the bases in his usual, lethargic manner, nodded to the 10,000 cheering fans who had braved the frigid Boston autumn to see the Great Man, and disappeared into the dugout. It was the first time he ever acknowledged the cheers of a crowd. It was the last time he ever played baseball.

Krausmeyer's Alley

by Bob Linsenman

People who are interested in philosophy ("know thyself") would do well to consider the works of 19th century Russians in general and in particular, the prose and poetry of M. Lermontov. In his great novel "Hero of Our Time," Lermontov incorporates the traits, good and bad, of the young people of his day, and places them all in Pecharin, the young, debonair army officer who is the "Hero of Our Time."

The novel is divided into titled sections dealing with the various episodes of Pecharin, who throughout these incidents remains the tool, the mirror of Lermontov's personal philosophy and history.

Beginning with a grim and prophetic poem of seemingly pitiful and plaintive disappointment in life, the novel and the author's introduction prepare the reader for accidia "Bela" and "Maksim Maksimich" showing Pecharin's attitudes on love, death and friendship, as seen by Maksim, his commanding officer. Pecharin's preference, but nonadherence to the classical virtues of temperance, prudence, patience and justice over the Christian virtues of faith, hope and charity is seen most plainly in the journal. In this journal, made up of "Taman," "Princess Mary," and the "Fatalist," we see firsthand the spiritual dryness of Lermontov through Pecharin's mirror-like journal entries.

Honor, love, lust, suicide, murder, disease, adultery, friendship, stupidity, inability and frustration are explored through conversation with others, and most provocatively through mental speculation by Pecharin. The largest section, "Princess Mary," gives perhaps the best picture of the philosophy of Lermontov's youth and youthful hero.

I would venture to say that the epicurean devotion to satisfaction displayed by Pecharin tends at first to mystify and veil what I think is the main scheme of the work; and that is the identification of the reader with the deeds, thought, and befuddlement and subsequent introspection of Pecharin.

Lermontov, himself not the handsome, virile type of Pecharin, introduces us to the wiles, crafts and motives of hotblooded youth. He announces his actions and leads the reader into the dark and weird semisecret motives of a rational male. He is a mystagogue. Lermontov's philosophy leaves nothing to be desired in its ability to excite mental speculation on final outcome of any one act, thought or circumstance. The macabre love affair between Pecharin and Bela best illustrates

Yearbook Sales 'Satisfactory'

By the Observer Staff

Yearbook editor Daniel Polsby announced today that sales for this year's yearbook are satisfactory thus far. "We are extremely satisfied," Polsby told the Friday morning news conference, "in the preliminary sales. We have a product which ought to sell and we are betting our reputations that it will sell."

In the question-answer period, Polsby revealed to the assembled press corps that the rumors about the yearbook's format were true. "This year," he disclosed, "we are planning a book of an entirely different stripe. The only standard we are using demands that the copy and photographs be interesting, and capable of arousing aesthetic sensibilities as well as nostalgic ones."

Polsby admitted that yearbook subscriptions can be made in the student activities center with Gary Beeman. "Well, yes. You seem to have found out somehow, and so there's no point in denying it any longer," Polsby said in affirmation. Books may be reserved with a \$1 deposit, with the balance of \$2 due on delivery, April 1.

the character of the man. After kidnapping her heart he leaves her to sadness and futility. At the moment of her merciless (yet somehow merciful) death Pecharin momentarily, seemingly, displays compassion—then he walks outside—and laughs.

Lermontov was influenced greatly by Byron, and perhaps here is some key to the action of his mind, perhaps not. Lermontov died at age 29—shot to death in a duel. The book is the Eucharist of philosophic thought from the Romantic period.

Another Beginning?

Perhaps it was another beginning when resident students congregated Monday evening to discuss opinion and organization. Another beginning, that is of responsible student organization and dissemination of opinion.

The overall record of representative organizations on campus is none too enrapturing. Too many have been tried that folded after one meeting from general lack of interest or conviction. Many more have gone under from lack of ability to call directly on a group of supporters. These have been organizations of a passive nature, requiring initiative from an outside source before taking action.

Initial formation of the dorm study committee, however, has provided an opportunity to create an active organization which, while it will speak for residents, will at the same time, be able to study and recommend on its own.

Final development of the new organization, the dorm council, or "quorum forum" as it was jokingly called Monday, should eventually go beyond communication. What is needed now, however, is a communications organ. The administration so desires, as do the students at this point. Negative communication should not be the objective of the new body. If the council is to avoid becoming a "bitch board," they must be prepared to offer constructive suggestions as well as criticism.

We welcome the new group, and send wishes for its success. We ask that it not limit itself to the traditionally passive, but that it represent the newly active, and that it be so structured.

Placement Office

The following companies and school systems will interview on campus the week of Feb. 3: Monday, Feb. 3: Lakeview Public Schools Tuesday, Feb. 4: Standard Oil Division, American Oil Company Hamtramck Schools Wednesday, Feb. 5: Bendix Corporation, Research Laboratories Division Swartz Creek Schools Thursday, Feb. 6: Allstate Insurance Company For further information contact the Placement Office, 266 SFH.

Plagiarism Figures Officially Released

Final figures on Oakland's plagiarism action were released by the Dean's office this week.

Four students were placed on probation and one student was expelled from the University, according to Donad D. O'Dowd, dean of the University.

Commenting on the students who were placed on probation, O'Dowd said, "These students showed that they did have willful intent to deceive. Their convictions came from carelessness, haste, and a lack of detail in their work. The Academic Standing Committee (which hears all plagiarism cases) showed an awareness of the carelessness by the students in the decision."



Gloria's Entered — Gloria Linzertort's radiant smile and hopeful gaze reveal the feelings typical of most Snow Queen candidates as the announcement of this year's winner draws near. A junior majoring in vertebrate paleontology, Miss Linzertort is representing the Observer in competition for the coveted crown. (Observer photo).

FINGER'S OF THE MALL ANNOUNCES

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Oakland Wins 71-55, Remains Undefeated

By Bill Connellan
Of the Observer Staff

Using a full court press, the Oakland basketball club came from behind to topple previously undefeated Midwestern Baptist College, 71-55 Saturday night at Pontiac.

Oakland trailed 49-47 at the start of the fourth quarter. They pulled into a two point lead with four minutes to go, when Dick Robinson, assistant director of physical education and the club's advisor, employed the full court press. The move paid off, as the club, sparked by Dave Lewis, poured in 14 straight points.

"It was their best showing of the year," commented Robinson. Both squads went into the game with perfect records. Midwestern now has a 7-1 record, while Oakland boasts a 6-0 mark.

Balanced scoring was once again applied to the Oakland victory. Phil Williams pumped in 17 points, John Reynar added 15, and John Padgorski scored 14 for the winners.

Bob Rowell hit for 22 points as Oakland turned back Michigan Christian College for the second week in a row Thursday, 71-51.

Oakland jumped off to a quick 21-5 first quarter lead, but Christian came back to narrow

the halftime lead to 10 points, 35-25.

Trying for its seventh win in a row, the Club takes on the Milford Independents Saturday in the Intramural Building. Game time is 2 p.m. Milford has given Oakland the biggest scare this year, losing only by one point, 64-63, earlier this month.

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Donations in excess of ten dollars will be listed in the Festival program.

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Pryale House Leads IM Cage League

By the Observer Staff

Pryale House, captained by Dave Meyers, moved into first place of Oakland's intramural basketball league Tuesday with an 81-31 victory over the Downbeats. The win gave Pryale a 3-0 record. Ted Johnson and Jon Blocker scored 22 points apiece to pace the rout.

Faculty-Staff, led by 22 points from Dick Robinson, assistant director of physical education, stayed right behind Pryale with a 68-61 win over the Fitzgerald Northmen. Bill Graham, James MacAlpine, UCF Chaplain, and Paul Tipler, assistant professor of physics, were also in double figures for the game. Tom Parrish pumped in 25 points for the losers to take game scoring honors. It was the second victory without a loss for the faculty.

The Engineers, pre-season favorites, had a 1-0 record going into Wednesday night's game. Bob Wild's Wildmen upped their record to 2-1 Tuesday night with a 53-34 conquest of Lyons' Lions. Marshall Bishop had 33 points for the winners.

LEAGUE STANDINGS				
	W	L		
Pryale	3	0	Racers	2 1
Faculty-Staff	2	0	Northmen	1 2
Engineers	1	0	Downbeats	1 2
Wildmen	2	1	Lions	0 3
			Country Kitchen 5	0 3

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attend the special business seminar at Northwestern University in Chicago.

Then, as Communications Supervisor in Ottumwa, Tom was both salesman and supervisor — two other salesmen worked under him. On this job he showed the versatility that paid off in his Clinton promotion.

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