



OAKLAND UNIVERSITY
ROCHESTER, MICHIGAN
APRIL 22, 1967

program

processional

invocation

father john f. fauser, st. john fisher chapel

commencement address

"on understanding asia"

thomas h. hamilton, president of the university of hawaii

choral music

conferring of honorary degrees

durward b. varner, chancellor of oakland university

greeting

john a. hannah, president of michigan state university

conferring of master degrees

durward b. varner

conferring of bachelor degrees

durward b. varner

choral music

wilson awards

durward b. varner

benediction

father john f. fauser

recessional

a reception for graduates and their guests, sponsored by the friends of oakland university, will be held in the oakland center immediately following commencement.

commencement music

prelude

trumpet voluntary
canzona per sonare no. 2
chorale prelude
gavotte

henry purcell
giovanni gabrieli
johannes brahms
serge prokofiev

processional

contrapunctus no. 5 from art of the fugue johann sebastian bach

choral music

four choruses from the lamentations of jeremiah
the lord is righteous
from above he hath sent fire
for the sins of her prophets
remember, o lord
gaudeamus igitur

carl schalk

arranged by walter collins

recessional

symphony for brass
allegro moderato

victor ewald

oakland singers
john dovaras, director

meadow brook brass quintet

on academic regalia

an edifying note contributed by a certain anonymous doctor of philosophy

on at least two solemn occasions during the academic calendar—spring commencement and fall convocation—the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. the purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. this note may serve to explain academic dress and the professorial pecking order it costumes.

contemporary academics are descendants of clerical schoolmen in the universities of medieval europe. like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. these outward signs of accomplishment and authority were tailored into the robes. the need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

you will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. black was the color adopted by mutual agreement among american universities at the end of the nineteenth century. in europe each university has its own distinctive gowns, varying in color and cut with each institution. a european academic assemblage is a far gaudier occasion than its counterpart in america. recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of harvard and the blue of yale may be seen in our ranks. this unsuitable spontaneity has been frowned on by sister institutions, but harvard and yale persist in their madness.

there are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. a special style of robe is prescribed for each. the bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. the master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. the master's hood is small and narrow, but displays the colors of the institution that awarded the degree. if you knew the colors of american universities, you could easily identify from whence came our masters. the doctoral robe is the most handsome of academic raiment. generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. you will note that most of the velvet facings and chevrons are black, but that some are of other colors. according to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. the royal blue of the doctor of philosophy (ph.d.) is the most commonly seen in a liberal arts institution such as oakland. the doctor's hood is the most elegant of all academic appurtenances. large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. all academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and a bit stringy.

to instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. in the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. the baccalaureate candidates enter first, separated from the faculty by a decent interval. in the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. the august full professors bring up the rear. after a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of chancellors, presidents, and members of the board of trustees. all remain standing until the board is seated. after the ceremonies the order of recessional is the reverse of the processional. the greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

it is hoped that these notes may make more intelligible the spectacle you are witnessing today. a discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

honorary degrees

doctor of humanities

thomas hale hamilton

david riesman

doctor of laws

william thomas gossett

the candidates will be presented by dean matthews

graduate degrees

master of arts

patricia ann daskivich

raymond gardella

margaret lord miller kurzman

h. carl markle, jr.

james norman roberts*

charles chadwick vogt*

master of arts in teaching

patricia ann galvin

january graduates are designated by an asterisk.

undergraduate degrees

summa cum laude

gayle campbell barnes*

edna skelton newnan*

magna cum laude

frances p. blatnik

marilee gail clark*

patricia ann gelemey

isal lucile hintzmann*

francine aleeta langeland

susan agnes stussy markle

susan lorraine murdock

maryann murphy

thomas james noyes

david roswell rice

joyce virginia schutt*

kenneth bernard seifert

cum laude

william wesley connellan

jerry alan griggs

maureen jocelyn kabat

sharyn kathryn kern

jacquelyn barbara kramer*

susan lorna mckay-keenan*

thomas c. parrish

susan leigh richlen

nancy carole rindfus

robert richard rokicki

margaret allen scabich

lieselotte traute schachner

john bartlett smith

martha elizabeth valukas

sherrill arlene wharff

january graduates are designated by an asterisk.

bachelor of arts and bachelor of science

frank jay abnet*
gladys irene alexander
john albert alter
sharon christina andersen
alan albert anderson*
james willard atkins
virginia louise baker
elizabeth klauder bates*
dennis d. bennett*
carolyn ann bien
james robert billitzke
thomas phillip bingman, jr.
nancy anne bovee*
raymond phillip bowers, jr.
mary dorothy bowling
betty mcrae braha
mary margaret brandt
raymond paul briggs
katherine ann brigham
jean alison buck
benjamin trumbauer burkland, jr.
diane dudley burkland
david james campbell
russell carl carlson*
sally ann carter
nancy jane cavanaugh
judith mary chambers
mary lou chroninger
gladys cifelli

richard sheffield clark
arthur morrow clarke III
sharon ann cleland*
dan thomas connors*
frank harvey corace
laura alice crain
bruce dennis crawford
thomas peter d'agostino
carol ruth daien
gladys davis
nancy elizabeth dawson*
james carl debarr*
mary lou delauney
john garfield denison
ruth williams derousse
joseph anthony dezio*
jane marie dikeman
michael louis dobosenski
elizabeth laura downs
carol dawn draher
susan dean dunlap
marilyn ruth easterle*
betty jane ebert
clifford laurence edwards
leonard fedon
margaret mary fenner
carolyn lawrence figueroa
richard harry fournier*
barbara ann fowler*

january graduates are designated by an asterisk.

charles eugene fredley, jr.*
tom a. fullerton*
helen louise fyffe
peter duane gates
dale leroy gentz
james bednar getchell*
kenneth harold goff, jr.
donna jean gonyea
emily marie gross
kathleen eleanor grulich*
timothy alfred grund*
marcia jeanne guild
darla florence guss*
david lee hachey
elinor mae hall*
donna lee hare
karen ann hargreaves
david lloyd hart*
frank charles hawkins*
joan marie hecht
john nicholas held
joyce alee frerichs heller*
christine anne hensch*
robert alexander hilko*
julie margaret hobbs
christine ann hoffman
janice morgan hord

joseph irwin howey
thomas richard jackman
theodore ernest johnson
william arthur johnston, jr.*
william harris johnston
christopher ensign jones
roger warren kahlbaum
simon karaguleff
joanne katanick
james john kloc
jay badur korinek
melvin paul kozek
serge luther krauss, jr.
roderick harrison krupka
nancy kay lackey
sandra lee lafountain*
maryrose lamb
kathleen lanehart*
james curtis lavis*
steven lawrence lefkowitz
marie elaine lemmer*
janice elaine leveranz
carol sue lewis
judith morgan lewis
norma lynn linsenman
herbert william loner, jr.*
douglas william lyon

patricia ann macholl
charles thomas maly*
mary manukian
edwin arthur marsh, jr.
richard anthony martin
eugene b. martineau
ronald edwin mastovich
robert eugene mathews
patricia mary mazzarese
james william mcbrearty
arthur nelson mccafferty*
brian nelson mccarthy*
james gordon mcdonell*
judith elizabeth mcinnis*
william michael mclaughlin*
leon albert mellen
claudia marie michael
ludmila petrovna milchynsky
gary eugene miller
john rees mills
robert anthony morian
kenneth john muenk
kathleen edith muggleton
michael howard murphy
dennis arthur nevala
merle edith niemi
leon louis noel

thomas a. parkinson
barbara joan pate
dennis hugh pedder
william thomas peters
nancy eleanor petersen
marilyn kay phillips
john joseph podgurski
leon john posly
elizabeth ann poulin
audrey ann biedron pyles*
holly jean race
julianne dana raskin
jane lydia read
martin i. reisig
kathryn elisabeth rest
sandra jean richards
walton robert richardson*
marcia ann rider
robert allan rohland
edward m. rudolph
helena czeslawa sadowski
michael frank schefke
linda sue schimmelman
judith emma schmidt
rudolf a. schneider
eugene francis schultz
marjorie marie seaman

john wilfred seguin
cynthia mae sherman
william david shirley
orrin paul shoemaker
patricia eveleen simmer
carol elaine sinclair
kenson james siver
sharon lee slosson*
katharine martha smart
david banning smith
george anthony smith
joyce m. smith*
arthur roy solomon
judy ann stapleton
diane lee steel
ronna eileen stern
diane carol stewart*
leon lee stinchcomb
thomas paul stove
michael jeffrey sullivan
sue ann sullivan
michael peter sylvestre
ronald richard talaske
douglas wayne thorp*
susan dorothy thygeron

thomas john tobias
patricia joyce tonkin
david eugene trapp
rose ann trumpour*
jerry wayne waldrup
thomas john vogel*
karin jean walters
james david wear*
philip winthrop weber
sheldon majer wecker
corinne jane wesolowski*
terry l. westfield
laura jane whisman
carrol june white
susan marie white
suzanne louise wibby
carol g. wier
bruce robert wigent*
carol lynn wiley
betty claire wilkins
richard douglas wright
anne timmons young
john abbot young*
john francis zwack

departmental honors

area studies

dennis d. bennett*
benjamin trumbauer burkland, jr.

biology

robert richard rokicki
thomas john tobias
terry l. westfield

chemistry

susan lorna mckay-keenan*
maryann murphy

classics

marcia ann rider

elementary education

helen louise fyffe
patricia ann gelemey
joyce alee frerichs heller*
christine anne hensch*
marie elaine lemmer*
patricia mary mazzarese
joyce virginia schutt*
patricia eveleen simmer
martha elizabeth valukas

engineering

arthur roy solomon

january graduates are designated by an asterisk.

english

gayle campbell barnes*
elizabeth klauder bates*
frances p. blatnik
marilee gail clark*
isal lucile hintzmann*
maureen jocelyn kabat
steven lawrence lefkowitz
richard anthony martin
michael howard murphy
edna skelton newnan*
merle edith niemi
kathryn elisabeth rest

french

norma lynn linsenman
nancy carole rindfusz

german

lieselotte traute schachner

history

william wesley connellan
jacquelyn barbara kramer*
susan agnes stussy markle
margaret allen scabich
sherrill arlene wharff

mathematics

michael louis dobosenski
thomas james noyes
david roswell rice

january graduates are designated by an asterisk.

philosophy

theodore ernest johnson
thomas c. parrish

physics

jerry alan griggs
robert alexander hilko*
thomas james noyes
kenneth bernard seifert

political science

betty mcrae braha
william wesley connellan
thomas c. parrish
william thomas peters

psychology

raymond paul briggs
susan lorraine murdock

russian

ludmila petrovna milchynsky
john bartlett smith

sociology-anthropology

carol dawn draher
francine aleeta langeland

january graduates are designated by an asterisk.

trustees

michigan state university
and oakland university

john a. hannah, presiding officer

jack breslin, secretary

philip j. may, treasurer

c. allen harlan

frank hartman

frank merriman

stephen s. nisbet

connor d. smith

don stevens

kenneth w. thompson

clair a. white

