



OAKLAND UNIVERSITY NEWS

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KRESGE LIBRARY OFFERS USE OF DISPLAY FACILITIES.

The Kresge Library welcomes the use of its display facilities by faculty and students, either individually or as a group. Inquiries should be directed to John Kok at 377-2479.

OU ORCHESTRA PERFORMS WORK BY MUSIC FACULTY

The Oakland University Orchestra under the direction of David Daniels presented two youth concerts recently at Baldwin Elementary School in Rochester. Featured was a performance of "Clear and Distant Views of Rivers and Streams; an Interaction for Audience and Orchestra." The work was written by OU music faculty members Clifford Pfeil and Raynold Allvin on request from the Kalamazoo Symphony. It received its premiere performance by the symphony last winter.

METRO AIRPORT TRIPS TAP MOTOR POOL FUEL RESOURCES

Robert W. Swanson, vice president for business affairs, reports that an analysis of Motor Pool vehicle usage indicates that 17.9 percent of the total mileage in the Motor Pool is attributable to trips to and from Metro Airport. This is a promising area for gasoline conservation, since limousine service is available as an alternative, and we encourage its use, Swanson said.

Because the limousine in most cases makes the airport run anyway, there is a saving of gasoline if the university employee or guest uses the services. Further, most Motor Pool airport runs involve a driver and the round-trip return mileage with an empty vehicle; again, the limousine carries passengers in both directions and so conserves more fuel.

Swanson explained that Airport Service Lines will pick up individuals and return them to the Oakland University campus. The service is available 24 hours, and costs \$10 per person one-way. The trip takes about two hours. Appointments for pickup should be made directly with Airport Service Lines, at 332-9145.

STUDENT I.D. CARDS NEEDED FOR PAY CHECKS

Beginning with Friday, December 14, student payday, students must present their O.U. picture I.D. cards to receive their paychecks.

The move will avoid possible confusion in the distribution of the many student paychecks, Business Office spokesmen said.

RIDE POOL EXPANDS TO SERVE FACULTY, STAFF

The ride pool offered for students since 1971-72 will be expanded this winter to serve the needs of faculty and staff as well, the Office of Commuter Services said.

Ride pool was first offered to save commuting costs and avoid parking congestion, and it now takes on added significance with the energy crises, sponsors explained. Interested faculty and staff are invited to fill out an information card in Room 118, Oakland Center, or to call 377-2020 for additional information. New ride pool commuters can receive an adjustment on their parking sticker fees for the year.

Since the student commuter ride pool began in 1971-72, it has expanded until this fall. There are 94 ride pools serving 286 students.

HUGHES IS CHAIRMAN OF NATIONAL COMMITTEE

James Hughes, education, was chairman of the Nov. 19-24 meeting of the International Activities Committee of the National Council for the Social Studies. The national conference was held in San Francisco. Hughes is serving his second year as chairman of the national committee.

PROFESSOR WHITE'S ARTICLE PUBLISHED

Gertrude M. White, English, has had her article "Don't Look Back: Something Might be Gaining on You," published in The Sewanee Review, LXXXI, 1973, 870-874.

**COMMITTEES CONSIDER
UNDERGRADUATE CURRICULA**

Study committees are being appointed to consider various portions of the document, "Recommendations Concerning the Organizational Development of Oakland University at the Undergraduate Level."

Fred Obear, academic vice president and provost, has referred the first recommendation of the six made in the document to the Senate Admissions Committee. Committees are being appointed to consider the second and third recommendations, and study committees have already been appointed to consider recommendations four through six, Obear said.

Each committee includes at least one member of the Academic Policy Committee and at least one member of the University Senate. After committee reports, an All-University Commission will be created to develop a plan of organizational and curricula development for OU at the undergraduate level. Commission motions, resolutions or other appropriate proposals will be presented to the proper governance or administrative bodies of the university, Obear said.

The recommendations, prepared by Vice Provost George Matthews, include creation of faculties of General Studies, Presentational Arts and Sciences, and Health Science Professions. He asks for creation of bachelor's degree in general studies and an internal admissions program. Persons interested in reading the entire set of recommendations are invited to contact Matthews at the Provost's Office.

The recommendations are formed around three propositions: That in order to thrive OU must grow at about five percent a year over the next few years and mainly at the undergraduate level; that to maintain this growth OU must increase its retention rate; and that growth can only be maintained by adding new vocational-career-professional degree curricula.

The recommendation survey follows.

In Recommendation I, Matthews calls for adoption of an "internal admissions procedure," that is an admissions procedure in which an undergraduate applicant is both admitted to the university in general as a matriculated student and to a specific degree program in particular. He calls for adoption no later than fall, 1975, and if possible, in part, by fall, 1974.

Adoption of "internal admissions" makes urgent the situation of the university's large and growing "undecided" undergraduate populations, Matthews states, and in Recommendation II he asks for the establishment, not later than fall, 1975, of a new undergraduate degree, the Bachelor of General Studies.

In Recommendation III(a), he asks for the creation of a new University Faculty (and College) of General Studies to be implemented no later than fall, 1975.

The existence of the University Faculty of General Studies (UFGS) and of the Bachelor of General Studies degree affords the organizational opportunity to develop a new university-wide freshman year or "University Entry Program." This development would include the office of the Dean of Student Services (in part), the Department of Learning Skills and would be directed at establishing a vastly improved orientation-academic advising career-counseling service in the form of credit bearing courses for "undecided" students primarily, although "committed" students are not ignored. This is Recommendation III(b). He asks for implementation in part in 1974 and fully by fall, 1975.

The existence of the new University Faculty of General Studies and the new degree opens up a range of possibilities for the resuscitation of general liberal education at the University, Matthews states. In Recommendation III(c), he advocates reactivation of the University Course Program under the auspices of the UFGS, and he asks for the location of the Inner Colleges within that Faculty.

In Recommendation IV, he asks for establishment of a new Faculty of Career Studies devoted to the cultivation of appropriate vocational-technical and other career related curricula. This should be underway by fall, 1974. The creation of "internal admissions," the possibility of students graduating with the BGS degree and the existence of a finer advising-counseling system in the freshman year should help OU retain existing student bodies. But new options are needed both to assist in this endeavor and to enable us to reach out for student populations which have never applied to Oakland in large numbers, Matthews feels.

In Recommendation V, he recommends creation of an autonomous new Faculty of Health Science Professions to manage the professional curricula being developed in the Health Science Professions. This should be accomplished by fall, 1974, he says. Recommendation VI argues for the transformation of the present School of Performing Arts into a College of Fine and Applied Arts under the auspices of a Faculty of Presentational Arts and Sciences. Included would be the present departments of Music and Speech Communication and the Studio segment of the Department of Art and Art History. From these components, plus the Academy of Dramatic Art, he advocates the development of new curricula in Theatre Arts (BTA), in Mass Media Communications (B.S.) and in applied and commercial art. Implementation should be sought for no later than fall, 1975, at least in part, Matthews concludes.

**ANNUAL BOOK AND GIFT FAIR
SET FOR WEDNESDAY, DEC. 5**

The annual Book and Gift Fair sponsored by the Oakland Center will be held Wednesday, Dec. 15, from 10:00 a.m. to 6:00 p.m. in the Fireside Lounge.

**LANGUAGE DEPARTMENT
OFFERS FRENCH PLAY**

Oakland University French students will present "Topaze," a comedy by Marcel Pagnol, in two original language performances Monday, Dec. 10, and Wednesday, Dec. 12.

The free productions will be at 2:30 p.m. on Dec. 10 and at 7:30 p.m. on Dec. 12, both in Room 201 of Dodge Hall. An English resumé of the French script will be provided.

The play is sponsored by the Department of Modern Languages and it is directed by Mrs. Dolores Burdick of the modern languages faculty. The work shows the metamorphosis of Topaze, a "morally upright," idealistic French schoolteacher of the 1930's into a corrupt, hard-core, realistic politician, Mrs. Burdick says.

The title role is played by Nubar Ornekian of Detroit. Jim McDiarmid of Muskegon portrays Oscar Muche, director of the run-down boarding school where Topaze teaches. Muche's daughter, Ernestine, is played alternately by Michele Wawrzyaniak of Warren and Pat DeCocker of Harper Woods.

Regis Castel-Banac, the city commissioner who introduces Topaze to the world of corruption, is played by Mary Mulvihill, and Castel-Banac's mistress, Suzy Courtois, is played by Cheryl Jennings. Miss Mulvihill is a resident of Birmingham and Miss Jennings lives in Detroit.

**ANITA BOZARDT
RECEIVES DOCTORATE**

Anita Bozardt, education, recently completed requirements for the Doctor of Education degree at the University of Georgia. The title of her dissertation is "Development of Systematic Questioning Skills in an Elementary Science Methods Course."

**COLLEGIUM PRESENTS
CONCERT WEDNESDAY, DEC. 5**

OU's Collegium Musicum will present its December concert Wednesday, Dec. 5, from 8:00 p.m. in Varner Recital Hall.

The program is entitled "Quodlibet" or "whatever you will." The title is borrowed from the name of a type of composition in which two or more popular tunes are combined simultaneously. This type of work was popular in 16th Century Germany. Wednesday's concert will feature some "Quodlibets" as well as other music from Renaissance Germany, France, Italy and England.

**BRIEGER RECEIVES
COMMITTEE APPOINTMENT**

Gottfried Brieger, chemistry, has been appointed for a three-year term to the Canvasing Committee for the Ernest Guenther Award in the Chemistry of Essential Oils and Related Products. This award is administered by the American Chemical Society.

Brieger participated in a recent workshop on the management and financing of colleges and universities, sponsored by the Council on Economic Development, primarily a group of business leaders interested in major social issues. The council prepared a policy statement on the above-mentioned subject, and it was interested in responses from academics.

**CHORUS AND ORCHESTRA
PRESENT "ST. NICHOLAS"**

Benjamin Britten's cantata "St. Nicholas" will be the featured work when the University Chorus combines with the University Orchestra to present its annual yuletide concert on Friday, Dec. 7, and Saturday, Dec. 8.

Both performances will be held at 8:00 p.m. in Varner Recital Hall. Donations are \$2.00 for adults and \$1.00 for students. For information about ticket reservations, 377-2039.

Participating Department of Music faculty include tenor Richard Conrad in the title role of Nicholas, orchestra conductor David Daniels, and choir director John Dovaras.

**COTILLION CLUB HELPS
BLACK SCHOLARSHIP FUND**

The Cotillion Club, Inc. of Detroit and OU are sponsoring the Wednesday, Dec. 5, performance of "How the Other Half Loves." All tickets for the Meadow Brook Theatre performance have been purchased by the Cotillion Club and are being resold by the

members. Tickets are \$7.50 and \$12.50 with proceeds going to OU's Black Scholarship Fund. Persons interested in attending may contact Dean Manuel Pierson or Sherman Barton in the Office of Student Services. A reception will be held in the Meadow Brook Theatre lobby area following the performance.

**OU PICKS DANFORTH
FELLOWSHIP NOMINEES**

Four OU students and a recent graduate have been nominated for 1973-74 Danforth Fellowships. The prestigious awards for graduate study are made annually to finalists chosen from approximately 1,200 universities. Only 100 awards will be

given nationally.

Nominated by OU are: Theodore Braude, History, from Farmington; John Bryner, Social Studies, Morenci; Susan Jarchow, English, Battle Creek; Miguel Garcia, Modern Languages, Pontiac; and Mrs. Deborah Hejl (ne Kalcevic), a History major and 1973 graduate from Midland. She was OU's 1973 Matilda R. Wilson award winner.

CAMPUS CALENDAR

Tuesday December 4	12 noon 1-5PM 7PM 8PM	Baroque concert, Varner Hall Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> SEFS, <i>BLOW-UP; ANDALUSIAN DOG</i> , 201 DH Human sexuality presentation, Abstention	Friday Cont.	8PM 8:15PM 8:30PM	Concert, <i>ST. NICHOLAS</i> , VRH ADA, <i>RICHARD III</i> , Studio Theatre Meadow Brook Theatre, <i>HOW THE OTHER HALF LOVES</i>
Wednesday December 5	10AM-6PM 12 noon 1PM 1-5PM 8PM 8PM	Art, book & gift fair, Fireside Lounge Movie series, Abstention Lecture, <i>IS LINGUISTICS A VACATION?</i> , Gold Room Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Basketball, National Team of Denmark, home Concert, <i>QUODLIBET</i> , Varner Recital Hall	Saturday December 8	2PM 2-6PM 3PM 7PM 7:30-8:30PM 8PM 8:15PM 8:30PM	Meadow Brook Theatre, <i>HOW THE OTHER HALF LOVES</i> Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Basketball, U. of Illinois Chicago Circle, away SEFS, <i>LAST PICTURE SHOW</i> , 201 DH Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Concert, <i>ST. NICHOLAS</i> , VRH ADA, <i>RICHARD III</i> , Studio Theatre Meadow Brook Theatre, <i>HOW THE OTHER HALF LOVES</i>
Thursday December 6	1-5PM 7:30-8:30PM 8PM 8:15PM 8:30PM 8:30PM	Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Basketball, Northwood Institute, away ADA, <i>RICHARD III</i> , Studio Theatre Meadow Brook Theatre, <i>HOW THE OTHER HALF LOVES</i> Concert, <i>AFRAM JAZZ ENSEMBLE FEATURING DIZZY GILLESPIE</i> , Abstention	Sunday December 9	1PM 1-4PM 2-6:30PM 6:30PM 6:30PM 7PM 9:30PM	Swimming, Illinois State U., home Meadow Brook Hall tours Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Meadow Brook Theatre, <i>HOW THE OTHER HALF LOVES</i> ADA, <i>RICHARD III</i> , Studio Theatre SEFS, <i>LAST PICTURE SHOW</i> , 201 DH SEFS, <i>LAST PICTURE SHOW</i> , 201 DH
Friday December 7	1-5PM 2-5PM 3PM 7PM 7:30PM	Meadow Brook Gallery, <i>STUDENT ART EXHIBITION</i> Holiday party, S. Cafe. SEFS, <i>LAST PICTURE SHOW</i> , 201 DH SEFS, <i>LAST PICTURE SHOW</i> , 201 DH Swimming, Eastern Mich. U. away	Monday December 10	11AM-1PM 12 noon 3:30PM	National ride system sign-up, Fireside Lounge Meadow Brook Actors lecture, Gold Room C Play, <i>TOPAZE</i> , 201 DH

CAMPUS TICKET OFFICE 48 OC--377-3580

Recital Series tickets SEFS membership cards ADA tickets Metro-74 passbooks
Music Hall Center tickets Entertainment-74 passbooks Village Passbooks Meadow Brook Theatre tickets
Hilberry and Bonstelle Theatre tickets

PROFESSOR LECTURES ON THERMODYNAMICS AND DEATH

Can humans delay the aging process and develop a life span of up to 200 years?

A noted biophysicist will discuss the possibility through lowered body temperature in a free Sigma Xi science lecture at Oakland University Tuesday, Dec. 4.

The public is invited to hear Professor Barnett Rosenberg of Michigan State University talk on "Thermodynamics and Death." The 8:00 p.m. program in Room 200, Dodge Hall of Science, is sponsored by the OU Sigma Xi chapter. Sigma Xi is a national society for the advancement of science.

Rosenberg's lecture deals with the death of uni-cellular and multi-cellular organisms as a function of temperature. The process suggests that the aging and death of cells are very sensitive to the temperature of the organism. This process also leads to the hypothesis that decreasing the body temperature of humans by only a few degrees below the normal 98.6 degrees may delay the aging process and postpone death up to an average of 200 years.

Professor Rosenberg's wide research interests include attempts to develop a cure for cancer by using platinum complexes, and the technique is being tried in a number of hospitals.

COMEDY OPENS DEC. 6 AT MEADOW BROOK

Meadow Brook Theatre is staging the zany British comedy, "How The Other Half Loves" by Alan Ayckbourn from December 6 through December 30. This marks the Detroit premiere of the hilarious comedy of errors that played to packed houses in London for over

two years. The production will be directed by Terence Kilburn, artistic director of Meadow Brook Theatre.

Teresa and Bob Phillips, the first pair in a three-couple triangle, will be played by Marilyn Meyers and Brian Petchey. Fiona and Frank Foster will be played by Elisabeth Orion and Edgar Meyer, and the last couple, William and Mary, will be portrayed by Donald Ewer and Marianne Muellerleile.

Tickets can be obtained by calling the Meadow Brook Box Office at 377-3300.