
Oakland University
Commencement



1985



The motto, **Seguir Virtute E Canoskenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoskenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*



1:30 p.m.
June 2, 1985

Paula and Woody Varner Hall
Oakland University
Rochester, Michigan

OAKLAND UNIVERSITY'S SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behavioral, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups, and communities.

To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable, and sustainable.

To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.

PROGRAM

PROCESSIONAL

Gary Moore, *Marshal*
Charles Lindemann, *Guest Marshal*
Norman Tepley, *Guest Marshal*

EXORDIUM

Dennis M. Hertel, *U. S. Congressman*
14th Congressional District

PERORATION

Ann Douglas, *Ph.D.*
Dorothy Rider Pool Professor of Nursing
Allentown College of St. Frances de Sales
Center Valley, Pennsylvania

INVESTITURE

Keith R. Kleckner, *Senior Vice President for University Affairs and Provost*

VALEDICTION

Terri Hipchen, *Oakland University Alumni Association*
Keith R. Kleckner

RECESSIONAL

MUSICAL ARTIST

Shelby Wagner, organ

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of

cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

BACHELOR OF SCIENCE IN NURSING

DEGREES AWARDED
DECEMBER 1984

Janice Joyce Carter
Cheryl Dale Freeman
Donna Lynn Moskatow Harr
Terri Lyn Hayward-Taylor
Darlene Kim Hottman

Mary Therese Monica
Kitowski-Goebel
Kathryn Ann Overholt
Linda L. Satrum
Michelle Francine Turner

CANDIDATES FOR DEGREES
APRIL 1985

Stephanie L. Allman
Kathleen Marie Angeli
Dorothy Cheryl Atkins
Pauline L. Behmlander
Patricia McFarland Braski
Patricia Ann Bruss
Elizabeth K. Byrne
Celeste Marie Carpenter
Judy Ann Cartwright
Diane Jeanette Coppa
Dawn Marie DeSchutter
Terry L. Dey
Sandra J. Dier
Terry Ann Dragich
Theresa Elizabeth Edwards
Lisa Michelle Erickson
Deborah Lynne Flachsmann
Karen Kosarin Frank
Brenda Marie Reynolds Frauhammer
Penny Sue Garlinghouse
Jennifer Larken Gentry
Kathryn Anne George
Donna Marie Gilardone
Beverly Sue Gnatek
Abelardo Padilla Godoy
Carolyn Ann Goldenbogen
Tricia Lee Grills
Julie Frances Hall
Isabel Eva Hansmann
Rebecca Lynn Hawarny

Gerald Charles Hessel
Paula Louise Howard
Debra Marie Hudler
Pamela Denise Jones
Donna-Maria Kopczynski
Karimah Lakhani
Ann Marie LeFevre
Maxine Ann Leist
Elizabeth Ann Likins
Anne Renee Lipka
Hilda Maria Martin
Jacqueline D. McKay
Patricia Ann McKendrick
Rebecca Jean Meersma
Deanne Marie Michewicz
Amy Marie Neidert
Ellen L. Nielsen
April Adrienne Nowakowski
Dianne Elizabeth Oniu
Mary E. Picklo
Susan Marie Pierini
Jennifer Boll Reeves
Gayle Ellen Reinhardt
Silvia Rodi
Kathleen M. Rogers
Barbara Josephine Rosicky
Donna M. Sadler
Janet Elizabeth Scarpone
Deborah Ann Sekula
Annette Simmons

Janice Denelle Smith
Linda Dianne Stinson
Karen Marie Stratton
Susan Marie Swartz
Deanna Lorraine Tabar
Sandra Lynne Thompson
Janie Marie Tischler
Molly Ann Todd

Geralynn Marie Topolewski
Karen Marie Voigt
Kimberly Ann Vollmer
Mary Anne vonZittwitz
Linda Sue Welch
Bernadete Mary Wilds
Ilona Suzanne Yates

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with School Honors.

HONORS AWARDED DECEMBER 1984

UNIVERSITY HONORS

MAGNA CUM LAUDE

Linda L. Satrum

CUM LAUDE

Kathryn Ann Overholt

SCHOOL HONORS

Kathryn Ann Overholt

HONORS AWARDED APRIL 1985

UNIVERSITY HONORS

MAGNA CUM LAUDE

Kathleen M. Rogers

CUM LAUDE

Terry L. Dey

Barbara Josephine Rosicky

Karen Marie Stratton

SCHOOL HONORS

Awarded to students who have met the established criteria which include achievement of at least a 3.5 cumulative average in nursing courses.

Donna Sadler

GERALDENE FELTON LEADERSHIP AWARD

Awarded by the School of Nursing and the Oakland University Alumni Association for outstanding leadership.

Pauline Behmlander

AWARD FOR PROFESSIONAL DEVELOPMENT

Awarded for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

Pauline Behmlander

Terry Lynn Dey

Carolyn A. Goldenbogen

Donna-Marie Kopczynski

Elizabeth Likens

Mary Picklo

Molly Todd

AWARD FOR CONTINUING ADVANCEMENT IN PROFESSIONAL NURSING

Awarded by the School of Nursing and the Oakland University Alumni Association for outstanding community service involvement.

Kathleen M. Rogers

AWARD FOR EXCEPTIONAL ACHIEVEMENT

Awarded for outstanding academic and professional performance. Recipient to be announced during commencement ceremony.

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

Alex C. Mair, Chairperson
David Handleman, Vice Chairperson
Donald L. Bemis
Phyllis Law Googasian
Patricia B. Hartmann
Ken Morris
Wallace D. Riley
Howard F. Sims

Joseph E. Champagne, President
John H. De Carlo, Secretary
Robert J. McGarry, Treasurer

