

OAKLAND **OU** UNIVERSITY

# ALUMNI NEWS

Volume IV No. 2 January, 1967

## OAKLAND ANNOUNCES \$46 MILLION BUILDING PROGRAM



From two buildings in 1959, the Oakland campus has expanded as shown in this aerial view. Fifteen new buildings will be added over the next five years.

### 15 NEW BUILDINGS PROJECTED IN FIVE YEARS

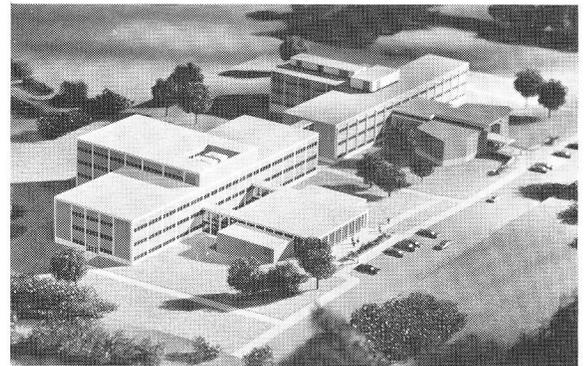
Oakland University recently announced a five-year capital outlay program that will add 15 new buildings to the campus. Chancellor Varner indicated that the program will provide 13 academic buildings, an auditorium and a central heating plant at a cost of more than \$46 million. The \$46 million program does not include dormitories which are financed on a self-liquidating basis. (The University completed its sixth dormitory this fall, Vandenberg Hall, and will begin construction on number seven before the end of the year.)

Although the campus has grown from two buildings in 1959, to 18 at present,

construction has barely kept pace with a steadily growing enrollment. In 1959, the opening enrollment was 570 students; it now exceeds 3,000 students and it is projected to exceed 7,000 students early in the 1970's.

In the 1967-68 fiscal year, plans call for construction, or planning, to begin on two classroom-office buildings, a central heating plant, School of Education and Social Sciences Building. Oakland will seek initial appropriations in 1968-69 for an auditorium and classroom-office building; in '69-70, for a physical-education building; and a classroom-office building in each of the years 1970-71 and 1971-72.

### DODGE HALL OF ENGINEERING



The new Engineering Building is shown left, in relationship to the Science Building.

### Engineering Building Begins Program

The five-year building program got underway in November when Mrs. Wilson lifted the first shovel full of earth at formal ground building ceremonies for the new \$5 million Dodge Hall of Engineering.

The four-story structure will be located just east of the Science Building, and will be connected to it by glass-enclosed corridors. The building will house the School of Engineering and the Department of Biology.

State funds for the project total \$3,620,000; federal funds include \$1,000,000 from the Office of Education under the Higher Education Facilities Act, and \$380,000 from the National Institute of Health.

Designed by the architectural firm O'Dell, Hewlett, and Luckenbach, Inc., of Birmingham, the new Dodge Hall of Engineering, named in honor of the pioneer auto makers John F. and Horace E. Dodge, will be completed in the spring of 1968.

## 2879 Projected Winter Enrollment

During early registration (November 14-December 9) 2,017 students completed preference sheets signed by academic advisers and had their schedules confirmed for the winter semester. This group represents the largest number to pre-register in Oakland University's brief history. These fortunate early birds had nothing to do during the regular January 3rd and 4th registration period but buy books and occupy space in the grill.

Tom Atkinson, Registrar, reports that 2,879 students is the projected total enrollment for Winter '67.

## 57 Graduate in December

Fifty-six undergraduate candidates and one masters candidate completed graduation requirements in December. Members of the December 1966 class were honored at a reception for family, friends, faculty and staff on Sunday, December 11 in the lounge of the Oakland Center. In addition to refreshments and lively conversation, interested families and friends were given campus tours. The reception and tours were organized by the Senior Class Council.

Congratulations, December grads; welcome to the ranks of Oakland University Alumni. Your memberships swell the total O.U. alumni number to 946.

## BENEFIT CONCERT FOR MUSIC SCHOLARSHIPS

All alumni and friends are being asked to give support and help to the Oakland University scholarship committee's current fund raising event—for Meadow Brook School of Music scholarships.

A benefit concert featuring the Detroit Symphony Orchestra under the direction of Sixten Ehrling and the Oakland University Chorus will take place on Sunday, February 12 at 3:30 p.m. in Ford Auditorium in Detroit. Also appearing on the program will be Eugene Fodor, talented young violinist from Denver, Colorado, who studied at Meadow Brook last summer.

Patron tickets are \$10.00, regular tickets \$5.00 and \$2.50. Tickets can be obtained from the Meadow Brook office, Oakland University, Rochester—phone 338-7211, Ext. 2301. The Scholarship Committee is hoping that alumni will purchase tickets and attend this auspicious benefit performance.

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Help keep the alumni records current:

**PLEASE COMPLETE AND  
RETURN THE ENCLOSED  
QUESTIONNAIRE—THANK YOU!**

## CHARTER COLLEGE STUDENTS STUDY AND TRAVEL IN EUROPE

Sixty-four Charter College students left the United States on January 4 to spend four months of study and travel in Europe. The European tour will feature extended stops at Mainz, Germany; Paris and Madrid and will include stops at Reims, Brussels, Amsterdam, Cologne, Munich, Igls, Lucerne, Barcelona, Carcassone, Nimes and Avignon.

The new semester-abroad program for O.U.'s Charter College students offers 12 semester credit hours. After arriving in Luxembourg, the students divide into groups of 21 and 22. Each group will spend approximately one-third of the 15 weeks at the Youth Hostel in Mainz, the International Youth Center in the center of Paris, and the Metropole Hotel in Madrid. Students attend classes each weekday morning and work on field assignments during the afternoon.

Charter College (established in the fall of 1965 to provide a small college atmosphere as Oakland grows into a major University) started with an enrollment of 150 freshmen who represented a cross-section of academic interests as well as scholastic ability. Chancellor Varner stated that the aim of Charter College is to create a "learning fraternity" through the close association of a small body of students in

common residence halls, seminars and lectures.

Charter College courses consist of two lecture periods of two hours each and three two-hour seminar periods each week. The "lectures" may be many things—concerts, films, poetry readings, discussions of books or just open sessions to let students air opinions and ideas. Students spend half of their freshman year, and one-fourth of their succeeding years in Charter College courses.

Melvin Chernov, associate professor of history, one of the original five Charter College faculty members, will serve as instructor-counselor-chaperone in Mainz. Chernov has been on sabbatical leave from Oakland this past semester in Mainz doing research with the Institute for European History. Mr. Chernov's counterpart in Paris will be Alfred Lessing, assistant professor of philosophy and in Madrid, Harvey Burdick, professor of psychology and chairman of the OU psychology department.

Those alumni residing in Europe might find it most interesting to visit one of the Charter College groups in Mainz, Paris or Madrid, or perhaps to make plans to see them as they travel through the many European cities on their itinerary.

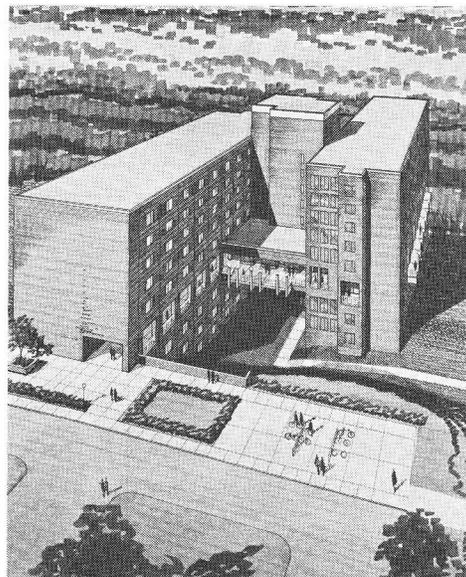
## NINE-STORY, TWIN-TOWER DORM APPROVED FOR 1968

The awarding of construction contracts for a nine-story, twin-tower dormitory at Oakland University was approved December 15 by the Michigan State University Board of Trustees at its regular monthly meeting. The 676-student co-educational housing unit is to accommodate continued growth in student enrollment, which is expected to increase to more than 4,000 by the fall of 1967. Due for completion in January, 1968, and for occupancy by the following summer or fall semesters, it will raise Oakland's resident student housing capacity to 1,936. Another residence hall, already in the planning stages, is expected to be completed by the summer of 1969.

The dormitory, the seventh built on the campus, will be located immediately to the north of the twin units of Van Wagoner House and Hill House. It will be the tallest building on campus in number of floors, but because of its construction on the edge of a ravine it will be the same height as Vandenberg Hall to the southwest.

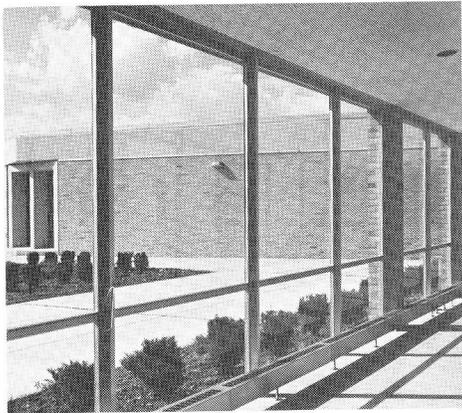
The fourth floor, which will be at street level because of the building's sloping site, will provide apartments and offices for the dormitory's resident

staff, plus a public lounge, recreation facilities, study areas and multi-purpose space. A typical residential level in each of the tower units will include housing for 40 students with four sharing suites consisting of two living areas with connecting bathroom and walk-in closet. A service core will link the two towers.

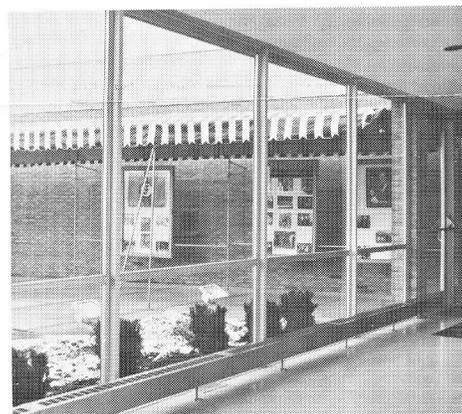


Louis G. Redstone Architects & Associates, Inc., rendering of OU's Seventh Dorm.

# FACE-LIFTING PRECEDES MEADOW BROOK THEATRE'S GALA OPENING



Entrance to Meadow Brook Theatre before and during transition.



Plastic surgeons of varying talents swarmed over Oakland University's Wilson Hall transforming her for the opening of the Meadow Brook Theatre's premiere season. In the auditorium, a new thrust stage was added to extend into the arc of front-row seats for a more intimate player-audience relationship. The latest electronic dimmer board was wired into place, the control tower of the many banks of lights that illuminate the plays. Backstage, new and expanded dressing rooms were created to accommodate the full company of 22 players, while on stage the set for "The Caucasian Chalk Circle" moved from embryo to adolescence. Scene shops, costume shops, rehearsal rooms, and a specially furnished "green room" all took shape.

Outside, an Elizabethan-looking canopy with banners atop was erected from the street to the doors of the Meadow Brook Theatre. Thus, the playgoers will enter the theatre in style and comfort to witness the John Fernald Company present this season's fare of great drama.

A transformation on a transformation was made as Matilda Wilson Hall assumed a new dimension before her first birthday.

The opening night ceremonies featured \$100-a-couple tickets for the black-tie premiere performance that included a distinguished list of playgoers such as Governor and Mrs. Romney, Mayor and Mrs. Jerome P. Cavanagh, members of the theatre program's executive committee and a host of theatre critics.

For tickets to this season's plays, write Meadow Brook Theatre, Oakland University. Enjoy a fine evening of memorable theatre and witness for yourself a miraculous job of face lifting.

Alumni teaching in the area should investigate the special Meadow Brook Theater matinees for student groups offered at reduced ticket rates of \$1.50 per student. For each 25 student tickets purchased, one free ticket is provided for the accompanying adult. Student matinees are scheduled on the first Friday and successive Thursdays of each play's run at 2:30 p.m. Lectures by Mr. Fernald or Mr. Ray are available to students who are in their seats by 1:30 p.m. For further information, call Jane Mosher, Community Relations Office, Phone 338-7211, Ext. 2203.

## ART PANELS AND BOOKS FROM '66 ALUMNI FUND

At the December 8, 1966, meeting of the Oakland University Alumni Council, gifts from the 1966 Alumni Fund Drive were allocated. The council voted to give \$2,200 to the new University Art Gallery for the purchase of display panels. The additional panels will provide greater surface display area for the exhibition of works in the gallery.

In a letter to John Cameron, acting art department chairman, Phil Williams ('64) chairman of the Alumni Council,

apprized the department of the gift and its purpose. Mr. Cameron responded enthusiastically by indicating that the additional panels will certainly add greatly to the gallery especially as this year promises to be an active one with several important exhibitions. (See the article on the art department, Page 4.)

At the same council meeting, twenty-one books, donated by Bob Linsenman ('65) to the '66 Fund Drive, were given to the University Library. The council voted to present the books (recently

published by Holt, Rinehart, and Winston and valued at more than \$75.00) to Mr. Larry Auld, acting University librarian, on behalf of the alumni. They will become a part of the alumni collection started with proceeds of last year's Fund Drive.

## WHERE THE ALUMNI ARE

Although the greatest concentration of Oakland graduates live in Michigan, particularly the Detroit area, Oakland University Alumni now span the continent as well as the world. Based on the most recent tabulation, Oakland grads reside and work in 29 states and in nine foreign countries. The nine foreign countries include Africa, Canada, England, France, Germany, India, Iran, the Philippines and Turkey. In the U. S., the largest groups of OU alumni, excepting Detroit and Michigan, live in the Chicago, Boston, San Francisco, and New York City metropolitan areas.

If you wish to contact other Oakland Alumni who live in your geographical area, write the Alumni Relations Office for names and addresses. So that we can keep these addresses current, won't you—

**PLEASE COMPLETE AND RETURN THE ENCLOSED QUESTIONNAIRE THANK YOU!**

## BOOKS DONATED TO THE LIBRARY

Elements of Psychophysics.....	Gustav Fechner
Modern Elementary Curriculum.....	William B. Ragan
Topological Structures.....	Wolfgang J. Thron
Elements of Thermostatistics.....	D. ter Haar
Mood and Personality.....	Alden E. Wessman & David F. Ricks
Management Under Strike Conditions.....	John G. Hutchinson
Understanding Foreign Policy (2).....	Martin C. Needler
Equilibria in Solution.....	George M. Fleck
Managerial Finance.....	J. Fred Weston & Eugene F. Brigham
Education and the Development of Nations.....	John W. Hanson & Cole S. Brembeck
Building Mathematical Competence in the Elementary School.....	Peter Lincoln Spencer & Marguerite Brydegaard
The Dynamics of Management.....	Waino W. Suojanen
A Short Course in Automorphic Functions.....	Josep? Lehner
Vascular Differentiation in Plants.....	Katherine Essu
Introduction to Electrical Circuit Analysis.....	Robert C. Carter
Introduction to Molecular-Orbital Theory (2).....	Arno Liberles
Square Summable Power Series.....	De Branges & Rovnyak
Qualitative Analysis and Chemical Equilibrium.....	T. R. Hogness, Warren C. Jognson, & Alfred R. Armstrong
Curriculum Planning for Modern Schools.....	J. Galen Saylor & William M. Alexander

# THE ART DEPARTMENT—A New Look

## The Department

Many alumni will remember Oakland's Art Department "scrunched" into a few classrooms and makeshift studios in South Foundation Hall and a small gallery nestled in a corner of North Foundation Hall. The department has moved, it now utilizes classrooms, lecture halls, and studios on the lower level and the new University Art Gallery across from the Meadow Brook Theatre, all within Matilda Wilson Hall.

Orchestrating these new facilities is a staff of eight which includes art historians and studio artists: John Galloway, department chairman, a studio artist and distinguished art historian (Mr. Galloway is on leave in England this year working on a book concerning primitive art); John Cameron, acting department chairman, Medieval and Renaissance Art historian; John Beardman, painter; Morris Brose, sculptor; Abraham Davidson, historian of Modern Architecture and American Art; Donald Dwyer, historian of 17th Century Baroque and 18th Century Rococo Art; Ross Norris, printmaker; and Kiichi Usui, painter and Curator of the University Art Gallery.

## The Art Major

The Department strives to provide the teaching and atmosphere in which students gain understanding of formal analysis of art objects, knowledge of the periods and styles of the history of art and architecture as well as a knowledge of the relationship between studio concerns and art history.



Mr. Usui and students in a Wilson Hall studio.

Two concentrations can be selected by students who wish to major in art at Oakland. The studio concentration includes three courses in Art History and seven studio courses. Art History concentrations prescribe a minimum of seven Art History courses with a minimum of one and a maximum of three studio courses. In both concentrations, in addition to University course requirements, students must complete four semesters of a foreign language. Two additional semesters of a second foreign language may be required. (French and German are the preferred languages for art majors.)

## The Gallery

The University Art Gallery provides students, faculty-staff and friends of the University the opportunity to view tendencies of current art forms as well as works of the past by presenting the actual objects rather than slides or other forms of reproductions. Located in Wilson Hall, the new gallery is directly across the hall from the Meadow Brook Theatre; its east windows overlook the artificial lake with bridge adjacent to the resident hall complex. Approximately three times as large as the former gallery, the new University Art Gallery has both greater display space and a more flexible lighting system.

Recently, some 200 objects of primitive African Art were given to the University by G. Mennen Williams. Also a dozen primitive West African works of sculpture, donated by the noted New York collector, Mr. George Lois, were added to the University Art Gallery's permanent collection.

During November, the Art Faculty Exhibition featured selected works of department members. On December 16, "A Point of View" selected paintings and drawings from the Richard Brown Baker collection of Abstract Expressionism, Pop Art, Op Art and Kinetic Art objects were displayed in the formal opening of the University Art Gallery. Mr. Baker was present to greet viewers and to discuss his collection.

The Baker collection will be on display through January 28th. The gallery is open 12:30-4:30, Tuesday-Saturday and evenings 7:00-10:00, January 4-28. Plan to see this comprehensive group of contemporary works. While you are on campus, be sure to visit the new facilities of the Art Department.



John Beardman commenting on a student canvas.



Curator Kiichi Usui and Mr. Baker in front of the "Wanamaker Block" by Franz Kline, part of the exhibit, "A Point of View."



A view of art faculty sculpture in the November exhibition.

# PERSONALS—NEWS OF THE ALUMNI

*Capt. Richard L. Stier '63* was awarded the Secretary of the Navy Commendation Medal in November at ceremonies conducted at Detroit Brodhead Armory. The award was made for Dick's role in the Thang Binh Lifeline Project.

*Margaret Swoboda '63* is Administrative Assistant to the Public Relations Director at Frankfort Hospital, Philadelphia, Pennsylvania.

*Sandra Egan '66* and Dennis Underwood were married December 23 and are living in Utica. Sandy is employed at L.T.V. as a computer programmer and Dennis is a senior at O.U.

*Glenna Fairabend '66* and *Keith Wendt '65* were married May 21. They are living in Hancock, Michigan where Keith is attending Michigan Technological University and Glenna is teaching.

*Sandra Kay Hennick, '65* was married in November to Bruce Gentile. Sandy is presently teaching in Fraser.

*Eileen Salvetti '64* and Timothy White were married June 24 and are living in Walled Lake. Eileen is teaching at Keith School in the Walled Lake School District and Tim is attending Oakland Community College.

*Betty Jean Zimmerman '66* was married October 22 to Harold Carney. They are residing in Lake Orion where Betty is teaching 2nd grade at B. Simms Elementary School. Harold is a senior at O.U.

*Susan England '66* is a research assistant at Parke, Davis & Company in Ann Arbor.

*Francine Libera '66* reports that upon her return from a seven weeks tour of Europe she joined the staff of her old alma mater, the J. W. Otto Jr. High School in Lansing, as a Social Science teacher.

*Nancy Surchik* and *Carol (Remer) Smith*, both '64, received their M.A.'s in Russian from New York University. Both have entered the Doctoral Program at N.Y.U.

*Edward Shafer '64* received an M.A. degree in Comparative Literature from U. of M. last Spring and is now teaching at the Alaska Methodist University.

*Rick Hartsoe '66* is music director on Berkshire Jr. High School, Birmingham and also the director for the MacDowell Male Chorus, which was organized in the Pontiac area in 1931.

*Rachel Tormohlen '64* and Dr. LeRoy Lloyd, D.D.S. of Toledo, Ohio were married December 30. Rachel is teaching French at Lompoc, California

Jr. High School and her husband is a Lieutenant Commander in the U.S. Public Health Service, stationed at the Federal Correctional Institution in Lompoc.

The Michigan Historical Commission recently announced the appointment of *John B. Fortier '63* as Deputy Historian. John will head the historian sites program and will be assistant editor of *Michigan History* magazine. Before coming to Michigan, John served as Historian of the Fort Massac project, near Metropolis, Illinois. Prior to that, he served as a Senior Staff Historian with the Fortress of Louisbourg restoration, Nova Scotia.

After receiving his undergraduate degree from Oakland, John did graduate work at the College of William and Mary, Virginia. He served his Apprenticeship in Historical Administration, supervised by the Institute of Early American History and Culture, which is affiliated with Colonial Williamsburg. John, his wife Margaret, and son will reside in Lansing. (He is the son of John and Marcella Fortier, of Pontiac.)

*Howard Coffin '66*, former Director of Public Relations for the Meadow Brook Theatre, became editor of the *American Youth Magazine* in mid-September '66. *American Youth* is published six times a year by Ceco Publishing Company, a subsidiary of Campbell Ewald Company whose advertising accounts include the General Motors Corporation. The magazine is mailed to all newly licensed drivers and it has a circulation of 2,000,000. The March-April '67 issue is the first to be published under Howard's total editorial command.

Howard is married to the former Patricia Ann Hunt, a 1963 graduate of Skidmore College, Saratoga Springs, New York. Patsy is head resident of Hill House, has worked diligently on Meadow Brook Theater promotions and assists Pat Houtz, Dean of Women, in student personnel work.

The Coffins have a son, Dean Fisk Coffin II, (affectionately known as "Magoo") born July 19, 1966.

*Richard Carlson* writes that after graduation from O.U. in August of 1963 he entered Navy O.C.S. Commissioned in February of '64, he was married two days later to Virginia Olsen. Dick then spent two months in Communication Officers School in San Diego. From San Diego, Dick and his wife sailed for Japan whereupon Dick served aboard the U.S.S. Tom Green (LST 1159) until June of '65, returned to San Francisco with a new son, Rick, was assigned to U.S.S. Clarion River, a rocket firing ship, and moved his family back to Yokohama, Japan.

During the time spent overseas, Dick visited Japan, Guam, Okinawa (21 times), Taiwan, Hong Kong, the Philippines, Thailand and Vietnam. He served a total of nine months in Vietnamese waters and crossed the South China sea 18 times.

Dick reports he has received his Alumni News regularly. He has seen much of what Dick Stier reported in his letters regarding his tour in Vietnam, and says he's proud of Oakland's part in the Thang Binh project.

Dick sends regards to friends and fellow Alumni. He will begin a tour at Great Lakes Recruit Training Command in Illinois in February.

*Miriam Friedmann '64* writes "Since I left Oakland life has led me in many directions. After graduation I went to the University of Pennsylvania Graduate School of Education and received my M.S. in Ed. . . . After Penn. I moved to Germany and was an exchange teacher in the Munich Public School system. I taught English (all boys schools) to high-school pupils in 12 different classes and three different schools! . . . My job was to help the kids in English conversation. We had a good time in some of the classes, reading *Travels with Charley* by Steinbeck, making short excursions and generally creating havoc! . . . I do not think I am born to be a teacher . . . so this year I am working for the International Central Institute for Youth and Educational Television, which is a part of the Bavarian State Radio Corporation. It is an excellent job and loads of work! I take care of all English correspondence and have to translate all English materials into German and all German materials into English! Good practice for my German, which is OK, but not perfect yet. I hope at the end of the year to be absolutely fluent in both languages. If anyone at Oakland is interested in receiving information from our Institute I would love to help them. Our main duties are to collect and evaluate all materials in the field of Educational Television and help people find information relating to this field. We are a documentation center. My first duty here was to write a history of the development of Instructional TV in Germany! Aside from my job, the hours are long . . . until 6 p.m.! I keep up with my music. I play in a small chamber group and hope to start playing with some of the local church orchestras in the magnificent baroque churches in Munich. The architecture just needs music in it.

Best regards to all those who remember me at Oakland! Needless to say, I would love to see any Oaklandites here in Munich!"

## THE ALUMNI COUNCIL

### A Body in Motion

By Phil Williams

The function of the Alumni Council as defined in the Constitution is ". . . to facilitate and coordinate alumni activities in co-operation with University representatives." The University representatives for the Alumni body are Mrs. Dorothy Hope, Mr. Lowell Eklund and Mr. Gary Woditsch. Their assistance and guidance has been invaluable in the Alumni undertakings to date.

The Alumni Council is composed of sixteen members appointed by the Chancellor. The members are appointed to serve a four year term of office. Each year in April four new appointees join the Council as the four members having served their terms of office exit.

Presently, the Council members are Ron Miller '63, Mary Schultz '63, Russel Van Allen '63, and Julie (Becker) Fredricks '63. Others are Penny Batts '64, Richard Jackson '64, Donald Roe '63, Phil Williams '64, Dennis Parle '64, Ed Windeler '65, Ilse Werzer '65, Bob Linsenman '65, Dave Lewis '65, Peg (Smith) MacTavish '65, Tony Cornellier '65, and Howard Coffin '66.

Officers of the Alumni Council are Chairman, Phil Williams, Vice-Chairman and Treasurer, Ed Windeler, and Secretary, Peg MacTavish. These officers form the Executive Committee of the Council which takes into consideration alumni matters and makes recommendations to the Council.

The officers are elected for a one year term of office by the Council from a slate of candidates. The candidates are nominated by a special nominating com-

## WHY AN ALUMNI QUESTIONNAIRE?

There are a great many rationale for collecting data on alumni. The most obvious; to know where to send alumni publications, fund drive appeals and class reunion invitations. There are many other reasons, of course, some of the most important being the least obvious.

To sustain intellectual life, it is vital that a university, among a great many other things, consider individual and collective alumni progress, attitudes and views in relation to opportunities afforded by current undergraduate course

*Phil Williams graduated in April 1964. Nominated to the Council that year by the Chancellor, Phil was elected Chairman of the Council in April of 1966. An Engineering major, Phil works for G.M.C. at the Pontiac Motor Division, Special Problems Section. His wife Barbara (Beckhoff) is a '66 grad of O.U. who teaches in the Waterford Township Junior High.*

mittee appointed by the Chairman prior to the annual April meeting.

In addition to the April meeting the Chairman has the option of calling special meetings as he deems necessary. Presently, meetings are being planned on a bi-monthly basis to keep the Alumni Council well informed on University matters of mutual interest to the alumni and the University.

The Alumni Association today numbers over 900 members and has undertaken several noteworthy projects. Among these were two successful Alumni Reunions and two Fund Drives. Alumni Reunions held during the summer of 1964 and 1965 were planned by the Alumni Council in co-operation with the Alumni Relations Office.

The Alumni Fund Drives, initiated in 1965 and repeated as an annual project, have resulted in contributions to the Library and the Art Department. Present projects of the Alumni Council include the kick-off of the 1967 Annual Alumni Fund Drive in February. Other projects under consideration are alumni social events and ways in which the alumnus can participate in University functions.

With the alumni body now near 1000, the Council is concerned with initiating activities that will establish a closer relationship between graduates and the University. Your support of Alumni activities will help create the atmosphere in which alumni and the administration can work together effectively in the building of a truly great and distinguished University.

work, activities and services. Alumni progress is also a vital factor in university accreditation, and in projecting the university image to the community. Oakland graduates are the university's "most important product" and we need your help in order to evaluate the present process and establish some guidelines for the future.

The information is confidential, its usefulness of unquestionable value. Please complete and return your questionnaire promptly. Thank you!

## CALENDAR OF EVENTS Winter, 1967

Jan. 5—Thurs.—Classes Begin

### Basketball—Home schedule

Jan. 5, Thurs., 8 p.m., Schoolcraft C.C.

Jan. 13, Fri., 8 p.m., U. of D. Frosh

Jan. 20, Fri., 8 p.m., Grand Valley Col.

Jan. 27, Fri., 8 p.m., U. of Wind. Frosh

Feb. 24, Fri., 8 p.m., Wayne S. U. Frosh

### Swimming—Home schedule

Jan. 27, Fri., 7 p.m., U. of Windsor

Jan. 28, Sat., 2 p.m., U. of Buffalo

Jan. 31, Tues., 7:30 p.m., Flint Community College

Feb. 11, Sat., 2 p.m., D.I.T.

### Meadow Brook Concert Series

Jan. 16, Mon., 8:30 p.m.,

Wilson Hall Auditorium

Electronic Music Concert—No Adm. Charge (co-sponsored—U. of M. and O. U. Music Depts.)

Feb. 13, Mon., 8:30 p.m.,

Wilson Hall Auditorium

Guitarist, Juan Serrano—Adm. Charge

Feb. 25, Sat., 8 p.m.,

Sports & Rec. Building

Ramsey Lewis Trio—Tickets \$2.50

March 6, Mon., 8:30 p.m.,

Wilson Hall Auditorium

Pianist, James Dick—Adm. Charge

Feb. 9-11, Winter Carnival

Miss Oakland U. Pageant, 9th and 10th

Winter Carnival Dance, 11th

### Oakland University Speakers Series

Feb. 22, Thurs., 10:30 a.m.,

Oakland Center

Han Suyin—*Life in China Today*

April 4, Tues., 1:30 p.m.,

Wilson Hall Auditorium

John K. Galbraith—*The Underdeveloped Country: A New View*

March 2, Thurs., Winter Recess

March 16-24, Fine Arts Festival

April 1, Sat., Chancellor's Ball

April 22, Sat., Commencement

## THE ALUMNI NEWS

Issues of the Alumni News will now be published regularly three times a scholastic year, Fall, Winter, and Spring concurrent with the Oakland University trimester. Special issues may be published from time to time.

The personals you send in are of particular interest to your classmates and fellow alumni and help the University follow your progress. Photos, letters, personal notes, observations, suggestions, editorials are all welcome.

Write to:

Editor, Alumni News

Room 201, Wilson Hall

Oakland University

Rochester, Michigan 48063