

April 12 · 1971

BUILDING SITE FIRMED

The year-long uncertainty as to where the new Public Safety and Services Building would be placed was ended last week with the announcement by President O'Dowd that the final choice was the same as the first: where the Belgian Barns now stand. The site choice was tentatively shelved when opposition was raised by some members of the Long Range Development Committee. O'Dowd said none of the alternative sites were satisfactory, and some would have resulted in destroying woods and parking lots. The Belgian Barns will be moved if feasible, for possible incorporation in the "Village" concept (see related story in columns 2 and 3).

OU SUBSCRIPTIONS OFFERED

Faculty on leave, Meadow Brook patrons, and others interested in activities and developments on the Oakland University campus now may subscribe to *OU*, the university's official newspaper. Rates are tentatively set at \$4 a year to cover mailing and handling costs of approximately 40 issues beginning with the start of fall semester. Subscriptions received early will receive a free bonus of three planned spring and summer issues: May 15, June 15 and July 15. Checks should be made payable to Oakland University and addressed to University Relations, Oakland University, Rochester, Michigan 48063.

DORM SIGNUPS SLATED

The following timetable has been set by the Residence Halls staff for dorm signups for the fall semester: March 29 - April 7 - present residents sign up to return to the floor to which they are presently assigned; April 12 - 16 - present residents sign up for a different floor or hall; April 19 - 23 - present OU students who are not residents may sign up for the hall and room of their choice.

GRADUATE RECEPTION SET

A reception in honor of 1970-71 graduates will be held from 2 to 4 p.m. Sunday, April 25 in the Oakland Center South Cafeteria. Invitations will be sent to all degree candidates and their parents. As in the case of this year's single commencement exercises (scheduled for June 5 in Baldwin Pavilion), the program will honor fall, winter and spring graduates as well as degree candidates for summer term.

Barn 'Village' OK'd

President O'Dowd has approved the development of a "Village" on campus.

The Village will provide an area for informal education, according to William Sturmer, chairman of the Long Range Development Committee. The LRDC proposed the creation of the Village earlier this year.

Such things as the Student Enterprise Theater, various film series, a coffee house and game areas would be included in the Village.

Old barns remaining from the Wilson years will be used for the Village development, but the permanent site has not yet been settled. The original proposal by the LRDC was to develop the Village in the area where the Barn Theater is located. However, that location conflicts with proposed campus expansion, and alternative sites are currently being explored.

If the barns can be moved, the Village will likely go somewhere near the Barnett farm along Lonedale Road.

While the final site has not yet been agreed upon, the President did indicate that work will continue to bring the present Barn

Theater up to insurance code.

O'Dowd noted that the Village development will take several years because of the high cost of renovating buildings to meet insurance requirements.

At the same time the Village concept was approved, President O'Dowd agreed to two other proposals by the LRDC. One is the construction of a Nature Trail in the southwest corner of the campus.

Jim Lawless will work with Fred Duranseau this summer in building the trail.

A scaled-down version of the accoutrements report of the LRDC was also given approval. Bill Marshall and Herb Stoutenberg will work this semester on 11 items to improve the general environment and "sense of place" on campus. Boulders will be placed in specified locations around campus, benches will be placed near walkways, the cattails along Beer Lake will be allowed to grow once again, and a campfire site will be established, among other things.

Other items of the report will be held in abeyance until the limited version of 11 projects is completed.

10-Year Employees Cited

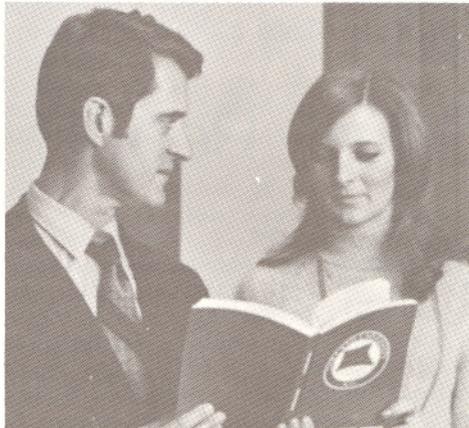
Bouquets for long service to the University were awarded last week to a host of employees that included a man noted for growing flowers - Simon VanPutten - and one noted for wearing them - Walter S. Collins.

VanPutten of grounds and landscaping and Collins of the music department were among 19 staffers who were presented engraved silver and walnut plaques for 10-year service. Other honored guests at the recognition banquet were 56 employees cited for five years of service.

President O'Dowd was on both the giving

and receiving end in the plaque presentation. Both he and Vice President Frederick O'bear recently reached the 10-year mark, along with fellow faculty members Sheldon Appleton (political science), David Beardslee (Institutional Research/psychology), Melvin Chernov (New College/history), Laszlo Hetenyi (education), Robert Simmons (modern languages), Norman Susskind (modern languages), and Carmen M. Urla (modern languages).

The other 10-year members are Bertha Ginter (purchasing), Waneta Harmon (residence halls), Mary Isbell (economics), Robert McGarry (accounting and payroll), Alice Polesek (food service), Ruby Rhodes (Arts and Sciences), Claire Smith (student affairs), and Bernard Toutant (university services).



EYES LEFT - President O'Dowd gives appropriate attention to the general catalog as he chats with Gloria Nachwostach, Warren freshman, holder of the Matilda R. Wilson Honor Scholarship. One of Oakland's highly coveted awards, the scholarship is funded by the Friends of Oakland, a group of parents of students, alumni, and general supporters of the university.

Chorus Sings

The Oakland University Chorus will present its annual spring concert on Wednesday evening, April 14, in the recital hall in the new Performing Arts Building beginning at 8 p.m. Admission is \$2.

Under the direction of John Douras, director of choral activities at OU, the featured works will be Vivaldi's Gloria and Bruckner's Te Deum. The University Orchestra, David Daniels conducting, will accompany the soloists and chorus in the performance.

Soloists for the Gloria are Darlene Gordon, Virginia Havlik, sopranos; Beth Macauley and Leata Dockett, contraltos. Guest artists in the Te Deum are Emilia Cundari, soprano; Elsie Inselman, contralto; Richard Conrad, tenor; and Serwind Netzler, bass.

Quick Look at Eye Research

In a location few people know exists and even fewer have seen, faculty, technicians, and students share in interdisciplinary pursuit of knowledge at the Institute of Biological Sciences.

Comprising the entire fourth floor of Dodge Hall of Engineering, the Institute was opened in 1967 under the direction of Dr. V. Everett Kinsey. Both he and the assistant director, Dr. V. N. Reddy, and a core of experienced staff members came to Oakland from similar positions with the Kresge Eye Institute of the Wayne State University Medical School.

Ophthalmology was elected as the research subject of the new Institute because of the training and experience of the initial staff members.

From the beginning, the Institute has enjoyed outstanding financial support from outside sources. Construction costs of the fourth floor, for example, were covered by matching grants from the National Institutes of Health and the State of Michigan.

An information sheet prepared by Dr.

FIVE ATTEND MEETING

Five members of the English Department are participating in the annual meeting of the Michigan Academy of Science, Arts and Letters in Kalamazoo April 22-24. Robert Eberwein heads the Language and Literature Section and is moderator for a panel on "The Mythopoetic Approach to the Hero." Joseph Dement is a member of this panel discussion. Papers will be presented by James Hoyle, "The Tempest, the Joseph Story and the Cannibals"; Edward Recchia, "Henry James' 'The Figure in the Carpet,'" and Donald Morse, "'A Smudged and Crooked Line': The Use of Comedy in Religious Literature."

A LATIN 'JOAN'

Richard A. Mazzara (modern languages) comments on Brazilian variation of the Joan of Arc story in a recent issue of *Forum*, published by Ball State University. His article is a critical review of *A Donzela Joana* by Brazilian playwright Hermilo Borba, tracing specifically its parallels with Anouilh's *L'Alouette*.

SPEAKS ON POLLUTION

Robert Stern (chemistry) spoke on proven and speculative hazards of air pollution to human health during a public meeting on "The Air Windsor Breathes," held Sunday at the University of Windsor. The session featured a panel of conservationists and environmental scientists brought together by an organization called Pollution Probe.

Kinsey notes that current operations of the Institute are financed by Oakland University and by grants from such organizations as the Eye Institute of the National Institute of Health and a number of private New York and Boston organizations interested in the prevention of blindness.

Although the Institute is "mission minded" to the extent that its investigational program is limited to the eye, Dr. Kinsey points out that each member of the professional staff conducts research in his own specialty. Dr. Kinsey concerns himself with the fluids of the eye, especially in relation to glaucoma and currently coordinates a national study dealing with problems of blindness in premature infants.

Dr. Reddy, in association with Dr. Shambhu D. Varma of Punjab University, India, is investigating biochemistry and physiology of the normal and cataractous lenses.

Dr. Michael V. Riley, formerly from the University of London, concerns himself largely with studies of the processes involved in maintenance of clarity of the cornea.

Dr. Kinsey describes student involvement with the Institute as "extensive and intensive." At present seven students are working on various phases of research. Most are enrolled in Bio 490 (Individual Laboratory



POLLUTION FREE — The biggest, most tangible and certainly the heaviest bit of research undertaken by Oakland University students is the "Oakland Electric," a battery-powered vehicle hand-crafted to compete in a cross-country clean air auto race last summer. The vehicle failed its first driving test, but a team of engineering students returned to campus determined to eliminate all bugs and make a number of modifications. The project team has been awarded two grants from the National Science Foundation totaling \$20,500 to launch and continue the work. (School of Engineering photo)

Grant Report Is Rosy

Grants in support of scholarly research shine brightly over the otherwise gloomy landscape of university financing this year.

A summary through the end of February, as compiled by the Office of Research Services, shows fiscal year 1971 outpacing the previous year by 76% — with four months yet to go. This year's totals to date are 27 proposals funded in the sum of \$612,488, as compared with 19 proposals totaling \$363,594 last year.

The percentage funded in both cases amounted to about two-thirds. But this year 42 proposals have been submitted, as compared with 29 for fiscal 1970.

A breakdown of current grant activity

Work). Kinsey notes they are well supervised and are given practical laboratory experience first hand. They are engaged in the fields of biochemistry, bioengineering, biophysics, molecular biology, ophthalmic physiology, and pharmacology.

The students select a problem usually related to ongoing research of a faculty member which they then attempt to solve on their own with the help and encouragement of all the members of the staff. They devote a major effort to this work at the Institute. For example, one who works with their analog computer has averaged 15 hours a week for the past two years. Depending upon the nature of their work, some of the students receive a small remuneration.

In addition, there is a summer program called Undergraduate Research Participation, sponsored by the National Science Foundation, in which students receive a fellowship and work full-time for 12 weeks.

Dr. Kinsey eagerly anticipates new graduate programs on the university's horizon. The Institute would provide instruction and research facilities for graduate students in the pending Ph.D. program in interdisciplinary science, and would collaborate in prospective Ph.D. programs of individual science departments as they may relate to biology.

shows nine research proposals funded for a total of \$190,024; 15 educational proposals, \$368,109; and two development proposals, \$54,355. Individual faculty fellowships, student aid funds, and construction funds are not included.

Departmentally, the fiscal 1971 grant activity total of \$612,488 breaks down as follows: education, \$193,392; biological sciences, \$126,777; mathematics, \$96,592; university general, \$78,395; engineering, \$72,160; chemistry, \$19,520; Institute of Biological Sciences, \$11,452; Division of Continuing Education, \$8,900; physics, \$5,000; philosophy, \$300.

A more sophisticated report on the grant proposals may be obtained from Lewis N. Pino, director of Research Services, ext. 2077.

Spend a Term Immersed in 18th Century

Did a missing necklace really cause the French Revolution? Why did Samuel Johnson call the author of *Tom Jones* a "block-head" and "a barren rascal?" What circumstances caused the atheist philosopher Hume to recant? Who started the tradition of standing during the Hallelujah chorus of Handel's *Messiah*?

If you're interested in the gossip, the intrigues, the whys and wherefors of 18th century life, then a 12 to 16 credit program of 18th century studies is for you. Next fall, Melvin Chernov, John Immerwahr and Helen Schwartz will team-teach a 12-credit course emphasizing the inter-relationships among the history, philosophy, literature, art and music of the age.

This program will be listed as three separate courses — English 200, History 391, and Philosophy 365 — but students must enroll in all three courses. They also will be eligible to take four hours of independent work in related subjects.

The three-in-one course is scheduled for the civilized hours of 10 to 2 on Monday, Wednesday, and Friday, which will include a tasteful interval for lunch. The three instructors expect that having a four-hour block of class time will make it possible to try many different methods — including films, guest speakers, plays, concerts, and field trips — to come to an understanding of the century of Bach and Handel, Watteau and Reynolds, Voltaire and Goethe, Rousseau and Frederick the Great.

The program will satisfy the distribution requirements in literature and Western history and philosophy. For those who will be seniors next fall, it will satisfy the colloquium requirement as well.

Interested students are asked to sign up in the Philosophy Office, 530 Wilson Hall, ext. 2095, although this will not commit them to registering in the course. Any of the teachers will be happy to answer further questions students may have about the course.

ADA ON TELEVISION

A camera crew from Detroit's non-profit public television station, Channel 56, was on campus last week to film scenes in the Academy of Dramatic Art for a documentary special. Shooting embraced classroom activity as well as rehearsal shots of the current ADA Studio Company production, *A Midsummer Night's Dream* by Shakespeare.

STUDENTS GIVE PAPER

Warren Turski and Robert White, graduate students in the School of Engineering, delivered a paper titled "A System Approach to Transportation in the City of Detroit" at the Civil Engineers Programming Applications Convention recently in Washington, D.C.



'VERY TRAGICAL MIRTH' — An ADA Studio Company cast acts out their play-within-a-play in this scene from Shakespeare's *A Midsummer Night's Dream*, opening Wednesday at the Studio Theatre. In the roles of the rustic players are, from the left, John Anderson, Pat Barrett, Steven Greenstein, Gerald Finnegan, and Harold Hogan. The comedy was brought back to campus for a four-night run (April 14 - 17) after a road tour of nearly 20 area schools. Curtain time each night is 8:15 — but better check before you go to make sure tickets are still available. The box office number is 3525. (Royal Oak Tribune photo)

System Courts Injustice

A panel of speakers painted a bleak picture of the legal system in the United States during a two-day symposium on "Law and Justice" held on campus recently.

Typically harsh was the comment by Buck Davis of the National Lawyers Guild on the subject of justice: "There isn't any in this society."

Ernest Mazey of the American Civil Liberties Union differed only slightly in his statement that "In some courts there is a resemblance of justice, but on a national level there is not."

Among the speakers on the second day of the symposium, Lt. Gov. James Brickley blamed injustice on what he termed "antiquated systems and institutions" that officials must work under. Another speaker, U.S. Attorney Ralph B. Guy, Jr. concentrated on narcotics and organized crime — contending that drugs were related directly or indirectly to 60% of the cases handled by federal courts.

Guy also asserted that there is "definitely an organized crime structure in the United States." Moreover, he added, organized crime has invaded our governmental structure.

The symposium was sponsored by a student organization called Social Change Through Communication, in conjunction with a political science class on "Law and Politics" taught by Irving Bromall. The speakers were asked to present their particular points of view based on their experiences.

The speakers included David Potts, a local lawyer; Wayne County Circuit Judge Thomas Poindexter; Harry Klein of the Legal Aid Bureau and John Dawcett from juvenile court.

In his general attack on the strained quality of justice, Buck Davis particularly criticized court-appointed attorneys who persuade their clients to "cop a plea," thereby ensuring the defendant of a minimum sentence and at the same time eliminating the need for costly and time-consuming trials. Davis said that of 31,000 criminal cases handled in Detroit's Records Court last year, only 300 came to trial and 71 of these were won by the defendants.

"If you are poor and black," Davis observed, "arrest equals conviction."

Mazey added that in addition to inadequate legal representation, the poor suffer jailing in over-crowded cells to the point of sexual assault and suicide.

SESAME ST. NEEDS YOU

Channel 56 is raiding college campuses in search of volunteers who would like to help with their annual fund-raising Auction which makes it possible for them to continue production of Detroit's only public non-profit television. These are the folks who gave you Sesame Street, Civilization, The First Churchills and — everyone's favorite — Firing Line. The Auction, scheduled for May 16-22, needs people for a number of useful and interesting jobs both on screen and off (more likely off). If interested, pick the date most suitable for you and select either the first shift (2:30 - 5:30 p.m.) or the second (5:30 - 8:30 p.m.) and send a card to: Auction Central, Channel 56, Southfield, Michigan, 48075.



campus calendar

EXT. 2217

Swanson Says Tuition Change

Is 'Uncertain'

The following memo concerning tuition next year has been sent to a number of offices by Robert W. Swanson, vice president for business affairs:

"The question of the tuition level for 1971-72 is one of a real concern to all students and which is an administrative concern for all who must administer financial aid programs or other areas affected by the tuition policy. While some may feel it essential to know soon what next year's tuition will be, and others may find it desirable to know, there is no way at this time, to make that determination.

"As you may know, the Executive Budget Bill for 1971-72 specifies a reduced tuition level for Oakland and incorporates a special increase in the legislative appropriation to make up the difference between our existing tuition and that proposed by the Governor. Unfortunately, there is no way of knowing whether the legislature will ultimately appropriate in accordance with the Governor's recommendation. There is also the possibility that the legislature may not make this decision until after we are well into the fall semester.

"Because of the foregoing situation, I would suggest that no assumptions be made at this time that Oakland's tuition will be changed from the present schedule. There is simply too much uncertainty to even speculate about the probability of a tuition change."

ENGINEERING CITED

The OU School of Engineering received an Outstanding Citizenship Award from the Pontiac Area United Fund recently for the second year in a row for success in this winter's fund drive. Gervase L. Barnhill was head of the school's campaign during both years. University-wide, employees pledged a total of \$8,203 for 93.7% of the goal as part of the Pontiac Area campaign that netted \$1,275,032 for 97% of goal. The shortcomings were attributed to a delay caused by the fall General Motors strike, the proximity of the drive to the Christmas holidays, and the general economic malaise throughout the nation.

COUNTER-CULTURE PROBED

Jesse Pitts (sociology and anthropology) has an article in the forthcoming issue of *Dissent* entitled "The Counter-Culture: Tranquillizer or Ideology?"

POETRY ON SALE

A book of small poems, *Meditation Seeds*, by Thomas Fitzsimmons (English) is now available at the Bookcenter. The book contains 14 poems and 14 blank pages the reader may meditate/illustrate.

Tuesday April 13	10:00 a.m.	Sociology department lecture, Dr. Eleanor Wolf of Wayne State University, "Prospects for Bi-Racial Neighborhoods in Detroit," 128-30 Oakland Center
	3:00 p.m.	University Senate, 128-30 Oakland Center
	8:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
Wednesday April 14	2:00 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	7:00 p.m.	Film, "My Life to Live," 201 Dodge Hall (reshown at 9:15)
	8:00 p.m.	University Chorus concert, Performing Arts recital hall
Thursday April 15	8:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	12 Noon	Sigma XI research lucheon, John Reddan (biological sciences), "Control of Cell Division in the Ocular Lens," 126-7 Oakland Center
	8:00 p.m.	Film, "Bullit," 201 Dodge Hall (reshown at 10)
Friday April 16	8:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	8:00 p.m.	Film, "Bullit," 201 Dodge Hall
Saturday April 17	6:00 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	8:00 p.m.	Film, "Bullit," 201 Dodge Hall
	9:30 p.m.	Meadow Brook Theater play, Who's Afraid of Virginia Woolf?
Sunday April 18	2:30 p.m.	Assembly at Halback Field (Ludlow and Woodward in Rochester) for march and rally demonstration against the war in Indochina and Control Data Corporation
	6:30 p.m.	Meadow Brook Theatre play, Who's Afraid of Virginia Woolf?
	8:00 p.m.	Film, "Bullit" 201 Dodge Hall

COORDINATING WAR PROTEST

Campus activities in support of various demonstrations on the local, state and national scenes in protest of the war in Indochina are being sponsored by the ad hoc Anti-war Committee of the University Student Congress. This is the formal title of the organization referred to in the March 29 issue of this newspaper as the People's Peace Treaty Office.

SPRING SCHEDULES READY

Class schedules for the spring semester are now available and may be picked up at the Office of the Registrar in North Foundation Hall.

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