



# OAKLAND UNIVERSITY NEWS

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April 2, 1974

## NOTED SYSTEMS THEORY EXPERT TO GIVE COLLOQUIUM

Ervin Laszlo, a pioneer in general systems theory and trans disciplinary thought, will give a colloquium at Oakland University, Wednesday, April 3, from 3:00 p.m. to 5:00 p.m. in Lounge II of the Oakland Center.

Professor Laszlo's topic is "The Meaning and Significance of General System Theory." He appears under the auspices of the School of Economics and Management.

The guest lecturer achieved international fame as a concert pianist before turning to science and philosophy. He has degrees from the Franz List Academy in Budapest and in philosophy from the Sorbonne in Paris. He has been a research associate at the University of Fribourg in Switzerland, visiting fellow at Yale University, and visiting professor at Indiana, Northwestern and Princeton Universities. He is the author of nine books including The Systems View of the World. The colloquium was organized by faculty member Robbin Hough. Laszlo is currently Professor of Philosophy at the State University of New York at Geneseo.

## MUSIC DEPARTMENT GIVES FOUR CONCERTS

Four different concerts will be presented this week by the Department of Music at 8:00 p.m. in Varner Recital Hall.

On Tuesday, April 2, the University Orchestra will feature tenor Richard Conrad, OU voice instructor, in excerpts from Rossini's "Barber of Seville," and Mozart's "Exultate Jubilate."

The Collegium Musicum will present "Music of the Flemish Tradition" from 16th century Europe on Thursday, April 4. Performing on copies of antique instruments will be the Renaissance Band, Collegium Singers and Lute Ensemble.

On Friday, April 5, the Symphonic Wind Ensemble will include on its program "Seven Poems from the T'Ang Dynasty" by Chou Wen Chung, and "Diptych" by Samuel Adler. Also performed will be pieces by Gustav Holst, Bela Bartok, Alberto Ginastera, and Scott Joplin.

In the concluding program, Monday, April 8, the voice students of Richard Conrad will devote their concert entirely to the lieder, arias and ensemble pieces of Franz Schubert.

## PRIZE-WINNING FILM TO BE SHOWN APRIL 8

"Los Ovidados," the prize-winning film by Luis Buñuel, will be shown at Oakland University, Monday, April 8, as part of the university's year-long Latin American Film Festival.

There will be two showings, one at 12:30 p.m. in the Gold Room of the Oakland Center and one at 7:30 p.m. in Room 201, Dodge Hall of Engineering. The film is in Spanish and English subtitles. Following the evening program, Colin Palmer, OU Department of History, will speak on "Is The Mexican Revolution Dead?"

Buñuel's work, a surrealist treatment of the story of juvenile delinquents living on the outskirts of Mexico City, won Buñuel the best directing award at the 1951 International Film Festival at Cannes.

Critics here and abroad credit the film as marking the beginning of Buñuel's "mature style" in which surrealism is integrated into naturalistic action.

## HISPANIC DANCERS PERFORM APRIL 6-7

The Hispanic Dance Troupe of Oakland University will present a program of Latin American and Spanish folkloric dances and songs Saturday, April 6, and Sunday, April 7, at 8:00 p.m. in Varner Recital Hall.

The student troupe, in colorful costumes of Mexico and Spain, will perform: the "Mexican Hat Dance," "La Bamba," a popular dance from Veracruz; the "Pasodobles" from Spain; and the "La Jota" from Galicia, among others.

Admission is \$1 per person with tickets available at the OU Department of Modern Languages at 377-2060 and at the door prior to each performance. The program is sponsored by the OU Spanish Club.

# CAMPUS CALENDAR

Tuesday April 2	10AM-5PM 7PM 8PM  8PM  8:30PM	LALIBELLA ART EXHIBIT, S. Cafe. SEFS, WHITE SHEIK, 201 DH University Orchestra, RICHARD CONRAD, VH Sigma Xi Lecture, THE LIVING CLOCK OF MAN: A STUDY IN BIOLOGICAL RHYTHMS, by John Palmer, 195 HH Meadow Brook Theatre, TEN LIT- TLE INDIANS	Friday Cont.	7:30-8:30PM  8PM  8PM  8:30PM  8:30PM	Meadow Brook Gallery, STUDENT ART EXHIBIT Concert, SYMPHONIC WIND ENSEM- BLE, VH Folk Rock Concert, NED, Absten- tion Meadow Brook Theatre, TEN LIT- TLE INDIANS SET, CHRISTOPHER BALLETT, Barn Theatre
Wednesday April 3	10AM-5PM 1PM  1PM  1-5PM  2PM  7:30-8:30PM  8:30PM	LALIBELLA ART EXHIBIT, S. Cafe. Tennis, Wayne State University, away Baseball, Grand Valley State College, away Meadow Brook Gallery, STUDENT ART EXHIBIT Meadow Brook Theatre, TEN LIT- TLE INDIANS Meadow Brook Gallery, STUDENT ART EXHIBIT Meadow Brook Theatre, TEN LIT- TLE INDIANS	Saturday April 6	9AM-8PM  12-4PM 1PM 1PM 2-6:30PM  6PM  7:30-8:30PM  8PM  8:30PM  9:30PM	Michigan Wrist Wrestling, State Tournament, Sports & Rec. LALIBELLA ART EXHIBIT, S. Cafe. Tennis, Aquinas College, home Baseball, Adrian College, home Meadow Brook Gallery, STUDENT ART EXHIBIT Meadow Brook Theatre, TEN LIT- TLE INDIANS Meadow Brook Gallery, STUDENT ART EXHIBIT Folk Rock Concert, NED, Absten- tion SET, CHRISTOPHER BALLETT, Barn Theatre Meadow Brook Theatre, TEN LIT- TLE INDIANS
Thursday April 4	10AM-5PM 1PM 1-5PM  7:30-8:30PM  8PM  8PM 8:30PM	LALIBELLA ART EXHIBIT, S. Cafe. Baseball, Ashland College, home Meadow Brook Gallery, STUDENT ART EXHIBIT Meadow Brook Gallery, STUDENT ART EXHIBIT Collegium Musicum, MUSIC OF FLEMISH TRADITION, VH Concert, RICHARD CONRAD, VH Meadow Brook Theatre, TEN LIT- TLE INDIANS	Sunday April 7	12-4PM 1-5PM 2-6:30PM  6:30PM  7:30-8:30PM  8:30PM	LALIBELLA ART EXHIBIT, S. Cafe. Meadow Brook Hall tours Meadow Brook Gallery, STUDENT ART EXHIBIT Meadow Brook Theatre, TEN LIT- TLE INDIANS Meadow Brook Gallery, STUDENT ART EXHIBIT SET, CHRISTOPHER BALLETT, Barn Theatre
Friday April 5	10AM-5PM 1-5PM  3PM 7PM	LALIBELLA ART EXHIBIT, S. Cafe. Meadow Brook Gallery, STUDENT ART EXHIBIT SEFS, THE CLOWNS, 201 DH SEFS, THE CLOWNS, 201 DH	Monday April 8	10AM-3PM 10AM-4PM   10AM-5PM 1PM 8PM	Photo Show, OC Videotape, BLACK OMNIBUS #3, Fireside Lounge  LALIBELLA ART EXHIBIT, S. Cafe. Baseball, Hillsdale College, home Concert, MUSIC OF FRANZ SCHUBERT, VH

## CAMPUS TICKET OFFICE 48 OC--377-3580

Student Directories    SEFS membership cards    ADA tickets    Metro-74 passbooks    Happening passbooks    Village passbooks  
 MBT tickets    Music Hall Center tickets    Entertainment-74 passbooks    Hilberry and Bonstelle Theatre tickets  
 Michigan Wrist Wrestling tickets    Macoy Tyner Quartet tickets

### SIGMA XI LECTURE TO BE HELD APRIL 2

John Palmer, professor of biology, New York University, will speak on "The Living Clock of Man: A Study In Biological Rhythms," in a Sigma Xi lecture Tuesday, April 2. The public is invited to the 8:00 p.m. program in Room 195, Hannah Hall of Science.

Professor Palmer appears under auspices of the OU Sigma Xi organization. Sigma Xi is a national society for the advancement of science.

### HUNDREDS ATTEND ENGINEERING OPEN HOUSE

Nearly 200 high school seniors and their parents attended an open house March 25 sponsored by the OU School of Engineering. They learned about technological careers into the late 1970's and 1980's. In addition, 187 students took examinations for

full-and half-tuition scholarships to the institution.

### CHRISTOPHER BALLETT PERFORMS APRIL 5-7

The Christopher Ballet of Rochester will premier three new works during its Friday, April 5, through Sunday, April 7, appearances at Oakland University.

The company will give 8:30 p.m. performances each evening and a 2:30 p.m. matinee on Sunday, April 7. All programs will be presented in the Barn Theatre building located behind Hannah Hall of Science.

Tickets are \$2.50 each for adults and \$1 for children under 12. Information may be obtained by calling the university at 377-2245 or by contacting Christopher Ballet offices, 109 East Fourth St., Rochester.

The performances will include two ballets in the regular repertoire, "Brahms Romance," and "Overtones." The three new works receiving premier performances are "Go-Team-Go," by Rael Lamb, noted black choreographer on leave from the Rod Rogers Dance Company, an untitled ballet by Christopher Flynn set to the music of Japanese composer Yasushi Akutagawa, and "UpFlight," a modern dance choreographed by Jan Erkert, the company's ballet mistress.